

The New York Times Complete World War II The Cove

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GOODMAN HOGAN

NEW YORK TIMES COMPLETE WORLD WAR II Macmillan

A handy, smaller, and more focused version of our popular New York Times knowledge books—organized by weekends and topic. Fell asleep during history class in high school when World War II was covered? Learned the table of elements at one time but have forgotten it since? Always wondered who really invented the World Wide Web? Here is the book for you, with all the answers you've been looking for: The New York Times Presents Smarter by Sunday is based on the premise that there is a recognizable group of topics in history, literature, science, art, religion, philosophy, politics, and music that educated people should be familiar with today. Over 100 of these have been identified and arranged in a way that they can be studied over a year's time by spending two hours on a topic every weekend.

The New York Times Guide to Essential Knowledge Simon and Schuster

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE "Happening recounts what it was like to be a young woman whose life changed — and world ominously narrowed — in 1963 with an unwanted pregnancy. . . . It feels urgently of the moment." --The New York Times In 1963, Annie Ernaux, 23 and unattached, realizes she is pregnant. Shame arises in her like a plague: Understanding that her pregnancy will mark her and her family as social failures, she knows she cannot keep that child. This is the story, written forty years later, of a trauma Ernaux never overcame. In a France where abortion was illegal, she attempted, in vain, to self-administer the abortion with a knitting needle. Fearful and desperate, she finally located an abortionist, and ends up in a hospital emergency ward where she nearly dies. In *Happening*, Ernaux sifts through her memories and her journal entries dating from those days. Clearly, cleanly, she gleans the meanings of her experience. Now an award-winning film by Audrey Diwan Winner of the Golden Lion at the Venice International Film Festival Official Selection of the Sundance Film Festival

The New York Times Disunion Black Dog & Leventhal

A collection of information on aspects of daily life and a variety of popular topics, such as the home, health, animals, nature, sports, and entertainment.

The New York Times Book of Broadway Macmillan

A guide to the popular card game includes anecdotes about great players, major tournaments, scandals, and strategies that make bridge so legendary.

The New York Times Presents Smarter by Sunday Macmillan

How did a world class newspaper become little more than a propaganda outlet for the U.S. government in its drive to cover up the dangers of radioactivity emanating from the testing of nuclear weapons? And why is it still offering warped coverage of the issues 40 years after the end of nuclear tests above ground? Hiding nearly half of the tests from public view, "The New York Times" stories predated by more than 40 years its recent crisis of made-up stories by reporter Jayson Blair. Reporter Beverly Keever takes you inside our most prestigious propaganda machine to show just how the "Times" covered up the reality from half lives with half truths to a complete alternative framework to manufacture consent.

New York, New York, New York W. W. Norton & Company

Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of American writers.

News Zero Black Dog & Leventhal

A KCRW Top 10 Food Book of 2021 A Minnesota Star Tribune Top 15 Cookbook of 2021 A WBUR Here & Now Favorite Cookbook of 2021 The James Beard Award-winning and New York Times best-selling compendium of the paper's best recipes, revised and updated. Ten years after the phenomenal success of her once-in-a-generation cookbook, former New York Times food editor Amanda Hesser returns with an updated edition for a new wave of home cooks. She has added 120 new but instantly iconic dishes to her mother lode of more than a thousand recipes, including Samin Nosrat's Sabzi Polo (Herbed Rice with Tahdig), Todd Richards's Fried Catfish with Hot Sauce, and J. Kenji López-Alt's Cheesy Hasselback Potato Gratin. Devoted Times subscribers as well as

newcomers to the paper's culinary trove will also find scores of timeless gems such as Purple Plum Torte, David Eyre's Pancake, Pamela Sherrid's Summer Pasta, and classics ranging from 1940s Caesar Salad to modern No-Knead Bread. Hesser has tested and adapted each of the recipes, and she highlights her go-to favorites with wit and warmth. As *Saveur* declared, this is a "tremendously appealing collection of recipes that tells the story of American cooking."

The New York Times Practical Guide to Practically Everything Black Dog & Leventhal Pub

Making News at The New York Times is the first in-depth portrait of the nation's, if not the world's, premier newspaper in the digital age. It presents a lively chronicle of months spent in the newsroom observing daily conversations, meetings, and journalists at work. We see Page One meetings, articles developed for online and print from start to finish, the creation of ambitious multimedia projects, and the ethical dilemmas posed by social media in the newsroom. Here, the reality of creating news in a 24/7 instant information environment clashes with the storied history of print journalism, and the tensions present a dramatic portrait of news in the online world. This news ethnography brings to bear the overarching value clashes at play in a digital news world. The book argues that emergent news values are reordering the fundamental processes of news production. Immediacy, interactivity, and participation now play a role unlike any time before, creating clashes between old and new. These values emerge from the social practices, pressures, and norms at play inside the newsroom as journalists attempt to negotiate the new demands of their work. Immediacy forces journalists to work in a constant deadline environment, an ASAP world, but one where the vaunted traditions of yesterday's news still appear in the next day's print paper. Interactivity, inspired by the new user-computer directed capacities online and the immersive Web environment, brings new kinds of specialists into the newsroom, but exacts new demands upon the already taxed workflow of traditional journalists. And at time where social media presents the opportunity for new kinds of engagement between the audience and media, business executives hope for branding opportunities while journalists fail to truly interact with their readers.

The New York Times Book Review Black Dog & Leventhal Publishers, Incorporated

A treasury of 125 archival articles covers more than a century of scientific breakthroughs, setbacks and mysteries and includes pieces by Pulitzer Prize-winning writers, includes Malcolm W. Browne on antimatter, James Glanz on string theory and George Johnson on quantum physics.

