
Francois Halard

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2020-06-24

SANCHEZ COHEN

Saul Leiter Knopf

A lavishly illustrated, irresistible look at some of the most spectacular houses and gardens—whose owners come from the worlds of fashion, design, art and society—that have appeared in the pages of *Vogue* over the last decade. Here is Tory Burch's stylish and informal Southampton estate, Lauren and Andres Santo Domingo's glamorous duplex in Paris, Dries Van Noten's romantic house and garden in Belgium, Alexa and Trevor Traina's dramatic and colorful San Francisco house, Cindy Crawford and Rande Gerber's lakeside Canadian cabin, shoe maestro Bruno Frisoni and designer Hervé Van der Straeten's modern house in the heart of Tangier, Stella McCartney's grand English country garden, Olya and Charles Thompson's richly patterned Brooklyn house, and the old-world Wilshire estate of Gela Nash-Taylor and Duran Duran's John Nash Taylor and many more. These breathtaking houses and gardens have been photographed by such celebrated photographers as François Halard, Oberto Gili, Mario Testino and Bruce Weber among others; such writers as Hamish Bowles, Joan Juliet Buck, Plum Sykes, Jonathan Van Meter and Chloe Malle give you an intimate view of the owners and how they live. This book is a look at some of the world's most iconic houses and gardens—not only rich in ideas for all readers but a resource and inspiration for designers, architects, and landscape architects as well.

Francois Catroux Little Brown

The first book from acclaimed Australian interior designer Tamsin Johnson, known for her fresh interiors that evoke luxurious ease

and coastal elegance. Tamsin Johnson's international high-end residential projects reflect her signature ability to combine pieces from across decades and continents in ways that feel understated and natural. This knack for appearing effortless brings the ultimate level of sophistication to her work. Johnson favors elements of surprise and a sense of play in her designs, as evident in contrasts of scale, the bold use of art, and the sculptural nature of the furniture she selects or commissions. Her spaces celebrate comfort, character, and user-friendly design, and this philosophy is tangible in her showroom, where a veneration of European heritage is balanced with characteristics of modern coastal Australia. Under Johnson's artful eye, traditional pieces become unexpectedly lighter, and a sense of luxurious ease pervades. In a trade which requires an eye for historical value, the objects Johnson sources and collects to accent her interiors have contemporary appeal—everything feels relevant and persuasive, as if even the most formal of objects could sit comfortably by your bedside. Johnson gracefully shares her ideas, images, and stories to illustrate these principles for readers, resulting in a book that is both a rich visual resource and design reference.

François Halard Rizzoli Publications

This volume presents the famed photographer's newest lush images of the stunning interiors of acclaimed designers, artists, and tastemakers. Francois Halard's unique photographic sensibility—old-world elegant and bohemian, accessible and personal—is unmistakable. Each image is imbued with the intimate knowledge of design history, each story a lesson in a master's point of view. This book is a continuation of his last volume of gorgeous photography of grand interiors, artists'

studios, and architectural pilgrimage sites. Each story's subject matter is not just a personal passion of the photographer, but also an indispensable chapter in design history: Philip Johnson and Charles James's de Menil House, Giorgio Morandi's studio, Rick Owens's radical Paris apartment, Eileen Gray's recently restored modernist home on the French coast, Dries Van Noten's verdant garden and home, the home and studio of Louise Bourgeois in New York, and many more. Like his first book, *Francois Halard: A Photographic Life* will be a coveted, indispensable must-have visual resource for all lovers of interiors, glamour, and style.

Interiors: Atelier AM New Vessel Press

This text turns aside from the official portraits and great historical events to rediscover the private places and objects that reflect Marie Antoinette's personality and reveal her more directly to our modern gaze.

