

Sharp Focus Realism

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2020-04-19

RIVERA MILA

Chuck Close Routledge

"Sandler covers the art, artists and movements of the sixties--Painterly and Post Painterly Painting, Pop Art, New Perceptual Realism, Op Art and Kinetic Sculpture, Minimal Sculpture, Construction Sculpture, Eccentric and Process Art, Earthworks, Conceptual and Performance Art and so on. He discusses the aesthetics of art as well as the social and political context of art, the art market, the art world and the culture heroes of the sixties." -- Provided by publisher

Photo-realism: Paintings, Sculpture and Prints from the Ludwig Collection and Others: [catalogue of an Exhibition at The] Serpentine Gallery, 4 April-6 May 1973 Rodopi

The major art pieces, most important artists, and significant artistic movements from 35,000 BCE to today are collected together in this easy to read resource on art history. Continuing in the tradition of the standout Handy Answer Book reference series, this book not only covers the development of Western art, but also the history of art across the globe. An overview of art—its history, techniques, materials, forms, colors, style, the nature of artistic expression, and how to look at art—is followed by examinations of the main periods and movements of art history. The book both explains and shows important elements, influences, artists, and masterworks of era and the world events and cultures that influenced and changed them through nearly 150 color images of indispensable masterworks. This accessible and entertaining resource for readers with a casual interest in art history as well as industry professionals also includes a glossary of terms to demystify jargon and explain theory.

Malcolm Morley Oxford University Press, USA

Discusses the aesthetic orientations and creative directions of prominent contemporary artists as well as the nature and implications of the various modern movements.

American Art of the 1960s Routledge

The book shows how to use water-based painting media - transparent watercolour, opaque watercolour (or gouache), and acrylic - in the manner of realist techniques, whether it's called 'magic realism', 'sharp focus realism', 'photo realism' or just plain 'realism'.

Painting Sharp Focus Still Lifes Dr. Raqee S. Najmuldeen

Lawrence Alloway (1926-90) was one of the most influential and widely respected art writers of the postwar years. A key interpreter of pop art, abstraction, and land art, he was also involved with the realist revival and the early feminist movement in art. *Art and Pluralism* provides close and critical readings of Alloway's writings and sets his work in the context of the London and New York art worlds from the 1950s to the early 1980s. Nigel Whiteley underlines the particular importance of pluralism and its relationship with the artistic value systems that bookended it—formalism and postmodernism—shedding new light on postwar visual culture as a whole.

Library of Congress Subject Headings University of Chicago Press
Hilton Kramer, well known as perhaps the most perceptive, courageous, and influential art critic in America, is also the

founder and co-editor (with Roger Kimball) of *The New Criterion*. This comprehensive book collects a sizable selection of his early essays and reviews published in *Artforum*, *Commentary*, *Arts Magazine*, *The New York Review of Books*, and *The Times*, and thus constituted his first complete statement about art and the art world. The principal focus is on the artists and movements of the last hundred years: the Age of the Avant-Garde that begins in the nineteenth century with Realism and Impressionism. Most of the major artists of this rich period, from Monet and Degas to Jackson Pollock and Claes Oldenburg, are discussed and often drastically reevaluated. A brilliant introductory essay traces the rise and fall of the avant-garde as a historical phenomenon, and examines some of the cultural problems which the collapse of the avant-garde poses for the future of art. In addition, there are chapters on art critics, museums, the relation of avant-garde art to radical politics, and on the growth of photography as a fine art. This collection is not intended to be the last word on one of the greatest as well as one of the most complex periods in the history of the artistic imagination. The essays and reviews gathered here were written in response to particular occasions and for specific deadlines--in the conviction that a start in the arduous task of critical reevaluation needed to be made, not because a critical theory prescribed it but because our experience compelled it!

Surreal Photography and Effective Advertising The Museum of Modern Art

Immersion in the creative ferment of Reykjavik in the 1930s, when artists and writers were bringing modernist ideals to the land of the Sagas.

The Handy Art History Answer Book ABRAMS

Reproduces the major works of this photorealist artist and traces his life history.

Frames of Reference Routledge

Reproductions mostly of Morley's paintings grouped in 7 categories.

Ordinary Matters Westview Press

Arranged in alphabetical order, these 5 volumes encompass the history of the cultural development of America with over 2300 entries.

Sharp Focus Watercolor Painting Univ of California Press

Review and demonstration of how to achieve magic realism, sometimes called sharp focus realism, a technique of painting that focuses the viewer's attention on the most minute detail of a subject. Begins with twelve review exercises of the fundamental techniques of watercolor, and continues with detailed lessons in how to sharp focus painting.

