
Cuando Florezca El Espino Blanco

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*Cuando Florezca El
Espino Blanco*

2021-04-23

AMARIS MCMAHON

De Spiritu Sancto (of the Holy Spirit)

Waveland Press

The study of European wild food plants and herbal medicines is an old discipline that has been invigorated by a new generation of researchers pursuing ethnobotanical studies in fresh contexts. Modern botanical and medical science itself was built on studies of Medieval Europeans' use of food plants and medicinal herbs. In spite of monumental changes introduced in the Age of Discovery and Mercantile Capitalism, some

communities, often of immigrants in foreign lands, continue to hold on to old recipes and traditions, while others have adopted and enculturated exotic plants and remedies into their diets and pharmacopoeia in new and creative ways. Now in the 21st century, in the age of the European Union and Globalization, European folk botany is once again dynamically responding to changing cultural, economic, and political contexts. The authors and studies presented in this book reflect work being conducted across Europe's many regions. They tell the story of the on-going evolution of human-plant relations in one of the most bioculturally dynamic places on the planet, and explore

new approaches that link the re-evaluation of plant-based cultural heritage with the conservation and use of biocultural diversity.

Our Day in the Light of Prophecy

Berghahn Books

Summer seemed to arrive at that moment, with its mysterious mixture of salt, cold flesh and fuel. Nick and her cousin, Helena, have grown up sharing sultry summer heat, sunbleached boat docks, and midnight gin parties on Martha's Vineyard in a glorious old family estate known as Tiger House. In the days following the end of the Second World War, the world seems to offer itself up, and the two women are on the cusp of

their 'real lives': Helena is off to Hollywood and a new marriage, while Nick is heading for a reunion with her own young husband, Hughes, about to return from the war. Soon the guilt begins to crack. Helena's husband is not the man he seemed to be, and Hughes has returned from the war distant, his inner light curtailed over. On the brink of the 1960s, back at Tiger House, Nick and Helena--with their children, Daisy and Ed--try to recapture that sense of possibility. But when Daisy and Ed discover the victim of a brutal murder, the intrusion of violence causes everything to unravel. The members of the family spin out of their prescribed orbits, secrets come to light, and nothing about their lives will ever be the same. Brilliantly told from five points of view, with a magical elegance and suspenseful dark longing, *Tigers in Red Weather* is an unforgettable debut novel from a writer of extraordinary insight and accomplishment.

De Profundis LUMEN

Oscar Wilde (1854-1900) debió enfrentar tres procesos judiciales vinculados con su homosexualidad y dos años en prisión para escribir su obra más íntima: *De profundis* (1905). El escritor irlandés

emprendió tales procesos como una cruzada contra el mal gusto, y sus refinados alegatos, contra el que consideraba el único crimen posible: la estupidez. Pero, cada vez más débil, debió enfrentar veinticinco acusaciones de indecencia que, salvo por una, terminaron condenándolo. Se había sentenciado a un hombre, pero también a una doctrina: la del "arte por el arte", que murió junto con Wilde -y, vaya ironía, junto con la Reina Victoria- apenas iniciado el siglo XX. Escrito en la cárcel de Reading a su amante e hijo del marqués de Queensberry, lord Alfred Douglas, *De profundis* es un tratado de reconversión. Si bien resulta un texto de carácter privado, que oscila entre la resignación católica, el reproche amoroso y la dignidad del sufrimiento, puede ser leído como las cartas a un joven esteta. En las últimas líneas, Wilde apunta: "no olvides en qué terrible escuela hago mi aprendizaje. E incompleto e imperfecto como soy, de mí todavía tienes mucho que ganar. Viniste a mí para aprender los placeres vitales y los placeres artísticos. Quizá me fue dado enseñarte algo mucho más maravilloso, el significado del dolor -y su belleza". Al

estilo de San Agustín, Wilde practica la confesión como un género memorístico; sin embargo, a diferencia del primero, la evolución del protagonista no es moral sino estética. Wilde fue despreciando paulatinamente lo bello como ese coctel donde, con mano experta, se mezclan el cinismo, la agudeza y la elegancia; en su lugar, apuró la sangre del mártir como un vino dulce. Una belleza que, lejos de su antigua gratuidad, vale toda la pena. Traducida y presentada por José Emilio Pacheco, *De profundis* constituye una de las "aproximaciones" más queridas del poeta, narrador y ensayista mexicano. Acompañada de las espléndidas e incisivas notas realizadas por José Emilio y Cristina Pacheco, *Era* rescata para su catálogo una pieza central de la literatura en lengua inglesa, gracias a la cual Max Beerbohm afirmó que "ningún escritor moderno ha logrado en prosa los efectos límpidos y líricos que alcanza Wilde". José Emilio Pacheco consiguió que esos efectos luzcan y reluzcan en lengua española para el conmovido deleite de los lectores hispanohablantes. *A Taste of the Moon* Lake Union Publishing
Un amor que no entendió de clases y que

