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**MCKEE
HAIDEN**

**Music in
German
Philosophy**
Ann Arbor,

Mich. : UMI
Research
Press
This edited
collection
marks a new
wave of
international
and

philosophical
scholarship on
“the heart”-
that rich
dimension of
our emotional
being in the
world. This
text addresses

the relation between feeling and knowing and investigates whether or not the heart has its own way of cognition and critique. This book takes up the emotional turn in philosophy in general, and phenomenology in particular, advancing this field through innovative and original perspectives. The contributions come from philosophers working in distinctive, yet overlapping areas of research.

Feminist Interpretations of Martin Heidegger

Scarecrow Press
This Festschrift honours Günter Stemberger on the occasion of his 75th birthday on 7 December 2015 and contains 41 articles from colleagues and students. The studies focus on a variety of subjects pertaining to the history, religion and culture of Judaism – and, to a lesser extent, of

Christianity – from late antiquity and the Middle Ages to the modern era. *Gustav and Alma Mahler* Penn State Press
Inside Pierrot lunaire: Performing the Sprechstimme in Schoenberg's Masterpiece is a handbook on the performance and interpretation of the recitation in Arnold Schoenberg's Pierrot lunaire, op. 21. Presenting a guide for the listener and

an aid to the interpreter of the 21 melodramas, the book provides an original English translation of each poem, annotated with references to other poems in the cycle, including some of the texts Schoenberg omitted. The volume also offers an analysis of the Sprechstimme in each melodrama in the context of the surrounding texture and directed by the principles

of analysis Schoenberg established in his essays and lectures. Inside Pierrot lunaire makes a case for the importance of the notated pitches in a correct performance of the Sprechstimme. Acclaimed singer Phyllis Bryn-Julson and music theorist Paul Mathews provide a method for performing the Sprechstimme that considers Schoenberg's performing directions, his sometimes-contradictory

statements, the recording Schoenberg conducted in 1939, and the burgeoning scholarship on speech-melody. Bryn-Julson and Mathews also examine the role played by Albertine Zehme, the singing actress who commissioned Pierrot, whose part in its creation has been minimized in previous studies. The discussion of Sprechstimme is informed by a genuine oral tradition running from Eduard

Steuermann, the pianist who coached Zehme's premiere of the piece, to Ms. Bryn-Julson's own interpretation. The volume also provides a bibliography of sources and an index.

The Importance of Nietzsche

BRILL

This anthology provides a history of the systemization and canonization of existentialism, a quintessentially antisystemic mode of thought. Situating

existentialism within the history of ideas, it features new readings on the most influential works in the existential canon, exploring their formative contexts and the cultural dialogues of which they were a part. Emphasizing the multidisciplinary and global nature of existential arguments, the chosen texts relate to philosophy, religion, literature, theater, and culture and

reflect European, Russian, Latin American, African, and American strains of thought. Readings are grouped into three thematic categories: national contexts, existentialism and religion, and transcultural migrations that explore the reception of existentialism. The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the

existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche, and it describes the roles played by Jaspers and Heidegger in Germany and the Paris School of existentialism in France. Essays address not only frequently assigned works but also underappreciated discoveries, underscoring their vital relevance to contemporary critical

debate. Designed to speak to a new generation's concerns, the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition. **D. Martin Luthers Werke** A&C Black This landmark collection features selected writings by John D. Caputo, one of the most creative and influential thinkers working in the

philosophy of religion today. B Keith Putt presents 21 of Caputo's most significant contributions from his distinguished 40-year career. Putt's thoughtful editing and arrangement highlights how Caputo's multidimensional thought has evolved from radical hermeneutics to radical theology. A guiding introduction situates Caputo's corpus within the context of debates in the Continental philosophy of

religion and exclusive interview with him adds valuable information about his own views of his work.

Max Scheler's Acting Persons

University of Chicago Press

Der Mann

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aufwartet.

The Creation of

Beethoven's

35 Piano

Sonatas

Springer

Nature

Examining, for

the first time,

the

compositions

of Johann

Joseph Fux in

relation to his

contemporarie

s Bach and

Handel, The

Musical

Discourse of

Servitude

presents a

new theory of

the late baroque musical imagination. Author Harry White contrasts musical "servility" and "freedom" in his analysis, with Fux tied to the prevailing servitude of the day's musical imagination, particularly the hegemonic flowering of North Italian partimento method across Europe. In contrast, both Bach and Handel represented an autonomy of musical

discourse, with Bach exhausting generic models in the mass and Handel inventing a new genre in the oratorio. A potent critique of Lydia Goehr's seminal *The Imaginary Museum of Musical Works*, *The Musical Discourse of Servitude* draws on Goehr's formulation of the "work-concept" as an imaginary construct which, according to Goehr, is an invention of

nineteenth-century reception history. White locates this concept as a defining agent of autonomy in Bach's late works, and contextualized the "work-concept" itself by exploring rival concepts of political, religious, and musical authority which define the European musical imagination in the first half of the eighteenth century. A major revisionist statement about the musical imagination in

Western art music, The Musical Discourse of Servitude will be of interest to scholars of the Baroque, particularly of Bach and Handel.

