
The Murder Of Paolo Mancuso A Joey Mancuso Father

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*The Murder Of Paolo
Mancuso A Joey
Mancuso Father*

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LARSON PITTS

Italian Crime Filmography, 1968-1980
Routledge

Forget what you think you know about the Mafia. After reading this book, even life-long mob aficionados will have a new perspective on organized crime. Informative, authoritative, and eye-opening, this is the first full-length book devoted exclusively to uncovering the hidden history of how the Mafia came to dominate organized crime in New York City during the 1930s through 1950s. Based on exhaustive research of archives and secret files obtained through the Freedom of Information Act, author and attorney C. Alexander Hortis draws on the deepest collection of primary sources, many newly discovered, of any history of the modern mob. Shattering myths, Hortis reveals how Cosa Nostra actually obtained power at the inception. The author goes beyond conventional who-shot-who mob stories, providing answers to fresh questions such as- * Why did the Sicilian

gangs come out on top of the criminal underworld? * Can economics explain how the Mafia families operated? * What was the Mafia's real role in the drug trade? * Why was Cosa Nostra involved in gay bars in New York since the 1930s? Drawing on an unprecedented array of primary sources, *The Mob and the City* is the most thorough and authentic history of the Mafia's rise to power in the early-to-mid twentieth century.

[The Invisible Camorra](#) Createspace Independent Publishing Platform

The Sicilian Mafia, or Cosa Nostra, is one of the most intriguing criminal phenomena in the world. It is an unparalleled organised criminal grouping that over almost two centuries has been able not only to successfully permeate licit and illicit economy, politics and civil society, but also to influence and exercise authoritative power over both the underworld and the upper-world. This criminal phenomenon has been a captivating conundrum for scholars of different disciplines who have tried to explain with various paradigms the reasons behind the emergence and consolidation of the mafia. Challenging

the Mafia Mystique provides an analysis of the changes the Sicilian mafia has undergone, from legitimisation to denunciation. Rino Coluccello highlights how, from the very emergence of the organised criminal groups in Sicily, a culture existed that was protective and tolerant of the mafia. He argues that the various conceptualisations of the mafia that dominated the public and scientific debate in the nineteenth and more than half of the twentieth century created a mystique, which legitimised the mafia and contributed to their success. This book will be of great interest to scholars and students of organised crime, Italian politics and Italian literature.

The Antimafia Oxford University Press
Hair is a major component of the body's tissue system that contributes to the individual's make up and confers a large degree of personal identity. Apart from its visible façade, hair also has a functional role. It has an unique structure and complex molecular development. The very nature of hair makes it a suitable marker for the prognosis of disease. Hair can also be used to screen for toxins and changes in the diet. However, there are currently no suitable publications available that describe hair in a rational scientific context. This handbook provides an academic approach to hair in health and disease. Divided into five sections the Handbook of Hair in Health and Disease provides an insight into hair growth and loss, molecular and cellular biology of hair, dietary toxicity and pathological history, diseases and treatments of hair, as well as shampoos and conditioners. Unique features of each chapter in this volume include relevant and useful 'Key facts' which highlight interesting or important findings of the specific subjects and 'Summary points' that will

give a clear overview of the subjects treated in each chapter. The Handbook of Hair in Health and Disease will be essential to a variety of users, such as trichologists, doctors and nurses and all those interested or working within the area of hair health. This includes nutritionists and dieticians, scientific beauticians, health workers and practitioners, college and university lecturers and undergraduate and graduate students.

