
The World Of James Bond The Lives And Times Of 00

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*The World Of
James Bond
The Lives And
Times Of 00*

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ALINA FIELDS

James Bond DigiCat

The most current and insightful look at the politics and culture of the

Bond world as the last Daniel Craig movie hits theaters. This book presents an insightful and thoroughly entertaining exploration of the political context of the Bond books and films. Jeremy Black offers a historian's interpretation from the perspective of 2020 and the latest Bond film, assessing James Bond in terms of the greatly changing world order of the Bond years—a lifetime that stretches from 1953, when the first novel appeared, to the present. Black argues that the

Bond novels—the Fleming books as well as the often-neglected novels authored by others after Fleming died in 1964—and films drew on current fears in order to reduce the implausibility of the villains and their villainy. The novels and films also presented potent images of national character, explored the rapidly changing relationship between a declining Britain and an ascendant United States, charted the course of the Cold War and the subsequent post-1990

world, and offered an evolving but always potent demonology. Bond was, and still is, an important aspect of post-World War II popular culture throughout the Western world. This was particularly so after Hollywood launched the filmic Bond, thus making him not only a character designed for the American film market but also a world product and a figure of globalization. Class, place, gender, violence, sex, race—all are themes that Black scrutinizes through the ongoing shifts

in characterization and plot. His well-informed and well-argued analysis provides a fascinating history of the enduring and evolving appeal of James Bond. This updated edition explores new developments in the Daniel Craig years, looks to the post-Craig years, and considers the cultural significance of Bond in the modern world.

The Essential Bond Mango Media Inc.

The most memorable dialogue and witty one-liners from all 25 official James Bond films, quoting

007, M, Q, Moneypenny, Bond villains and more! “Bond. James Bond.” The iconic line from James Bond’s first big-screen scene has been endlessly quoted and imitated since, and the memorable dialogue and witty one-liners stand alongside the glamorous locations, breath-taking stunts and creative gadgets as one of the many reasons the films are so beloved the world over. *The Wit & Wisdom of James Bond* includes the very best quotes, quips and pearls of wisdom from all 25

films. From “Shocking. Positively shocking,” to “Choose your next witticism carefully, Mr Bond. It may be your last,” (*Goldfinger*) this official book collects the greatest killer one-liners from the world’s most famous “licensed troubleshooter”, as well as M, Q, Moneypenny, Bond villains and more. **The Real James Bond** DK Publishing (Dorling Kindersley) The adventures and antics of James Bond have provided the world with many of the most gripping

story lines of the last half-century. Fleming's novels were bestsellers in their day, and the Bond films have been even more popular, becoming the most enduring and successful film franchise in history. By some estimates, half of the world's population has seen a James Bond movie. A fascinating and accessible account of this global phenomenon, *The Politics of James Bond* uses the plots and characterizations in the novels and the blockbuster films to place

Bond in a historical, cultural, and political context. ø Jeremy Black charts and explores how the settings and the dynamics of the Bond adventures have changed over time in response to shifts in the real-world environment in which the fictional Bond operates. Sex, race, class, and violence are each important factors, as Agent 007 evolves from Cold War warrior to foe of SPECTRE and eventually to world defender pitted against megalomaniacal foes. The development of

Bond, his leading ladies, and the major plots all shed light on world political attitudes and reflect elements of the real espionage history of the period. This analysis of Bond's world and his lasting legacy offers an insightful look at both cultural history and popular entertainment. *James Bond in World and Popular Culture* Bloomsbury Publishing Celebrating 60 years of James Bond films! The essential guide to all 25 Bond adventures, including *No Time to Die*,

starring Daniel Craig! The James Bond Film Guide has it all: facts on the stories, characters, vehicles, gadgets, and locations of each 007 movie. This authorized guide takes fans through six decades of one of the entertainment industry's greatest, most-enduring film franchises ever, and it boasts nearly 1,000 photographs, posters, and movie images from the filmmakers' extensive archives. 007 expert Will Lawrence, author of *Blood, Sweat and Bond: Behind the Scenes of*

Spectre, delivers an indispensable guide to what happened in which film – and when – providing everything new and longtime fans alike could ever want to know about the world of James Bond. That phenomenal world has been at the center of EON Productions' iconic film franchise, the long-running big screen series in history, since the release of *Dr. No* in 1962, and continuing later this year with *No Time to Die*. *101 Things You Should Know about James Bond*

