
Der Bote Thriller Fredrik Beier 2

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JORDON ANNA

An Almanack for the Year of Our Lord ... HarperCollins Handbook on Biological Warfare Preparedness provides detailed information on biological warfare agents and their mode of transmission and spread. In addition, it explains methods of detection and medical countermeasures, including vaccine and post-exposure therapeutics, with specific sections detailing diseases, their transmission, clinical signs and symptoms, diagnosis, treatment, vaccines, prevention and management. This book is useful reading for researchers and advanced students in toxicology, but it will also prove helpful for medical students, civil administration, medical doctors, first responders and security forces. As the highly unpredictable nature of any event involving biological warfare agents has given rise to the need for the rapid development of accurate detection systems, this book is a timely resource on the topic. Introduces different bacterial and viral agents, including Ebola and other emerging threats and toxins Discusses medical countermeasures, including

vaccines and post-exposure therapeutics Includes a comprehensive review of current methods of detection
In Dust and Ashes Soho Press

A complete step-by-step course which shows you how to play and deepen your understanding of chess.

Der Hirte Orenda Books

No Marketing Blurb

The Hunting Dogs (William Wisting Mystery 3) Princeton University Press

In this thrilling mystery set in rural Sweden, Detective Inspector Embla Nyström must solve a murder case and find two missing children before the small town takes matters into their own hands. When a little girl disappears a few weeks before Christmas, suspicion falls on the last person she was seen with: the teenage loner who gave her a ride home after school. Complicating the matter is the fact that detectives can hardly get a word out of him. When a second child disappears and a police officer is found dead, tensions in the small town of Strömstad reach an all-time high. Meanwhile, 28-year-old Detective Inspector Embla Nyström has just returned to work and is still

recovering from her recent brush with a killer, which left her unable to get back in the ring to defend her title of Nordic light welterweight champion. As she hunts for the missing children, Embla can't help but think of the case that has been haunting her for years: the disappearance of her childhood best friend. Could the incidents be linked? With the passing of each dark winter day, the odds of finding the children alive shrink, and desperation mounts. Their parents want answers and will stop at nothing to get them.

The Last Pilgrim Simon and Schuster

1933: A homeless veteran is found dead under railway arches in Berlin, apparently killed by an army dagger. Gereon Rath is brought onto the case just as the Reichstag mysteriously burns down. Unsettled by the Nazis' tightening grip, he and Charlotte Ritter must also contend with their political colleagues. The new Germany is frightening, but police work must go on even among book-burning and marching, rising paranoia and fear.

Solitude Creek Michael Joseph

Police officer Alexander Blix and celebrity blogger Emma Ramm join forces to track down a serial killer with a thirst for attention and high-profile murders, in the first episode of a gripping new Nordic Noir series... 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read that loses none of its terror and fun in translation' Scottish Sun 'A clever, gripping crime novel with personality, flair, and heart' Crime by the Book 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take on the serial-killer-as-twisted-artist ... the start of a series with potential' Sunday Times _____

Oslo, 2018. Former long-distance runner Sonja Nordstrøm never shows at the launch of her controversial autobiography, *Always Number One*. When celebrity blogger Emma Ramm visits Nordstrøm's home later that day, she finds the door unlocked and signs of a struggle inside. A bib with the number 'one' has been pinned to the TV. Police officer Alexander Blix is appointed to head up the missing-persons investigation, but he still bears the emotional scars of a hostage situation nineteen years earlier, when he killed the father of a five-year-old girl. Traces of Nordstrøm soon show up at different locations, but the appearance of the clues appear to be carefully calculated ... evidence of a bigger picture that he's just not seeing... Blix and Ramm soon join forces, determined to find and stop a merciless killer with a flare for the dramatic, and thirst for attention. Trouble is, he's just got his first taste of it... _____ 'A stunningly excellent collaboration ... a brutal tale of fame, murder, and reality TV that gets the pulse racing' Russel McLean 'Everything about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This tale often surprises or shifts in subtle ways that are pleasing and avoid cliché. As the opener for a new series this is a cracker, long live the marriage of Horst and Enger' New Books Magazine 'Death Deserved is a fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!' LoveReading