Mafia Brotherhoods Createspace
Independent Publishing Platform
This time is personal, very personal. Paolo Mancuso was killed in a bar in Little Italy 20 years ago. To this day, his murder has gone unsolved. A cold-case The NYPD has not paid much attention to in all these years. Enter Antonino "Tony The Hammer" Falcone. Paolo's best friend and co-mafia family member. Tony, in his death-bed, reveals to Joey that the mafia had nothing to do with his Dad's murder. Something Joey always believed it had. Instead, with his last breath, Tony whispers only three words to Joey - Barcelona, Wetherly, Stevens. With just those three words, Joey sets off to Barcelona. Is it justice or revenge, Joey seeks? Will he learn things about his dad's past, he wished he hadn't? Is Joey about to go up against one of New York's five mafia families? Will he solve Paolo Mancuso's murder? Now retired, former NYPD Homicide Detective, with the Midtown South Precinct, Joey Mancuso, had looked at the murder book many times during the time he was with the NYPD. Lacking clues and any evidence, he was never able to pursue the perpetrators responsible for his father's death. Currently a licensed private detective in New York City and half-owner of an Irish Pub in New York's Financial District with his half-brother,

Father Dominic O'Brian, the pastor at Saint Helen's Catholic Church in Brooklyn, also a licensed private detective, they set out to solve the murder of Paolo Mancuso. The brothers, Mancuso and O'Brian have been called by the New York press; - "The Last Advocates of the Victims," for the relentless pursuit of the perpetrators, they exemplified in their last cases, working as consultants for the NYPD or as investigators for criminal law firms. But, this time is personal, very personal. And, Joey's determination in solving this case, his Dad's unsolved murder, could make him do things outside the bounds of justice. Is it justice or revenge he seeks?

The Oxford Handbook of Gender, Sex, and Crime Createspace Independent Publishing Platform

In recent years, there has been an explosion of critical interest in the icons, genres and traditions of 1970s Italian cult film. Thanks to the international success of directors such as Dario Argento and Sergio Martino, and the influential giallo (thriller) cycle in which they worked, these unconventional and often controversial films are now impacting on new generations of filmmakers, scholars and moviegoers alike. *Bodies of Desire and Bodies in Distress: The Golden Age of Italian Cult Cinema 1970-1985* considers the current interest in specific Italian directors and cult genres, exploring the social, political and cultural factors that spawned a decade of cinema dominated by extreme, yet stylish, images of sexuality and violence. *Bodies of Desire and Bodies in Distress* situates the explosion of 1970s Italian cult 'excess' against the toxic backdrop of political violence and terrorist activity that produced shocking images of carnage and crime during this

period. The volume also considers why the iconography of the sexually liberated female became recast as a symbol of fear and violation in a range of Italian cult film narratives. In addition, the book also analyses how longstanding regional distinctions between Italy's urban North and the much maligned rural South fed into sex and death cycles produced between 1970 and 1985. *Bodies of Desire and Bodies in Distress* profiles leading 1970s Italian directors and performers including Aristide Massaccesi (Joe D'Amato), Laura Gemser, and Dario Argento (who also provides an interview discussing his work and 1970s Italian society). The volume also provides case-studies of the giallo cycle, rape and revenge dramas, the Italian rogue cop series, post-apocalypse films, barbarian movies, and sex comedy formats. By considering the icons and genres from the golden age of Italian cult film alongside the crucial social and sexual tensions that influenced their creation, this book will be of interest to film scholars and cult movie fans alike.

Organized Crime Rowman & Littlefield
Organized Crime: Analyzing Illegal Activities, Criminal Structures, and Extra-legal Governance provides a systematic overview of the processes and structures commonly labeled "organized crime," drawing on the pertinent empirical and theoretical literature primarily from North America, Europe, and Australia. The main emphasis is placed on a comprehensive classificatory scheme that highlights underlying patterns and dynamics, rather than particular historical manifestations of organized crime. Esteemed author Klaus von Lampe strategically breaks the book down into three key dimensions: (1) illegal activities, (2) patterns of interpersonal relations that are directly

or indirectly supporting these illegal activities, and (3) overarching illegal power structures that regulate and control these illegal activities and also extend their influence into the legal spheres of society. Within this framework, numerous case studies and topical issues from a variety of countries illustrate meaningful application of the conceptual and theoretical discussion.

