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JORDAN MAHONEY

Appearances and Activities of Leading Personalities of the People's Republic of China Bradt Travel Guides

A fascinating photographic trip through the site of the last great battle of World War II. Most Americans are patriotic, their interest in World War Two having been stimulated by such movies as *Saving Private Ryan*. Hundreds of thousands are the descendants of men who saw service in the Battle of the Bulge. This battle still holds the record for the highest number of American troops engaged in any single pitched battle in the history of the United States Army. Americans of the postwar generations are taking an interest in what their fathers and grandfathers did during the war. Those whose relatives served in the Ardennes often visit Belgium and Luxembourg in an attempt to learn more about those now legendary days of World War Two. This guidebook serves as a memorial to those who served. It will enable those who didn't to learn something about the hardship endured by a previous generation in the name of freedom.

The New Photographer Stanford University Press

Genuine ecotourism can have many positive impacts, particularly the conservation of biodiversity and cultural heritage and the creation of economic opportunities for local communities. While promoting these, it aims to eliminate negative impacts such as environmental degradation, cultural commoditisation and playground effects. Unfortunately, the concept is broadly misunderstood and its true definition is widely debated. It is often used as a marketing tool, with some operators taking advantage of the ecotourism label to attract more business while behaving in environmentally irresponsible ways. This book considers the important topic of quality control and accreditation in ecotourism, describing the mechanisms that can be implemented to ensure quality in all aspects of the industry, namely protected areas, businesses, products and tour guides.

Minnesota and Dacotah Springer Nature

The urge to understand all aspects of human experience more and better seems to be one of the motives underlying cognitive development in many domains of human existence. Understanding more and better is at the basis of knowledge creation and extension. One way of getting access to how understanding comes about and how knowledge is the result of a continuous dynamics of understanding and misunderstanding is by studying the cognitive potential and the development of natural language(s) and more particularly of terminology, in specialized domains. In this volume on dynamics and terminology, thirteen contributors illustrate that human cognition is a dynamic process in a variety of socio-cognitive and cultural settings. The case studies encompass a panoply of methodologies and deal with subjects ranging from the dynamics of legal understanding in multilingual Europe, over financial, economic and scientific terminology in several cultural and linguistic settings, to language policy issues in multilingual environments. All thirteen contributors link the dynamics of cognition to the creative potential of language as a repository of past and present experience in cultural settings and to the creation of neologisms in domain-specific languages. Attention is given to the functionality of indeterminacy, vagueness, polysemy, ambiguity, synonymy, metaphor and phraseology. In this volume terminology is researched and discussed from an interdisciplinary perspective, combining insights developed over the last decades in communicative terminology, socio-terminology, socio-cognitive terminology, cultural terminology, with tools and methods from cognitive linguistics, corpus linguistics, sociolinguistics, frame semantics, semiotics, knowledge engineering and statistics.

Dynamics and Terminology Pen and Sword

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A Tour of the Bulge Battlefields Apress

The field of sustainability continues to evolve as a discipline. The world is facing multiple sustainability challenges such as climate change, water depletion, ecosystem loss, and environmental racism. The Handbook of Sustainability will provide a comprehensive reference for the field that examines in depth the major themes within what are known as the three E's of sustainability: environment, equity, and economics. These three themes will serve as the main organizing body of the work. In addition, the work will include sections on history and sustainability, major figures in the development of sustainability as a discipline, and important organizations that contributed or that continue to contribute to sustainability as a field. The work is explicitly global in scope as it considers the very different issues associated with sustainability in the global north and south

Chemical Age Little, Brown Book Group

On a sunny afternoon in May 1868, nineteen-year-old Gilbert Grace stood in a Wiltshire field, wondering why he was playing cricket against the Great Western Railway Club. A batting genius, 'W. G.' should have been starring at Lord's in the grand opening match of the season. But MCC did not want to elect this humble son of a provincial doctor. W. G.'s career was faltering before it had barely begun. Grace finally forced his way into MCC and over the next three decades, millions came to watch him - not just at Lord's, but across the British Empire and beyond. Only W. G. could boast a fan base that stretched from an American Civil War general and the Prince of Wales's mistress to the children who fingered his coat-tails as he walked down the street, just to say 'I touched him'. The public never knew the darker story behind W. G.'s triumphal progress. Accused of avarice, W. G. was married to the daughter of a bankrupt. Disparaged as a simpleton, his subversive mind recast how to play sport - thrillingly hard, pushing the rules, beating his opponents his own way. In *Amazing Grace*, Richard Tomlinson unearths a life lived so far ahead of his times that W. G. is still misunderstood today. For the first time, Tomlinson delves into long-buried archives in England and Australia to reveal the real W. G: a self-made, self-destructive genius, at odds with the world and himself.

