

Antigone Methuen Student Editions

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2020-11-05

ROMAN REILLY

Antigone A&C Black

This special edition contains edits specifically aimed at assisting readers in understanding the classic text, preparing students for examinations, or providing lesson plans for teachers. This book is ideal for readers in high school, college, or otherwise seeking an easier understanding of a classic text. Original additions include notes, lessons, and activities designed to foster understanding at key points in the story and at critical chapters. As an educator, I believe that older works of literature must be introduced into new generations. This belief has guided my editing of the original source material. Enjoy this classic piece of literature with an appreciation fostered by greater understanding and insight!

Antigone Bloomsbury Publishing

This Modern Library Paperback Classics edition includes the beloved "A Christmas Carol" and two other popular Christmas stories by Dickens, "The Chimes" and "The Haunted Man."

Guide to Sophocles' Antigone Bloomsbury Publishing

This book is a study of ancient views about 'moral luck'. It examines the fundamental ethical problem that many of the valued constituents of a well-lived life are vulnerable to factors outside a person's control, and asks how this affects our appraisal of persons and their lives. The Greeks made a profound contribution to these questions, yet neither the problems nor the Greek views of them have received the attention they deserve. This book thus recovers a central dimension of Greek thought and addresses major issues in contemporary ethical theory. One of its most original aspects is its interrelated treatment of both literary and philosophical texts. The Fragility of Goodness has proven to be important reading for philosophers and classicists, and its non-technical style makes it accessible to any educated person interested in the difficult problems it tackles. This edition, first published in 2001, features a preface by Martha Nussbaum.

Guide To Greek Theatre And Drama A&C Black

Games for Actors and Non-Actors is the classic and best selling book by the founder of Theatre of the Oppressed, Augusto Boal. It sets out the principles and practice of Boal's revolutionary Method, showing how theatre can be used to transform and liberate everyone - actors and non-actors alike! This thoroughly updated and substantially revised second edition includes: two new essays by Boal on major recent projects in Brazil Boal's description of his work with the Royal Shakespeare Company a revised introduction and translator's preface a collection of photographs taken during Boal's workshops, commissioned for this edition new reflections on Forum Theatre.

Games for Actors and Non-Actors Faber & Faber

The play follows the plot of Sophocles' Antigone - Contains one of the monologues for Year 12 Theatre Studies, 2001.

Mercury Fur A&C Black

You need a copy of the books you're teaching, but standard student editions just don't cut it. Get a leg up with new Literary Touchstone Teacher's Editions-the full text of a classic novel with notes for discussion, literary terms, background notes, and more.

The Theban Plays Heinemann Educational Publishers

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

The Playmaker Farrar, Straus and Giroux

It's Cougar's birthday. He's having a party. And the gift he'd kill for is youth... In a strange room in East London the party preparations are under way. Everything has been planned to the last detail. Surely nothing can go wrong? After all, there's the specially made birthday cake, the specially written cards, the

specially chosen guest of honour... and a very, very sharp knife. Philip Ridley's edgy and provocative drama caused a sensation when it premiered at Hampstead Theatre in 1992, winning the Evening Standard Award for Most Promising Newcomer to the Stage and the Meyer Whitworth Prize. It is now regarded as a contemporary classic. 'A bit like a ride on a ghost train... you find yourself shuddering with shock and laughing uproariously... horror has rarely been so much fun' Daily Telegraph 'Scorchingly nasty... fingers an age and its icons with terrifying accuracy' Guardian

Antigone - Teacher's Edition Bloomsbury Publishing

An introductory critical study for first year undergraduates which bridges the gap between A Level and university study. The book offers an accessible overview of key critical perspectives, early modern contexts, and methods of close reading, as well as screen and stage performances spanning several decades. Organised around the discussion of fourteen major plays, it introduces readers to the diverse theoretical approaches typical of today's English studies. This is a go-to resource that can be consulted thematically or by individual play or genre. Critical approaches can overwhelm students who are daunted by the quantity and complexity of current scholarship; Bickley and Stevens are experienced teachers at both A and university level and are thus uniquely qualified to show how a mix of critical ideas can be used to inform ways of thinking about a play.

Brecht in Practice London : Methuen

The Faber Book of Beasts is a collection of many of the best poems in English about the creatures who share our planet. The animal kingdom has prompted some of the liveliest and most enjoyable writing by poets, from Homer to our contemporaries. Among the creatures gathered here, tame or wild; common or exotic, are mammals, reptiles, birds, insects, and others perhaps more fanciful than real. A zoologist's delight. There is, too, a moral or philosophical purpose. As Paul Muldoon says in his introduction: 'We are most human in the presence of animals.' And it is just this sense of how our humanity is illuminated by the contemplation of bestial life that he has set out to celebrate. The results are wonderfully rich and thought-provoking.

Antigone Bloomsbury Publishing

A new Methuen Student Edition.

