
Farewell A Memoir Of A Texas Childhood

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*Farewell A Memoir Of A
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DORSEY HARRELL

Goodbye, Darkness MacAdam/Cage
Publishing

Stan Cribb begins work aged just fourteen when, much to the reluctance of his father, he joins the family business as an apprentice undertaker. The young Stan is soon burying victims of London's Blitz. His fascinating and at times hilarious memoir describes the East End way of death during the Second World War and the years after, when horses worked in partnership with their owners and funeral rites hadn't changed much since Victorian times. Stan takes us through ups and downs of the trade, with all its quirks and characters, and gives us a tour that is both memorable and moving.

Moscow Farewell Vintage

Jackie Shields was a hero to many. After graduating high school at age sixteen and college at twenty, he became a fighter pilot in the United States Navy.

Jackie even flew with the famed Blue Angels, the navy's elite demonstration flight squadron. When Jackie returned home to Winchester, Massachusetts, for Christmas in 1956, he received a hero's welcome. But no one was more excited to see Jackie than his youngest brother, Billy. In *The Farewell Christmas*, William Shields shares the story of his last Christmas with his older brother Jackie. With his hero home for the holidays, ten-year-old Billy has a Christmas he will never forget. From the time Jackie surprises Billy on his evening paper route to their last good-bye, Jackie shows Billy what being a hero is all about. Billy's love for his older brother shines through in an inspiring way as he relives a time of sledding, snowball fights, and family feasts and reminds us all that the best gift is spending Christmas with family. A bittersweet story of faith, family, and innocence, *The Farewell Christmas* will take all readers back to their own childhood Christmases and inspire them to create memories with their families that will last a lifetime.

A Farewell to Arms Macmillan

Being present at the bedside—and even at the moment of death—can become an experience embedded in the minds and souls of family members for generations. It is a deeply emotional time, one of relief and sadness. Anyone who has taken that final journey with a loved one will never, ever forget those moments. Dr. Edward Creagan has dedicated his life to death. And now this esteemed medical doctor examines death, not only from a medical standpoint, but from an acutely emotional perspective as events beyond our control unfold. For more than forty years, he has been at the bedside with patients, addressing the end-of-life questions patients and their families ask. This book is about navigating those last days, at the bedside, and saying farewell with hope, love, and compassion.

The Last Farewell HarperCollins UK

It was August 7, 2009, when the doctor stood at the foot of the hospital bed and with a deliberation that was both efficient and compassionate, looked directly at David Hallman and his partner Bill Conklin and said, “Our diagnosis is pancreatic cancer, stage four.” In his thoughtful and deeply personal memoir, David Hallman narrates the sixteen days after Bill was diagnosed with terminal cancer and intersperses vignettes drawn from their thirty-three years together as a gay couple. With poignancy, humor, and affection, David describes the excruciating intensity of caring for Bill during those final two weeks while reminiscing about the joys and challenges of their life together. During their lengthy relationship, both were deeply committed to social and environmental justice, loved the arts and traveling, and embraced faith and spirituality—values that were never more important to them than during the

final days of Bill’s life. As David sat at Bill’s bedside, he shares how the memories of their great love provided him strength and helped him prepare Bill for the end. *August Farewell* offers an intimate portrait of a loving relationship brought to an abrupt end and affirms the power of love in the face of adversity.

Farewell, Fred Voodoo Simon and Schuster

Follows a woman whose function it once was to read books aloud to Marie Antoinette, as she recounts her memories of living at Versailles during the final days of the French revolution.

Farewell Shiraz Simon and Schuster

By Nobel Prize Winner Peter Handke
Short Letter, Long Farewell is one the most inventive and exhilarating of the great Peter Handke’s novels. Full of seedy noir atmospherics and boasting an air of generalized delirium, the book starts by introducing us to a nameless young German who has just arrived in America, where he hopes to get over the collapse of his marriage. No sooner has he arrived, however, than he discovers that his ex-wife is pursuing him. He flees, she follows, and soon the couple is running circles around each other across the length of America—from Philadelphia to St. Louis to the Arizona desert, and from Portland, Oregon, to L.A. Is it love or vengeance that they want from each other? Everything’s spectacularly unclear in a book that is travelogue, suspense story, domestic comedy, and Western showdown, with a totally unexpected Hollywood twist at the end. Above all, Short Letter, Long Farewell is a love letter to America, its landscapes and popular culture, the invitation and the threat of its newness and wildness and emptiness, with the promise of a new life—or the corpse of an old one—lying just around the corner.