Alain Elkann Interviews Rizzoli Publications

The first book to focus on the solo residential work of the visionary interior decorator Stephen Sills. Simultaneously classical and modern, Stephen Sills's design work is a dialogue between past and present. Filled with luxurious fabrics, furnishings from across centuries, and unusual finishes, his work is polished, seemingly effortless, and quietly rich, with a muted color palette that serves as a brilliant foil for modern art. In this striking, meditative volume, the follow-up to his best-selling book *Dwellings*, Sills presents sixteen breathtaking homes, gorgeously photographed by the legendary François Halard, in locations as varied as a penthouse on Manhattan's Fifth Avenue, a modern Aspen retreat, an estate on the North Shore of Long Island, and his own country house in Bedford, New York (dubbed the "chicest house in America" by Karl Lagerfeld). Common to them all is a

sense of atmosphere, point of view, and soul—the sense of a master craftsman at work.

François Halard Kehrer Verlag

Born in 1930, Maria Pergay is one of the most innovative and influential French furniture designers of her time, recognized internationally as an iconic tastemaker. A pioneer of material experimentation, she almost single-handedly transformed stainless steel from an industrial material into an elegant component of modern design. Maria Pergay: Sketch Book features never before seen drawings realized over the last decade. Fundamental elements of her design process, Pergay's charming and detailed drawings provide insight into her creative vision. Each one conjures the wondrous world of diverse references from which she draws. Over the last 60 years, Pergay has designed for fashion houses including Christian Dior and Jacques Heim, undertaken commissions for fashion designer Pierre Cardin, and designed the lobby for The World Trade Center in Brussels. Her works can be found in the permanent collection of The Metropolitan Museum of Art, New York, and displayed in the homes of leading collectors around the world.

Villa of Delirium Rizzoli Publications

In 2015, François Halard (b. 1961, French) visited late Saul Leiter's almost empty apartment in the East Village, two years after his passing, in 2013. He took photographs of the decrepit walls, the empty closet, and of what Saul Leiter had left behind. Saul Leiter (1923?2013) was an American painter and photographer whose work was deeply connected to the East Village, the neighborhood he lived in for over fifty five years. His sometimes abstract, always soulful, photography constitutes a record of street scenes in both black & white and color. After the release of a first book in 2006, fifty years after he started working, Leiter has been considered a pioneer in color photography, even if he would have resented the use of the word; he just happened to have his camera with him, never particularly planning to take photographs as he explained in the 2011 documentary *In No Great Hurry: I don't know if I'm going to get what I'm going to get ±*. François Halard somehow manages to catch the spirit of Saul Leiter, turning the pages you feel he might appear in the next spread. Or at least his cat will. But the space remains beautifully empty. Except for the bodies and people present in the photographs he left behind which François Halard

photographed as part of the interior. This might be the most surprising element yet; bodies and people appearing in François Halard's photography, most of the time strictly uninhabited. They are Halard's homage to Saul Leiter.

Francois Halard Vendome Press

Who, exactly, is a haute bohemian? Leave it to the discriminating, gimlet eye of photographer Miguel Flores-Vianna, who enjoys an international, cult-like following. He has journeyed through four continents to capture an extraordinary group of fashion designers, landscape architects, artists and art historians, potters, and interior designers, where they live--country cottages, beach bungalows, canal-side lofts, and East Village apartments, as well as assorted estancias, ch teaux, and palazzi. Some of these spaces are grand, others are modest, but all are original, stylish, charming, and above all authentic, in the sense that they reflect their owners' care and taste. His work is introduced by Amy Astley, editor of AD.

Clarence House Abrams

Enter a world of interiors by Atelier AM, where classical proportions, varied finishes, and exquisite furnishings are masterfully combined, resulting in bold yet tranquil environments. A deft hand at creating interiors that mix materials, both rough-hewn and luxurious, antique and modern, marks the work of Alexandra and Michael Misczynski, the husband-and-wife team behind the Los Angeles-based firm Atelier AM. Only ten years after establishing their business, the couple has garnered a keen reputation for creating environments that are sensory experiences—visually sublime interiors enhanced with subtle, textural palettes. Seventeenth- and eighteenth-century furniture commingle with modernist pieces and ancient objects. Background colors and materials are muted and refined. Interiors Atelier AM showcases a selection of residences—each exhibiting the firm's skill at mixing furniture and objects with backgrounds such as antique flooring and Venetian plaster, with bold and modern results. Their high-profile clients include Katie Holmes and Tom Cruise and the Michael Eisners. The photography of François Halard beautifully documents each project, educating and inspiring a new generation of interior designers and connoisseurs.