The Dead Have Secrets Open Road Media

The history of the Christian-Jewish relations is full of curious, intense, and occasionally tragic episodes. In the dialectical development of the Western monotheistic religions, Judaism plays the role of the “thesis”, of the origins and background for the rise of Christianity and Islam. With the rise of Christianity, Judaism was progressively marginalized, since it was denied the same essence and validity of Christianity, which grew immensely in terms of spiritual and secular power. Christian scholars since the Middle Ages looked at Judaism as at the “broken staff” in the evolutionist line of religion, to quote the insightful work of the late Frank E. Manuel. At the same time, while re-discovering Judaism, Christian scholars redefined themselves, and Christianity as well. However, while Christianity encompassed many sects and many nations, the relatively weak diversity within Judaism, the religion of a single nation, seemed to hinder its evolution and development. While the intellectual battle was fought in a scholarly way, the emergence of the Christian State condemned the Jews to perpetual discrimination and occasional toleration, until a lay State, Nazi Germany, threatened the survival of the Jewish people. Neutral controversial works became powerful extermination tools when used in the political arena.

This volume casts light on some crucial episodes in the long dialectics within the same intellectual and religious framework, touching upon themes such as the conception of time future in the age of Spinoza, the early encounters of Judaism and Christianity in eighteenth-century England, the memory of the Shoah, and the political revolution present in the system of the Jewish Commonwealth. From early to late Modernity, there is a history of friendship and diffidence, mutual understanding and dramatic disagreements, which, even today, largely conditions the Western intellectual world.

Directory of Graduates of the FBI National Academy and Officers of the FBI National Academy Associates Springer
Italian Women at War: Sisters in Arms from Unification to the Twentieth Century offers diverse perspectives on Italian women’s participation in war and conflict throughout Italy’s modern history, contributing to the ongoing scholarly conversation on this topic. Part one of the book focuses on heroines who fought for Italy’s Unification and on the anti-heroines, or brigantesse, who opposed such a momentous change. Part two considers exceptional individuals, such as Eva Kühn Amendola, who combatted both with her body and her pen, as well as collective female efforts during the world wars, whether military or civilian. In part three, where the context is twentieth-century society, the focus shifts to those women engaged in less conventional conflicts who resorted to different forms of revolt, including active non-violence. All of the women presented across these chapters engage in combat to protest a particular state of affairs and effect change, yet their weapons range from the literal, like Peppa La Cannoniera’s cannon, to the

metaphorical, like Letizia Battaglia's camera. Several of the essays in this volume discuss fictional heroines who appear in works of literature and film, though all are based on actual women and reference real historical contexts. *Italian Women at War* furthers the efforts begun decades ago to recognize Italian women combatants, especially in light of the recent anniversary of the Unification in 2011 and global discussions regarding the role of women in the military. Its aim is not to glorify violence and war, but to celebrate the active role of Italian women in the evolution of their nation and to demystify the idea of the woman warrior, who has always been viewed either as an extraordinary, almost mythical creature or as an affront to the traditional feminine identity.

The Abduction of Patient Zero United Nations

Betrifft die Handschrift Cod. 120.II der Burgerbibliothek Bern. - Abb. auf Umschlag: f. 101r.

Italian Women at War Routledge
 "...Well written with a topic that could not be more current - which really made it an interesting read. It's also packed with action - a must for the mystery and adventure reader..."
 "Owen Parr has spun a fast-paced and entertaining novel of international intrigue and action that centers on a carefully orchestrated cyber-attack .. paired with wide-ranging terrorist acts..."
 "Parr eloquently uses rich and colorful settings, fictional characters and dialogue to produce a riveting, fast-paced canvass..."
 "This book is not to be missed. If you enjoy heart pounding adrenal rushes and excitement, this is the book for you..."
 "On a surveillance mission of a meeting in Mexico City between Cuban and Chinese officials, the Alpha Team of the private security firm Sect-Intel Group-former Delta Force

