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2021-10-30

MATTHEWS SARAI

An Affair of the Heart
Cormorant Books
A classic Agatha Christie short story, featuring Miss Marple, from the collection Miss Marple: The Complete Short Stories. Fifteen years ago, Miss Marple's niece, Mabel Denman, was accused of murdering her abusive and violent husband. Can Miss Marple clear her niece's name and reveal the true perpetrator?

Earth and High Heaven

Sourcebooks, Inc.

A young man wishes to be great. He believes he will achieve his goal only when everyone in the village looks up to him. So he constructs a wooden tower that reaches to the clouds, but soon he becomes lonely. One day a passing bird tells the young man of an old

woman who is greater than he. So he descends from his tower and discovers the poor woman feeding a flock of birds. She shares the wisdom that "to be great is not to be higher than another, but to lift another higher." Only when he meets a lonely child who proudly holds himself apart does the young man finally see the truth of her words. With his feet at last on the ground, the young man commits an act of great generosity, achieving his wish in a way he never expected. Award-winning writer Richard Paul Evans creates a beautiful, simply told tale of humility with the same wisdom and masterful storytelling he has brought to his best-selling children's books, including *The Christmas Candle*, *The Dance*, and *The Spyglass*. Jonathan Linton's richly textured paintings bring to life a story to be embraced by readers young and old.

Little Boy Lost...

Cambridge University Press

The terrifying story of a young man who has recurring nightmares. A classic story of fear from the master of Edwardian Literature. This classic short story, originally published in 1912, is being republished here together with a new introductory biography of the author.

The Beckoning Fair One

Lulu.com

In "The People of Sand and Slag," a Hugo and Nebula Award-nominated short story, Paolo Bacigalupi weaves a tale about the lives of three technologically modified guards, their barren, heavily mined landscape, and a chance encounter with a creature rare for their time period – a dog. What starts off as a hunt for an enemy ends up as a story of empathy, and what it means to be human. "The People of

Sand and Slag" was nominated for the 2005 Hugo Award for Best Novelette, and the 2006 Nebula Award for Best Novelette. It was featured in Gardner Dozois's "Year's Best SF" Twenty-Second Edition, Jonathan Strahan's "Best SF of the Year" 2004 Edition, and in John Joseph Adams' "Wastelands" Anthology in 2008. Reviews: "A difficult and touching story, which steps pretty far outside the box to examine our relationship to pets, and to nature. At every stage, Bacigalupi gets it right." --- Internet Review of Science Fiction "Bacigalupi posits a future where humanity has adapted itself to living in a hostile environment. ... There is plenty of techie stuff entwined with the premise itself to satisfy the hardest of hard sf readers, but the main attraction of this story is the faint hope that those parts of us that can accept the "other" might still exist in a world where self-preservation and survival come first." --- Tangent Online *The Door in the Wall and Other Stories* CreateSpace Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his

personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

The Man in the Picture Dramatic Publishing A witty and sophisticated mystery featuring bestselling author Josephine Tey's popular Inspector Alan Grant, a beloved character created by a woman considered to be one of the greatest mystery writers of all time. Literary sherry parties were not Alan Grant's cup of tea. But when the Scotland Yard Inspector arrived to pick up actress Marta Hallard for dinner, he was struck

by the handsome young American photographer, Leslie Searle. Author Lavinia Fitch was sure her guest "must have been something very wicked in ancient Greece," and the art colony at Salcott St. Mary would have agreed. Yet Grant heard nothing more of Searle until the news of his disappearance. Had Searle drowned by accident or could he have been murdered by one of his young women admirers? Was it a possible case of suicide or had the photographer simply vanished for reasons of his own? *The Monster in the Box* Eland Publishing Readers continue to be charmed by bestselling author Georgette Heyer, the Queen of Regency Romance, and her flashes of wit, wonderful dialogue, and delightful intrigue. An impetuous flight... Tiffany Wield's bad behavior is a serious trial to her chaperone. "On the shelf" at twenty-eight, Ancilla Trent strives to be a calming influence on her tempestuous charge, but then Tiffany runs off to London alone and Ancilla is faced with a devastating scandal. A gallant rescue... Sir Waldo Hawkridge, confirmed bachelor and one of the

wealthiest men in London, comes instantly to the aid of the intrepid Ancilla to stop Tiffany's flight, and in the process discovers that it's never too late for the first bloom of love. Praise for Georgette Heyer: "A writer of great wit and style... I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph "Triumphantly good...Georgette Heyer is unbeatable."—India Knight, Sunday Telegraph Charley Is My Darling (Classic Reprint) Virago Press

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Stories of Ourselves Volume 2 is a set text for Cambridge IGCSE®, O Level and International AS & A Level Literature in English courses. The anthology contains short stories written in English by authors from many different countries and cultures, including Charles Dickens, Virginia Woolf, Christina Rossetti, Janet Frame, Jhumpa Lahiri, Romesh Gunsekera, Segun Afolabi, Margaret Atwood and many others. Classic writers appear alongside new voices from around the world in a stimulating collection with broad appeal.