ARTnews Bloomsbury Publishing USA

Hot Art, Cold War - Northern and Western European Writing on American Art 1945-1990 is one of two text anthologies that trace the reception of American art in Europe during the Cold War era through primary sources. With the exception of those originally published in English, the majority of these texts are translated into English for the first time from eight languages, and are introduced by scholarly essays. They offer a representative selection of the diverse responses to American art in Great Britain, Ireland, France, Belgium, the Netherlands, West Germany (FRG), Austria, Switzerland, Denmark, Norway, Sweden, and

Finland. There was no single European discourse, as attitudes to American art were determined by a wide range of ideological, political, social, cultural, and artistic positions that varied considerably across the European nations. This volume and its companion, *Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990*, offer the reader a unique opportunity to compare how European art writers introduced and explained contemporary American art to their many and varied audiences. Whilst many are fluent in one or two foreign languages, few are able to read all twenty-five languages represented in the two volumes. These ground-breaking publications significantly enrich the fields of American art studies and European art criticism. This book, together with its companion volume *Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990*, is a joint initiative of the Terra Foundation for American Art and the editors of the journal *Art in Translation* at the University of Edinburgh. The journal, launched in 2009, publishes English-language translations of the most significant texts on art and visual cultures presently only available only in their source language. It is committed to widening the perspectives of art history, making it more pluralist in terms of its authors, viewpoints, and subject matter.

The Grove Encyclopedia of American Art Visible Ink Press
Bringing together twenty-nine of Lawrence Alloway's most influential essays in one volume, this fascinating collection provides valuable perspectives on the art and visual culture of the second half of the twentieth century. Lawrence Alloway ranks among the most important critics of his time, and his contributions to the spirited and contentious dialogue of his era make for fascinating reading. These twenty-nine provocative essays from 1956 to 1980 from the man who invented the term 'pop art' bring art, film, iconography, cybernetics and culture together for analysis and investigation, and do indeed examine the context, content and role of the critic in art and visual culture. Featuring a critical commentary by Richard Kalina, and preface by series editor Saul Ostrow, *Imagining the Present* will be an enthralling read for all art and visual culture students.

Richard Estes Abrams

"The first major interdisciplinary study of the ordinary in modernist women's literature and photography that demonstrates how their alternative vision of the everyday extends, and often complicates, that of their male contemporaries as well as contemporary everyday life theory"--

Ararat Univ of California Press

This luxurious volume—the fourth in a series by Louis K. Meisel—is a comprehensive documentation of 21st-century Photorealism, one of the most popular art movements since the late 1960s. Photorealists work painstakingly from photographs to create startlingly realistic paintings, and where they once used film for gathering information, they now rely on digital technology, which has vastly expanded the amount of detail that can be captured. In these visual marvels they bring insights to vernacular subjects—cars, cityscapes, portraits—and make the commonplace uncommon. Illustrating the book with more than 850 works created since 2000, Meisel covers every major Photorealist still active (including Ralph Goings, Richard Estes, Tom Blackwell, Richard McLean, and John Salt) as well as remarkable newcomers. For the first time he also includes Verist

sculptors such as John De Andrea and Duane Hanson.

Realist Techniques in Water Media HarperCollins

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Library of Congress Subject Headings: P-Z Philadelphia : Art

Alliance Press ; London : Associated University Presses
Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century.

Photography is covered from its invention in 1839 to the present.

A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature.

Approximately 13,000 new entries are added each year.

Published with title LOMA from 1969-1971.

Art in the San Francisco Bay Area, 1945-1980 Arts

This new edition of *The Oxford Dictionary of American Art and Artists* has been fully revised and updated as well as including dozens of new entries offering an insightful and informative view of America's artistic heritage. An indispensable biographical and critical guide to American art from colonial times to contemporary postmodernism, this valuable resource provides readers with a wealth of factual detail and perceptive analysis of America's leading artists. This new edition has been updated to include a number of entries on prevailing topics such as body art, light and space, Indian-American art, scatter art, and transactional art, and features many new or greatly expanded biographical entries on artists such as Ida Applebroog, Guerilla Girls, Peter Hujar and Shirin Neshat. Morgan offers readers a wealth of authoritative information as well as well-informed analysis and criticism of artists and their work. Filled with fascinating historical background and penetrating insight, *The Oxford Dictionary of American Art and Artists* is an essential resource for art lovers everywhere.

ABM Oxford University Press

For the past 30 years, American artist Chuck Close (b. 1940) has concentrated on essentially one subject: the human face. This volume, the most comprehensive assessment of Close's work yet published, includes portraits of Robert Rauschenberg, Roy Lichtenstein, Alex Katz, Lucas Samaras, and others. It accompanies a mid-career retrospective opening at The Museum of Modern Art, New York in February 1998. 178 illustrations, 113 in color.

The Feminist Art Journal Hudson Hills

The topic for this book incorporates photography, surrealism and print advertisement by advertisers to garner attention towards the products and services that they promote. The term "Photo-surrealism" is developed by the author in this book. The word "Photo" is derived from the photography technique used in advertising and "Surrealism" from the surrealism style. This book discusses the characteristics of Photo-surrealism style, its importance and effectiveness in print advertising today.