aún vive bajo el espino blanco. Estamos en plena Revolución Cultural china, un mundo al revés en el que los ricos están condenados por serlo y los más humildes son también los más ilustres. Jing Qiu es hija de una familia conservadora y, para probar su lealtad al régimen, tiene que viajar a una aldea para aprender de los campesinos y ser reeducada a través del trabajo en el campo. Allí conoce a Lao San, que proviene de una familia comunista, pero es desafiante y crítico con el Gobierno. A pesar de las diferencias ideológicas que los separan, los jóvenes no pueden contener su atracción y se enamoran completamente. El espino es una canción rusa que Lao San toca con su acordeón, pero también un árbol encumbrado en la aldea que simboliza el dolor del pueblo chino a manos de los japoneses. El amor de Jing Qiu y Lao San crecerá lentamente bajo su sombra, pero, al igual que tantos soldados, los jóvenes acabarán sintiendo el terrible sufrimiento de la separación y de la muerte. Esta novela biográfica está basada en un blog que Ai Mi comenzó a postear en 2007 inspirándose en los conmovedores testimonios de uno de sus protagonistas.

Este relato desgarrador, llevado al cine por el prestigioso director Zhang Yimou, nos muestra el amor hasta las últimas consecuencias. Reseñas: «En Amor bajo el espino blanco, el periodo se dibuja con un detallismo convincente, evocado para iluminar cómo la represión política y las estrictas costumbres sociales afectan a dos personajes que son partícipes de uno de los temas literarios favoritos de China: una dramática historia de amor prohibido [...]. La inocencia extrema de Jing Qiu y los muchos obstáculos que se interponen en su amor hacen que el romance se lleve a cabo oblicuamente y esté plagado de malentendidos, lo que conduce a un final conmovedor. Si hay un mensaje aquí para los lectores contemporáneos chinos, como sugieren las grandes ventas de la novela, tal vez sea que la felicidad humana aún puede verse frustrada por un estado injusto.» Isabel Hilton, *The Guardian* «La novela consigue mantener el interés del lector en todo momento [...] gracias a la fuerza que desarrollan los personajes centrales y la intensidad que envuelve su relación amorosa frente al ambiente opresivo en el que se sitúan ambos. [...] Una novela muy especial, muy

recomendable para los lectores más románticos». Crítica
Deep Rivers Amazon Crossing
 As winter thaws, secrets emerge in a once-sleepy village in the mountains. Since the death of his father by a drunk driver, Giulio Rodari has touched alcohol only twice--and the second time was the night his ex-girlfriend, Patrizia, was murdered. The morning after, the celebrated children's author awoke to a black hole in his memory--and to accusations of the crime. He had been known to stalk her. He had confronted her in an intoxicated rage on her last night alive. Beyond that, Giulio doesn't remember a thing. To escape the spotlight, he retreats to the small mountain town where he grew up, staying under house arrest at his mother's hotel. Covered in an inescapable pall of winter white, the village is haunted by a local tragedy--a bridge collapse that took seven lives. Now, as long-buried secrets and hidden rivalries emerge, Giulio struggles to separate reality from illusion. As the police investigate, will he be able to fill in the missing pieces of the murder he's accused of?
Curso de literatura europea John Wiley &

Sons

In the Third Edition of the bestselling book, *The Truth About Managing People*, bestselling author Stephen Robbins shares even more proven principles for handling virtually every management challenge. Robbins delivers 61 real solutions for the make-or-break problems faced by every manager. Readers will learn how to overcome the true obstacles to teamwork; why too much communication can be as dangerous as too little; how to improve your hiring and employee evaluations; how to heal "layoff survivor sickness"; how to manage a diverse culture; and ways to lead effectively in a digital world. New truths include: how to nurture friendly employees, forget about age stereotypes, first impressions count, be a good citizen, techniques for managing a diverse age group, and ethical leadership among others.

