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MAXIMILLIAN ALVARO

Death in the Family McGraw-Hill Companies

In this extensively updated and revised edition, Dr. Kastenbaum continues to examine and expand upon issues of dying and the ways in which we shape and reshape our conceptions of death. New to the Third Edition are chapters on how we construct death; Death in adolescence and adulthood including discussion on suicide, physician assisted death and Regret Theory and Denial; new approaches to the role of death anxiety, Terror Management Theory, and Edge Theory, and much more. A major contribution to the literature -- this book is must reading for professionals and students of psychology, thanatology, gerontology, social work, and those working in hospice care.

The Child's Discovery of Death Schocken

A timeless study of the 'Experience of Death' by a thinker who was to die early in a German concentration camp. He writes with freshness and vitality rarely met with in works of philosophy. Also includes 'The Moral Problem of Suicide'. "The human race is the only one that knows it must die, and it knows this only through its experience." Voltaire About this Book: One of the great works of Twentieth Century Philosophy, its investigation and analysis of the "Experience of Death" is as important as that of Martin Heidegger in his 'Being and Time', though for many years unavailable and therefore underestimated. Paul-Louis Landsberg wa part of the group embracing Sartre, Camus and de Beauvoir. Landsberg approaches his subject-matter from the Christian point-of-view as well as from that of a secular existentialist. He was himself a Christian yet he did not force this belief upon readers through his writing. This is a book that makes a deep impact upon anyone who dares to accompany the author on his dark yet exciting exploration of the ultimate 'end'. About the

Author: Paul-Louis Landsberg was born in Bonn in 1901. Having completed his studies he went on to become Professor of Philosophy at the University of this City, however, due to his opposition to Nazism he fled Germany one day before the coming to power of Hitler in 1933. Between 1934 and 1936 he held lecturing positions in Madrid and Barcelona, where his thought exerted a great influence over his pupils and where it is still studied avidly to this day. However, with the coming of the Civil War in Spain Landsberg transferred to Paris where he gave courses at the Sorbonne on the meaning of existence, at which time he also became closely involved with the journal 'Esprit', where his thought was very influential. At this time he also became friends with the 'Personalist' philosopher Emmanuel Mounier, whose themes were similar to those studied in his own works. A friend of Max Scheler's, and a disciple of some of his phenomenological methods, Landsberg was like him a Christian. He was hounded by the Gestapo for a long period of time and In 1943 Landsberg was deported from Paris for being of Jewish origin. He was transported to the Work Camp at Oranienburg, Berlin. He died of exhaustion in 1944. FEATURES: The Complete Texts of both these key works of Landsberg. Textual Annotations and a Select Bibliography of his works. Not only the "Experience of Death", but his equally important Essay "On the Moral Problem of Suicide" features here. Extract from the Book: "WHAT is the meaning of death to the human being as a person? The question admits of no conclusion, for we are dealing with the very mystery of man, taken from a certain aspect. Every real problem in philosophy contains all the others in the unity of mystery. It is necessary, therefore, to set a limit and seek a basis in experience

for any possible answer: there are always problems of the utmost importance left on one side. Our enquiry would seem inevitable in the present state of philosophy, for we are far from having a metaphysics of death, as we have of life . . ."Contents of Landsberg's Two Essays: [The Experience of Death] I. The State of the Question; II. The Limitations of Scheler's Answer; III. Individualism and the Experience of Death; IV. The Death of a Friend, and the Experience of "Repetition"; V. The Ontological Basis; VI. The Death of a Friend, according to the Fourth Book of the Confessions of St. Augustine; VII. The Forms of Experience of Death; VIII. Intermezzo in the Bull Ring; IX. The Christian Experience of Death[The Moral Problem of Suicide] 1. Traditional Arguments; 2. A Personal View. There is no other Existential Analysis of Death to compare with this apart from Martin Heidegger's detailed analysis in his study 'Sein und Zeit' (Being and Time). Landsberg's work is intimately personal yet in spite of being Christian he not impose this on his thought though he provides us with Christian views.

The Light Beyond Bantam

A collection of articles by scientists, clinicians, and educators discussing clinical and empirical findings and new perspectives on death.

The Psychology of Death Routledge

Written before Roman's carefully deliberated suicide, this book examines the idea of rational suicide as a human right and proposes an exit house for those who prefer a self-determined death

The Experience of Death Random House

Routledge is now re-issuing this prestigious series of 204 volumes

originally published between 1910 and 1965. The titles include works by key figures such as C.G. Jung, Sigmund Freud, Jean Piaget, Otto Rank, James Hillman, Erich Fromm, Karen Horney and Susan Isaacs. Each volume is available on its own, as part of a themed mini-set, or as part of a specially-priced 204-volume set. A brochure listing each title in the "International Library of Psychology" series is available upon request.

death and identity Ayer Publishing

An examination and exploration into the research of near-death experiences with supporting research in the fields of medicine, psychiatry, and sociology.

Exit House Springer Publishing Company

New Meanings of Death

Old Age and Finitude