The Amateur Photographer & Photography Cryptid Kids Publishing

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Appearances of Soviet Leaders Univ. Press of Mississippi

This wide-ranging and insightful collection of interviews with D. A. Pennebaker (b. 1925) spans the prolific career of this pioneer of observational cinema. From the 1950s to the present day, D. A. Pennebaker has made documentary films that have revealed the world of politics, celebrity culture, and the music industry. Following his early collaborations with Robert Drew on a number of works for television, his feature-length portrait of Bob Dylan on tour in England in 1965 (the landmark film *Dont Look Back*) established so-called direct cinema as a form capable of achieving broad theatrical release. With *Monterey Pop*, Pennebaker inaugurated the popular mode of rock concert film (or "rockumentary"), a style of filmmaking he has expanded on through a number of films, including *Ziggy Stardust* and *The Spiders from Mars* and *Depeche Mode: 101*. Pennebaker has always regarded collaboration as an integral part of his filmmaking methods. His long-running collaboration with Richard Leacock and subsequently his work with Chris Hegedus have enriched his approach and, in the process, have instituted collaboration as a working practice integral to American direct cinema. His other collaborations, particularly those with Jean-Luc Godard and Norman Mailer, resulted in innovative combinations of observational techniques and fictional aesthetics. Such films as *The War Room*, which was about the 1992 Democratic primaries and was nominated for an Academy Award, and the 2009 *Kings of Pastry* continue to explore the capacities of observational documentary. In 2012 Pennebaker was the first documentary filmmaker to be awarded an Academy Honorary Award by the Academy of Motion Picture Arts and Sciences.

Appearances of Leading Chinese Officials During ... Cambridge University Press

In *Double Headers* Keith Walmsley throws light into one of cricket's more intriguing, if inconsequential, obscure corners by investigating the background of the two occasions in England when one county has been engaged in two first-class matches at the same time. Were they the result of mistakes in drawing up the fixture lists, or was there a more rational explanation? *Double Headers* also explores issues of team selection for these games, and looks into why there has been no recurrence since 1919 of a county playing two first-class matches at once. As well as examining these two instances in detail, it also identifies and explains the background to numerous other occasions, from all around the cricketing world, when teams 'double-headed', and even 'triple-headed'. These include over two dozen other instances in Britain, and even some instances in Test cricket.

The Social Topography of a Rural Community Oxford University Press

The Social Topography of a Rural Community is a micro-history of an exceptionally well-documented seventeenth-century English village: Chilvers Coton in north-eastern Warwickshire. Drawing on a rich archive of sources, including an occupational census, detailed estate maps, account books, private journals, and hundreds of deeds and wills, and employing a novel micro-spatial methodology, it reconstructs the life experience of some 780 inhabitants spread across 176 households. This offers a unique opportunity to visualize members of an English rural community as they responded to, and in turn initiated, changes in social and economic activity, making their own history on their own terms. In so doing the book brings to the fore the social, economic, and spatial lives of people who have been marginalized from conventional historical discourse, and offers an unusual level of detail relating to the spatial and demographic details of local life. Each of the substantive chapters focuses on the contributions and experiences of a particular household in the parish-the mill, the vicarage, the alehouse, the blacksmith's forge, the hovels of the labourers and coalminers, the cottages of the nail-smiths and ribbon-weavers, the farms of the yeomen and craftsmen, and the manor house of Arbury Hall itself-locating them precisely on specific sites in the landscape and the built environment; and sketching the evolving 'taskscape' in which the inhabitants dwelled. A novel contribution to spatial history, as well as early modern material, social and economic history more generally, this study represents a highly original analysis of the significance of place, space, and flow in the history of English rural communities.