soldier and team leader John Powers, computer whiz Joey Valentine, former DEA agent Jackie Allison, and martial artist Melissa Harrington-uncover a terror plot in the making: a group of twenty Jihadi terrorists is on route by Chinese freighter from Cuba to be inserted in the U.S. Learning of this, company president Alejandro Cardenas reports the news to the authorities. Soon, John and three other Sect-Intel employees are lying in the dark of a drug-smuggling tunnel below the Mexican border, preparing to capture two of the approaching terrorists. What Powers and Cardenas do not yet know is that they have uncovered the culminating stages of a combined Chinese and Cuban attack called "Operation Black Swan" that combines Jihadist terror attacks on American soil with sophisticated insider manipulation of the American stock market and hacking of sensitive American banking, commerce, and security firms. The purpose: to shatter the U.S. economy and bring on a financial crisis so devastating that the country loses control of its assets and becomes a vassal state of the world-dominating Chinese. Masterminding the cyber warfare aspect of the plan is Director Chen Lee of China's Ministry of State Security, who directs New York-based financial tycoon Nikolas Akakios in the arcane manipulation of a select group of U.S. companies for the purpose of crashing the American stock market. Central to the plan to destabilize the U.S. economy is Cuban Colonel Abimbola Cruz, whose Directorate of Intelligence has provided the training and logistics for the Jihadi terrorists. The colonel's motivation, however, is as much personal as ideological: years earlier, as a CIA operative, Alejandro was largely

responsible for foiling a massive money-laundering scheme dubbed "Due Diligence" that the Cuban military maintained in coordination with the Jimenez drug cartel of Mexico. Also involved in the disruption of the colonel's lucrative arrangement was then-DEA agent Jessica Allison, as well as investment banker Julia Muller Estrada Palma, who was unwittingly a pawn for the Jimenez cartel and is now engaged to "Alex" Cardenas. Soon after his operatives sniff out the rough outline of Operation Black Swan, Alex gets a chilling call from Colonel Ruiz: he has kidnapped Julia and Jackie from Mexico City and is holding them in a beachside enclave in Cuba. If Alex wants his fiancé to live, he will fly to Cuba and surrender himself within the next two days. But the colonel has made the mistake of underestimating the resources of a former CIA operative whose security company employees include former Delta Force and Navy SEAL warriors and a client who manufactures surveillance drones the size of bees and flies. Ricocheting around the world from China to Cuba to Mexico and drug cartel tunnels, CIA Gulfstream jets and Wall Street, Operation Black Swan tells the explosively plausible tale of the grim possibilities for financial terror inherent in the light speed transactions of stock market buying and selling-and how only a Delta Force sniper with the nickname of "The Hulk" and his Alpha Team stand between a strong and independent American homeland and subservience to a dominant Chinese state.

Red Brigades Createspace Independent Publishing Platform

Using in-depth field research and analysis of case studies, *Mafia Violence: Political, Symbolic, and Economic Forms of Violence in Camorra Clans* focuses

attention on the phenomenon of violence performed by Italian organised crime groups, devoting specific attention to the Camorra, which has been responsible since the mid-1980s for almost half of all mafia homicides documented in Italy. The Camorra has acquired increased visibility at an international level due to its intense use of violence and high level of dangerousness, but until now, the study of the different forms of violence implemented by mafias has not received systematic attention at the scientific level. Hence, this book fills this gap by providing a both theoretical and empirical contribution toward the analysis of one of the most unknown – although highly visible and dangerous – dimension of mafias' action. This collection of work by distinguished scholars provides a unique overview of the multifaceted characteristics of violence currently performed by mafia groups in Italy by focusing on specific actors – i.e., Camorra clans – but also other traditional mafia organisations such as Cosa Nostra and 'Ndrangheta; specific contexts – i.e., different territories and different markets, both legal and illegal; and specific practices and performances. Part I takes a diachronic and comparative perspective to provide an overview of mafias' violence during the past 30 years, focusing on the three most prominent criminal organisations active in Italy: Camorra, Cosa Nostra, and 'Ndrangheta. Based on the outcomes of a major project carried out by a research group at the University of Naples Federico II from 2015 to 2017, Part II looks at the use of violence by Camorra clans, incorporating information from case studies, judicial files, law enforcement investigations, wiretappings, interviews

with privileged observers, firsthand empirical data, and historical documents and social sciences literature. Using a multi-disciplinary approach drawing from criminology, sociology, history, anthropology, economics, political science, and geography, this book is essential reading for international researchers and practitioners interested in piecing together the full picture of modern organised crime.