Reframing Culture Blanvalet Verlag

Fans of Jo Nesbo, *The Killing*, and Scandi noir will love this gripping thriller from international bestselling crime-writing sensation A closed case hides a terrible secret . . . _____

Department Q solves the unsolvable. So when a file on the brutal murder of a brother and sister 20 years ago lands on the desk of Detective Carl Mørck, he doesn't understand why. Because the killer has already been found, and the case is closed. Why has it turned up on Carl's desk? And more importantly, who put it there? _____ Praise for Jussi Adler-Olsen: 'The new 'it' boy of Nordic Noir' *The Times* 'Gripping story-telling' *Guardian* 'Mesmerising . . . As impressive as it is unnerving' *Independent* 'Engrossing' *Sunday Express*

The Kingdom JHU Press

INTERNATIONAL BESTSELLER • From the author of the bestselling Harry Hole series comes an electrifying tale of vengeance set amid Oslo's brutal hierarchy of corruption. "The crime author of the moment."—*The New York Times Book Review* Sonny Lofthus has been in prison for almost half his life: serving time for crimes he didn't commit. In exchange, he gets an uninterrupted supply of heroin—and a stream of fellow prisoners seeking out his Buddha-like absolution. Years earlier Sonny's father, a corrupt cop, took his own life rather than face exposure. Now Sonny is the center of a vortex of corruption: prison staff, police, lawyers, a desperate priest—all of them focused on keeping him stoned and jailed. When Sonny discovers a shocking truth about his father's suicide, he makes a brilliant escape and begins hunting down the people responsible for his and his father's demise. But he's also being hunted, and by enemies too many to count. Two

questions remain: who will get to him first, and what will he do when he's cornered? Don't miss Jo Nesbo's new thriller, *Killing Moon*, coming soon!

Nature and History in Modern Italy Grand Central Publishing

Um sein Vertrauen zu gewinnen, musst du über Leichen gehen Der schwedische Geheimagent Ernst Grip wird nach New York gerufen, wo er vom FBI einen ungewöhnlichen Auftrag erhält: Er soll eine geheime Basis im Indischen Ozean aufsuchen, um einen Gefangenen zu verhören. Doch dieser spricht kein Wort – nicht einmal Folter kann ihn zu einer Aussage bewegen. Das Einzige, was das FBI über den Unbekannten weiß, ist, dass er Schwede zu sein scheint. Grip muss all sein Können einsetzen, um das Vertrauen des schweigenden Mannes zu gewinnen. Doch als er schließlich dessen Geheimnis erfährt, gerät Grip selbst ins Kreuzfeuer der internationalen Geheimdienste.

The Lion's Mouth House of Anansi

"Outstanding—starts with a bang and gets tenser and tenser. Say Nothing shows Parks is a quality writer at the top of his form."—Lee Child "Terrific book. Truly terrific. Tension throughout and tears at the end."—Sue Grafton Judge Scott Sampson doesn't brag about having a perfect life, but the evidence is clear: A prestigious job. A loving marriage. A pair of healthy children. Then a phone call begins every parent's most chilling nightmare. Scott's six-year-old twins, Sam and Emma, have been taken. The judge must rule exactly as instructed in a drug case he is about to hear. If he refuses, the consequences for the children will be dire. For Scott and his wife, Alison, the kidnapper's call is only the beginning of a twisting, gut-churning ordeal of blackmail, deceit, and terror. Through it all, they will stop at nothing to get their

children back, no matter the cost to themselves...or to each other. "Complications and twists build to an unexpected climax that is both perfect and gut-wrenching."—Library Journal (starred review) "Grips the reader from the get-go and doesn't let up until the final twist."—Associated Press

