
Motorcycle Porn Portraits And Stories

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*Motorcycle Porn
Portraits And Stories*

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Ducati Motorbooks International
DIVA photographic chronology of some of the fastest, most stylish, and most individualized bikes in motorcycling history.Originally used as a slur against riders who used hopped-up motorcycles to travel from one transport café to another, “café racer” describes a bike genre that first became popular in 1960s British rocker subculture—although the motorcycles were also common in Italy, France, and other European countries. The rebellious rock-and-roll

counterculture is what first inspired these fast, personalized, and distinctive bikes, with their owners often racing down public roads in excess of 100 miles per hour (“ton up,” in British slang), leading to their public branding as “ton-up boys.” Café Racers traces café racer motorcycles from their origins in the mid-twentieth century all the way into modern times, where the style has made a recent comeback in North America and Europe alike, through the museum-quality portraiture of top motorcycle photographer Michael Lichter and the text of motorcycle culture expert Paul d’Orléans. Chronologically illustrated with fascinating historical photography, the book travels through the numerous

ever-morphing and unique eras of these nimble, lean, light, and head-turning machines. Café Racers visually celebrates a motorcycle riding culture as complex as the vast array of bikes within it./div
The American Motorcycle Girls, 1900 to 1950 Parker House Publishing Incorporated,Csi
Back in the 1960s, using a Graflex Speed Graphics Press Camera, Jim “Flash” Miteff shot several hundred photographs of the Outlaws 1%er Motorcycle Club. The photographs in the book were specifically selected from his collection. These never before published images are taken directly from the original negatives that had been in storage for over 40 years. This revised

edition contains additional content.

Leanings 2 Motorbooks International
Young Dutch portrait photographer Robin de Puy's (born 1986) first monograph documents her 8,000-mile solo journey through the United States on a Harley Davidson and those she encountered along the way.

Motorcycle Porn Chronicle Books

"What the PCT is to Cheryl Strayed, the open road is to Brooks-Dalton."—*Cosmopolitan* A powerful memoir about a young woman whose passion for motorcycles leads her down a road all her own. At twenty-one-years-old, Lily Brooks-Dalton is feeling lost; returning to New England after three and a half years traveling overseas, she finds herself unsettled, unattached, and without the drive to move forward. When a friend mentions buying a motorcycle, Brooks-Dalton is intrigued and inspired. Before long she is diving headlong into the world of gearheads, reconsidering her surroundings through the visor of a motorcycle helmet, and beginning a study of motion that will help her understand her own trajectory. Her love for these powerful machines starts as a diversion, but as she

continues riding and maintaining her own motorcycles, she rediscovers herself, her history, and her momentum. Forced to confront her limitations—new and old, real and imagined—Brooks-Dalton learns focus, patience, and how to navigate life on the road. As she builds confidence, both on her bike and off, she begins to find her way, ultimately undertaking an ambitious ride that leaves her strengthened, revitalized, and prepared for whatever comes next. Honest and lyrical, raw and thoughtful, *Motorcycles I've Loved* is a bold portrait of one young woman's empowering journey of independence and determination.

Motorcycles I've Loved JG Press

Motorcycles connote freedom and free spirits. They have inspired songs like "Born to Be Wild" and have helped make the image of James Dean. They've come a long way from their ungainly two- and three-wheeled ancestors that first appeared in the late nineteenth-century. Packed with archival and specially commissioned photographs, this stunning volume traces the evolution of the motorcycle, documenting the major milestones in this illustrious history and

spotlighting the most influential models that have emerged over the last century. Among the many manufacturers whose bikes are represented are BMW, Ducati, Harley-Davidson, Honda, Moto Guzzi, Suzuki, Triumph, and Yamaha, all of which are showcased in hundreds of brilliant color photographs. Accompanying the extraordinary photographs are the stories behind the vehicles, with a wealth of technical information about each motorcycle.

Classic Motorcycles Amherst Media, Inc

The amazing cult book about the incredible load-carrying motorbikes of Vietnam. Now in a new and updated edition.

[Portraits of American Bikers](#) Motorbooks

The Art of BMW: 90 Years of Motorcycle Excellence presents stunning studio portraiture of the rolling sculpture that BMW has been creating for the past 90 years. Each bike portrait is accompanied by a concise, authoritative profile of the machine. All the classic bikes are here—pre-World War II BMWs like the R5 that defined performance in that era; the military R12 that carried the Wehrmacht as it blitzkrieged its way across Europe;

the R75M that accompanied Rommel's Panzers in North Africa; the Earles-forked R69S that offered the perfect platform for mounting a Steib sidecar; the R90S café racer; the K1 "flying brick"; and the GS (Gelände Sport) series that launched a dual-sport revolution. All the bike families are covered—the side-valve machines from the early years, the early overhead-valve performance bikes, the postwar Airheads and Oilheads, the four-cylinder and six-cylinder touring bikes, the early pushrod singles, the modern overhead-cam singles, the latest parallel twins, and inline-four cylinder sport bikes. From the first model, the R32 that launched BMW's motorcycle dynasty, to the latest (and fastest) model, the World Super Bike dominating S1000RR, this book captures nearly a century of motorcycling excellence.