007 Cambridge Scholars Publishing
THE JAMES BOND LEXICON: THE UNOFFICIAL GUIDE TO THE WORLD OF 007 IN MOVIES, NOVELS, AND COMICS 300,000 Words 5,000 Individual entries 200+ stories covered 80+ pieces of original art 6 Years of Research It all adds up to ONE book - THE JAMES BOND LEXICON - the most comprehensive guide to the worlds of James Bond in Movies, Novels, TV, and Comics. Covering 271 James Bond stories released between 1953

and 2019. Written by Alan J. Porter and Gillian J. Porter This husband and wife team are active in the James Bond community and are both members of the Ian Fleming Foundation. Alan J. Porter is the author of JAMES BOND: the illustrated 007 (Hermes Press), the critically acclaimed history of Bond in comics, and has presented shows on the topic at museums, libraries, and various comics and science-fiction conventions. Alan is also a regular show co-host on

the On Her Majesty's Secret Podcast channel. Illustrated by Pat Carbajal a prolific artist known for his realistic portraiture and attention to detail, Carbajal has supplied illustrations for several similar pop-culture Lexicon-type projects. He is also a in-demand cover and comics artist. [The Man Who Saved Britain](#) McFarland Live and let drive. This bespoke, collector's edition is presented in a slip case, and features an envelope of exclusive posters and documents

from the EON Bond archives. Bond Cars: The Definitive History is a lavish celebration of the cars that also became the stars alongside the world's most famous fictional spy. Featuring exclusive and priceless assets such as the original call sheets, technical drawings and story-boards, accompanied by previously unpublished photography and exclusive interviews, we put you behind the wheel of every car driven by 007 on film. With insights from the producers and

keepers of the Bond flame, Michael G. Wilson and Barbara Broccoli as well as Daniel Craig and special effects and action vehicles supervisor and veteran of 15 Bond films, Chris Corbould, this is the story of cinema's greatest icon, told through the prism of the legendary cars he has driven. [The Wit and Wisdom of James Bond](#) Eaglemoss Bondmania hasn't ebbed for 40 years and this book explains why Britain's most celebrated secret agent and the stories around him have

enraptured the world for so long. Film stills. [The Politics of James Bond](#) Independently Published A photo-filled compendium of facts and trivia about the world's most famous fictional secret agent [The Music of James Bond](#) Random House James Bond in World and Popular Culture: The Films are Not Enough provides the most comprehensive study of the James Bond phenomena ever published. The 40 original essays provide new insights, scholarship, and

understanding to the world of James Bond. Topics include the Bond girl, Bond related video games, Ian Flemings relationship with the notorious Aleister Crowley and CIA director Alan Dulles. Other articles include Fleming as a character in modern fiction, Bond Jr. comics, the post Fleming novels of John Gardner and Raymond Benson, Bond as an American Superhero, and studies on the music, dance, fashion, and architecture in Bond films. Woody Allen and

Peter Sellers as James Bond are also considered, as are Japanese imitation films from the 1960s, the Britishness of Bond, comparisons of Bond to Christian ideals, movie posters and much more. Scholars from a wide variety of disciplines have contributed a unique collection of perspectives on the world of James Bond and its history. Despite the diversity of viewpoints, the unifying factor is the James Bond mythos. James Bond in World and Popular Culture: The Films are Not

Enough is a much needed contribution to Bond studies and shows how this cultural icon has changed the world. James Bond in World and Popular Culture: The Films are Not Enough features articles by noted scholars like Professor James Chapman, John Shelton Lawrence, Cynthia J. Miller, Dr. Wesley Britton, Dirk Fowler, Kristen Hunt, Kathrin Dodds, Tom L. McNeely, Claire Hines, Richard B. Spence, Cynthia Walker, Lisa M. Dresner, Andrea Siegel, and David Hopkins among

many others. James Bond DK Publishing (Dorling Kindersley) Fashioning James Bond is the first book to study the costumes and fashions of the James Bond movie franchise, from Sean Connery in 1962's Dr No to Daniel Craig in Spectre (2015). Llewella Chapman draws on original archival research, close analysis of the costumes and fashion brands featured in the Bond films, interviews with families of tailors and shirt-makers who assisted in creating the 'look' of James Bond, and

considers marketing strategies for the films and tie-in merchandise that promoted the idea of an aspirational 'James Bond lifestyle'. Addressing each Bond film in turn, Chapman questions why costumes are an important tool for analysing and evaluating film, both in terms of the development of gender and identity in the James Bond film franchise in relation to character, and how it evokes the desire in audiences to become part of a specific lifestyle construct through the

wearing of fashions as seen on screen. She researches the agency of the costume department, director, producer and actor in creating the look and characterisation of James Bond, the villains, the Bond girls and the henchmen who inhabit the world of 007. Alongside this, she analyses trends and their impact on the Bond films, how the different costume designers have individually and creatively approached costuming them, and how the costumes were designed

and developed from novel to script and screen. In doing so, this book contributes to the emerging critical literature surrounding the combined areas of film, fashion, gender and James Bond.

