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LISA NEAL

Bulletin DigiCat

The eighteenth century saw the creation of a number of remarkable mechanical androids: at least ten prominent automata were built between 1735 and 1810 by clockmakers, court mechanics, and other artisans from France, Switzerland, Austria, and the German lands. Designed to perform sophisticated activities such as writing, drawing, or music making, these "Enlightenment automata" have attracted continuous critical attention from the time they were made to the present, often as harbingers of the modern industrial age, an era during which human bodies and souls supposedly became mechanized. In *Androids in the Enlightenment*, Adelheid Voskuhl investigates two such automata—both depicting piano-playing women. These automata not only play music, but also move their heads, eyes, and torsos to mimic a sentimental body technique of the eighteenth century: musicians were expected to generate sentiments in themselves while playing, then communicate them to the audience through bodily motions. Voskuhl argues, contrary to much of the subsequent scholarly conversation, that these automata were unique masterpieces that illustrated the sentimental culture of a civil society rather than expressions of anxiety about the mechanization of humans by industrial technology. She demonstrates that only in a later age of industrial factory production did mechanical androids instill the fear that modern selves and societies had become indistinguishable from machines.

A History of Women and Ordination
Peeters Publishers

Dieses eBook: "Die Frau Bürgermeisterin (Mittelalter-Roman)" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Georg Ebers (1837-1898) war ein deutscher Ägyptologe und Schriftsteller. Mit seinen historischen Romanen und populärwissenschaftlichen Büchern trug er zur großen Popularität der Ägyptologie im ausgehenden 19. Jahrhundert bei. Beginnend mit Eine

ägyptische Königstochter (1864) verfasste Ebers zahlreiche historische Romane, die auf großes Leserinteresse stießen. Neben Felix Dahn gilt er als der bedeutendste Vertreter des "Professorenromans". Die Themen der Romane wählte er teilweise aus dem Umfeld seiner wissenschaftlichen Arbeit, also der ägyptischen Geschichte, aber auch aus anderen Epochen (Mittelalter). Aus dem Buch: "Die schwer bedrohten Bürger der erretteten Stadt athmeten dankbar auf. Das fleißige, leichtlebige Volk hatte schnell die erduldeten Leiden vergessen, denn der frühe Lenz ist so schön, und niemals will das gerettete Dasein so kostbar erscheinen, als wenn uns die Wonnen des Frühlings umgeben. Eine neue, bessere Zeit schien nicht nur für die Natur, sondern auch für die Menschen begonnen zu haben. Das Kriegsvolk, welches in der belagerten Stadt gelegen und mancherlei Unerfreuliches verübt hatte, war vorgestern mit Sang und Klang verabschiedet worden. Die Axt des Zimmermanns blitzte vor den rothen Mauern, Thürmen und Thoren in der Frühlingssonne und biß schneidig in die Balken, aus denen neue Gerüste und Rahmen zusammengefügt werden sollten; stattliche Rinder weideten friedlich und unbeängstigt rings um die Stadt her, in den verwüsteten Gärtchen ward fleißig umgegraben, gesät und gepflanzt. Auf den Straßen und in den Häusern regten sich tausend Hände, die noch jüngst auf den Wällen und Thürmen Arkebusen und Spieße geführt hatten, zu nützlicher Arbeit, und alte Leute saßen ruhig vor den Thüren und ließen sich den Rücken von der Sonne des warmen Lentzages bescheinen."

Finding List of German Prose Fiction
Scarecrow Press

In the context of his conversation with the Samaritan woman the Johannine Jesus says "the true worshipers will worship the Father in Spirit and truth" (4:23). In this monograph Benny Thettayil undertakes a detailed exegetical study of the fourth evangelist's understanding of 'worship in Spirit and truth'. Part One is devoted to a detailed exegetical analysis of John 4:19-26 focusing on the relationship between Jews and Samaritans, the

meaning of pneuma and aletheia as well as the question whether Jesus reveals himself as the Messiah to the Samaritan woman. In Part Two Thettayil offers an extensive study of the replacement theme in the Fourth Gospel. He studies this issue in connection with the Johannine community and with the presentation of Jesus as the fulfilment of the temple. In his final chapter Thettayil enters into the difficult field of "Johannine Replacement Theology", taking up the challenge of confronting the theological implications of the way the fourth evangelist presents judaism.

The Concise Cinegraph Campus Verlag

This comprehensive guide is an ideal reference work for film specialists and enthusiasts. First published in 1984 but continuously updated ever since, CineGraph is the most authoritative and comprehensive encyclopedia on German-speaking cinema in the German language. This condensed and substantially revised English-language edition makes this important resource available to students and researchers for the first time outside its German context. It offers a representative historical overview through bio-filmographical entries on the main protagonists, from the beginnings to the present day. Included are directors and actors, writers and cameramen, composers and production designers, film theorists and critics, producers and distributors, inventors and manufacturers. An appendix includes short introductory essays on specific periods and movements, such as Early Film, Weimar, Nazi Cinema, DEFA, New German Cinema, and German film since unification, as well as on cinematic developments in Austria and Switzerland. Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers.