Organized Crime and Illicit Traffic in Narcotics Springer

Presents the life stories of seventy-three North American criminals.

Handbook of hair in health and disease
McFarland

With fun, fascinating vignettes, a renowned neurobiologist illuminates the interconnectedness of plant life and how we can learn from it to better plan our communities. We animals account for a paltry 0.3% of the planet's biomass while plants add up to 85%. And when, with just a little training, we are able to look at the world without seeing it solely as humanity's playground, we cannot help but notice the ubiquity of plants. They are everywhere, and their stories are inevitably bound up with ours. As every tree in a forest is linked to all the others by an underground network of roots, uniting them to form a super organism, so plants constitute the nervous system, the plan that is the "greenprint" of our world. To ignore the existence of this plan is one of the most serious threats to the survival of our species. In this latest book, the brilliant Stefano Mancuso is back to illuminate the greenprint of our world. He does it through unforgettable stories starring plants that combine an inimitable narrative style with remarkable scientific rigor, from the story of the red spruce that gave Stradivarius the wood for his fourteen

violins, to the Kauri tree stump, kept alive for decades by the interconnected root system of nearby trees. From the mystery of the slipperiness of the banana skin to the plant that solved the "crime of the century," the Lindbergh kidnapping, by way of wooden ladder rungs.

Biotechnology in Surgery Other Press, LLC

Mancuso, in his admitted Sherlock Holmes style, likes to look beyond the obvious. To observe things others looked at, but, did not see. Former NYPD Detective, Giuseppe "Joey" Mancuso, and his half-brother, Father Dominic O'Brian have ten days before the end of the trial, to find the real murderer. Real Estate developer, Harold Longworth, is facing life in prison for the murder of his wife in the Sagaponack, Long Island, New York, home. Just hired by the defense attorneys, Joey realizes that for a whole year before the trial, the attorneys have bundled the investigation. Was it on purpose? Are the attorneys covering something up? The day of the murder, a year ago, Suffolk PD homicide detectives, found Mr. Longworth, alone in the home, sitting by his wife's body after he called 9-1-1. Her blood was on his clothes. His bloody prints were on the murder weapon. Gunshot residue, on his arms and hands. The prosecution is on the last days of their presentation. They have proven opportunity on the part of Longworth. As for motivation, they are about to show that Mrs. Longworth, the victim, was asking for a divorce, and settlement on a \$75 Million estate. Further, they uncovered that Mr. Harold Longworth, suspected his wife of having an affair. Joey, having been nicknamed; The Last Advocate of the Victims, by the local New York press, due to their last case, in

which they solved three murders in one week, was hired reluctantly, by the defense in the last days of the trial. Margery, the 19-year-old daughter of Mr. & Mrs. Longworth, insisted that Joey and brother Dominic get involved in the case. As Mancuso and Father O'Brian begin working the case, from their center of operations; Captain O'Brian's Pub and Cigar Bar, corner of Beaver and Hanover Streets, in the Financial District of Manhattan, they find that there could be a lot more to this murder. The Longworth Foundation, a \$100 Million non-profit-organization, is under FBI probe and IRS audit, for potential tax-schemes, money laundering, and colluding with foreign governments. Mancuso, in his admitted Sherlock Holmes style, likes to look beyond the obvious. To observe things others looked at, but, did not see. Can Mancuso and O'Brian save Mr. Longworth from a life-sentence? Will they be able to unravel a possible fraudulent tax scheme being concocted by the Foundation executives? Or, is it simply a case of the husband did it, out of jealousy? Join Joey and Father Dominic, as they work feverishly in the last days of the trial, in their latest crime mystery. A whodunit page turner, with sides of humor and romance.