Short Letter, Long Farewell London, Cassell [1966]

"Anguished, beautifully written... The Long Goodbye is an elegiac depiction of drama as old as life." -- The New York Times Book Review From one of America's foremost young literary voices, a transcendent portrait of the unbearable anguish of grief and the enduring power of familial love. What does it mean to mourn today, in a culture that has largely set aside rituals that acknowledge grief? After her mother died of cancer at the age of fifty-five, Meghan O'Rourke found that nothing had prepared her for the intensity of her sorrow. In the first anguished days, she began to create a record of her interior life as a mourner, trying to capture the paradox of grief-its monumental agony and microscopic intimacies-an endeavor that ultimately bloomed into a profound look at how caring for her mother during her illness changed and strengthened their bond. O'Rourke's story is one of a life gone off the rails, of how watching her mother's illness-and separating from her husband-left her fundamentally altered. But it is also one of resilience, as she observes her family persevere even in the face of immeasurable loss. With lyricism and unswerving candor, *The Long Goodbye* conveys the fleeting moments of joy that make up a life, and the way memory can lead us out of the jagged darkness of loss. Effortlessly blending research and reflection, the personal and the universal, it is not only an exceptional memoir, but a necessary one.

This Is How You Say Goodbye Simon and Schuster

After combat duty in Vietnam and assignments across the globe, Captain Thomas J. McKeown of the US Navy thought conflict was behind him. His

current post-a Pentagon desk job-offered a chance to spend time with his family. An urgent new assignment changed everything. McKeown is sent to the oldest US naval base in Europe, in Londonderry, Northern Ireland. His public assignment is to close the base and turn it over to the Queen, who would determine its future. In truth, Londonderry's fate is already decided. McKeown's orders are to transfer the base to the British Army-an act expected to enrage IRA members active in Londonderry. Public knowledge of the decision would put both military personnel and base property at risk of terrorist attack. As McKeown moves his laborious assignment forward, he learns to love the people of Londonderry even as he rediscovers his own Irish Catholic heritage. At home, he must contend with a family tired of military life. When word of the transfer leaks out, the IRA move to attack the base. How McKeown responds to this threat will determine the success of his mission-and the safety of those under his command.

A Farewell to Gabo and Mercedes Little, Brown

Originally published in 1981 and long out of print, this dual autobiography covers five unforgettable decades of the New York sporting life from 1915 to 1965. Told initially from the point of view of Frank Graham, premier sportswriter for *The New York Sun*, *A Farewell to Heroes* also includes the chronicles of Frank, Jr., who picks up the narrative as he becomes a sports journalist in his own right. Frank Graham, Sr., was a self-taught writer known for his uncanny ability to capture the high drama of a game-winning play or the color of a fight mob's conversation in spare, straightforward prose. As a reporter, he covered the rough-and-tumble Giants of

John McGraw's day and continued through boxing's greatest era, spanning the reigns of Jack Dempsey and Joe Louis. As the younger Frank tells more of the story, we watch Lou Gehrig take Babe Ruth's place as the Yankees' star and then trace his glorious career to its tragic conclusion. We see firsthand the legendary Branch Rickey and Jackie Robinson and boxing's brief but golden age on television in the 1950s. Aided by sixteen photographs and preserving the most masterful of his father's writing while adding to it the best of his own, Frank Graham, Jr., has given the sports fan *A Farewell to Heroes*, perhaps the ultimate sports reminiscence of a time when the romance of sport gave life a golden hue, when heroes still roamed the earth. -In what he calls this 'kind of dual autobiography, ' he is his father's son, having learned to look and listen as his father did and still go his own way, - says W. C. Heinz, longtime sportswriter for *The New York Sun*, in his new foreword to this paperback edition.

The Farewell Christmas Indiana University Press

Robert Graves's autobiography tells the story of his life at public school and as a young officer during the First World War.