The New York Times Bridge Book A&C Black

The biggest, best collection of Sunday crosswords ever published!

Housekeeping Union Square & Company

"Previously published as *The Decameron* project."

New York Times The Times of the Sixties Crown

Introducing a comprehensive update and complete revision of the authoritative reference work from the award-winning daily paper, this one-volume reference book informs, educates, and clarifies answers to hundreds of topics.

Books of the Century Black Dog & Leventhal

"A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future"--

The New York Times Supersized Book of Sunday Crosswords Three Rivers Press (CA)

The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.

The New York Times Complete Civil War, 1861-1865 Crown

Experience a century of the pride, power, and pinstripes of the Yankees, Major League Baseball's most successful team, as told through the stories of their hometown newspaper, The New York

Times. The New York Yankees are the most storied franchise in baseball history. They consistently draw the largest home and away crowds of any team, command the largest broadcast audiences in baseball, draw the greatest number of on-line followers, and routinely sell more copies of books and magazines than any other professional sports team. The New York Times Story of the Yankees includes more than 350 articles chronicling the team's most famous milestones—as well as the best writing about the ball club. Each article is hand-selected from The Times by the peerless sportswriter Dave Anderson, creating the most complete and compelling history to date about the Yankees. Organized by era, the book covers the biggest stories and events in Yankee history, such as the purchase of Babe Ruth, Roger Maris's 61st home run, and David Cone's perfect game. It chronicles the team's 27 World Series championships and 40 American League pennants; its rivalries with the Brooklyn Dodgers and the Boston Red Sox; controversial owners, players, and managers; and more. The articles span the years from 1903—when the team was known as the New York Highlanders—to the present, and include stories from well-known and beloved Times reporters such as Arthur Daley, John Kieran, Leonard Koppett, Red Smith, Tyler Kepner, Ira Berkow, Richard Sandomir, Jim Roach, and George Vecsey. Hundreds of black-and-white photographs throughout capture every era. A foreword by die-hard Yankees fan, Alec Baldwin, completes the celebration of baseball's greatest team.

The New York Times Book of Physics and Astronomy Macmillan

Relive history in the riveting, exciting front pages of The York Times. Covering major headline events of the period 1900-1999, Page One opens at the end of the Victorian age and takes readers through the unforgettable events of the succeeding decades: the great Depression, Hitler's Germany, the JFK assassination, Nixon and Watergate, and the demise of the Soviet Union. More recent events include Desert Storm, the impeachment of a president, tragic school shootings, the court system's declaration that software giant Microsoft is a monopoly, and the unrealized threat of Y2K disaster as the world celebrates 1/1/00. Page One delivers a thrilling journey into the lives and events that have shaped this century.

The New York Times Book of Science St. Martin's Press

Collects over 150 years of science articles from the New York Times, including stories on Einstein, the AIDS crisis, and the Curiosity rover.

The New York Times Front Pages, 1851-2016 St. Martin's Press Experience the history, politics, and tragedy of World War II as you've never seen it before with original, often firsthand daily reportage of The New York Times, our country's newspaper of record. The Times' complete coverage of World War II is now available for the first time in this unique package. Hundreds of the most riveting articles from the archives of the Times including firsthand accounts of major events and little-known anecdotes have been selected for inclusion in *The New York Times: The Complete World War II*. The book covers the biggest battles of the war, from the Battle of the Bulge to the Battle of Iwo Jima, as well as moving stories from the home front and profiles of noted leaders and heroes such as Winston Churchill and George Patton. A respected World War II historian and writer, editor Richard Overy guides readers through the articles, putting the events into historical context. The enclosed DVD-ROM gives access to more day-by-day coverage of World War II in The New York Times -- from the invasion of Poland to V-J day with access to over 98,000 articles. Beautifully designed and illustrated with hundreds of maps and historical photographs, it's the perfect gift for any war, politics, or history buff.

The New York Times Heritage Cook Book W. W. Norton & Company

A landmark of 20th Century literature about New York in the late 1960s, now in English for the first time. Late in 1967, Uwe Johnson set out to write a book that would take the unusual form of a chapter for every day of the ongoing year. It would be the tale of Gesine Cresspahl, a thirty-four-year-old single mother who is a German émigré to Manhattan's Upper West Side, and of her ten-year-old daughter, Marie—a story of work and school, of friends and lovers and the countless small encounters with neighbors and strangers that make up big-city life. An everyday tale, but also a tale of the events of the day, as gleaned by Gesine from The New York Times: Johnson could hardly foresee the convulsions of 1968, but some of the news—the racial unrest roiling America, the escalating war in Vietnam—was sure to be news for some time yet to come. Finally, it would be a tale told by Gesine to Marie about Gesine's childhood in a small north German town, of her independent and enterprising father, of her troubled mother, of

Nazi Germany (Gesine was born the year Hitler came to power) and World War II and Soviet retribution and the grimly regulated realities of Communist East Germany. An ambitious historical novel as well as a wonderfully observed New York novel, *Anniversaries* would take in the unsettled world of the present along with the twentieth century's disastrous past, while vividly

depicting the struggle of a loving, though hardly uncomplicated mother and a bright, indomitably curious girl to understand and care for each other and to shape a human world. Gesine and Marie are among the most memorable and engaging characters in literature, and *Anniversaries*, at once monumental and intimate, sweeping and full of incident, stylistically adventurous and endlessly absorbing, is quite simply one of the great books of our

time.

Making News at The New York Times Crown

Collects the complete New York Times coverage of the events in the Civil War, including accounts of battles, personal stories, and political actions, and provides cultural and historical perspective on the published issues.