

Tutte Le Commedie Volume li Tutto Il Teatro Vol 2

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2023-04-12

HANA DOYLE

Tutte le commedie Yale University Press

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Harvard University Bulletin BRILL

For students of English and European literature, renaissance studies, comparative literature, drama and classics.

Report, with Accompanying Papers University of Toronto Press

Concerned about sanitation during a severe bout of plague in Milan, Leonardo da Vinci designed an ideal, clean city. Leonardo was far from alone among his contemporaries in thinking about personal and public hygiene, as Douglas Biow shows in *The Culture of Cleanliness in Renaissance Italy*. A concern for cleanliness, he argues, was everywhere in the Renaissance. Anxieties about cleanliness were expressed in literature from humanist panegyrics to bawdy carnival songs, as well as in the visual arts. Biow surveys them all to explain why the topic so permeated Renaissance culture. At one level, cleanliness, he documents, was a matter of real concern in the Renaissance. At another, he finds, issues such as human dignity, self-respect, self-discipline, social distinction, and originality were rethought as a matter of artistic concern. *The Culture of Cleanliness in Renaissance Italy* moves from the clean to the unclean, from the lofty to the base. Biow first examines the socially elevated, who defined and distinguished themselves as clean, pure, and polite. He then turns to soap, an increasingly common commodity in this period, and the figure of the washerwoman. Finally he focuses on latrines, which were universally scorned yet functioned artistically as figures of

baseness, creativity, and fun in the works of Dante and Boccaccio. Paralleling this social stratification is a hierarchy of literary and visual artifacts, from the discourse of high humanism to filthy curses and scatological songs. Deftly bringing together high and low—as well as literary and visual-cultures, this book provides a fresh perspective on the Italian Renaissance and its artistic legacy.

Lelia's Kiss Hollitzer Wissenschaftsverlag

'There is no doubt that the present splendid volume ... is likely to remain unrivalled for many years to come for width of coverage, richness of detail, and elegance of presentation.' *Modern Language Reviews*

Catalogue of the Dante Collection Presented by Willard Fiske: Pt. 2. Works on Dante (H-Z).

Supplement MRTS

"The *Commedia dell'Arte* of Flaminio Scala presents a translation and commentary of selected scenarios composed or collected by the actor-manager Flaminio Scala that were first published in 1611. Thirty of Scala's 50 scenarios are included, complete with a detailed scene-by-scene analysis that demonstrates the methodology of Italian improvised theatre in the early modern period for the purposes of study as well as re-creation."--BOOK JACKET.

Catalogue of the Dante Collection Presented by Willard Fiske Cambridge University Press

In *Lelia's Kiss*, Laura Giannetti offers a new perspective on the way gender and marriage were portrayed, imagined, and critiqued on stage during the Italian Renaissance. Going beyond the traditional canon, Giannetti focuses her study on the social and cultural scripts found in a wide array of comedies of the period to reveal the relativity of sex and gender roles and their cultural construction in Renaissance society. Giannetti argues that the comedic dialogue and cross-dressing characters so prevalent in Italian Renaissance comedies played with the presuppositions of the day and engaged with contemporary social norms, expectations, and desires. Cross-dressing female characters reveal the relativity of sex and gender roles, and also present a vision of female empowerment. At the same time, cross-dressing male characters suggest a unique perception of the male life cycle that was more uncertain and contested than often assumed, and show more broadly how masculinity was also socially and culturally constructed. In discussing marriage, sexuality, and gender roles, the comedies deploy a social scripting that not only reflects and comments on the everyday life of the time, but also interacts with it with playful humor and revealing insight.

Genres as Repositories of Cultural Memory Cornell University Press

From Jesus to His First Followers represents the process of transformation that began after Jesus' death. Continuity and discontinuity between the early groups of followers and Jesus are primarily examined in the religious practices.

A Classical Tout Through Italy Cambridge Scholars Publishing

Metaphor is a fascinating and, at the same time, complex phenomenon. It can be approached from a multitude of perspectives, and the linguistic realizations of metaphors vary not only across languages, but also across text genres, cultures, and time. This book reflects such complexity and variability by gathering a collection of studies that adopt different theoretical views and explore the actual uses of metaphors in different text types (literary, folkloric, journalistic, and scientific) and languages (Hungarian, Chinese, French, English, Italian, Latin, and Ancient Greek). By providing the reader with a view of metaphor and current metaphor research which is both diversified and coherent, this volume will provide insights for cognitive linguists, scholars involved in metaphor studies, and more generally readers interested in linguistic variation.

Harvard University Bulletin Cambridge University Press

This volume deals with the inherent relation between literary genres and cultural memory. Indeed, generic repertoires may be regarded as bodies of shared knowledge (a sort of 'encyclopaedia' or 'museum' of stocked culture) and have played and still play an important role in absorbing and activating that memory. The contributors have focused on some specific memory-linked genres that prove especially relevant in remembering and transforming past experiences, i.e. the (post)modern historical novel and various forms of (post)modern autobiographical writing. They deal with such renowned authors as Carlos Fuentes, Vargas Llosa, Umberto Eco, Antonio Tabucchi, John Barth, Julian Barnes, Michel Butor, Nathalie Sarraute, Alain Robbe-Grillet, Claude Simon, Georges Perec and

Marguerite Yourcenar. The volume, thus, constitutes an attractive and representative sample of (post)modern forms of rewriting and problematizing individual and collective pasts.

The Science of Buffoonery BRILL

Diplomats had multiple tasks: not only negotiating with the representatives of other states, but also mediating culture and knowledge, and not least elaborating reports on their observations of politics, society, and culture. Culture, according to the studies featured in this book, is defined as a complex sphere including aspects like systems of communication, literature, music, arts, education, and the creation of knowledge. This edition containing contributions from six conferences held in Vienna and Istanbul by the Don Juan Archiv Wien focuses on the complex diplomatic and cultural relations between the Ottoman Empire and Europe from the time of the early embassies to Istanbul up to "Tanzimat".

Shakespeare's Poems Frontiers Media SA

The Athenaeum Rowman & Littlefield

The Cambridge History of Italian Literature

Obsolete Objects in the Literary Imagination

The Dante Collections in the Harvard College and Boston Public Libraries

Catalogue of the Dante Collection Presented by Willard Fiske: Dante's works ; part. II. Works on Dante (A-G)

Catalogue of the Dante Collection Additions 1898-1920

Readings on the Purgatorio of Dante

From Jesus to his First Followers: Continuity and Discontinuity

The Commedia Dell'arte of Flaminio Scala