The World of Pulsating Paula

Motorbooks

Finally! The world's most incredible motorcycles are given the artful representation they deserve. The motorcycle should have disappeared with the advent of the inexpensive automobile, since Henry Ford's Model T usurped the

motorcycle's position as a primary form of utilitarian transportation, but a funny thing happened on the way to extinction - the motorcycle not only survived but thrived. Enough people were enamored of the thrill and beauty of the two-wheeled mechanical beast to ensure it would continue to exist indefinitely. And exist they have! Many of the motorcycles manufactured over the past century truly fit the description of "classic," and many consider these machines works of art. Written by noted motorcycle author Patrick Hahn, *Classic Motorcycles* presents the history of motorcycling as told through the most significant, iconic, classic motorcycles of all time, with both period photography and modern portrait photography. All the best domestic and international makes are represented here, from BMWs, Indians, and Triumphs to Vincents, Ducatis, and Harley-Davidsons - the most classic models. You'll drool over the 1933 Matchless Silver Hawk. Each motorcycle was shot in a studio setting using photographer Tom Loeser's light-painting technique. Period ads and relevant historic photos and documents are spread throughout the book to

supplement the portraits of the bikes, really evoking a sense of time and place. Prepare to be in awe of the undeniably classic motorcycles in this collection. It's the only motorcycle history you'll need. [Bikes of Burden](#) Motorbooks
The unforgettable photography of Pulsating Paula, that wild and crazy girl who seemed to be everywhere bikers went, and always knew exactly when to click her shutter. Her photographs have been published in dozens of biker, lifestyle and tattoo magazines, and she has been featured in several magazines... but this is the first book dedicated entirely to the art of Paula Grimaldi Reardon. From the '70s into the new millennium, the American biker scene never looked so good as through the lens of Pulsating Paula. One hundred pages of photographs, both black & white and color.

Bikerlady Summersdale

This book is the story of the world's most famous motorcycle with photographs that trace the evolution and history of each bike.

Portraits of American Bikers

Motorbooks International

A one-of-a-kind compendium of

motorcycles for the veteran, mid-level rider, or rank beginner with major dreams. Over 100 classic, celebrity, and experimental bikes are showcased, from those of Lawrence of Arabia to the world's fastest production bike. Over 850 full-color photos.

McQueen's Motorcycles Harry N. Abrams

Rev up the engines with this book about the powerful, sexy, and fearless women who love the open road, and the motorcycles they ride. Color photos.

Bike Porn Partridge Publishing Singapore
Features photographs of women motorcyclists.

Victory—Motorcycle Tales from Around the World Southwater

Contains full-color photographs and descriptions of approximately one hundred Harley Davidson motorcycles produced since 1903.

Hells Angels Motorcycle Club

Motorbooks

Bogen indeholder over 150 levende beskrivelser af forskellige Harley-Davidson motorcykler, og beskriver en Harley-Davidson, som et af symbolerne på den amerikanske kultur

Portraits of American Bikers First Glance Books

All bikes are beautiful, but some are downright sexy. *Bike Porn* brings together some of the most seductive and tantalizing bikes ever to be photographed, from the slickest single-speeds to the most teched-out racing machines and beyond, captured in all their finely crafted glory.

Sturgis Stories Advanced Marketing Services

In *The Riders*, photographer and author Henry von Wartenberg (Art of BMW Motorcycles) documents motorcycle culture around the world with stunning images created in more than 30 countries over the past 20 years.

The Harley-Davidson Motor Co.

Archive Collection Penguin

Nothing gets the heart of a two wheel enthusiast pounding faster than the sight of Casey Stoner pushing his fire breathing red rocket around the fastest race tracks throughout the world. The bike that has successfully supported his campaign is Ducati. This marque has risen over the last 20 years from virtual obscurity to enthusiast worship such as that of its four wheel cousin, Ferrari. In Ducati: A

Photographic Tribute, photographer Phil Aynsley, a passionate devotee of the Italian marque has captured the romance and excitement of these machines which includes rarely seen images of the Ducati factory plus intimate views from inside the pits of many MotoGP and World Superbike rounds. This is the ultimate must-have for all keen motorcycle enthusiasts.

If this is True ... I'll Never Have to Leave Home Again Kirk House Publishers

The long-departed Steve McQueen is still the coolest man on two wheels. Get an intimate look at his coolest bikes right here, right now, in *McQueen's Motorcycles*. Even thirty years after his death, Steve McQueen remains a cultural icon. His image continues to appear in advertising and pop culture and his fan base spans from car lovers to racing enthusiasts to motorcycle obsessives. In his movies, McQueen's character always had an envy-inducing motorcycle or car, but in his personal life, motorcycles were always McQueen's first true love. *McQueen's Motorcycles* focuses on the bikes that the King of Cool raced and collected. From the first Harley McQueen bought when he was an acting student in New York to the

Triumph "desert sleds" and Huskys he desert raced all over California, Mexico, and Nevada, McQueen was never without a stable of two wheelers. His need for speed propelled him from Hollywood into a number of top off-road motorcycle races, including the Baja 1000, Mint 400, Elsinore Grand Prix, and even as a member of the 1964 ISDT team in Europe. Determined to be ahead of the pack, McQueen maintained his body like it was a machine itself. He trained vigorously, weight lifting,

running, and studying martial arts. Later in his life, as he backed away from Hollywood, his interests turned to antique bikes and he accumulated an extensive collection, including Harley-Davidson, Indian, Triumph, Brough Superior, Cyclone, BSA, and Ace motorcycles. Today, McQueen still has the Midas touch; anything that was in the man's possession is a hot commodity. McQueen's classic motorcycles sell for top dollar at auctions, always at a multiple of what the same bike is worth without the McQueen pedigree.

McQueen's Motorcycles reveals these highly sought-after machines in gorgeous photography and full historical context. [100 Years of Motorcycles](#) Motorbooks International
This book charts the history and evolution of the company and the machine, from its humble beginnings to the present day, and features a chronological guide to every Harley model produced, from the 1906 Silent Gray Fellow to the VR1000 superbike