The Crime Encyclopedia Cambridge Scholars Publishing

A Murder on Wall Street takes us inside the world of Captain O'Brian's Irish Pub and Cigar Bar in Manhattan, a legendary hotspot in the Financial District.

Investigating the death are pub owners Joey Mancuso, fired from the NYPD for his unorthodox methods, and his brother Father Dominic, who isn't your typical priest. Also investigating is Marcy Martinez, a Cuban bombshell and FBI agent who's Joey's girlfriend. When a customer kills himself after celebrating

the night before, the three know something's wrong. Turns out, the customer's death coincides with people losing money, and lots of it-and some of those people are very, very dangerous. The apparent suicide of a hedge fund executive and the hit and run accident of his assistant leads Mancuso, Father O'Brian, and FBI Special Agent Martinez into the underworld of Wall Street. Money laundering, insider trading, and a Ponzi scheme are but a few of the crimes they uncovered, as they try and piece together this crime-ridden puzzle. Joey Mancuso spent sixteen years in the NYPD earning his First Grade Detective shield and becoming one of the most successful homicide detectives. His last case, the murder of a homeless person in an alley behind the famed 21 Club, went unsolved. Political pressure undermined the case, as Joey's efforts led him to a congressional candidate and a Wall Street major donor with political juice. His efforts to continue the investigation in spite of the pushback caused his forced retirement from the NYPD. The Internal Affairs Division has sealed his file warning him to cease or else. Now a half-owner, with his half-brother, Catholic priest, Father Mancuso, of an Irish pub, he continues his quest to solve crimes. Both are private investigators and together with Joey's girlfriend, FBI agent Marcy, set out to bring to justice perpetrators of crimes, law enforcement is ignoring. Can a priest, his brother, and the brother's girlfriend solve a murder case and see justice done-or will they be the murderer's latest victim? Fast-paced, suspenseful and thrilling, A Murder on Wall Street is one case you'll want to solve yourself. But the ending is unexpected, as the puzzle finally comes together in this page-turner you won't

want to put down. -Parr is a master storyteller, equally adept at weaving a tale of international political intrigue or, as he proves in his latest novel, a classic story of private sleuths cracking a New York murder mystery, with a side order of whiskey and cigars. You'll want to have both on hand when you pick up this book. - Jim Nesbitt, author of *The Last Second Chance* and *The Right Wrong Number*, Ed Earl Burch hard-boiled detective thrillers. -A well-plotted and researched detective mystery novel. As much as I tried to solve the case while I read, Parr proved me wrong every time. -Oscar Rodriguez, Criminal Attorney -Parr has a knack for creating memorable characters that come to life in the pages of his novels. -Tom Spencer, *Esquire* -If Michael Connelly and Robert Ludlum wrote a book together, the result would be an Owen Parr -Crime Mystery Novel. -Mike Pettit, Best Selling Author -Parr's, *A Murder On Wall Street*, had me guessing 'whodunit' all the way through the end. The culmination is unexpected. Wow, I thoroughly enjoyed the first Mancuso, O'Brian crime mystery novel. -Jose Valero, Entrepreneur -Joey's love and relationship with Marcy, makes this crime mystery, a love story. Can't wait for these two to reappear in Parr's next novel. Enjoyed every minute. -Cheryl Walker Castela, Author

Devil's Gold Publish Green

The first version of this Source Book argued the case for a "National Integrity System", an holistic approach to transparency and accountability and embracing a range of accountability "pillars", democratic, judicial, media and civil society. The expression has since passed into common usage in development circles, and the argument for an holistic approach to anti-corruption efforts has similarly achieved

a widespread consensus. The fight against corruption is not wholly a moral one, in the sense that it is a struggle against the intrinsic "evil" of corruption. Certainly there is a moral element - and one which cuts across all major religions and societies throughout the world. But the compelling reason for the struggle is the suffering and deprivation corruption brings to whole societies, and to the world's most poor. It is concern for the latter, rather than a distaste for the corrupt and their deeds, that rightly drives the global movement against corruption.

