

Moral Premise Harnessing Virtue And Vice For Box

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MORGAN DIAZ

The Moral Premise Bloomsbury Publishing USA

“No single book is as relevant to the present moment.”—Claudia Rankine, author of *Citizen* “One of the defining books of the decade.”—Elizabeth Hinton, author of *From the War on Poverty to the War on Crime* NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE • With a new preface • Fascist politics are running rampant in America today—and spreading around the world. A Yale philosopher identifies the ten pillars of fascist politics, and charts their horrifying rise and deep history. As the child of refugees of World War II Europe and a renowned philosopher and scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism: Nations don’t have to be fascist to suffer from fascist politics. In fact, fascism’s roots have been present in the United States for more than a century. Alarmed by the pervasive rise of fascist tactics both at home and around the globe, Stanley focuses here on the structures that unite them, laying out and analyzing the ten pillars of fascist politics—the language and beliefs that separate people into an “us” and a “them.” He knits together reflections on history, philosophy, sociology, and critical race theory with stories from contemporary Hungary, Poland, India, Myanmar, and the United States, among other nations. He makes clear the immense danger of underestimating the cumulative power of these tactics, which include exploiting a mythic version of a nation’s past; propaganda that twists the language of democratic ideals against themselves; anti-intellectualism directed against universities and experts; law and order politics predicated on the assumption that members of minority groups are criminals; and fierce attacks on labor groups and welfare. These mechanisms all build on one another, creating and reinforcing divisions and shaping a society vulnerable to the appeals of authoritarian leadership. By uncovering disturbing patterns that are as prevalent today as ever, Stanley reveals that the stuff of politics—charged by rhetoric and myth—can quickly become policy and reality. Only by recognizing fascists politics, he argues, may we resist its most harmful effects and return to democratic ideals. “With unsettling insight and disturbing clarity, *How Fascism Works* is an essential guidebook to our current national dilemma of democracy vs. authoritarianism.”—William Jelani Cobb, author of *The Substance of Hope*

Personal Notes Oxford University Press

In a dense star cluster, the solar winds blow fiercely. The star-sailing ship HMSS Daring runs at full sheet on a secret mission from the Emperor himself: to hunt down and destroy a festering pirate threat. Armed with a letter of marque allowing them to collect the bounty of enemy vessels, the crew has been told to find the pirates’ base by any means necessary. Dashing second-in-command Liam Blackwood and plucky quartermaster Amelia Virtue lead the infiltration of shady civilian merchant networks to gather intelligence, all while keeping Daring’s true identity

hidden. But trouble begins when Daring’s enigmatic captain makes a series of questionable choices and rumblings of discontent ripple up from the crew. Liam and Amelia must discover the truth about their commander, their mission, and the real enemy threat before they fall prey to the very pirates they’re supposed to be tracking.

Solidarity Across Divides Princeton University Press

An innovative guide to living gamefully, based on the program that has already helped nearly half a million people achieve remarkable personal growth In 2009, internationally renowned game designer Jane McGonigal suffered a severe concussion. Unable to think clearly or work or even get out of bed, she became anxious and depressed, even suicidal. But rather than let herself sink further, she decided to get better by doing what she does best: she turned her recovery process into a resilience-building game. What started as a simple motivational exercise quickly became a set of rules for “post-traumatic growth” that she shared on her blog. These rules led to a digital game and a major research study with the National Institutes of Health. Today nearly half a million people have played SuperBetter to get stronger, happier, and healthier. But the life-changing ideas behind SuperBetter are much bigger than just one game. In this book, McGonigal reveals a decade’s worth of scientific research into the ways all games—including videogames, sports, and puzzles—change how we respond to stress, challenge, and pain. She explains how we can cultivate new powers of recovery and resilience in everyday life simply by adopting a more “gameful” mind-set. Being gameful means bringing the same psychological strengths we naturally display when we play games—such as optimism, creativity, courage, and determination—to real-world goals. Drawing on hundreds of studies, McGonigal shows that getting superbetter is as simple as tapping into the three core psychological strengths that games help you build: • Your ability to control your attention, and therefore your thoughts and feelings • Your power to turn anyone into a potential ally, and to strengthen your existing relationships • Your natural capacity to motivate yourself and super-charge your heroic qualities, like willpower, compassion, and determination SuperBetter contains nearly 100 playful challenges anyone can undertake in order to build these gameful strengths. It includes stories and data from people who have used the SuperBetter method to get stronger in the face of illness, injury, and other major setbacks, as well as to achieve goals like losing weight, running a marathon, and finding a new job. As inspiring as it is down to earth, and grounded in rigorous research, SuperBetter is a proven game plan for a better life. You’ll never say that something is “just a game” again.