A Prince and a Spy
Random House
'Who would suspect her sense of fun and irony, of a passionate love for beauty and the power to drag it from its hidden places? Who would imagine that Miss Mole had pictured herself, at different times, as an explorer in strange lands, as a lady wrapped in luxury and delicate garments?' Miss Hannah Mole has for twenty years earned her living precariously as a governess or companion to a succession of difficult old women. Now, aged forty, a thin and shabby figure, she returns to Radstowe, the lovely city of her youth. Here she is, if not exactly welcomed, at least employed as housekeeper by the pompous Reverend Robert Corder, whose daughters are sorely in need of guidance. But even the dreariest situation can be transformed into an adventure by the indomitable Miss Mole. Blessed with imagination, wit and intelligence, she wins the affection of Ethel and her nervous sister Ruth. But her past holds a secret that, if brought to life, would jeopardise everything.
The Oxford Book of

Twentieth-century Ghost Stories Forgotten Books
"A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life." --Marlon James
"Highly recommend Brother by David Chariandy--concise and intense, elegiac short novel of devastation and hope." --Joyce Carol Oates, via Twitter
WINNER--Toronto Book Award WINNER--Rogers' Writers' Trust Fiction Prize WINNER--Ethel Wilson Prize for Fiction In luminous, incisive prose, a startling new literary talent explores masculinity, race, and sexuality against a backdrop of simmering violence during the summer of 1991. One sweltering summer in the Park, a housing complex outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenges,

bringing Michael to his crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of hip hop, Francis dreams of a future in music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's *Brother* is an emotional tour de force that marks the arrival of a stunning new literary voice.

The Oxford Book of English Ghost Stories

Createspace Independent Publishing Platform
When Erika Drake, of the Westmount Drakes, met and fell in love with Marc Reiser, a Jew from northern Ontario, their respective worlds were turned upside down. Set against the backdrop of the first three years of the Second World War, Earth

and High Heaven captured the hearts and minds of its generation and helped to shape the more diverse and inclusive culture we have today. Published in 1944, this classic novel was very timely; it spoke of the prejudices of its time, when Gentiles and Jews did not mix in society. *Earth and High Heaven* was the most successful novel of its time, winning many awards and prizes, including the Anisfield-Wolf Book Award in 1945 (an award founded to reward books that exposed racism or explored the richness of human diversity). It was translated into eighteen languages and the film rights were purchased by Samuel Goldwyn for a remarkable \$100,000. *Earth and High Heaven* was the first Canadian novel to top the New York Times bestseller list for the better part of a year. *Brother* Penguin Books Limited
"Miles ahead of the average ghost-story" — Sunday Times. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by

such masters as Lovecraft as one of the best ghost stories in the English language.

Miss Mole Abrams

The re-publishing, in paperback, of a collection of short stories by the man often referred to as the father of modern science fiction, H.G. Wells. *The Village* Bloomsbury Publishing USA
'Sometimes - not often - a book comes along that feels like Christmas. Philip Hensher's timely, but timeless, selection of the best short stories from the past 20 years is that kind of book. His introduction is as enriching as anything that has been published this year'
Sunday Times A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great

stories for this new volume of works written between 1997 and the present day. Includes short stories by A.L. Kennedy, Tessa Hadley, Kazuo Ishiguro, Jackie Kay, Graham Swift, Jane Gardam, Ali Smith, Neil Gaiman, Martin Amis, China Miéville, Peter Hobbs, Thomas Morris, David Rose, David Szalay, Irvine Welsh, Lucy Caldwell, Rose Tremain, Helen Oyeyemi, Leone Ross, Helen Simpson, Zadie Smith, Will Self, Gerard Woodward, James Kelman, Lucy Wood, Hilary Mantel, Eley Williams, Sarah Hall, Mark Haddon and Helen Dunmore.

The Tower A&C Black Presents a collection of ghost stories and folktales of the American South provided by Craig Dominey. Notes that different stories are featured each month. Offers access to a bookshop, an archives, a FAQ, and links to related Web sites.

The Thumb Mark of St Peter HarperCollins UK "Dr. Heidegger's Experiment" a short story by American author Nathaniel Hawthorne, about a doctor who claims to have been sent water from the Fountain of Youth. Originally

published anonymously in 1837, it was later published in Hawthorne's collection *Twice-Told Tales*, also in 1837.

Dr. Heidegger's Experiment Illustrated Read Books Ltd

The author of *The Woman in Black* returns to the realm of supernatural hauntings in a tale that "chills the blood gently like fine wine" (*The Guardian*, UK). When Oliver returns to Cambridge, he makes sure to pay a visit to his former professor, now retired and living in a small college apartment. Oliver can't help but notice a peculiar painting on the wall; a mysterious depiction of masked revelers at the Venice carnival. Yet in the foreground, there is an anachronistically modern figure. On this cold winter's night, the old professor has decided to reveal the painting's eerie secret. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty.

The Penguin Book of Ghost Stories Overamstel Uitgevers

From the author called the best mystery writer in the English-speaking world ("Time") comes her newest novel featuring Inspector Wexford.

Surge Penguin UK This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales. They range from the famous, such as M. R. James's tale of an ancient curse, 'Oh, Whistle, and I'll Come To You, My Lad' and W. W. Jacobs's story of gruesome wish-fulfilment, 'The Monkey's Paw', to lesser-known masterpieces: Robert Louis Stevenson's 'Thrawn Janet', telling of a parish priest tormented for life by his encounter with the undead; Charles Dickens's unsettling account of a railway signal-man and an ominous portent; and Edward Bulwer Lytton's 'The Haunted and the Haunters', where a cursed house harbours a diabolical secret. Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-

twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton
[The Room in the Tower](#)
 Open Road Media
 The thrill and chill of the

ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H.

White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.