Der Verräter Simon and Schuster

For Fans of Jo Nesbø, Stieg Larsson, and Henning Mankell, a Gripping Nordic Thriller That Was a Bestseller in Denmark After the death of her industrialist father, Elizabeth Caspersen finds a compromising DVD in his safe: it seems to show two people being hunted to their death in a gruesome, well-organized manhunt. Michael Sander, a private investigator and security consultant, is hired to find out who the victims are and why Caspersen was involved. Meanwhile, police investigator Lene Jensen is investigating the death of a decorated war veteran found hanged on his wedding night. Having recently come into money, the man appears to have been driven to suicide, but the question is, why? As the two cases begin to intertwine, Lene and Michael uncover a chilling secret: the existence of a hunting club formed by Denmark's elite businessmen, where the targets are humans who are carefully selected and made to run for their lives. As their investigations take them into the darkest depths of humanity, uncovering crimes that reach further than they ever imagined, Lene and Michael must team up to overcome an opponent who outstrips them in resources and lethal danger—before they become the ones who are hunted.

Katharina Code The Sandstone Press Ltd

"One of Deaver's most diabolical villains." - New York Times Book Review "Deaver is the most creative, skilled, and intriguing

thriller writer in the world." - Daily Telegraph A tragedy occurs at a small concert venue on the Monterey Peninsula. Cries of "fire" are raised and, panicked, people run for the doors, only to find them blocked. A half dozen people die and others are seriously injured. But it's the panic and the stampede that killed them; there was no fire. Kathryn Dance--a brilliant California Bureau of Investigation agent and body language expert--discovers that the stampede was caused intentionally and that the perpetrator, a man obsessed with turning people's own fears and greed into weapons, has more attacks planned. She and her team must race against the clock to find where he will strike next before more innocents die.

Abhandlungen Der Schlesischen Gesellschaft Für Vaterländische Cultur Academic Press

Has Jefferson Winter finally met his match? Six years ago a young married couple were found brutally stabbed to death in their home in Upstate New York. Local police arrested a suspect who later committed suicide. But what if the police got it wrong? Ex-FBI profiler Jefferson Winter is drawn into a deadly cat-and-mouse game with a mysterious female psychopath as she sets him a challenge: find out what really happened six years ago. The clock is ticking and, as Winter is about to find out, the endgame is everything . . .

Say Nothing Orenda Books

The New York Times bestseller: "Venice shines through the pages of this novel. . . . Coupled with unexpected twists and turns [it] doesn't disappoint" (Tulsa Book Review). A Los Angeles Times Bestseller • A Library Journal Mystery Bestseller • A Booklist Best Crime Novel of the Year • A Crime Reads Most Anticipated Book

of the Year Guido Brunetti is urged by his father-in-law to investigate—and preferably intervene in—the seemingly innocent plan of the elderly Gonzalo Rodríguez de Tejada to adopt a much younger man as his son. Under Italian inheritance laws, this man would then be heir to Gonzalo's entire fortune, a prospect Gonzalo's friends find appalling. For his part, Brunetti wonders why the old man, a close family friend, can't be allowed his pleasure in peace. And yet, what seems innocent on the Venetian surface can cause tsunamis below. Gonzalo unexpectedly drops dead on the street, and one of his friends—who just arrived in Venice for the memorial service—is strangled in her hotel room. Now with an urgent case to solve, Brunetti reluctantly untangles the long-hidden mystery in Gonzalo's life that has ultimately led to murder . . . a resolution that brings him more pain than satisfaction. "Like Louise Penny, Leon has cultivated an utterly devoted audience, ever anxious to get to know more about her characters." —Booklist (starred review) "Redolent, as always, with the sights, smells, sounds, and mealtimes of the water-immersed city. . . . In Leon's latest, a pleasantly deceptive lull . . . is dissolved with deadly force." —The Seattle Review of Books *Trophy* Simon and Schuster