The Fifth Season SAGE

Analyzes recent developments in liberal philosophy, argues that liberalism can no longer meet the needs of American society, and suggests a new public philosophy of civic republicanism

The Hollywood Standard - Third Edition Createspace Independent Publishing Platform

The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of

electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.

Atlas Shrugged St. Martin's Griffin

A film's ending is crucial. It is the last thing an audience sees, and often the last thing it remembers, before leaving the theater.

Indeed, it is no stretch to suggest that, more than any other part of the film, the ending determines whether the audience likes a film or not. By extension, the ending of a script is probably the last thing the reader will remember when they put it down. An otherwise great script will likely be passed on if it does not end well. *The Third Act* is the first screenwriting instructional book to focus entirely on that most important part of a script - the ending. Like the three-act paradigm for the entire screenplay, *The Third Act* offers a unique structure for the writer to follow when writing the last act of their script. No other screenwriting book offers this simple structural approach to endings in a three-act story.

Additionally, *The Third Act* provides suggestions as to which type of ending writers should consider for their particular story. The book features detailed examinations of the endings of many memorable films, including *Rocky*, *Rain Man*; *Good Will Hunting*, *Saving Private Ryan*, *Casablanca*, *The Breakfast Club*, *Se7en*, *Lost in Translation*, and *Gladiator*. A checklist is provided at the end of each chapter, giving the reader some suggestions to apply in their writing based on the structural element being explored in that chapter. A longer and more comprehensive list of suggestions appears in an appendix.

A Theory of the Drone New Press, The

Originally published in hardcover in 2005.

The Armed Forces Officer U of Minnesota Press

With a new introduction by Kelly Link, the Locus Award-winning science fiction novel by legendary author Ursula K. Le Guin, set in a world where one man's dreams rewrite the future. During a time racked by war and environmental catastrophe, George Orr discovers his dreams alter reality. George is compelled to receive treatment from Dr. William Haber, an ambitious sleep psychiatrist who quickly grasps the immense power George holds. After becoming adept at manipulating George's dreams to reshape the world, Haber seeks the same power for himself. George—with some surprising help—must resist Haber's attempts, which threaten to destroy reality itself. A classic of the science fiction genre, *The Lathe of Heaven* is prescient in its exploration of the moral risks when overwhelming power is coupled with technoutopianism.

The Philosophy of Tolkien St. Augustine's Press

A story consultant and former VP of Current Programs at CBS/Paramount offers readers a practical and spiritual guide to draw upon their own story and fictionalize it into their writing.

Courage Goes to Work BRILL

Does modern natural science suggest the existence of the Holy Trinity of Father, Son and Holy Spirit? How can we explain eternity and Heaven? Who is the Holy Spirit? Physicist Dirk Schneider beckons his readers to follow him on an enthralling

journey of discovery over the course of which he comes up with an entirely new theory. In order to be able to explain the world we live in from the perspective of quantum physics, the existence of the Holy Trinity of Father, Son and Holy Spirit is apparently a necessity. Schneider's analysis uncovers surprising and easy-to-understand congruencies between the results of physics experiments and statements made in the Bible. What's more: the phenomena of quantum physics are easier to understand with the assistance of Biblical statements than they are without the Bible. Table of Contents 1. A long nightmare begins 2. A case of hay fever changes the fate of the world 3. How to alter the course of the past 4. What does "eternity" mean? 5. Why New York is a neighboring city of San Francisco 6. What is omnipresence? 7. The most magnificent experiment of all times 8. What do the terms "God" and "Heaven" mean? 9. Does the moon exist even if no one is looking? 10. The secret of the Holy Spirit 11. Jesus Christ-the Son of God

