
Mobilizing Krishna S World The Writings Of Prince

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*FARMERS' PERCEPTIONS OF THE SOCIAL
MOBILIZATION OF WATER USER
ORGANIZATIONS IN THE* University of
Washington Press

Although demographically a minority in Kerala, India, Syrian Christians are not a subordinated community. They are caste-, race-, and class-privileged, and have long benefitted, both economically and socially, from their privileged position. Focusing on Syrian Christian women, Sonja Thomas explores how this community illuminates larger questions of multiple oppressions, privilege and subordination, racialization, and religion and secularism in India. In *Privileged Minorities*, Thomas examines a wide range of sources, including oral histories, ethnographic interviews, and legislative assembly debates, to interrogate the relationships between religious rights and women's rights in Kerala. Using an

intersectional approach, and US women of color feminist theory, she demonstrates the ways that race, caste, gender, religion, and politics are inextricably intertwined, with power and privilege working in complex and nuanced ways. By attending to the ways in which inequalities within groups shape very different experiences of religious and political movements in feminist and rights-based activism, Thomas lays the groundwork for imagining new feminist solidarities across religions, castes, races, and classes.

Encyclopedia of Global Studies
Routledge

Mohandas Karamchand Gandhi lived during a time of intense struggle, but he envisioned a world where people could live in harmony. Madan Mohan Verma explores how he appealed to such a diverse population in the second edition of his landmark book exploring Gandhi's techniques. Learn how Gandhi: cultivated the loyalty of the Indian masses; trusted his instincts in

determining how the masses felt; combined the best values of Indian culture; reconciled the conflicting interests of the haves and have-nots. While some have attributed a sort of mysticism to Gandhis leadership, its dangerous to assign him supernatural powers. His methods were commonly used by leaders in the Western world but few could duplicate his skill in applying them. Gandhi used to say, My life is my message. Therefore, when researching his techniques, its critical to turn to his life to understand the ideals he stood for and how he worked toward and promoted a richer concept of democracy. Explore how the greatest leader of modern times launched a revolution and gained influence over the masses with this in-depth account highlighting Gandhis Technique of Mass Mobilization.

Adivasi Art and Activism Princeton University Press

For centuries, people from Mustang, Nepal, have relied on agriculture, pastoralism, and trade as a way of life. Seasonal migrations to South Asian cities for trade as well as temporary wage labor abroad have shaped their experiences for decades. Yet, more recently, permanent migrations to New York City, where many have settled, are reshaping lives and social worlds. Mustang has experienced one of the highest rates of depopulation in contemporary Nepal—a profoundly visible depopulation that contrasts with the relative invisibility of Himalayan migrants in New York. Drawing on more than two decades of fieldwork with people in and from Mustang, this book combines narrative ethnography and short fiction to engage with foundational questions in cultural anthropology: How do different generations abide with and

understand each other? How are traditions defended and transformed in the context of new mobilities? Anthropologist Sienna Craig draws on khora, the Tibetan Buddhist notion of cyclic existence as well as the daily act of circumambulating the sacred, to think about cycles of movement and patterns of world-making, shedding light on how kinship remains both firm and flexible in the face of migration. From a high Himalayan kingdom to the streets of Brooklyn and Queens, *The Ends of Kinship* explores dynamics of migration and social change, asking how individuals, families, and communities care for each other and carve out spaces of belonging. It also speaks broadly to issues of immigration and diaspora; belonging and identity; and the nexus of environmental, economic, and cultural transformation.

A Secular Need Wesleyan University Press

How do religious groups reinvent themselves in order to attract new audiences? How do they rebrand their messages and recast their rituals in order to make their followers more diverse? In *Branding Bhakti*, Nicole Karapanagiotis considers the new branding of the Hare Krishna Movement, or the International Society for Krishna Consciousness (ISKCON). Known primarily for their orange robes, shaved heads, ecstatic dancing on the streets, and exuberant Hindu-style temple worship, many contemporary ISKCON groups are radically reinventing their public presentation and their style of worship in order to attract a global audience to their movement. Karapanagiotis explores their innovative and complex approaches in both the United States and India by following three new ISKCON brands aimed at

gathering new followers. Each is led by a world-renowned ISKCON guru and his global disciples, and each is promoted through a mix of digital and social media and the construction of an innovative "worship-scape." These new spaces trade ISKCON's traditional temples for corporate work-life balance programs, posh yoga studios, urban spiritual lounges, edgy mantra clubs/lofts, and rural meditative retreat facilities. Branding Bhakti not only investigates the methods the ISKCON movement uses to position itself for growth but also highlights devotees' painful and complicated struggles as they work to transform their shrinking, sectarian movement into one with global religious appeal.

