

Axel Vervoedt Ritratti D Interni

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MATTHEWS LEWIS

Ganga Ma Die Gestalten Verlag-DGV Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

The Raft Taschen

A mammoth history of interior design and the way it shapes our lives, in 20 iconic interiors Our homes are an expression of how we want to live; they shape our everyday routines and fundamentally affect our well-being. Interior design for the home sustains a giant global industry and feeds an entire branch of the media. However, the question of dwelling, or how to live, is found increasingly to be lacking in serious discourse. This book sets out to review the interior design of our homes. It discusses 20 iconic residential interiors from the present back to the 1920s, by architects, artists and designers such as Assemble, Cecil Beaton, Lina Bo Bardi, Arno Brandhuber, Elsie de Wolfe, Elij, Josef Frank, Andrew Geller, IKEA, Finn Juhl, Michael Graves, Kisho Kurokawa, Adolf Loos, Claude Parent, Bernard Rudofsky, Margarete Schütte-Lihotzky, Alison and Peter Smithson, Jacques Tati, Mies van der Rohe and Andy Warhol. Including historic and recent photographs, drawings and plans, the book explores these case

studies as key moments in the history of the modern interior. Penny Sparke provides a concise history of the discipline of interior design, Alice Rawsthorn investigates the role of gender, and Mark Taylor discusses the discourse on interior design in the 21st century. Adam Stech offers insights into the use of colour in residential interiors and Matteo Pirola offers a detailed and richly illustrated chronology of significant events in the history of interior design. In a portfolio of photographs selected exclusively for this book, Jasper Morrison explores what makes a good interior. In addition to interviews with contemporary interior design practitioners, experts in the fields of the sociology of living and psychology provide further insight. This book is a valuable resource for anyone interested in interior design.

Wang Shu Amateur Architecture Studio Hatje Cantz

An exploration of what it means when we say something is beautiful. Bringing together ideas of beauty from both Eastern and Western philosophy, François Jullien challenges the assumptions underlying our commonly agreed-upon definition of what is beautiful and offers a new way of beholding art. Jullien argues that the Western concept of beauty was established by Greek philosophy and became consequently embedded within the very structure of European languages. And due to its relationship to language, this concept has determined ways of thinking about beauty that often go unnoticed or unchecked in discussions of Western aesthetics. Moreover, through globalization, Western ideals of beauty have even spread to cultures whose ancient traditions are based upon radically different aesthetic foundations; yet, these cultures have adopted such views without question and without recognizing the cultural assumptions they contain. Looking specifically at how Chinese texts have been translated into Western languages, Jullien reveals how the traditional Chinese refusal to isolate or abstract beauty is obscured in translation in order to make the works more understandable to Western readers. Creating an engaging

dialogue between Chinese and Western ideas, Jullien reassesses the essence of beauty.

Women in Design Forma Edizioni

The ethics and aesthetics of ruins are a crucial element in the history of civilisations: it symbolises the presence of the past, but at the same time embodies the potential for future developments. In fact, a ruin is never neutral: caught between nature and culture, suspended between catastrophe and reconstruction, it is immersed in the flow of time while suggesting eternity. In order to give an idea of the historical complexity of the concept, the book which was created and edited by Dimitri Ozerkov will range thematically over centuries, focusing on salient points: from the first mythologies of destruction, the effect of divine wrath (Deucalion and Pyrrha, Tower of Babel, Sodom and Gomorra, etc.) to the "iconoclastic terrorism" of Palmyra, while also including ancient Egypt, Greco-Roman antiquity, the "instauratio Romae", the "ruine du Louvre", and twentieth-century destructions by war and the ruins of the Twin Towers. The ethics and aesthetics of ruins are a crucial element in the history of civilisations: it symbolises the presence of the past, but at the same time embodies the potential for future developments. In fact, a ruin is never neutral: caught between nature and culture, suspended between catastrophe and reconstruction, it is immersed in the flow of time while suggesting eternity. In order to give an idea of the historical complexity of the concept, the book which was created and edited by Dimitri Ozerkov will range thematically over centuries, focusing on salient points: from the first mythologies of destruction, the effect of divine wrath (Deucalion and Pyrrha, Tower of Babel, Sodom and Gomorra, etc.) to the "iconoclastic terrorism" of Palmyra, while also including ancient Egypt, Greco-Roman antiquity, the "instauratio Romae", the "ruine du Louvre", and twentieth-century destructions by war and the ruins of the Twin Towers.