Washington's Farewell Houghton Mifflin Harcourt

The Last Farewell, a posthumous wartime memoir set against the rich, colorful landscape of historic Florence and Northern Italy, tenderly recalls one soldier's love story through the viewfinder of a still and motion picture camera during the Italian campaign of the Second World War. An unlikely luncheon date during a lull in the summer 1944 liberation of Florence leads Edmund Burke O'Connell, an Army motion picture photographer with the 196th Signal Photo Company to meet an

attractive English speaking Florentine, Tina Calamai. Their friendship steadily blossoms into love as her family's 15th century Medici villa, the Villa Calamai, becomes his wartime base of operations. The end of the war in Europe soon draws near and Burke and his unit prepare for redeployment to the United States where they will film the remaining months of the Pacific War. Burke faces immediate separation from his beloved Tina, and is challenged to determine how he can return to the woman he now truly loves. O'Connell does return to Italy at war's end to resume his relationship with Tina, marry her, and remain at their Villa Calamai home until her death in 1972. His return to the U.S. in 1972 for the first time in 25 years to Santa Monica, California, soon leads to a whirlwind romance, a new second marriage, and introduces co-author Julie Whitman Jones, then 15, to her "Irish pop" who would leave her with a lifetime of cherished memories. *The Last Farewell* balances bittersweet recollections of close calls in combat, Divine intervention, and the grim realities of combat against the unique opportunities of American military photographers to capture and experience the rich cultural history of Italy during wartime. Note: The authors continue to look for surviving veterans of the 196th Signal Photo Company.

Farewell, My Queen FriesenPress
Battered remnants of the human army flee the evil forces of Ineluki the Storm King, desperately seeking a mysterious sanctuary called the Stone of Farewell and a solution to their dire peril. Reprint. **Farewell** eBookIt.com

Chris Hedges's profound and unsettling examination of America in crisis is "an exceedingly...provocative book, certain to arouse controversy, but offering a

point of view that needs to be heard” (Booklist), about how bitter hopelessness and malaise have resulted in a culture of sadism and hate. America, says Pulitzer Prize-winning reporter Chris Hedges, is convulsed by an array of pathologies that have arisen out of profound hopelessness, a bitter despair, and a civil society that has ceased to function. The opioid crisis; the retreat into gambling to cope with economic distress; the pornification of culture; the rise of magical thinking; the celebration of sadism, hate, and plagues of suicides are the physical manifestations of a society that is being ravaged by corporate pillage and a failed democracy. As our society unravels, we also face global upheaval caused by catastrophic climate change. All these ills presage a frightening reconfiguration of the nation and the planet. Donald Trump rode this disenchantment to power. In his “forceful and direct” (Publishers Weekly) *America: The Farewell Tour*, Hedges argues that neither political party, now captured by corporate power, addresses the systemic problem. Until our corporate coup d’état is reversed these diseases will grow and ravage the country. “With sharply observed detail, Hedges writes a requiem for the American dream” (Kirkus Reviews) and seeks to jolt us out of our complacency while there is still time.

Farewell Academic Studies Press

Set in the summer of 1979 at the height of the movement to free Soviet Jewry, *Farewell, Mama Odessa* is an autobiographical novel whose intertwined storylines follow a variety of people—dissidents, victims of ethnic discrimination, and black marketeers among them—as they bid farewell to their beloved hometown of Odessa, Ukraine, and make their way to the

West. At the book’s center is Boris, a young writer thwarted by state censorship and antisemitism. With an Angora kitten for his companion and together with other émigrés, he puts the old country in his rear-view mirror and sets out on a journey that will take him to Bratislava, Vienna, Rome, and New York on his way to Los Angeles. Will Boris be able to rekindle his creative passion and inspiration in the West? Will other Jewish émigrés fit into the new society, so much different than the one they left behind? With humor and compassion, *Farewell, Mama Odessa* describes the émigrés’ attempts at adjustment to the free world.

The Longest Goodbye: a Memoir SIU Press

Symbolically greeted by an unusually early spring, the afternoon of March 27, 1973 marked a pivotal moment in Oscar’s life. It was the day that he arrived in Montreal, Canada, and his life began to flourish. He was sixteen years old. Ten time zones and three continents away, in South Asia, Oscar had bid a permanent farewell to his parents and brothers, extended family, friends, and everything familiar, including the hot tropical climate. But Oscar’s journey was no happenstance; it was the unfolding of a dream, the origins of which he has traced back to when he was eight years old. He took steps to make it happen, and it did. His life before that pivotal moment was in sharp contrast to his life after. This is Oscar’s story of after and before, told against a backdrop of the music inextricably linked to his recollections.