Mobilizing Krishna's World Bloomsbury Publishing

Dancing and chanting with their shaven heads and saffron robes, Hare Krishnas presented the most visible face of any of the eastern religions transplanted to the West during the sixties and seventies. Yet few people know much about them. This comprehensive study includes more than twenty contributions from members, ex-members, and academics who have followed the Hare Krishna movement for years. Since the death of its founder, the movement, also known as the International Society for Krishna Consciousness (ISKCON), has experienced debates over the roles of authority, heresy, and dissent, which have led to the development of several splinter movements. There is a growing women's rights movement and a highly publicized child abuse scandal. Providing a privileged look at the people and issues shaping ISKCON, this volume also offers insight into the complex factors surrounding the emergence of religious traditions, including early Christianity, as

well as a glimpse of the original seeds and the germinating stages of a religious tradition putting down roots in foreign soil.

History and Collective Memory in South Asia, 1200-2000 UNESCO

An exploration of the young enslaved woman behind the 'Indian Mona Lisa' who became an accomplished poetess and Rajput prince's concubine.

Indigenist Mobilization Univ of California Press

Bhakti, a term ubiquitous in the religious life of South Asia, has meanings that shift dramatically according to context and sentiment. Sometimes translated as "personal devotion," bhakti nonetheless implies and fosters public interaction. It is often associated with the marginalized voices of women and lower castes, yet it has also played a role in perpetuating injustice. Barriers have been torn down in the name of bhakti, while others have been built simultaneously. Bhakti and Power provides an accessible entry into key debates around issues such as these, presenting voices and vignettes from the sixth century to the present and from many parts of India's cultural landscape. Written by a wide range of engaged scholars, this volume showcases one of the most influential concepts in Indian history—still a major force in the present day.

Gandhi's Search for the Perfect Diet University of Washington Press

"Contextualises the Krishna Water Disputes Tribunal allocating the waters of the river Krishna between the states of Maharashtra, Karnataka and Andhra Pradesh " Provides a new framework of analysis that may be extended to other developmental questions " Is the first critical analysis of interstate water conflicts within federal constitution in a developing country such as India "

Integrates law and science into social theory and into development questions " Brings back the discourse of law and development with new theoretical insights that had receded after the late 1960s " Introduces the legal and institutional dimensions into the debate on large dams " Includes an insert map and foldout maps of the Krishna basin and sub-basins

Outcaste Bombay Global South Asia Savant Singh (1694-1764), the Rajput prince of Kishangarh-Rupnagar, commissioned beautiful miniature paintings and composed devotional (bhakti) poetry to Krishna under the nom de plume Nagaridas. After his throne was usurped, while Savant Singh was on the road seeking military alliances to regain his kingdom, he composed a pilgrimage account, *The Pilgrim's Bliss* (Tirthanand); an anthology, *Garland of Stories and Songs* (Pad-prasang-mala); and a reworking of the story of Rama, *Garland of Rama's Romance* (Ram-carit-mala). Through an examination of Savant Singh's life and works, Heidi Pauwels explores the circulation of ideas and culture in the sixteenth through eighteenth centuries in north India, revealing how Singh mobilized soldiers but also used myths, songs, and stories about saints to cope with his personal and political crises. *Mobilizing Krishna's World* allows us a peek behind the dreamlike paintings and refined poetry into a world of intrigue Book jacket.

[Privileged Minorities](#) University of Washington Press

Ways of Voice explores techniques of voice production in North India, from Bollywood to raga music to ghazal to devotional hymns and Sufi song. The voices in play here are not merely given, but achieved. Singers consciously train themselves to cultivate characteristic

vocal gaits, sonorities, and poetic attunements; they adopt postures of the vocal apparatus; they build habits of listening, temporality, and social relations. The action in *Ways of Voice* revolves around several dozen North Indian popular, devotional, classical, and folk singers engaged in projects of vocal striving. Like most singers, they are strategically working on changing, refining, and making their own voices. The book thus highlights the ways in which singers not only "have" voice, but actively acquire, cultivate and contest particular vocal dispositions for particular kinds of listeners. In framing a "Hindustani vocal ecumene" that encompasses a diverse range of classical, popular, and spiritual-devotional musical styles and practices, it offers an expansive look at ways of voice that extend far beyond commonsense boundaries of genre and place. A rich archive of audio and video examples are provided on the online companion site, which can be found at <https://www.weslpress.org/readers-companions/>.