Living with Art in Belgium Damiani Limited

"Offering an alternative, female-focused history, *Women in Design* is an essential

new tome dedicated to the innovators who have shaped the design world" – ELLE Decoration Featuring more than 100 profiles of pioneering women designers, some who have achieved global recognition such as Ray Eames, Charlotte Perriand and Zaha Hadid, it also introduces the fascinating and often untold stories of lesser-known designers, who have similarly shaped and enriched the story of design. An excerpt from the book: "This book is, first and foremost, a celebration of some truly remarkable women whose careers in design have been exceptional. They can rightly be called exceptional because, despite the odds stacked against them, the women featured here created significant bodies of work within what was – and to a certain extent still is – the male-dominated field of design. By highlighting their extraordinary achievements, our intention is to contextualize the role of women in design over the last one hundred years or so in order to trace how the status of female designers has evolved, while at the same time assessing where it stands today. In the past, all too often the work of female designers was overlooked in the literature on design, while also being woefully under-represented in exhibitions and museum collections. This book seeks to redress these outstanding omissions. The primary reasons for this paucity of representation are that – as in other male-dominated professions – women were often either largely excluded from certain areas of endeavour or had no option but to take on subordinate roles. Women designers and their work have, also, all too often been assessed through the lens of the patriarchy, meaning they have either been entirely defined by their gender or their contributions have been subsumed under that of their 'more famous' husbands, brothers, fathers or lovers. This book attempts to tell a very different story, one that appraises their activities within the wider landscape of the feminist movement – both past and present. It is only now that women designers working in developed free-market economies are beginning to enjoy anything like equality with their male counterparts when it comes to professional access and recognition, let alone parity of remuneration. As for women living elsewhere in the world, having any kind of professional career, let alone one in design, is still often largely an impossible dream."

The History of Graphic Design, 1960-Today
Lannoo Publishers

Colorful, poster-sized illustrations and rhyming text feature humorous pairings of

animals and objects that invite readers to think about the distinct personalities of twenty-three different characters.

The Panza di Biomo Collection Gost Books
The first comprehensive collection of Nest, the magazine that revolutionized the way we look at interior space and decoration. Published from 1997 to 2004 by artist Joe Holtzman, Nest magazine eschewed the conventionally beautiful luxury interiors of other magazines and instead featured non-traditional, exceptional, and unusual environments. The Best of Nest, created by master bookmaker and former fashion designer Todd Oldham, includes selections from all 26 issues in a series of portfolios featuring the work of iconic writers and photographers such as Michael Cunningham, Patti Smith, Nan Goldin, and Derry Moore. The book includes an introduction by Oldham, as well as an extensive essay by Holtzman, filled with new observations and a behind-the-scenes look at each issue's creation. Arranged chronologically, The Best of Nest presents each issue in a 16-page portfolio. An edit of the best stories, the best photographs, and the best design treatments have been selected and amplified in this lavish volume. Replicating many of the clever and singular design elements that endeared Nest to its passionate fans around the world, The Best of Nest includes gatefolds, foldouts, diecuts, and covers with silver foil and glitter. The Best of Nest includes visual and written contributions to the magazine by Tina Barney, Michael Cunningham, Lydia Davis, Barbara Gallucci, Nan Goldin, Matt Groening, Rem Koolhaas, Catherine Opie, Stephen Sondheim, Amy Sedaris, Matthew Stadler, and the legendary British interiors photographer Derry Moore. Photographs by Candida Höfer, David Seidner, Horst P. Horst, Martin Parr, Antoine Bootz, and Jason Schmidt are also highlighted throughout.