James Bond Rowman & Littlefield Publishers
He likes his vodka martinis shaken, not stirred. He drives one of the most recognizable cars in film history, and his Walther PPK has become legendary too. Very few have ever looked better in a tuxedo.

His name is Bond ... James Bond. He's chased villains -- and women -- on screen for decades. His fictional world and movie run have been threatened, but he is never defeated ... because His World Never Dies. In his book debut, Dave Holcomb takes a fresh look at how the 007 film series has persevered through multiple generations. He follows Bond from his birth on screen in 1962 through the early stages of No Time to Die, detailing how the series has evolved its portrayal of masculinity,

femininity, race, and humor over the course of its history. Through the use of nostalgia, timeless musical themes and fan theories, Holcomb explains how 007 remains contemporary, relevant, and most importantly, popular, through the first two decades of the 21st century.

His World Never Dies
Boulevard Books
Text, artwork, and photographs examine the James Bond character from the 007 films, describing his spy missions, gadgets,

vehicles, enemies, allies, and lovers.

James Bond's Cuisine: 007's Every Last Meal The History Press

Bond. James Bond. The ultimate British hero--suave, stoic, gadget-driven--was, more than anything, the necessary invention of a traumatized country whose self-image as a great power had just been shattered by the Second World War. By inventing the parallel world of secret British greatness and glamour, Ian Fleming fabricated an icon that has endured

long past its maker's death. In *The Man Who Saved Britain*, Simon Winder lovingly and ruefully re-creates the nadirs of his own fandom while illuminating what Bond says about sex, the monarchy, food, class, attitudes toward America, and everything in between. The result is an insightful and, above all, entertaining exploration of postwar Britain under the influence of the legendary Agent 007.

Bond, James Bond

Simon and Schuster
James Bond entered the

world in 1953 with the novel *Casino Royale* by Ian Fleming. Since then, the British secret agent codenamed 007 has become the biggest media phenomenon of the modern age, surpassing and outlasting previous cultural icons such as Sherlock Holmes, Tarzan and *The Saint*. Bond has conquered all forms of media - from books, films and radio to comic strips and video games - while inspiring a tidal wave of merchandise and a legion of imitators. Although the world has changed almost

beyond recognition since his debut, his continuing relevance is affirmed by the multiple generations who have thrilled to his exploits. This book for the first time provides the full enthralling story of how the espionage fantasies of a rather melancholy journalist came to captivate the world. It exposes the setbacks behind the triumphs, from Fleming's increasing boredom with his own creation to regular crises over re-casting of the cinematic Bond and legal battles in the 1990s that

almost destroyed the film franchise. With the help of Bond scholars, Fleming intimates, Bond film crew and others, James Bond: The Secret History shows how the man with the Licence to Kill overcame every hurdle to become the greatest fantasy hero of all time. With a foreword by Jeremy Duns

Fashioning James Bond
Liberty Street
New revised digital edition of the classic 007 reference book from the 1980s, complete with a new Foreword by the author. THE JAMES BOND

BEDSIDE COMPANION is an encyclopedic celebration of 007, who is still the world's most popular secret agent. The only book to cover all aspects of the James Bond phenomenon in a single volume, it includes: a) An intimate portrait of Ian Fleming as remembered by his friends and colleagues; b) a character study of James Bond—his background and early life, his clothing and other personal habits, his preferences in food and drink, his attitudes toward women and marriage; c)

The by-products of Bondmania and the merchandising of 007; d) Detailed analyses of every James Bond novel by Ian Fleming, as well as those written by other authors through the 1980s; e) A critical look at the 007 film series—the producers, screenplays, directors, actors, soundtracks, and special effects; f) over 100 photographs; g) An Introduction written by Ernest Cuneo, perhaps Fleming's closest American friend; h) And enough facts, figures, and

miscellaneous Bondian trivia to satisfy even the most ardent fan. THE JAMES BOND BEDSIDE COMPANION covers the Bond films through The Living Daylights (1987) and the novels through John Gardner's Scorpius. BIO: Raymond Benson is the highly acclaimed author of twenty-five books, six original James Bond 007 novels, three film novelizations, three short stories, and two anthologies on Bond. He is a sought-after lecturer on film genres and history. Writing as David

Michaels, Benson is a New York Times best-selling author, an Edgar Alan Poe Award nominee, and a Readers' Choice Award winner.