Tanzania Safari Guide Association of Cricket Statisticians and Historians

This is the first comprehensive work to capture the rise of moral damages (non-pecuniary loss) in European contract law through a historical and comparative analysis. Unique features of this study include the first classification scheme of the systems into liberal, moderate and conservative regimes, a taxonomy of non-pecuniary loss drawn from a European-wide jurisprudence, and a comprehensive bibliography of the subject. Written by a leading academic on comparative law, Palmer's precise and practical insights on Europe's leading cases will be of great interest to academic researchers and practitioners alike.

Shipping Register Legare Street Press

A surprising and fascinating look at how Black culture has been leveraged by corporate America. Open the brochure for the Alvin Ailey American Dance Theater, and you'll see logos for corporations like American Express. Visit the website for the Apollo Theater, and you'll notice acknowledgments to corporations like Coca Cola and Citibank. The Martin Luther King, Jr. Memorial and the National Museum of African American History and Culture, owe their very existence to large corporate donations from companies like General Motors. And while we can easily make sense of the need for such funding to keep cultural spaces afloat, less obvious are the reasons that corporations give to them. In *Black Culture, Inc.*, Patricia A. Banks interrogates the notion that such giving is completely altruistic, and argues for a deeper understanding of the hidden transactions being conducted that render corporate America dependent on Black culture. Drawing on a range of sources, such as public relations and advertising texts on corporate cultural patronage and observations at sponsored cultural events, Banks argues that Black cultural patronage profits firms by signaling that they value diversity, equity, and inclusion. By functioning in this manner, support of Black cultural initiatives affords these companies something called "diversity capital," an increasingly valuable commodity in today's business landscape. While this does not necessarily detract from the social good that cultural patronage does, it reveals its secret cost: ethnic community support may serve to obscure an otherwise poor track record with social justice. Banks deftly weaves innovative theory with detailed observations and a discerning critical gaze at the various agendas infiltrating memorials, museums, and music festivals meant to celebrate Black culture. At a time when accusations of discriminatory practices are met with immediate legal and social condemnation, the insights offered here are urgent and necessary.

Paint, Oil and Drug Review BoD - Books on Demand

This application writing guide elucidates the purposeful process by which students have gained

admission into the world's most selective colleges and universities. Through detailed information, actual examples of accepted student essays, and focused analysis, thinktango's expansive strategies are now made accessible in a systematic and comprehensive format.

The Photographic News University of Michigan Library

Expert MySQL is the leading reference for learning, understanding, and extending the MySQL server. It unlocks the full promise of open source by showing how to modify the code, create your own storage engine, build your own authentication plugins, and even add your own functions and commands to the SQL language. No other book provides the level of detail or the extensive examples of the inner workings of MySQL that have taken engineers years to master. Expert MySQL is a must have book for all systems integrators, engineers, and software developers working with the MySQL server code. Expert MySQL is also a wealth of information on key aspects of MySQL internals. You'll learn about internal query representation, how the optimizer creates execution plans, and how to exert control over those plans for optimal performance in your environment. You'll even learn to build your own query optimizer, giving insight that can help you understand and resolve tough performance problems. High-availability and replication are also covered, making Expert MySQL a must-have book for anyone doing high-end work involving MySQL. Shows how to customize MySQL and its storage and authentication engines Provides in-depth knowledge of

internals for use in query tuning and performance troubleshooting Covers high-end features such as high-availability and replication

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ... CABI
Tanzania is one of Africa's greatest safari destinations, home to the legendary Serengeti National Park, Ngorongoro Crater and Mount Kilimanjaro as well as the 'spice island' of Zanzibar and lesser known gems such as the vast Selous Game Reserve and habituated chimpanzees of Gombe Stream. This fully revised edition of the guide covers every accessible national park and reserve, as well as many top non-wildlife attractions and the best accommodation in every price bracket. It includes in-depth coverage of wildlife and natural history, background information on the Maasai and other tribes, archaeological points of interest such as rock art and mediaeval Swahili ruins and an introduction to the Swahili language.

The Handbook of Jamaica for ... John Benjamins Publishing Company

Minnesota and Dacotah In Letters descriptive of a Tour through the North-West in the Autumn of 1856

The Palgrave Handbook of Global Sustainability

Appearances and Activities of Leading Personalities of the People's Republic of China, 1 January-31 December 1975

Minnesota and Dacotah