

Germania Zwei Jahrtausende Deutsche Kulturgeschic

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ALISSON JILLIAN

Taller Amsterdam 1963-1988 Blandford

From masks to the symbolic script of the Ashanti, symbols play an important role in all aspects of African life. These sacred items come in a breathtaking array of styles, and here, divided into six areas of cultural similarity, are some of the most beautiful, along with explanations of their meanings. Demons, for most Africans, are responsible for justice and retribution: the superb demon mask shown depicts Kponingo, who belongs to the mythical world of the Senufo in the Ivory Coast. A calabash with the beak of a hornbill, adorned with cowrie shells and made by medicine men, is a typical instrument of witchcraft. Other fascinating symbols include sculptures, cave paintings, status symbols, and art for everyday use.

African Symbols Prestel Pub

Translation of Aegypten: Architektur, Plastik, Malerei in drei Jahrtausenden.

Egypt: Architecture, Sculpture, Painting in Three Thousand Years Taschen

This beautiful series lavishly illustrates the world's major fresco cycles from the early fourteenth through the seventeenth centuries. Each book also contains a comprehensive text, a biography of the artist, a bibliography, and a glossary.

The Evolution of Violence Macmillan

In August 1944, Hans Georg Klamroth was executed for his part in the 20 July plot to assassinate Hitler. Wibke Bruhns, his youngest daughter, was six years old at the time. Decades later, watching a documentary about the events of 20 July, images of her father in the Third Reich People's Court appeared on the screen - and she realises she never knew him. In *My Father's Country*, Bruhns tells of her search for her father. Returning to her ancestral home in Halberstadt, Northern Germany, she retraces her family's story from Kaiser Wilhelm to the end of World War Two, discovering old photographs, letters and diaries, which she uses to piece together a unique and unforgettable family epic.

Proceedings of the 2nd International Conference of the UISPP Commission on Flint Mining in Pre- and Protohistoric Times (Madrid, 14-17 October 2009) Bloomsbury Publishing

An illustrated basic guide to the media used in art and the components like composition and perspective that are found in drawings and paintings.

Denkwürdigkeiten Der Prinzessin Caroline Penguin UK

Een overzicht van werk van het in Amsterdam gevestigde internationale kunstenaarscollectief.

Africa Taschen

A chronicle of Egyptian history encompasses the ancient civilization's architectural, artistic, technological, scientific, and religious legacy, from prehistoric times to the Greco-Roman period. Includes more than 800 color and b & w photographs, maps, and diagrams.

Art of the 20th Century Taylor & Francis

Die Briefe von Prinzessin Caroline an ihre Tochter Prinzessin Charlotte sind ein persönliches und authentisches Zeugnis des Hoflebens im 18. Jahrhundert. Caroline beschreibt darin ihren Alltag, ihre Gefühle und ihre Beziehungen zu anderen Mitgliedern der königlichen Familie. Ein faszinierender Einblick in das Leben einer prinzeßinären Persönlichkeit. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Battlefields of the Civil War W. W. Norton

A biography of the German statesman Bismarck, which looks not only at his personal achievements but at how he may have affected the subsequent history of Germany and Europe.

South Tredition Classics

This volume is an interdisciplinary exploration of our understanding of the causes and consequences of violence. Represented in its chapters are noted scholars from a variety of fields including psychology, anthropology, law, and literature. The contributions reflect a broad scope of inquiry and diverse levels of analysis. With an underlying evolutionary theme each of the contributors invoke their separate areas of expertise, offering empirical and theoretical insights to this complex subject. The multi-faceted aspect of the book is meant to engender new perspectives that will synthesize current knowledge and lead to a more nuanced understanding of an ever timely issue in human behavior. Of additional interest, is a foreword written by world renowned psychologist, Steven Pinker, and an afterword by noted evolutionary scholar, Richard Dawkins.

Rome CUP Archive

Provides a critical analysis of the events, ideas, and individuals who influenced Michelangelo's personal and creative life, profiling the three men who had a profound impact on his art--his father Lodovico Buonarroti, Lorenzo di Medici, and Pope Julius I

Andrea Mantegna Padua and Mantua Richmond Hill, Ont. : NDE Pub.

Monumental survey explores regional variations, virtues, and faults of city-states, discusses the fine arts, examines poesy and music, and presents perceptive accounts of enduring Greek achievements in philosophy, science, and oratory. 80 photographs, 25 black-and-white illustrations.

Ace Records Springer Science & Business Media

A practical guide for visitors, with a deeper insight into the art history of the destination! Each volume of the Art & Architecture series is opulently illustrated. The highly readable text gives readers concentrated information on accessing well-known and lesser known sites in the world of art. An image of every piece of art that is described is included, allowing readers to easily recognize the original on-sites. Insets on cultural and historical topics, illustrated glossaries, summaries, and timelines supplement the body text leaving a deeper, more lasting impression of the works discussed.

Germania Oxford University Press

Chronicles the major events that took place between the accession of Diocletian and the death of Constantine and discusses the people, places, and issues that influenced society during that time.

Rock Art of the Spanish Levant Sterling Publishing Company

Papers representing the Proceedings of the 2nd International Conference of the UISPP Commission on Flint Mining in Pre- and Protohistoric Times (Madrid, 14-17 October 2009).

Creative Drawing and Painting Taschen

Studie over prehistorische rotsschilderingen in het Oosten van Spanje.

Sachkatalog George Braziller Publishers

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Plotting Hitler's Death University of Oklahoma Press

A portrait, a history and a superb guide book - this beautifully written, informative study captures the seductive beauty and the many-layered past of the Eternal City. From its quasi-mythical origins, through the opulent glory of classical Rome, the decadence and decay of the Middle Ages and the beauty and corruption of the Renaissance, to its time at the heart of Mussolini's fascist Italy, Christopher Hibbert details the turbulent and dramatic history of this extraordinary place.

History of Greek Culture Konemann

About the idiosyncratic of O'Keeffe's career The art of American painter Georgia O'Keeffe (1887-1986) is splendid with color and laden with hidden sensuality. O'Keeffe's name rests mainly on the large-format flower pictures that have assured her an unusual place in the annals of art, between realist and abstract. >Our Basic Art Series study traces the idiosyncratic of O'Keeffe's career, and numerous illustrations document the most important periods in her lengthy life in art. About the series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Images from the Stasi archives Crown

This magnificent celebration of the world's oldest and most diverse artistic traditions is considered the definitive book on African art. Ranging from the oldest known human artifact, circa 1.6 million BC, to pieces made within living memory, the objects collected in this extraordinary volume reflect a continent of enormous cultural and historical scope. Arranged chronologically within seven geographical sections, it offers an astonishing array of sculptures in wood, bronze, stone, and gold, as well as rock paintings, ceremonial pieces, ceramics, jewelry, and textiles culled from private and public collections around the world. Commentary by renowned scholars illuminates the cultural and historical significance of these pieces, and in-depth authoritative texts highlight critical aspects of each region. Together these words and images take readers on an artistic grand tour through a continent of unparalleled diversity, and towards the thrilling discovery of not one Africa, but many.