Schmidt's Jahrbuecher University of Chicago Press

This book is Volume 3 of First German Reader for Beginners. There are simple and funny German texts for easy reading. The book consists of Elementary course with parallel German-English texts. The author maintains learners' motivation with funny stories about real life situations such

as meeting people, studying, job searches, working etc. The ALARM method (Approved Learning Automatic Remembering Method) utilize natural human ability to remember words used in texts repeatedly and systematically. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

German for Beginners Unionsverlag Cultural Studies have been preoccupied with questions of national identity and cultural representations. At the same time, feminist studies have insisted upon the entanglement of gender with issues of nation, class, and ethnicity. Developments in the wake of German unification demand a reassessment of the nexus of gender, Germanness and nationhood. The contributors to this volume pursue these strands of the cultural debate in German history, literature, visual arts, and language over a period of three hundred years in sections devoted to History and the Canon, Visual Culture, Germany and Her "Others," and Language and Power. Contributors: L. Adelson, A. Taylor Allen, K. Bauer, R. Berman, B. Byg, M. Denman, E. Frederiksen, S. Friedrichsmeyer, E. Kaufmann, L. Koepnick, B. Kosta, S. Lefko, A. M.O'Sickey, B. Mennel, H. M. Müller, B. Peterson, L. Pusch, D. Sweet, H. Watt, S. Zantop.

Pamphlets on Biology Berghahn Books Gatle und Lollo erkennen schon als Jungs, welches der bedeutendste Teil ihres Körpers ist – und brennen darauf, ihn einzusetzen. Bald ist kein weibliches Wesen der Tundra vor ihnen sicher. Da erteilt ihnen der Schamane Tschenko eine Lehre: Er verstößt sie aus der Siedlung und macht sie zu Männlein, kaum größer als das letzte Glied des kleinen Fingers. Eines Tages begegnen sie am See einem lockend duftenden, riesenhaften Wesen. Im Gras liegt die verführerischste Frau des Polarsommers. Was tun? Die Lust erwacht – aber erst, als die Liebe hinzukommt, wird das Glück möglich. Juri Rytchëu hat uns

ein verschmitztes Märchen über die unterschiedliche Bedeutung von Gefühl für Mann und Frau hinterlassen. Ein weises Plädoyer für die wahre Herzensneigung.

William Carey, Der Schuhmacher, Der "Vater und Begründer Der Neueren Heidenmission" Audiolego

Art objects and pictures of the first millennium BC Chr. From the Middle East and the Eastern Mediterranean are viewed here from a perspective that sees art as a symbolic data carrier. Art conveys culturally shaped statements and thereby allows conclusions to be drawn about the culture, world view and religion of a people. In this book, it is examined in its triple function as an artifact, visual medium and reflection of cultural ideas. Gender and Germanness Springer-Verlag A thrilling analysis of the world of plunderers, forgers, antiquity dealers, collectors, museums, auction houses with one thing in common: a vivid interest in the Ancient Near East.

Zivilrechtliche Regelungen zur Absicherung der Patientenautonomie am Ende des Lebens/Regulations of Civil Law to Safeguard the Autonomy of Patients at the End of Their Life BRILL

Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

Gesammelte werke von K.G. Lennander Saint-Paul

This study deals with the philosophical approaches of thirteenth-century thinkers to concrete manifestations of 'quantum ad naturalia' in human lives and to the practical outlines and peculiarities of humanity in their commentaries on Aristotle's works on natural philosophy. *Host Bibliographic Record for Boundwith Item Barcode 30112124392652* Pauline

Books & Media

The Priestly Office of Women: God's gift to a Renewed Church is the English translation of the second edition of Dr. Ida Raming's classic study of the exclusion of women from ordination in the Western Christian Church, *The Exclusion of Women from the Priesthood: Divine Law or Sex Discrimination?* (SCP, 1976). This new edition includes a bibliography on women's ordination from 1973 to the present plus three recent essays by Dr. Raming and a complete translation of the Latin sources cited by Dr. Raming.

Die Frau am See BRILL

The Church's ancient hymn of Easter praise addresses Christ as the Morning Star-an image that heralds the hope of a new day. Sr Magdalen Lawler has presented a moving reflection on the Scriptural and artistic depth within 16 of Sieger Köder's paintings. This book offers a wealth of scriptural and artistic insight into the work of a contemporary iconic painter. When the Church's ancient hymn of Easter praise addresses Christ as the Morning Star, it refers to a natural phenomenon that occurs when the planet Venus appears in the east before sunrise. Sometimes it seems to be the sun as it rises in the sky. This image of the morning star brings hope of a new day and a new dawn. The morning star sheds a peaceful and gentle light which heralds the sun's rays. In this image we see Christ, himself, First-born of the Father, who brings his peace and hope to our darkened world. He shelters us from the rays of the sun and introduces us to the light in a gentle and tender manner through his simple birth of a mother chosen from our midst.

First German Reader Volume 3 Berghahn Books

[Host Bibliographic Record for Boundwith Item Barcode 30112045867972 and Others](#)

[Gesammelte werke v.3](#)

Germanic Philology Pamphlets

Journal of Institutional and Theoretical Economics

**The Lie Became Great
Christ Our Morning Star**