

Model Boat Rigging For Hms Bounty

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*Model Boat
Rigging For
Hms Bounty* 2022-12-15

YARELI SOSA

Ship Models from Kits
ArgusBooks

The 'plank-on-frame' method is the pre-eminent ship modelling technique, which nearly all model shipwrights aspire to: this practical manual is the foremost guide to its intricacies. Taking as his example the two-masted sloop Cruiser of 1752, the author leads the reader through every stage of building a model of the vessel, from preliminary research and taking off lines to the actual construction of the hull and fittings, and its masting and rigging. Each clear, step-by-step stage is described in the text and illustrated with explanatory line drawings and photographs. Though a single ship is employed as an example, the techniques can equally

well be applied to any wooden sailing ship. Since original publication in 1994 this volume has established itself as the standard work of reference for model hull construction and is indispensable for modelmakers who pride themselves on an accurate, elegant scratch-built technique.

[Eighteenth-century Rigs & Rigging](#) Seaforth Publishing

Gives precise details of the wooden warships built by the Royal Navy between 1600 and 1815, with exact information on sizes and scantlings.

The Ship of the Line
Courier Corporation

This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience.

The Young Sea Officer's Sheet Anchor; Or, A Key to the Leading of Rigging,

and to Practical Seamanship International Marine/Ragged Mountain Press

This text covers the career and reconstruction of HMS Victory. There are over 200 drawings of how she was in 1805, making this a detailed technical manual on the construction and fitting, and the alterations and restoration of an 18th century man-of-war.

[The Arming and Fitting of English Ships of War, 1600-1815](#) Greenwood

The volume containing 50 full-page working drawings and 200 detail sketches, fully covers the whole subject of spar construction and rig of nineteenth and twentieth century Sailing Ships.

Historic Ship Models
Conway

Scale mast and spar making, and complete rigging, is covered in great detail. VOL. II.

CONTENTS: * Masting the Brigantine * Standing

Rigging * running Rigging
* Clinker-Built Models *
Sawn-frame Construction.
160 pages, 248X 178 mm,
28 illustrations, 89
sketches and 5 plates.

Also available: Vol 1
Building Plank-on-Frame
Ship Models Pen and
Sword

Based on the latest
research in original
sources, this is an in-
depth text covering the
complete history of the
50-gun ship. Numerous
tables of technical data
covering dimensions,
construction, armament
and details are included.

**The Anatomy of
Nelson's Ships** Aztex
Corporation

"A beautiful book . . . a
goldmine of information to
anyone interested in the
capital ships of the sailing
navy of the 17th and 19th
Centuries."—Ships in
Scale The National
Maritime Museum in
Greenwich houses the
largest collection of scale
ship models in the world,
many of which are official,
contemporary artifacts
made by the craftsmen of
the navy or the
shipbuilders themselves,
and ranging from the mid-
seventeenth century to
the present day. As such
they represent a three-
dimensional archive of
unique importance and
authority. Treated as

historical evidence, they
offer more detail than
even the best plans, and
demonstrate exactly what
the ships looked like in a
way that even the finest
marine painter could not
achieve. The Ship of the
Line is the second of a
new series that takes
selections of the best
models to tell the story of
specific ship types—in this
case, the evolution of the
ship of the line, the
capital ship of its day, and
the epitome of British
seapower during its
heyday from 1650-1850.
This period also coincided
with the golden age of
ship modelling. Each
volume depicts a wide
range of models, all
shown in full color,
including many close-up
and detail views. These
are captioned in depth,
but many are also
annotated to focus
attention on interesting or
unusual features, and the
book weaves the pictures
into an authoritative text,
producing a unique form
of technical history. The
series is of particular
interest to ship modellers,
but all those with an
enthusiasm for the ship
design and development
in the sailing era will
be attracted to the in-depth
analysis of these
beautifully presented
books.