Intelligence and Spirit Yale University Press

The hardest part of a manager's job isn't staying organized, meeting deliverable dates, or staying on budget. It's dealing with people who are too comfortable doing things the way they've always been done and too afraid to do things differently—workers who are, as author Bill Treasurer puts it, too "comfeartable." Such workers fail to exert themselves any more than they have to, equating "just enough" with good enough. By avoiding even mild challenges, these workers thwart forward progress and make their businesses dangerously safe. To combat this affliction, Treasurer proposes a bold antidote: courage. In *Courage Goes to Work*, he lays out a comprehensive, step-by-step process that treats courage as a skill that can be developed and strengthened. He Treasurer shows how managers can build workplace courage by modeling courageous behavior themselves, creating an environment where people feel safe taking chances and helping workers deal with fear. To make the concept of courage more concrete, Treasurer identifies what he calls the Three Buckets of Courage: Try Courage, having the guts to take initiative; Trust Courage, being willing to follow the lead of others; and Tell Courage, being honest and assertive with coworkers and bosses. He illustrates each with a variety of vivid real-world examples and offers proven practices for helping your workers keep each bucket full. Aristotle said that courage is the first virtue because it makes all other virtues possible. It's as true in business as it is in life. With more courage, workers gain the necessary confidence to take on harder projects, embrace company changes with more enthusiasm, and extend themselves in ways that will benefit their careers and their company. *Courage Goes to Work* is the first book to take a systematic approach to developing a vital but overlooked component of business success.

Story Line Zondervan

The Origins of Anglican Moral Theology shows how Anglican moral theology draws on Abelard, Aquinas, Scotus, Luther and Calvin. Perkins, Hooker, Sanderson and Taylor express its flowering from 1590 to 1670.

The Moral Imagination Univ of California Press

A critique of both classical humanism and dominant trends in posthumanism that formulates the ultimate form of intelligence as a theoretical and practical thought unfettered by the temporal order of things. In *Intelligence and Spirit* Reza Negarestani formulates the ultimate form of intelligence as a theoretical and practical thought unfettered by the temporal order of things, a real movement capable of overcoming any state of affairs that, from the perspective of the present, may appear to be the complete totality of history. *Intelligence* pierces through what seems to be the totality or the inevitable outcome of its history, be it the manifest portrait of the human or technocapitalism as

the alleged pilot of history. Building on Hegel's account of Geist as a multiagent conception of mind and on Kant's transcendental psychology as a functional analysis of the conditions of possibility of mind, Negarestani provides a critique of both classical humanism and dominant trends in posthumanism. The assumptions of the former are exposed by way of a critique of the transcendental structure of experience as a tissue of subjective or psychological dogmas; the claims of the latter regarding the ubiquity of mind or the inevitable advent of an unconstrained superintelligence are challenged as no more than ideological fixations which do not stand the test of systematic scrutiny. This remarkable fusion of continental philosophy in the form of a renewal of the speculative ambitions of German Idealism and analytic philosophy in the form of extended thought-experiments and a philosophy of artificial languages opens up new perspectives on the meaning of human intelligence and explores the real potential of posthuman intelligence and what it means for us to live in its prehistory.

How to Write a Novel Using the Snowflake Method Penguin

While nothing can equal or replace the adventure in reading ; Tolkien's masterwork, *The Lord of the Rings*, Peter Kreeft says that the journey into its ; underlying philosophy can be another exhilarating ; adventure. Thus, Kreeft takes the reader on a voyage ; of discovery into the philosophical bones of Middle earth. ; He organizes the philosophical themes in *The Lord of the Rings* into 50 categories, accompanied by over 1,000 ; references to the text of *Lord of the Rings*. Since many of the great ; questions of philosophy are included in the 50-theme ; outline, this book can also be read as an engaging ; introduction to philosophy. For each of the philosophical ; topics in *Lord of the Rings*, Kreeft presents tools by which they can be ; understood. Illustrated.