The Hare Krishnas in India University of Washington Press

There is a growing recognition that globalization is leading to fundamental changes in world order, creating new imperatives and requiring new ways of understanding the international system. Two of the most important actors in the contemporary international system are the United States and Europe, and their relationship is fundamental in shaping international order. International order shapes, and is also being shaped by, the forces of globalization, whether cultural, political or economic. This volume examines issues that transcend national and cultural boundaries, discussing international order from the perspective

of the English School of International Relations. It covers areas such as: great powers' foreign policy; relations among great powers; sovereignty, democracy and legitimacy; international terrorism and intelligence; and institutions and international organizations. Ultimately, it analyzes what is to be done to assure a stable international order. The volume is relevant to security studies, foreign policy, transatlantic relations and international organizations, as well as international relations theory.

Merchants of Virtue SAGE Publications

This entertaining and sensitive book deepens our knowledge by tracing the paths of those western Hare Krishnas who eventually travelled to or lived in India. The charismatic leader of the sect, the Indian monk Swami Bhaktivedanta, aimed to save Westerners from what he saw as materialism and atheism by converting them to worship the Hindu god Krishna. In addition, he hoped that Western disciples would inspire Indians to rediscover their own religious heritage. Charles Brooks described in full detail the work of reverse missionaries in the town of Vrindavan which, since it is traditionally considered to be identical with Krishna's spiritual world, is one of the holiest places in India and the site of some of its most engaging rituals. Have the Western Hare Krishnas really become part of Indian culture? Can it be that Indians accept these foreigners as essentially Hindu and even Brahman? Brooks answers in a way that radically challenges our accepted images of Indian social dynamics. Analysing the remarkable success of the International Society for Krishna Consciousness and their temple complex in Vrindavan (where Bhaktivedanta was buried in 1977), Brooks describes the intricate social, economic and religious

relationships between Westerners and Indians.

Mobilizing Krishna's World University of Washington Press

As India consolidates an aggressive model of economic development, indigenous tribal people known as adivasis continue to be overrepresented among the country's poor. Adivasis make up more than eight hundred communities in India, with a total population of more than 100 million people who speak more than three hundred different languages. Although their historical presence is acknowledged by the state and they are lauded as a part of India's ethnic identity today, their poverty has been compounded by the suppression of their cultural heritage and lifestyle. In *Adivasi Art and Activism*, Alice Tilche draws on anthropological fieldwork conducted in rural western India to chart changes in adivasi aesthetics, home life, attire, food, and ideas of religiosity that have emerged from negotiation with the homogenizing forces of Hinduization, development, and globalization in the twenty-first century. She documents curatorial projects located not only in museums and art institutions, but in the realms of the home, the body, and the landscape. *Adivasi Art and Activism* raises vital questions about preservation and curation of indigenous material and provides an astute critique of the aesthetics and politics of Hindu nationalism.

The Ends of Kinship Oxford University Press

The Mahabharata, one of the most popular epics, has had a remarkable impact on literary and cultural thought in India through the centuries. It is also of immense religious and philosophical importance and is considered itihasa,

literally 'that which happened', or sacred history. Though the setting of the Mahabharata is distant in time, something of its indefatigable, insistent formulation of the pivotal dilemmas of our shared human moral imagination remains insistent and inextinguishable even today. The Moral Imagination of the Mahabharata closely reads the conceptual and narrative intricacies of the epic through the four foundational terms of dharma (law), artha (worldliness), kama (desire) and moksha (freedom), offering riveting insights on the moral psychology of Indic civilization. Drawing from scholarly forays in philology, history, religious studies and pre-modern Asian traditions, this critical attention by a literary scholar to the Mahabharata's narrative impulses and the internal vigour of select episodes brings to fore the gripping dilemmas that animate the epic. The book travels through an atmospheric and exuberant pre-modern milieu to provoke prescient metaphysical and ethical questions that are only accumulating in relevance in the contemporary world.

The Voice of the Indian Mona Lisa

Bloomsbury Publishing

In the enchanted world of Braj, the primary pilgrimage center in north India for worshippers of Krishna, each stone, river, and tree is considered sacred. In *Climate Change and the Art of Devotion*, Sugata Ray shows how this place-centered theology emerged in the wake of the Little Ice Age (ca. 1550–1850), an epoch marked by climatic catastrophes across the globe. Using the frame of geoaesthetics, he compares early modern conceptions of the environment and current assumptions about nature and culture. A groundbreaking contribution to the emerging field of eco-art history, the book examines

architecture, paintings, photography, and prints created in Braj alongside theological treatises and devotional poetry to foreground seepages between the natural ecosystem and cultural production. The paintings of deified rivers, temples that emulate fragrant groves, and talismanic bleeding rocks that Ray discusses will captivate readers interested in environmental humanities and South Asian art history. Art History Publication Initiative. For more information, visit

<http://arthistorypi.org/books/climate-change-and-the-art-of-devotion>

Climate Change and the Art of Devotion Motilal Banarsidass Publ.