The Stone of Farewell Northwestern University Press

Winner of the National Book Critics Circle Award for Autobiography, this is a brilliant writer’s account of a long,

painful, ecstatic—and unreciprocated—affair with a country that has long fascinated the world. A foreign correspondent on a simple story becomes, over time and in the pages of this book, a lover of Haiti, pursuing the heart of this beautiful and confounding land into its darkest corners and brightest clearings. Farewell, Fred Voodoo is a journey into the depths of the human soul as well as a vivid portrayal of the nation's extraordinary people and their uncanny resilience. Haiti has found in Amy Wilentz an author of astonishing wit, sympathy, and eloquence.

Farewell, Babylon David R. Godine
Publisher

"This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez."—Salman Rushdie "In *A Farewell to Gabo and Mercedes* Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage."—Walter Mosley, *New York Times* bestselling author of *Down the River Unto the Sea* "An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity."—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March

2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as "Gabo," was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, "Is this how the end begins?" To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes* transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. "You read this short memoir with a feeling of deep gratitude. Yes, it is a moving homage by

a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. A Farewell to Gabo and Mercedes is generous, unsentimental and wise.” —Juan Gabriel Vásquez, author of *The Sound of Things Falling* “A warm homage filled with both fond and painful memories.” —Kirkus “Garcia’s limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion.” —Publishers Weekly

A Farewell to Arms, Legs & Jockstraps HarperCollins

The three novellas of *Farewell, Aylis* take place over decades of transition in a country that rather resembles modern-day Azerbaijan. In *Yemen*, a Soviet traveler takes an afternoon stroll and finds himself suspected of defecting to America. In *Stone Dreams*, an actor explores the limits of one man’s ability to live a moral life amid conditions of sociopolitical upheaval, ethnic cleansing, and petty professional intrigue. In *A Fantastical Traffic Jam*, those who serve the aging leader of a corrupt, oil-rich country scheme to stay alive. *Farewell, Aylis*, a new essay by the author that reflects on the political firestorm surrounding these novellas and his current situation as a prisoner of conscience in Azerbaijan, was commissioned especially for this Academic Studies Press edition.

Farewell, Aylis New York Review of Books

“Diane Shah was a boots-on-the-ground female sports reporter in the Cro-Magnon 1970s and brings it all back in this hilarious, well-crafted book.” —Dan Shaughnessy, Boston Globe sports columnist and New York Times bestselling author *Strike fast, strike*

hard—whether it’s scoring a homerun or front-page news, Diane K. Shah, former sports columnist, knows how to grab the best story. In her memoir *A Farewell to Arms, Legs, and Jockstraps*, follow Diane’s escapades, from interviews with a tipsy Mickey Mantle, to sneaking into off-limits Republican galas, dining with Frank Sinatra, flying a plane with Dennis Quaid, and countless other adventures where she wields her tape recorder and a tireless drive for more. From skirting KGB agents while covering the Cold War Olympics to hunting down the three mechanical sharks starring in *Jaws*, Diane’s experiences are filled with real heart and a tongue-in-cheek attitude. An insightful look into the difficulties of navigating a male-dominated profession, *A Farewell to Arms, Legs, and Jockstraps* offers rich retellings and behind-the-scenes details of stories of a trailblazing career and the prejudices facing female sportswriters during the sixties and seventies. “Impossibly elegant, and the most fun ever. The only thing better than reading Diane K. Shah’s memoir was, I suppose, living it.” —Sally Jenkins, columnist and feature writer, Washington Post “Diane’s memoir is just like her columns—smart, funny, enlightening—just like her. Until reading it, I never really knew all the challenges she dealt with. She broke ground but never acted like it. I was lucky to work with the first female sports columnist in the country.” —Ken Gurnick, LA Dodgers correspondent for MLB.com [Goodbye to All that Amazon Crossing](#) Traces the author’s adult efforts to complete the international travels she planned in childhood with her difficult and charismatic father before he succumbed to AIDS, a journey that took her to Cambodia, Stockholm and Paris while she struggled to make peace with

unresolved family issues.