Architectural Digest at 100 Rizzoli International Publications

'The first thing I always tell anyone who asks me for advice is:

"Get outside".' – Daido Moriyama Take an inspiring walk with legendary Japanese street photographer Daido Moriyama as he explains his groundbreaking approach to street photography. For over half a century, Moriyama has provided a distinct vision of Japan and its people. In *Daido Moriyama: How I Take Photographs*, he offers a unique opportunity for fans to learn about his methods, the cameras he uses, and the journeys he takes with a camera.

Rose Rizzoli Publications

In 2015, François Halard (b. 1961, French) visited late Saul Leiter's almost empty apartment in the East Village, two years after his passing, in 2013. He took photographs of the decrepit walls, the empty closet, and of what Saul Leiter had left behind. Saul Leiter (1923?2013) was an American painter and photographer whose work was deeply connected to the East Village, the neighborhood he lived in for over fifty five years. His sometimes abstract, always soulful, photography constitutes a record of street scenes in both black & white and color. After the release of a first book in 2006, fifty years after he started working, Leiter has been considered a pioneer in color photography, even if he would have resented the use of the word; he just happened to have his camera with him, never particularly planning to take photographs as he explained in the 2011 documentary *In No Great Hurry: I don't know if I'm going to get what I'm going to get ±*. François Halard somehow manages to catch the spirit of Saul Leiter, turning the pages you feel he might appear in the next spread. Or at least his cat will. But the space remains beautifully empty. Except for the bodies and people present in the photographs he left behind which François Halard photographed as part of the interior. This might be the most surprising element yet; bodies and people appearing in François Halard's photography, most of the time strictly uninhabited. They are Halard's homage to Saul Leiter.

Francois Halard Rizzoli Publications

Thirty-one new projects by master Parisian interior designer Jacques Grange redefine his visionary talent. Over the course of his fifty-year career, Jacques Grange has designed homes for the world's most respected collectors, artists, designers, and tastemakers, including Yves Saint Laurent and Pierre Bergé, François Pinault, Robert Agostinelli, Valentino, Israel Englander, Stavros Niarchos, Terry and Jean de Gunzburg, Lauren and Andres

Santo Domingo, Aerin Lauder, Per Skarstedt, and HRH The Princess of Hanover. His classical training at Paris's École Boulle and École Camondo, his early experience with the French design legend Henri Samuel, and his passion for contemporary art have resulted in a uniquely discerning approach to interior design. Grange's seemingly natural, "non-designed" aesthetic is revealed through his unusual way of grouping objects, and an unparalleled sense of style and attention to detail. This essential volume illustrates Grange's wideranging inspirations and exquisite taste through thirty-one new residential projects in Europe and America, from a luxury hôtel particulier in Paris to a chic beachside cabana in Comporta, Portugal, and a midcentury-modern house in Los Angeles. Texts and interviews by Parisian gallerist Pierre Passebon delineate Grange's approach to design and decoration. Previously unpublished photography by François Halard captures these singular projects with profound sensibility.

The Private Realm of Marie Antoinette Rizzoli Publications
An intimate visual archive of design inspiration from celebrated designer Rose Tarlow. Inspired by memories of her East Coast childhood home, Windrift, which was lost in a fire in 1966, Rose Tarlow showcases her three current family houses in this volume. Often referred to as "the decorator's decorator," Tarlow's distinctive style has won her numerous international accolades, and her own houses are the embodiment of her design philosophy, exuding charming eccentricity and uncompromising quality. Featuring her houses in Santa Barbara, Los Angeles, and Provence, *Rose Tarlow: Three Houses* presents Tarlow's own personal archive, a treasure trove of precious memories and design inspiration for future generations, never to be lost again.