Tigers in Red Weather London : Methuen

Nabokov nos da las pautas para una lectura sagaz, heterodoxa y apasionante de grandes libros europeos Vladimir Nabokov, lejos de generalidades y teorizaciones, enseña a sus alumnos a

"acariciar los detalles" y apasionarse con la lectura de Austen, Dickens, Stevenson, Proust, Flaubert, Joyce y Kafka. Estas lecciones apasionadas y apasionantes, reconstruidas más tarde por Fredson Bowers a partir de los apuntes del maestro, son una ocasión única para releer a fondo las grandes novelas de la literatura europea. A lo largo de casi dos décadas, antes de alcanzar la celebridad con *Lolita*, Vladimir Nabokov impartió cursos de literatura en las universidades estadounidenses de Wellesley y Cornell, y sus clases han llegado a constituir una leyenda. No es frecuente que los estudiantes tengan por maestro a uno de los mejores autores del momento, pero tampoco lo es que un novelista añada a su talento una vocación didáctica tan nítida y eficaz, y tan libre de convencionalismos académicos. Reseña: «Unas privilegiadas, sustanciosas e irremplazables meditaciones sobre el arte de la ficción.» Michael Dira, *The Washington Post Letters to a Stranger* Amazon Crossing Fiction. In English translation. Jos Mara Arguedas is one of the few Latin American authors who loved and described his natural surroundings, and he ranks among

the greatest writers of any time and place. He saw the beauty of the Peruvian landscape, as well as the grimness of social conditions in the Andes, through the eyes of the Indians who are a part of it. Ernesto, the narrator of *Deep Rivers*, is a child with origins in two worlds. The son of a wandering country lawyer, he is brought up by Indian servants until he enters a Catholic boarding school at age 14. In this urban Spanish environment he is a misfit and a loner. The conflict of the Indian and the Spanish cultures is acted out within him as it was in the life of Arguedas. For the boy Ernesto, salvation is his world of dreams and memories. While Arguedas poetry was published in Quechua, he invented a language for his novels in which he used native syntax with Spanish vocabulary. This makes translation into other languages extremely difficult, and Frances Horning Barraclough has done a masterful job, winning the 1978 Translation Center Award from Columbia University.

Walden Two IUCN

HOW CAN HE SAVE A MAN WHO IS ALREADY DEAD? 'Compelling, vivid and profound' PETER JAMES 'A fast-moving

thriller that makes for an exhilarating read. Perfect for any fans of Lee Child' SUN 'Who is Solomon Creed? He's the hero of an epic new series of thrillers. Simple as that' MARK BILLINGHAM

The Other Son Catholic University of America Press

"Previously published by BIGfib Books in Great Britain in 2017. This edition contains editorial revisions."--Title page verso.

Songs of Mortals, Dialogues of the Gods Center Point

Comparative Politics: A Global Introduction presents a uniquely comprehensive approach to the study of politics in a variety of countries. Part I surveys the core topics of comparative politics and equips students with the concepts and analytical methods they need to understand the complexities of today's political world. Part I enhances critical thinking skills by explaining in a step-by-step fashion how the basic techniques of the scientific method, such as qualitative hypothesis testing, can be used to understand political realities. Part II provides in-depth studies of many major countries, using the concepts and analytical techniques introduced in Part I.

By combining rich conceptualization, analytical methods, and extensive coverage of a diversity of countries, this engaging text teaches introductory-level students how to think about politics for themselves, logically and systematically. *Color of Evil* PENGUIN CLÁSICOS

Economic growth and the creation of wealth have cut global poverty rates, yet vulnerability, inequality, exclusion and violence have escalated within and across societies throughout the world. Unsustainable patterns of economic production and consumption promote global warming, environmental degradation and an upsurge in natural disasters. Moreover, while we have strengthened international human rights frameworks over the past several decades, implementing and protecting these norms remains a challenge. These changes signal the emergence of a new global context for learning that has vital implications for education. Rethinking the purpose of education and the organization of learning has never been more urgent. This book is inspired by a humanistic vision of education and development, based on respect for life and human

dignity, equal rights, social justice, cultural diversity, international solidarity and shared responsibility for a sustainable future. It proposes that we consider education and knowledge as global common goods, in order to reconcile the purpose and organization of education as a collective societal endeavour in a complex world.