Phenomenology World-Wide University of Chicago Press
 Beethoven's piano sonatas are a cornerstone of the piano repertoire and favourites of both the concert hall and recording studio. The sonatas have been the subject of much scholarship, but no single

study gives an adequate account of the processes by which these sonatas were composed and published. With source materials such as sketches and correspondence increasingly available, the time is ripe for a close study of the history of these works. Barry Cooper, who in 2007 produced a new edition of all 35 sonatas, including three that are often overlooked, examines each sonata in turn,

addressing questions such as: Why were they written? Why did they turn out as they did? How did they come into being and how did they reach their final form? Drawing on the composer's sketches, autograph scores and early printed editions, as well as contextual material such as correspondence, Cooper explores the links between the notes and symbols found in the musical

texts of the sonatas, and the environment that brought them about. The result is a biography not of the composer, but of the works themselves. *The Essential Caputo* Taylor & Francis Markus Gabriel re-assesses the contributions of Hegel and Schelling to post-Kantian metaphysics and the contributions of these great German Idealist thinkers to contemporary thought.

The Future

of the Philosophy of Religion

University of Illinois Press
This volume explores facets of Nietzsche relatively untouched by the majority of the vast literature on him. Stambaugh concentrates on his ideas on art and creativity in general, regarding these realms of human endeavor as not limited to aesthetics in the narrower sense, but as constitutive of life itself. She also explores

a much neglected side of Nietzsche's thought, a dimension that is poetic and mystical. Drawing mainly from *Thus Spoke Zarathustra*, Nietzsche's most enigmatic and profound work, Stambaugh interprets Nietzsche's ultimate affirmation of life out of his experience of eternity. *Gesamtausgabe der musikalischen Werke: Hymnodia Sionia* Springer Heidegger

scholars consider the philosopher's recently published notebooks, including the issues of Heidegger's Nazism and anti-Semitism. For more than forty years, the philosopher Martin Heidegger logged ideas and opinions in a series of notebooks, known as the "Black Notebooks" after the black oilcloth booklets into which he first transcribed his thoughts. In 2014, the notebooks

from 1931 to 1941 were published, sparking immediate controversy. It has long been acknowledged that Heidegger was an enthusiastic supporter of the Nazi Party in the early 1930s. But the notebooks contain a number of anti-Semitic passages—often referring to the stereotype of "World-Jewry"—written even after Heidegger became disenchanted with the Nazis themselves. Reactions

from the scholarly community have ranged from dismissal of the significance of these passages to claims that the anti-Semitism in them contaminates all of Heidegger's work. This volume offers the first collection of responses by Heidegger scholars to the publication of the notebooks. In essays commissioned especially for the book, the contributors offer a wide

| | | |
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| range of views, addressing not only the issues of anti-Semitism and Nazism but also the broader questions that the notebooks raise. | Rohkrämer, Tracy B. Strong, Peter Trawny, Daniela Vallega-Neu, Friedrich-Wilhelm von Herrmann, Nancy A. Weston, Holger Zaborowski | gathers six trenchant new analyses of the idea of the person as raised by the German philosopher and social theorist Max Scheler (1874–1928). |
| Contributors | | The issues |
| Babette Babich, | <u>Werke</u> . | raised in the |
| Andrew Bowie, | <u>Kritische Gesamtausgabe: Abt. 1.-3.</u> | volume are |
| Steven Crowell, Fred Dallmayr, | <u>Bd.</u> | both timely and perennial, |
| Donatella Di Cesare, | <u>Nachgelassene Fragmente,</u> | from considerations of |
| Michael Fagenblat, | <u>Herbst 1885 ... bis Anfang</u> | postmodernity, |
| Ingo Farin, | <u>Januar 1889</u> | phenomenology, and |
| Gregory Fried, | Springer | metaphysics, |
| Jean Grondin, | Science & Business | to sharp-edged |
| Karsten Harries, | Media | comparisons |
| Laurence Paul Hemming, Jeff Malpas, | No Marketing Blurb | with other |
| Thomas | □□□□□□□□ | thinkers, |
| | Routledge | including |
| | This book | Immanuel |

Kant, Martin
Heidegger,
Emmanuel
Levinas, Eric
Voegelin,
Richard Rorty,
and Hannah
Arendt.