Venezia interni contemporanei Snoeck
Academia: Qui es-tu, examines the dynamical process of artistic creation. The site of the Chapelle de l'Ecole des Beaux-Arts in Paris serves as the venue to examine the interplay between inherited academic knowledge accumulated over centuries, education, and the subsequent transformation and transmission of that knowledge into a novel artistic creation; for short the cross-fertilization between art and knowledge.

Obsolete Objects in the Literary

Imagination Seagull Library of French
Made in close collaboration with Dieter Rams himself, this catalogue raisonné is the ultimate reference on one of the most influential product designers of all time

Civilization of Living Laurence King Publishing

Living in Venice can mean a lot of things. Each of the different kinds of houses relates to the city in its own way. Living in a \palazzo\ is hardly the same as living in a loft or in a Byzantine building. Then, the fact that one's home overlooks a lane, a square, a private garden or even the lagoon, means having a different relationship with the outside. There are many different ways of living in this unique city. Twenty five splendid houses, including Casa Balboni, designed by the great architect Carlo Scarpa, are described and illustrated in detail in the 184 pages of this book and its 250 photographs, all in colour. Text in English and Italian.

The Flowering Plants and Ferns of Great Britain Marsilio

Twenty years ago, Dan Pearson was invited to make a garden at the 240-hectare Tokachi Millennium Forest in Hokkaido, Japan. Part of the intention was to entice city dwellers to reconnect with nature and improve land that had been lost to intensive agriculture, and this was achieved along with much more. By tuning into the physical and cultural essence of the place and applying a light touch in terms of cultivation, this world class designer has created a remarkable place which has its heart in Japan's long-held respect for nature and its head in contemporary ecological planting design. The bold, uplifting sweep of the Meadow Garden mixes garden plants with natives while the undulating landforms of the Earth Garden bring sculptural connection with the mountains beyond. Under the skillful custodianship of Midori Shintani, the garden has evolved beautifully to reflect principles that lie at the heart of Japanese culture: observation of seasonal changes, practical tasks carried out with care and an awareness of the interconnectedness of all living things. This beautiful, instructive book allows us all to experience something of the Tokachi effect, gain expert insights into how to plant gardens that feel right for their location, and reconnect with the land and wildlife that surround us.

Alberto Garutti. Tre soglie a Ca' Corniani- Three Thresholds at Ca' Corniani. Ediz. *bilingue* Vianello

A ten-year photographic journey along the river Ganges documenting the effects of pollution, industrialisation and climate change.

Design Commune Phaidon

A winner of the European Publishers Award for Photography, Ambroise wanders through Beijing find a city caught between two worlds - an ancient past and a

frenzied present.

Dieter Rams MIT Press (MA)

Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep-rooted sense of humanity and home.

Futuruins Lannoo Publishers

* A stunning book of the art collections in the most exclusive homes in Belgium by Fiammetta d'Arenberg Frescobaldi, author of *The Art of Living in Brussels*, with photography by noted photographer Jean-Pierre Gabriel* An exclusive tour of the private homes of notable artists, entrepreneurs, and royalty* The gardens of the royal Belgian residence, Belvédère Castle, have been photographed here for the first time* Artists, art collectors, entrepreneurs, even King Albert II and Queen Paola, welcome you into their homes with an exclusive invitation to see their art-filled, unique interiors and gardens. Author Fiammetta d'Arenberg Frescobaldi and photographer Jean-Pierre Gabriel take you to into places that are normally hidden from outsiders behind high hedges and closed doors. The owner's collections are highlighted with stunning photographs that illustrate the way their artwork resonates with the home's architecture and interior design. Peek over the fence of the royal residence, the Belvédère Castle, and look inside the houses of Jan Fabre, Gérald Watelet, Isabelle Werner de Borchgrave, Boris Vervoordt, Gert Voorjans, Sybille de Spoelbergh, and many others.

Axel Vervoordt Abrams

In this second volume, Jens Müller rounds off the most comprehensive exploration of graphic design to date. With around 3,500 seminal pieces and 78 landmark projects, year-by-year spreads, and profiles of industry leaders, discover how graphic design shaped contemporary society from the 1960s until today, from the hippie movement to new forms...