Reconstructing Public Philosophy Cambridge University Press

'The Moral Premise: Harnessing Virtue and Vice for Box Office Success' reveals the foundational concept at the heart of all successful box office movies and other stories. It is a principle that has been passed down from ancient times. It is a principle that modern research has shown is in all great stories that connect with audiences. If you ignore this principle, your story is doomed. But if you consistently apply it to each character, scene, and dramatic beat, it is the principle that will empower your storytelling, and illuminate all the other techniques you bring to the craft. It is the guiding principle of writing that allows films and all stories to be great.

Perdido Street Station Del Rey

The great challenge in writing a feature-length screenplay is sustaining audience involvement from page one through 120. *Screenwriting: The Sequence Approach* expounds on an often-overlooked tool that can be key in solving this problem. A screenplay can be understood as being built of sequences of about fifteen pages each, and by focusing on solving the dramatic aspects of each of these sequences in detail, a writer can more easily conquer the challenges posed by the script as a whole. The sequence approach has its foundation in early Hollywood cinema (until the 1950s, most screenplays were formatted with sequences explicitly identified), and has been rediscovered and used effectively at such film schools as the University of Southern California, Columbia University and Chapman University. This book exposes a wide audience to the approach for the first time, introducing the concept then providing a sequence analysis of eleven significant feature films

made between 1940 and 2000: *The Shop Around The Corner / Double Indemnity / Nights of Cabiria / North By Northwest / Lawrence of Arabia / The Graduate / One Flew Over the Cuckoo's Nest / Toy Story / Air Force One / Being John Malkovich / The Fellowship of the Ring*

The Lathe Of Heaven John Wiley & Sons

The early modern era produced the Scientific Revolution, which originated our present understanding of the natural world. Concurrently, philosophers established the conceptual foundations of modernity. This rich and comprehensive volume surveys and illuminates the numerous and complicated interconnections between philosophical and scientific thought as both were radically transformed from the late sixteenth to the mid-eighteenth century. The chapters explore reciprocal influences between philosophy and physics, astronomy, mathematics, medicine, and other disciplines, and show how thinkers responded to an immense range of intellectual, material, and institutional influences. The volume offers a unique perspicuity, viewing the entire landscape of early modern philosophy and science, and also marks an epoch in contemporary scholarship, surveying recent contributions and suggesting future investigations for the next generation of scholars and students.

Closing of the American Mind MIT Press

In 1950, when he commissioned the first edition of *The Armed Forces Officer*, Secretary of Defense George C. Marshall told its author, S.L.A. Marshall, that "American military officers, of whatever service, should share common ground ethically and morally." In this new edition, the authors methodically explore that common ground, reflecting on the basics of the Profession of Arms, and the officer's special place and distinctive obligations within that profession and especially to the Constitution.

The 3rd Act Berrett-Koehler Publishers

What divides and what unites an ethnically diverse citizenry? Do multicultural policies cause ethnic conflict or do they form the basis for wider loyalties? George Vasilev addresses these vexed questions. He argues against critics who claim that group representative measures are incompatible with solidarity. Instead, he explains how they provide the incentive structure needed for inter-ethnic cooperation. By looking beyond the representative institutions of the nation state, Vasilev shows us how NGOs, international institutions and opinion leaders are becoming increasingly important in cultivating interethnic openness.

SuperBetter Oxford University Press

What is the good life for a human being? Aristotle's exploration of this question in the *Nicomachean Ethics* has established it as a founding work of Western philosophy, though its teachings have long puzzled readers and provoked spirited discussion. Adopting a radically new point of view, Ronna Burger deciphers some of the most perplexing conundrums of this influential treatise by approaching it as Aristotle's dialogue with the Platonic Socrates. Tracing the argument of the *Ethics* as it emerges through that approach, Burger's careful reading shows how Aristotle represents ethical virtue from the perspective of those devoted to it while standing back to examine its assumptions and implications. "This is the best book I have read on Aristotle's *Nicomachean Ethics*. It is so well crafted that reading it is like reading the *Ethics* itself, in that it provides an education in ethical matters that does justice to all sides of the issues."—Mary P. Nichols, Baylor University