Model Ships from Scratch
Pen and Sword

From a well-known model
builder, here are hints,
tips, and techniques
gallre. Roth covers the
history of ships and
model-ship building;
discusses plans, sizes,
conversions, and methods
of construction. For ship
modelers who want to
improve the details and
appearance of their
models.

HMS Victory Conway

"A wonderful book
detailing the construction
of the Royal Navy's sailing
warships" from the
maritime historian and
author of *Nelson's Navy*
(Pirates and Privateers).
The National Maritime
Museum in Greenwich
houses the largest
collection of scale ship
models in the world, many
of which are official,
contemporary artifacts
made by the craftsmen of
the navy or the
shipbuilders themselves,
and ranging from the mid-
seventeenth century to
the present day. As such
they represent a three-
dimensional archive of
unique importance and
authority. Treated as
historical evidence, they
offer more detail than
even the best plans, and
demonstrate exactly what
the ships looked like in a
way that even the finest

marine painter could not achieve. This book takes a selection of the best models to both describe and demonstrate the development of warship construction in all its complexity from the beginning of the 18th century to the end of wooden shipbuilding. For this purpose, it reproduces a large number of model photos, all in full color, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, which can be shown far more clearly than described. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. "This book includes plentiful visual representations of actual ships in model form and the accompanying graphics make for wonderful reading . . . I cannot express enough how enjoyable this book is to read."—Spotter Up "A high-quality book which is recommended to all ship historians and modellers."—Military Modelling
A Model Boat Builder's

Guide to Rigging - A Collection of Historical Articles on the Construction of Model Ship Rigging Sterling Publishing Company, Inc. This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. Beagle.

Ship Modeling Simplified: Tips and Techniques for Model Construction from Kits

Hyperion Books
 This is a history of the 10-gun brig and survey ship, HMS Beagle. It became famous for her survey voyages under Commander Robert Fitzroy, especially once Charles Darwin, a passenger on the second expedition, wrote the *On the Origin of Species*, which was based on studies undertaken during the voyage. As part of the renowned *Anatomy of the Ship* series, this book provides the finest documentation of the *Bellona*, with a complete set of superb line drawings, supported by technical details and a record of the ship's service history.

Ship Modeling from Stem to Stern Casemate Publishers

"[A] very useful little reference book . . . for

members who strive to achieve an accurate set of rigging lines on their models."—Bottleships
 Employing superb, clear draftsmanship, this book illustrates each and every detail of the rigging of typical period fore-and-aft vessels. The rigging of period ship models is arguably the most complex task that any modeler has to accomplish; the intricacies can be daunting, and visual references limited. The author's first book, *Rigging Period Ship Models*, was a triumph of clarity for those needing to decipher the complexities of square rig and has now sold in multiple editions. This book does the same for fore-and-aft craft and deploys three typical eighteenth-century types—an English cutter, a three-masted French lugger and an American schooner. Some 200 diagrams show clearly where each separate item of standing and running rigging is fitted, led and belayed. Whatever the requirements of the modelmaker, all the information is here. This edition brings a visual clarity to the complexities of period rigging and will delight anyone with an

interest in the rigging of traditional fore-and-aft craft. "This book is naturally highly commended to its target audience, but anyone with an interest in sailing ships will find it an interesting source of information that can be very hard to find."—Firetrench "Not just for modelers but also a boon to traditional seafarers and readers of historical fiction."—Julian Stockwin, author of *To the Eastern Seas*

The Armed Transport Bounty Anova Books

It was 1989 when I started building a large 1/4"= 1 foot scale model of Constitution and today, 16 years and 18,000 hours later, I honestly believe this is how she was rigged during her last chase, exactly one hour prior to her last battle against the British HMS Levant and HMS Cyane. I had already invested more than four thousand hours in the construction of this model, and had intended, upon completion of the hull, to proceed with the stepping of masts and rigging her just as I had done previously on other models. However, In February 1992, when Commander Martin presented me with an original typescript of Midshipman Edward

Clifford Anderson's notes on the rigging of the ship in 1834-35 at Boston, the earliest such specific information known, I decided I would follow Midshipman Anderson's directions and record the progress, step by step, discovering for myself what was done and how. This meant creating additional scaled parts relating to sheer poles, etc. to simulate exactly how the masts and the bowsprit, etc. were stepped in this era, and for this reason. Due to the equipment available today, and rightfully so, I do not believe that Constitution, or any ship's from this era, will ever again be rigged, including the stepping of the masts, using sheer poles and tackle only, and so I chose, while this one and only opportunity lent itself, to show this pictorially.