**John Calvin.
An
introduction
to his
theological
thought**

Bloomsbury
Publishing
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**Dialogue and
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Cosmopolita
nism**

Bloomsbury
Publishing
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of the
complete
premium print
version of
journal forum
for inter-
american

research (fiar),
which is the
official
electronic
journal of the
International
Association of
Inter-
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fiar was
established by
the American
Studies
Program at
Bielefeld
University in
2008. We
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fiar is a peer-
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online journal.
Articles in this
journal
undergo a
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are published
in English,
French,
Portuguese
and Spanish.
*Inside Pierrot
lunaire* Walter
de Gruyter
GmbH & Co
KG

This book
stands in
opposition to
the doctrine
that might
makes right
and that the
goal of politics
is to establish
domination
rather than
justice and the
good life for
all. Its
chapters
present
conversations
with Edward
Demenchonok
from a
number of

perspectives: und Solution of philosophical, anthropological, cultural, and ethical. Integralrechnung (Lectures on Differential and Integral Calculus) Vols 1-3, Birkhäuser Verlag, Basel (1965-1968); Aufgabensammlung zur Infinitesimalrechnung (Exercises in Infinitesimal Calculus) Vols 1, 2a, 2b, and 3, Birkhäuser Verlag, Basel (1967-1977); two issues from *Memorial des Sciences on Conformal Mapping* (written together with C. Gattegno), Gauthier-Villars, Paris (1949);

The Simmelian Legacy Walter de Gruyter This publication was made possible through a bequest from my beloved late ~ wife. United together in this present collection are those works by the author which have not previously appeared in book form. The following are excerpted: *Vorlesungen über Differential* Equations in Euclidean and Banach Spaces, Academic Press, New York (1973); and *Studien über den Schottkyschen Satz* (Studies on Schottky's Theorem), Wepf & Co., Basel (1931). Where corrections have had to be implemented in the text of certain papers, references to these are made at the conclusion of each paper. In the few instances where this

system does not, for technical reasons, seem appropriate, an asterisk in the page margin indicates wherever a correction is necessary and is then given at the end of the paper. (There is one exception: the corrections to the paper on page 561 are presented on page 722. The works are published in 6 volumes and are arranged under 16 topic headings. Within each heading, the papers are

ordered chronologically according to the date of original publication.

**XIII
Gesamtausgabe 5**

Springer Nature
The Grundrisse is widely regarded as one of Marx's most important texts, with many commentators claiming it is the centrepiece of his entire oeuvre. It is also, however, a notoriously difficult text to understand and interpret. In this - the

first guide and introduction to reading the Grundrisse - Simon Choat helps us to make sense of a text that is both a first draft of Capital and a major work in its own right. As well as offering a detailed commentary on the entire text, this guide explains the Grundrisse's central themes and arguments and highlights its impact and influence. The Grundrisse's discussions of money, labour, nature,

freedom, the role of machinery, and the development and dynamics of capitalism have influenced generations of thinkers, from Anglo-American historians such as Eric Hobsbawm and Robert Brenner to Continental philosophers like Antonio Negri and Gilles Deleuze, as well as offering vital insights into Marx's methodology and the trajectory of his thought. Contemporary examples are used throughout this guide both to illuminate Marx's terminology and concepts and to illustrate the continuing relevance of the Grundrisse. Readers will be offered guidance on: - Philosophical and Historical Context -Key Themes - Reading the Text - Reception and Influence Transcendental Ontology John Wiley & Sons This book traces a most obscure and yet most intriguing theme concealed in Heidegger's thinking and work, which has hitherto not yet been made the focus of a thorough and sustained investigation: that is, the emergence and course of Heidegger's interest in East Asian thought and of his reflection on East-West dialogue. Lin Ma covers such complex issues as Heidegger's thoughts on language, Being,

technology, the other beginning, and the journey abroad, with a view to their implications for East-West dialogue. It reveals the significance of his remarks on the early Greek's confrontation with the Asiatic, and presents contextualized interpretations of his fleeting references to the topic of East-West dialogue and of his encounter with the Daodejing. Finally, it delves into "A

dialogue on language" and exposes the strains and tensions that accompany Heidegger's extension of dialogue and the Same, the two notions central to his thought, to the question of East-West dialogue. In the end, Lin Ma concludes that Heidegger's fundamental concerns and philosophical orientations as articulated in terms of the history of Being and the other beginning have restricted him

from engaging more seriously with the irresolvable and yet enduring issue of East-West dialogue. The Musical Discourse of Servitude Labor et Fides This revised edition of Garland's 1989 publication updates the core bibliography on Gustave Mahler (as well as his spouse and fellow composer Alma Mahler) by incorporating new research gathered over the past

dozen years
on his life and
professional
works.
Gustave
Mahler,
renowned
conductor and
composer of
symphonies
and song
cycles, is one
of the
foremost
musical
figures of the
late
nineteenth

and early
twentieth
centuries. His
symphonies
continue to be
widely
performed
and studied
through the
twenty-first
century.
Organized in
sections
according to
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by the names
of authors or
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