This book provides a fresh perspective on the importance of the Hindi media in India's political, social and economic transformation with evidence from the countryside and the cities. Accessed by more than forty percent of the public, it continues to play an important role in building political awareness and mobilising public opinion. Instead of viewing the media as a singular entity, this book highlights its diversity and complexity to understand the changing dynamics of political communication that is shaped by the interactions between the news media, political parties and the public, and how various media forms are being used in a rapidly transforming environment. The book offers insights into how print, television, and digital media work together with, rather than in isolation from, each another to grasp the complexities of the emerging hybrid media environment and the future of mobilisation.

Branding Bhakti Taylor & Francis
Savant Singh (1694–1764), the Rajput prince of Kishangarh-Rupnagar, is famous for commissioning beautiful works of miniature painting and

composing devotional (bhakti) poetry to Krishna under the nom de plume Nagaridas. After his throne was usurped by his younger brother, while Savant Singh was on the road seeking military alliances to regain his kingdom, he composed an autobiographical pilgrimage account, "The Pilgrim's Bliss" (Tirthananda); a hagiographic anthology, "Garland of Anecdotes about Songs" (Pad-Prasang-mala); and a reworking of the story of Rama, "Garland of Rama's Story" (Ram-Carit-Mala). Through an examination of Savant Singh's life and works, Heidi Pauwels explores the circulation of ideas and culture in the sixteenth through eighteenth centuries in north India, revealing how Singh mobilized soldiers but also used myths, songs, and stories about saints in order to cope with his personal and political crisis. *Mobilizing Krishna's World* allows us a peek behind the dreamlike paintings and refined poetry to glimpse a world of intrigue involving political and religious reform movements.

The Moral Imagination of the Mahabharata University of Washington Press

Mirabai, an iconic sixteenth-century Indian poet-saint, is renowned for her unwavering love of God, her disregard for social hierarchies and gendered notions of honor and shame, and her challenge to familial, feudal, and religious authorities. Defying attempts to constrain and even kill her, she could not be silenced. Though verifiable facts regarding her life are few, her fame spread across social, linguistic, and religious boundaries, and stories about her multiplied across the subcontinent and the centuries. In *Mirabai*, Nancy M. Martin traces the story of this immensely popular Indian saint from the earliest manuscript references to her through

colonial and nationalist developments to scholarly and popular portrayals in the decades leading up to Indian independence. This book examines Mirabai's place as both insider and outsider to the developing strands of devotional Hinduism and her role in contested terrain of debates around the education and independence of women and the crafting of Indian and Hindu identities. Mirabai offers a comprehensive and multi-layered portrait of this remarkable and still controversial woman, who continues to be a source of inspiration and catalyst for self-actualization for spiritual seekers, artists, activists, and so many others in India and around the world today.

High-Tech Housewives University of Washington Press

Religious nationalists and women's activists have transformed India over the past century. They debated the idea of India under colonial rule, shaped the constitutional structure of Indian democracy, and questioned the legitimacy of the postcolonial consensus, as they politicized one dimension of identity. Using a historical comparative approach, the book argues that external events, activist agency in strategizing, and the political economy of transnational networks explain the relative success and failure of Hindu nationalism and the Indian women's movement rather than the ideological claims each movement makes. By focusing on how particular activist strategies lead to increased levels of public support, it shows how it is these strategies rather than the ideologies of Hindutva and feminism that mobilize people. Both of these social movements have had decades of great power and influence, and decades of relative

irrelevance, and both challenge postcolonial India's secular settlement - its division of public and private. The book goes on to highlight new insights into the inner dynamics of each movement by showing how the same strategies - grassroots education, electoral mobilization, media management, donor cultivation - lead to similarly positive results. Bringing together the study of Hindu nationalism and the Indian women's movement, the

book will be of interest to students and scholars of South Asian Religion, Gender Studies, and South Asian Politics.

Subversive Involvement in the Origin, Leadership, and Activities of the New Mobilization Committee to End the War in Vietnam and Its Predecessor Organizations University of Washington Press

This is the first history of Indian music and musicians during the transition from Mughal to British rule, c.1748-1858.