The works of Shakespeare and Dante or the figures of George Washington and Moses do not often enter into popular conceptions of the silent cinema, yet, between 1907 and 1910, the Vitagraph Company frequently used such material in producing "quality" films that promulgated "respectable" culture. William Uricchio and Roberta Pearson situate these films in an era of immigration, labor unrest, and mainstream American xenophobia, in order to explore the cultural views promoted by

the films and the ways the audiences--the middle classes as well as workers and immigrants--related to what they saw. The authors associate the production of quality films with a top-down forging of cultural consensus on issues such as patriotism and morality, and reveal the surprising bottom-up negotiations of these films' "meanings." Devoting chapters to the literary, historical, and biblical subjects used by Vitagraph, this book draws upon plays, pageants, school textbooks, and even product advertisements to illuminate the conditions of cinematic production and reception. It provides a detailed look at one aspect of the film industry's transformation from "despised cheap amusement" to the nation's dominant mass medium, while showing how cultural elites engaged in a struggle similar to that of today's American academy over the literary canon and national value systems. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Elements of Chemistry Scribner

The award-winning book adapted for the BBCs critically acclaimed TV series *Wisting* starring Carrie Anne Moss, from the producers behind *Wallander* and *The Girl with the Dragon Tattoo* Seventeen years ago, William Wisting led one of Norway's most

notorious murder investigations into the killing of young Cecilia Linde. The discovery that evidence was falsified and the wrong man convicted, results in his suspension. With the media baying for blood, only Wisting's journalist daughter, Line, is on his side. Worse, the real murderer must still be out there... By Jørn Lier Horst, the number one bestselling author *Praise for the William Wisting Mysteries: 'Up there with the best of the Nordic crime writers.'* -The Times 'Solid, satisfying police procedurals.' -The Sunday Times 'Plotting reigns supreme' -Financial Times 'Gripping and well executed.' -The Herald 'Immensely impressive.' -Barry Forshaw 'A masterpiece of storytelling.' -Lin Anderson
Winter Grave Amazon Crossing

"Oslo detective Tommy Bergmann must link a recent murder with a mysterious cache of bones"--Back cover.

A Modern Family Vintage Books

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

Unto Us a Son Is Given Blanvalet Taschenbuch Verlag

A must-read collection on contemporary threats to academic

freedom. Academic freedom may be threatened like never before. Yet confusion endures about what professors have a defensible right to say or publish, particularly in extramural forums like social media. At least one source of the confusion in the United States is the way in which academic freedom is often intertwined with a constitutional freedom of speech. Though related, the freedoms are distinct. In *Challenges to Academic Freedom*, Joseph C. Hermanowicz argues that, contrary to many historical views, academic freedom is not static. Rather, we may view academic freedom as a set of relational practices that change over time and place. Bringing together scholars from a wide range of fields, this volume examines the current conditions, as well as recent developments, of academic freedom in the United States. • the sources of recurring threat to academic freedom; • administrative interference and overreach; • the effects of administrative law on academic work, carried out under the auspices of Title IX legislation, diversity and inclusion offices, research misconduct tribunals, and institutional review boards; • the tenuous tie between academic freedom and the law, and what to do about it; • the highly contested arena of extramural speech and social media; and • academic freedom in a contingent academy. Adopting varied epistemological bases to engage their subject matter, the contributors demonstrate perspectives that are, by turn, case study analyses, historical, legal-analytic, formal-empirical, and policy oriented. Traversing such conceptual range, *Challenges to Academic Freedom* demonstrates the imperative of academic freedom to producing outstanding scholarly work amid the concept's entanglements in the twenty-first century. Contributors: Patricia A. Adler, Peter

Adler, Timothy Reese Cain, Dan Clawson, Joseph C. Hermanowicz,
Philip Lee, Gary Rhoades, Laura Stark, John R. Thelin, Hans-Joerg
Tiede, Gaye Tuchman, Stephen Turner, Eve Weinbaum
Blessed Are Those Who Thirst Blanvalet Verlag

Criminal investigating officer Hanne Wilhelmsen considers the possibility of a serial killer as she tracks down a series of numbers written in blood appearing on walls all over Oslo.