De profundis UNESCO Publishing

"One of the really remarkable books of our day"—the story of the Roman emperor on which the award-winning BBC TV series was based (The New York Times). Once a rather bookish young man with a limp and a stammer, a man who spent most of his time trying to stay away from the danger and risk of the line of ascension, Claudius seemed an unlikely candidate for emperor. Yet, on the death of Caligula, Claudius finds himself next in line for the throne, and must stay alive as well as keep control. Drawing on the histories of Plutarch, Suetonius, and Tacitus, noted historian and classicist Robert Graves tells the story of the much-maligned Emperor Claudius with both skill and compassion. Weaving important themes throughout about the nature of freedom and safety

«folclóricos» de su obra, censurando en ellas todo mensaje que pudiera resultar «peligroso» o socialmente «nocivo». En este sentido, las obras que más se han falseado han sido El retrato de Dorian Gray y, por supuesto, los cuentos, que en muchos casos se han visto expurgados de cualquier detalle que pudiera resultar «impropio» para lectores infantiles o juveniles. Por otra parte, están los que, de manera morbosa, han incidido únicamente en los detalles más sórdidos (casi siempre exagerados) de la azarosa existencia de Oscar Wilde, prestando atención a las anécdotas y a los cotilleos más que a la verosimilitud biográfica. Ambas posturas —que, afortunadamente, se han visto matizadas y revisadas con mayor precisión en la última década del siglo XX y en las primeras del XXI— son injustas para con el inmenso ingenio del irlandés, uno de los escritores más conscientes y lúcidos con respecto a su labor de autor de toda la literatura universal. Wilde es un fabulador fascinante, que posee el don de contar y de envolver al lector en sus atrayentes redes verbales. Su capacidad de invención era prodigiosa, muy especialmente en los cuentos, que siempre los concibió como

un género con grandes posibilidades artísticas. En este volumen se recogen todos los textos de Wilde que hoy clasificamos como de carácter narrativo: Poemas en prosa, El príncipe feliz y otros cuentos, Una casa de granadas, El crimen de Lord Arthur Savile y otras historias, El retrato de Dorian Gray, De profundis y, de regalo, Balada de la cárcel de Reading. La narrativa de O. Wilde Ediciones Era

When the daughter of a prominent politician and her boyfriend disappear, officials suspect foul play. Seasoned inspector Francisco Bermejo and rookie brainiac Pablo Roncero team up to investigate, but their hope for an open-and-shut case quickly crumbles. They are on the trail of a serial killer--one whose motivations are as mysterious as the horrific, elaborate tableaux he leaves behind as clues. Bermejo and Roncero must overcome their differences, a byzantine bureaucracy, and the distraction of a beautiful journalist as they race across Spain in pursuit of the murderer. They can only guess where he will strike next--and with the gruesome game the killer's playing, guesswork is not nearly good enough.

De profundis y otros escritos de la cárcel (Los mejores clásicos) Lantern Books

El corpus ensayístico del gran Oscar Wilde, por primera vez en un solo volumen. Además de dramaturgo, poeta y narrador, el mítico Oscar Wilde fue un excelente ensayista, dueño de una vasta cultura, un gusto exquisito y una honda sensibilidad. Este volumen recoge una amplia selección, ordenada cronológicamente, de sus mejores ensayos, un género que el autor subvirtió y enriqueció con recursos propios del teatro y la novela. A lo largo de estos espléndidos textos, Wilde indaga en sus obsesiones estéticas, desde los años de su juventud que lo mostraban ya como agudo observador, hasta su trágico final, resumido en el estremecedor De profundis. Los pintores prerrafaelitas, los sonetos de Shakespeare, la idea del arte por el arte, el ocio, la naturaleza, la necesidad de la crítica, la amistad o la pasión por Grecia son algunos de los asuntos que vertebran este libro, verdadera esencia de la obra de Oscar Wilde y del movimiento estético finisecular, uno de los últimos y más vibrantes cantos a la belleza que dio la cultura occidental. Reseña: «El

pensamiento y el lenguaje son para el artista instrumentos de un arte.» Oscar Wilde

Things We Never Said Hackett Publishing

This is the first comprehensive history of seventeenth-century Spanish theatrical music to be written in any language, and the first book-length study devoted to the music of the Spanish baroque in English. While particular aspects of the field have been explored before, no previous single study has succeeded in defining the place and function of music in the Spanish

theatre of the Golden Age, and the nature of the extant repertory. This book explains the several musical-theatrical genres that flourished in seventeenth-century Spain, answers essential questions about their nature and development as court and public entertainments, and looks at the anomalous production of three operas in a period dominated by genres such as the semi-opera and the zarzuela. Based on a thorough study of the extant music, the plays, numerous historical documents, and descriptions from the period, the author

builds a complete picture through a historical and contextual approach illustrated by musical and literary analysis. This book considerably advances our understanding of the culture of the baroque period in Spain, by making important statements about the nature of the Spanish musical baroque and its relation to European musical and theatrical developments. As such, it will be welcomed by musicologists, hispanists, students of Spanish culture, and historians of the arts and ideas.