The Idea of Building Actes Sud Editions
The author explores Harlem's legacy through the lives of people who lived there, both celebrities and everyday people, including her own experiences, in a book that looks at the growing gentrification of the culture-rich New York neighborhood.

Maria Pergay Rizzoli Publications
Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. *Alain Elkann Interviews* will provide an unprecedented window into the minds of some of the most well-known and -

respected figures of the last twenty-five years.

Rose Tarlow Knopf

An insider's tour of the most creative and inspiring rooms belonging to tastemakers—artists, interior designers, craftspeople, collectors, and aristocrats—in Italy today. Italy has been a source of inspiration for generations of artists and lovers of beauty. In this book, Italians Oberto Gili and Marella Caracciolo Chia take us around the country and into the homes of some of its most stylish habitués. From rural estates in Tuscany and spectacular seaside villas to an eighteenth-century palace in Puglia and city residences in Turin, Milan, Venice, Rome, and Naples, the properties reveal the unique personal visions of the owners and the inescapable appeal of Italian style. The diversity of places echoes the wide range of geographical contexts. Each interior acts as a source of surprise and an impetus for creativity, reflecting the individual tastes and talents of those who live and have lived there—designer Carlo Mollino, couturier Stephan Janson, art and literary scholar Mario Praz, and artists Sandro Chia and Alessandro Twombly. In addition to the houses of artists and craftspeople, rooms of visionary interior designers, such as Camilla Guinness, Roberto Peregalli, and Laura Sartori Rimini, are also included. This book—an intimate glimpse into some of the most beautiful and inaccessible dwellings in Italy today—is perfect for aesthetically minded readers with an interest in interior design, Italy, and the art of fine living.

John Richardson: At Home Rizzoli International Publications

A 100-year visual history of the magazine, showcasing the work of top interior designers and architects, and the personal spaces of numerous celebrities. *Architectural Digest at 100* celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by

photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili. "The book is really a survey of how Americans have lived—and how American life has changed—over the past 100 years." ?Los Angeles Times "A Must-Have Book!" ?Interior Design Magazines "Written in the elevated quality that only the editors of *Architectural Digest* can master so well, *AD at 100: A Century of Style* is the world's newest guide to the best and brightest designs to inspire your next big home project." ?The Editorist

I Close My Eyes, Then I Drift Away Flammarion

A visit in poetic images of the home and studio of the iconic Italian photographer Luigi Ghirri.

Cy Twombly Rizzoli Publications

Marie-Antoinette has been idolized as the height of eighteenth-century French style and vilified as the spark that ignited the French Revolution. This book departs from such traditional interpretations of the infamous queen's reign and chooses to reflect on the humanistic aspects of her private realm. To escape the formalities and royal obligations of Louis XVI's court, Marie-Antoinette created a private realm of pleasure for herself at the Petit Trianon and Hameau, where she planted the first Anglo-Chinese garden; created a trysting grotto; a working farm; and revolutionized architecture and gardening trends for the century to come. Marie-Antoinette's entire private domain and its story are told in beautiful photographic detail by François Halard for the first time since its recent restoration and accompanied by well-researched texts by garden expert Christian Duvernois.

François Halard. 56 Days in Arles National Geographic Books

Ce deuxième volume de la monographie du célèbre photographe François Halard présente ses photographies les plus récentes. L'exceptionnelle sensibilité de l'artiste, mêlant bohème et élégance de l'ancien, accessibilité et intimité, est inimitable. Chaque image est imprégnée de sa connaissance profonde de l'histoire du design d'intérieur, de son amour des artistes et chaque scène offre un enseignement selon la conception du maître: la Menil House de Philip Johnson et de Charles James, le studio de Giorgio Morandi, l'appartement parisien radical de Rick Owen, et tant d'autres encore... Tout comme le premier volume, cet ouvrage est une ressource visuelle recherchée, un outil indispensable pour tous les amoureux des intérieurs, du charme et du style.