The Gaff Rig Handbook Courier Corporation

An account of the purchase by the Navy of the merchant vessel Bethia and her subsequent conversion into a naval transport The Bounty, as she was renamed, was made eternally famous by the mutiny against Captain Bligh in 1789.

HMS Victory Read Books

Ltd

In the past thirty years the world of model kits has undergone a veritable revolution. New techniques in injection moulding have improved the scale accuracy and surface detail of the humble plastic kit, while many specialist companies now produce top-quality resin models, vastly broadening the range of subjects on the market. However, the really radical change has been the advent of photo-etched brass fret, which allows the finest detail to be reproduced to scale. In ship modelling, this has resulted in a new form of the hobby, mid-way between traditional build-from-the-box simplicity and the time-consuming demands of fabricating everything from scratch. These new materials have prompted innovative techniques, which are comprehensively demonstrated in this new manual. Designed for those wishing to achieve the best results from their ship kits in the 1:700 to 1:350 range of scales, it uses step by step photographs to take the reader through the building of two models, one in plastic and one in resin, from basic construction, fittings and

detailing, to painting, finishing and display. Written by a highly experienced, award-winning ship modeller, the book is a showcase for the contemporary approach to the hobby.

The 50-Gun Ship

Seaforth Publishing

A modern, objective appraisal of the development of seamanship among the major navies of the world from the 17th to the 19th century.

The Voyage of the Beagle

Seaforth Publishing

"A first-rate visual guide to the most famous preserved warship on the planet. The imagery has the 'wow' factor . . . a brilliant showcase."—Warships International Fleet Review
HMS Victory is probably the best-known historic ship in the world. A symbol of the Royal Navy's achievements during the great age of sail, she is based in Portsmouth and seen by tens of thousands of visitors each year. In this new series written by experts and containing more than 200 specially commissioned photographs, each title will take the reader on a

superbly illustrated tour of the ship, from bow to stern and deck by deck. Significant parts of the vessel for example, the capstan, steering gear, armament, brody stove, cockpit, stern cabins are given detailed coverage both in words and pictures, so that the reader has at hand the most complete visual record and explanation of the ship that exists. In addition, the importance of the ship, both in her own time and now as a museum vessel, is explained, while her design and build, her fighting career and her life prior to restoration and exhibition are all described. No other books offer such superb visual impact and detailed information as the Seaforth Historic Ship Series—a truly groundbreaking concept bringing the ships of our past vividly to life. Nominated for the 2011 Mountbatten Awards "In a precise and careful treatment, they cover the evolution of naval architecture, maritime warfare, and British strategy that led to the construction of the 100-gun ship-of-the-line . . . A valuable book for students

of the age of fighting sail."—New York Military Affairs Symposium
HMS Beagle Anova Books
The history of Admiral Horatio Nelson has been written from every possible angle, but this was not so with his ships. Not until this work was first published in 1955. Before then, such information as there was about the ships was buried in archives on Naval Architecture; only the top expert could have sifted it and present it in a usable form. Dr. Longridge was that expert, and his work became a veritable treasure trove for every naval historian and ship modeller. His research is supported by 271 detailed line drawings, rare photographs and fold-out plans showing hull framing, interior construction, complexing and deck layouts.
HMS Victory Brassey's
The United States and Europe. Whether you're a beginner or an expert, and whether you have hours to spend on a project or years, you'll find money- and time-saving ideas on every page. Book jacket.