Isiburu Random House

An English lieutenant is ordered to stage a play starring prisoners of the Australian penal colony he supervises in this phantasmagoric historical fiction masterwork from the author of Schindler's List In the penal colony of Sydney Cove, Australia, at the farthest reaches of the late-nineteenth-century British Empire, Lieutenant Ralph Clark has received a bizarre commission. In honor of the king's birthday, Clark is charged with staging a production of the George Farquhar comedy The Recruiting Officer using as cast and production crew the highwaymen, whores, cutpurses, killers, and other assorted disreputables exiled there from the British Isles. Pining over the family he left behind, Clark must work miracles with only two printed scripts, a company of unstable and largely illiterate "actors," and the dubious assistance of his colleagues. But the success—or failure—of the mammoth enterprise rests largely on the shoulders of lead actress Mary Brenham, the mesmerizing and enigmatic female convict to whom Clark finds himself strangely and dangerously attracted. Based on the lieutenant's real diaries, *The Playmaker* is a truly remarkable achievement. Atmospheric, dreamlike, and richly evoking time and place, featuring a monumental cast of magnificently drawn, unforgettable characters, it is a work of insight, imagination, and true genius by one of the most notable names in historical fiction.

The Glass Menagerie Methuen Drama

Marie is losing herself in her grey office existence, trapped by endless piles of paperwork and the same people saying the same things every single day. But as she is forced to work later and later into the night, she discovers a deeply strange twilight world where a new possibility for rescuing her sanity is illuminated by the fluorescent office lights. Commissioned by Soho Theatre and written by up-and-coming writer Ed Harris, *Mongrel Island* explores the mind and memory, offering a perspective of how the workplace can strip away our humanity. Combining madcap,

surreal humour with an indictment of the corporate world's subjugation of individualism, *Mongrel Island* is a bittersweet, touching and darkly humorous play.

'Town' and 'Honest' The Anglo Egyptian Bookshop

'What is remarkable about Alan Ayckbourn's comedy is that it contrives to be simultaneously hilarious and harrowing. Literally, it is agonisingly funny' Daily Telegraph In Three Plays Ayckbourn's perfectly pitched dialogue slices into the soul of suburbia. The settings are simple - a kitchen, a bedroom, a party - but the relationships between the husbands and wives are more complicated. Fraught relationships are exposed with humour, bathos and a sharp understanding of human nature.

Mongrel Island Methuen Drama

From across the room I saw the President, torchlight playing across his visage. And the violins began, and the low rumble of the timpani. I screamed. I ran. An old farmhouse upstate. Snow is falling. Mountains are falling. Something is breaking apart. You are formally invited to dinner with the 45th President of the United States. Anne Washburn (*The Twilight Zone*, *Mr Burns*) returns with her sinister and sensational play, now updated in a special dual edition to coincide with its audio premiere on WNYC Public Radio, to be aired in October 2020 in partnership with New York Public Theater. As part of a bold experiment to write a history play about the present, this edition includes both the stage and audio versions of the play, as well as extensive commentary from the writer herself about the significant changes made to it in reaction to the unprecedented crises and protest movements of 2020.

A Thousand Stars Explode in the Sky A&C Black

Antigone, defying her uncle Creon's decree that her brother should remain unburied, challenges the morality of man's law overruling the laws of the gods. The clash between her and Creon, with its tragic consequences, has inspired continual reinterpretation. This translation by Don Taylor was made for a 1986 BBC TV production of the "Theban Plays," which he directed. A Methuen Student Edition.

Beginning Bloomsbury Publishing

Theatre of the Living Arts presents the Southwark Company in "Poor Bitos," by Jean Anouilh, director: Andre Gregory, scenic design & lighting: Eugene Lee, costume design: Adam Sage, production manager: Leon Gersten, electronic music composed by Tom Aronis, artistic director: Andre Gregory, associate director: George Sherman, managing director: David Lunney.

The Fragility of Goodness Bloomsbury Publishing

You didn't fancy it then? Fancy what? Getting in the taxi. No. Every story starts somewhere. It's the early hours of the morning and Danny's the last straggler at Laura's party. The flat's in a mess. And so are they. One more drink? David Eldridge (*Market Boy*, *The Knot of the Heart*, *In Basildon*) returns to the National Theatre with a sharp and astute two-hander that takes an intimate look at the first fragile moments of risking your heart and taking a chance. This tender and funny play received its world premiere at the National's Dorfman Theatre in October 2017.

Three Plays - Absurd Person Singular, Absent Friends, Bedroom Farce A&C Black

DC Moore's Northampton-based play *Townis* coupled with his hard-hitting, hilarious monologue *Honest*.

X'ntigone Bloomsbury Publishing

The drug laws in this country- the drug laws IN THE WORLD - all stem from this attitude that pleasure is a bad thing... In 2015, acclaimed British playwright Leo Butler accepted an invitation from former Government drugs tsar, Professor David Nutt, to be a guinea pig in the world's first LSD medical trials since the 1960s. Monty Python, Being John Malkovich, and Alice in Wonderland all resonate in this exhilarating and original comedy as we watch Leo jump down the rabbit-hole of a medical trial in search of enlightenment - and a good story. Along the way he meets an array of characters from Aldous Huxley and The Beatles, to Steve Jobs and Ronald Reagan, whose own stories in the history of LSD are hilariously and poignantly uncovered. Does the world still need a psychedelic revolution? And will Leo make it back home in time for tea? Part history, party wild fantasy, this darkly humorous new play illuminates the drugs debate that won't go away and examines the freedom we have to make our own choices in life, and death.