The Signs of James Bond
Forge Books

Fifty years (and five billion dollars in ticket sales) ago, the dashing Scottish actor Sean Connery declared suavely that he was "Bond, James Bond." Thus began a cinematic series unlike any other. In November 2012, Skyfall, the 23rd movie in what is seen as the authorized line of Bond films, will be

released, with Daniel Craig (the sixth Bond) again in the lead role. The world will once more stream to the theaters for another dose of Bond. LIFE was on the scene in the swinging '60s when James Bond became a cultural icon (in fact, when we put the gold-painted actress Shirley Eaton on the cover in 1964, we helped him along), and now LIFE tells the whole story in this commemorative book. Ian Fleming, a high-ranking officer in British Naval Intelligence of World War

II, dreamt up his MI6 spy, code number 007, in 1953, and a decade later, with Dr. No, From Russia With Love and then the smash Goldfinger, saw his creation take on a life entirely his own. All the fun of Bond is here: The movies; the reminiscences by the stars; the LIFE photo shoots; the knockoffs and spoofs ("The Man from U.N.C.L.E.;" "Get Smart;" "I Spy;" the first Casino Royale); the artifacts (a model of Bond's Aston Martin DB5 was one of the best-selling toy of 1965);

the trivia and inside information on M, Q and Money Penny-anything a Bond fan would want, packed into one book and then shaken, not stirred. James Bond was, back in the day, one of those cultural phenomena tailor-made for LIFE: It was bright and colorful and vibrant. Today, it still is. Happy birthday, and welcome back, Commander Bond. *James Bond and Philosophy* Columbia University Press Breaking Down Six Decades of James Bond

Movies #1 New Release in Action & Adventure Movies & Video, and Movie Reference Hosts Mike Kalinowski and Brad Gilmore team up in this comprehensive examination of the longest running film series in the history of cinema. In *Bond, James Bond*, they explore the cinematic history of the James Bond collection to celebrate everything it got right and reflect on everything it got wrong. The complete cinematic biographies of James Bond. Since his initial portrayal by Sean

Connery, James Bond has become a timeless icon worldwide. Now, comes the first-ever era-by-era breakdown of the much loved international spy—on and off the silver screen. Following the men who portrayed James Bond—Daniel Craig, Pierce Brosnan, Timothy Dalton, Roger Moore, and Sean Connery—readers will discover the characteristics that made him resonate, as well as the less glamorous relics that made him evolve. For fans of the Ian Fleming James Bond novels and

movies. Cinephiles and fans can finally unscramble some of the best action movies of all time. Covering everything from cars to court cases, Bond, James Bond looks at the evolution of the 007 movies from all angles. Featuring bonus chapters on Bond women and musical scores, inside, you'll also find: • The origins of 007 in the early James Bond books • Off-screen politics, drama, and movements that shifted the series trajectory • The "other" James Bond, comic books,

and animated series If you're looking for Father's Day gifts, gifts for men, or James Bond gifts—and enjoyed books like *Some Kind of Hero*, *Nobody Does it Better*, or *Shaken*—then you'll love *Bond, James Bond*. [The James Bond Bedside Companion](#) *Open Court James Bond in World and Popular Culture: The Films are Not Enough* provides the most comprehensive study of the James Bond phenomena ever published. The 40 original essays provide new insights, scholarship, and

understanding to the world of James Bond. Topics include the Bond girl, Bond related video games, Ian Fleming's relationship with the notorious Aleister Crowley and CIA director Alan Dulles. Other articles include Fleming as a character in modern fiction, Bond Jr. comics, the post Fleming novels of John Gardner and Raymond Benson, Bond as an American Superhero, and studies on the music, dance, fashion, and architecture in Bond films. Woody Allen and

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Enough is a much needed contribution to Bond studies and shows how this cultural icon has changed the world.

James Bond BenBella Books, Inc.

This revised edition of one of the bestselling guides to the world's best-known superspy contains all the latest information about the thrilling world of Bond.

Licence to Thrill

National Geographic Books

An illustrated biography of the ornithologist James Bond, the author of the book *Birds of the West*

Indies and the namesake of Ian Fleming's fictional British spy.