Confronting Corruption SAGE Publications

In a society where trust is in short supply and democracy weak, the Mafia sells protection, a guarantee of safe conduct for parties to commercial transactions. Drawing on the confessions of eight Mafiosi, Diego Gambetta develops an elegant analysis of the economic and political role of the Sicilian Mafia.

World Drug Report 2007 Infobase Publishing

THE WOMAN WHO KNEW TOO MUCH As the men around her are dropping like flies In his sixth labyrinthine hard-boiled puzzler, NYC private eye Joey Mancuso finds himself neck-deep in a maze of a murder mystery--the kind that weaves through military secrets and international espionage--at the center of which is the woman he loves. Despite a recent drop in New York City's crime rate, the PI business is booming for acutely-astute investigator Joey Mancuso and his partner-in-solving-crime Father Dominic O'Brian (who happens to be his half-brother). So it's no surprise when Mancuso is called to the scene of a particularly gruesome and utterly confounding Lower Manhattan murder one otherwise pleasant afternoon. The

vic, Oscar Stanton (name etched into his designer trousers), was gunned down in Washington Square Park in broad daylight, just after a lunchtime rendezvous with a business associate. A quick and dirty ID reveals the real Oscar Stanton was working in cybersecurities for the DOD--and, perhaps unsurprisingly, was KIA in Afghanistan. And since Mancuso's antics tend to weave a winding yarn as intricately-connected as a satisfying Sherlock Holmes, it's even less surprise that the imposter Stanton's lunch date was someone recently tailed by FBI agent Marcy Martinez (who happens to be Mancuso's wife). When crucial evidence from the scene is found in Marcy's car--and Marcy's hands test positive for gunshot residue--it's off to the races. Clearly, Mancuso deduces, she's being framed--elementary, dear Watson. But why? At first, the signs point to her partner, Thomas Lyons. After all, she has a history of shall we say unreliable partners (i.e. murderous psychopaths). And Lyons, as luck would have it, has mysteriously gone awol--until his body is found stuffed in a janitor's closet at a subway station. As a complex white collar crimes case unfolds with the usual barrage of infighting between the NYPD, CIA, FBI, and military intelligence, it becomes increasingly evident that, despite personal ties to the case, Mancuso and his associates are Marcy's only hope. They must race the clock--and a likely well-connected killer, not to mention the intelligence forces the killer certainly has in his back pocket--to catch the FBI's missing suspect and clear Marcy--before she's falsely accused of espionage and murder. Or goes the way of the men surrounding her. Who will like this: It's Matt Scudder meets Father Brown. Fans of both New York PI novels

and police procedurals like those by Raymond Chandler, Joseph Wambaugh, Lawrence Sanders, and Rex Stout -- and of clerical mysteries -- will love this offbeat detective team. As will devotees of the greatest detective of all time, Sir Arthur Conan Doyle's Sherlock Holmes.

Camorristi, Politicians and Businessmen Springer

This report offers one of the most comprehensive insights into global trends in international culture, production, seizure and price of illicit drugs. It examines trends in the world's four major markets: opium and heroin, coca and cocaine, cannabis, and amphetamine-type stimulants. This edition provides an in-depth examination of the link between transnational organized crime and drug trafficking. A detailed statistical appendix on production, prices and consumption completes this book, which gives the reader a comprehensive picture of the world's drug problem.

A Man of Honor Springer Science & Business Media

"This work presents a detailed study of the political role of a criminal organization, the Neapolitan Camorra, in its historical context, that of Naples over the last fifty years. In Campania, until 1991, the population tacitly accepted the relationship between the Camorra and the local political elite (based on the exchange of votes for state contracts and protection), and because of the lack of reliable sources it could not seriously be studied by political scientists. In 1991, however, a law was passed which gave generous remission of sentences to criminals who wanted to cooperate with the police. Following this, many members of the Camorra revealed important aspects of the criminal, economic and political activities of their

organization. This new information has permitted a re-examination of the

Camorra and has provided material for the story to be told."