All My Animals Yale University Press

Peggy Guggenheim (1898 - 1979) challenged boundaries as a patron and collector. She is celebrated for her groundbreaking collection of European and American modern art. The volume will

focus on a lesser-known but crucial episode in Guggenheim's own migratory path: her turn to the arts of Africa, Oceania, and the Americas in the 1950s and '60s. In these years, Guggenheim acquired works created by artists from cultures worldwide, including early twentieth-century sculpture from Mali, Côte d'Ivoire, and New Guinea, and ancient examples from Mexico and Peru. 'Migrating Objects' emerges from an extended period of research and discussion on this largely ignored area of Guggenheim's collection by a curatorial advisory committee, which has led to exciting findings, including the reattribution of individual works, among them the Nigerian headdress (Ago Egungun) produced by the workshop of Oniyide Adugbologe (ca. 1875-1949), which is illustrated in the catalogue.

Migrating Objects Hachette UK

Style. Beauty. Passion. Vision. These are just a few of the words often used to describe the films of the single most celebrated director in Italy, and one of the most important directors the world has ever known -- Federico Fellini. Fifty years since their initial releases, his films of the 1960s still inspire, shock, and delight. More than just encapsulating the '60s, these films also helped define the style of the decade. With a staggering twelve Academy Award nominations between his four feature films during this period, Fellini reached the heights of fame, film artistry, and worldwide prominence. Studied, analyzed, and re-released over the years, these films continue to amaze each new generation that discovers them. Their impeccable style makes them timeless. Their images make them unforgettable. Their passion brings them to life. And their singular vision makes them unique in all of cinema. *Fellini: The Sixties* is a stunning photographic journey through the director's most iconic classics: *La Dolce Vita*, *8 1/2*, *Juliet of the Spirits*, and *Fellini Satyricon*. Carefully selected imagery from the Independent Visions photographic archive, many published here for the first time, illuminate these films as they have never been seen before, and reveal fascinating details of the director's working style and ebullient personality. With more than 150 photographs struck from original negatives, these images spring to life from the page with the depth and quality of the films themselves.

Complemented with insightful essays from contemporary writers, *Fellini: The Sixties* is a true testament to the man and his work, a remarkable compendium of the legendary filmmaker's greatest achievements. About TCM: Turner Classic Movies is the definitive resource for the greatest movies of all time. It engages, entertains, and enlightens to show how the entire spectrum of classic movies, movie history, and movie-making touches us all and influences how we think and live today.

The Best of Nest Dewi Lewis Publishing
Seventeen homes demonstrate how Axel Vervoordt incorporates nature, art, and timeless interiors to create living spaces that encourage self-reflection, inspiration, and happiness. For a half century, Axel Vervoordt's vision has been defined by a continual quest for harmony, beauty, and the creation of interior atmospheres that are rooted in the past, connected to the future, and imbued with today's comforts. These eighteen residences--from an urban New York penthouse or Moscow apartment to a waterfront estate in New England, and from a Tokyo dwelling to a Bordeaux wine château or a Wabi-Sabi farmhouse--reveal how art complements architecture and the elements of nature in an alchemy of Vervoordt expression. Portraits of each residence--including the Vervoordts' own homes in Venice and Belgium--feature sweeping vistas of the surrounding landscape and a tour through the interiors. Each detail--from the materials used to the graceful placement of a well-chosen object--offers deep insight into the Vervoordt design approach and abiding principles for living and working well. *Fellini: The Sixties* National Geographic Books

"The Raft. Art is (Not) Lonely, like the eponymous exhibition in Ostend, is about the imagination of the expedition and the destination of the artist. Curators Jan Fabre and Joanna De Vos invited 73 artists to the panoramic North Sea where they were inspired by the metaphor of the raft, or by the two key works in the exhibition: *The Raft of the Medusa* (1818) by Théodore Géricault and *Art is (Not) Lonely* (1986) by Fabre himself. More than 50 new creations were the result. The Raft is buoyed by the urge to cross boundaries. A number of the visual artists involved are also active in the world of film, theatre and performance."--Publisher's website.