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DRAKE SHANE

From Stevin to Spinoza
Leuven University Press
This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation. Focused on what is arguably the most complex phase in the transmission of the Western literary-critical heritage, the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth

century. These issues touched almost every facet of Western intellectual endeavour, as well as the historical, cultural, social, scientific, and technological contexts in which that activity evolved. From the interpretative reassessment of the major ancient poetic texts, this volume addresses the emergence of the literary critic in Europe by exploring poetics, prose fiction, contexts of criticism, neoclassicism, and national developments. Sixty-one chapters by internationally respected scholars are supported by an introduction, detailed bibliographies for further investigation and a full

index.

[The Sense of Suffering: Constructions of Physical Pain in Early Modern Culture](#) UCL Press

This book attempts to provide a general interpretation of the history of philosophy in the seventeenth-century Dutch Republic. It concentrates on the heritage of Humanism, and on the rise of Dutch Cartesianism and Spinozism.

Humanistica Lovaniensia - Volume XLIII, Corona Martiniana BRILL

This ground-breaking book provides the first study of naval ideology, defined as the mass of cultural ideas and shared perspectives that, for

early modern states and belief systems, justified the creation and use of naval forces. Sixteen scholars examine a wide range of themes over a wide time period and broad geographical range, embracing Britain, the Netherlands, France, Spain, Sweden, Russia, Venice and the United States, along with the "extra-national" politics of piracy, neutrality, and international Calvinism. This volume provides important and often provocative new insights into both the growth of western naval power and important elements of political, cultural and religious history.

From Revolt to Riches

Oxford University Press
In this volume, 15 contributions discuss the role or roles of early modern ('literacy' and non-literary) forms of theatre in the formation of public opinion or its use in making statements in public or private debates. *Humanistica Lovaniensia - Volume XLII* Liverpool University Press
The revolutionary movements of 1848 viewed the political cataclysm of continental Europe as an explosion of liberty, a new age of freedom and equality. This collection focuses on

the relationship between democratic and socialist currents in 1848, seeking to reassess the relevance of these currents to the present era of global economic liberalism.

A Companion to the Classical Tradition

BRILL

This volume of essays derives from a memorable interdisciplinary symposium. At issue were various fundamental questions about the nature of Dutch sixteenth- and seventeenth-century society that fall under three broad categories: civic culture, art, and religion. The fourteen papers presented in this volume offer a number of fascinating insights into these and other questions that, taken together, greatly enrich our perception and understanding of this rich and varied society.

The Republican

Alternative BRILL

"How refreshing, how absolutely refreshing, to find a book on Dutch painting that asks readers to begin by simply looking. Hollander is faithful to the possibility--so common in painting, so unusual in scholarship--that the paintings are elusive, evasive, unsystematically ambiguous. Doors ajar,

windows onto the street, paintings within paintings, half-drawn curtains, blank mirrors, a man's coat hung on a nail: those are the engines of interpretation, and Hollander tells their history lucidly and entirely persuasively."—James Elkins, author of *The Object Stares Back*
"Hollander offers fresh and compelling readings of key works by Karel van Mander, Gerard Dou, Nicolaes Maes, and Pieter de Hooch. Very few recent books on Dutch art are as rich as this; and few are written in such lucid, unpretentious prose. What shines forth from every page is a genuine love of the pictures. Here is art history well tempered to the objects it interprets."—Joseph L. Koerner, author of *The Moment of Self-Portraiture in German Renaissance Art*
"In recent years, scholars have explored how space signifies in seventeenth-century Dutch art and culture; Hollander's fascinating study is the most comprehensive to date. It examines space--as conceived in the writings of Dutch art theorists, constructed in contemporary architecture, and disposed and made

meaningful in the work of Gerard Dou, Nicolaes Maes, Pieter de Hooch, and Karel van Mander. An Entrance for the Eyes lays a firm foundation for research on this intriguing and hitherto understudied aspect of Dutch art."—Wayne E. Franits, author of *Paragons of Virtue: Women and Domesticity in Seventeenth-Century Dutch Art* *The Royalist Republic* Cambridge University Press

The contributions contained in this volume address a variety of topics related to the history of education and learning in the Netherlands during the crucial period of transition between the Middle Ages and the Early Modern Period. With contributions by Hildo van Engen, Antheun Janse, Mario Damen, Madelon van Luijk, Arnoud-Jan A. Bijsterveld, Jaap van Moolenbroek, Ad Tervoort, Koen Goudriaan, Bart Ramakers, Arjan van Dixhoorn, Marijke Spies, Karel Davids, Sabrina Corbellini, Gerrit Verhoeven, Peter van Dael, Samme Zijlstra, Ilja M. Veldman.

The Tragedy of the Chinese Revolution

Leuven University Press
This collection of articles

in English and German covers a wide range of interdisciplinary topics of historical and modern manifestations of rhetoric in literature, linguistics, philosophy, law, theology, education, politics, and intellectual history. *From Revolt to Riches* John Wiley & Sons

The Republican Alternative seeks to move beyond the mere notion of scholarly inquiry into the republic—the subject of recent rediscovery by political historians interested in Europe's intellectual heritage—by investigating the practical similarities and differences between two early modern republics, as well as their self-images and interactions during the turbulent seventeenth and eighteenth centuries. Among the world's most economically successful societies, Switzerland and the Netherlands laid much of the foundation for their prosperity during the early modern period discussed here. This volume attempts to clarify the special character of these two countries as they developed, including issues of religious plurality, the republican form of government, and an increasingly commercially-driven agrarian society.

Ideologies of Western Naval Power, c.

1500-1815 Univ of California Press

The tumultuous relations between Britain and the United Provinces in the seventeenth century provide the backdrop to this book, striking new ground as its transnational framework permits an overview of their intertwined culture, politics, trade, intellectual exchange, and religious debate. How the English and Dutch understood each other is coloured by these factors, and revealed through an imagological method, charting the myriad uses of stereotypes in different genres and contexts. The discussion is anchored in a specific context through the lives and works of John Milton and Andrew Marvell, whose complex connections with Dutch people and society are investigated. As well as turning overdue attention to neglected Dutch writers of the period, the book creates new possibilities for reading Milton and Marvell as not merely English, but European poets.

Education and learning in the Netherlands, 1400-1600 [electronic resource] Penn State Press

Sovereignty was a key issue in the baroque, and especially in the Dutch Republic with its incredibly complicated political organisation. Consequently, sovereignty was explored in and through Joost van den Vondel's theatre plays. Vondel sensed a fundamental problem in the construction of Europe's politico-cultural 'House'. The questions he asked with respect to that construction concerned the relationship between theology and politics, including in terms of gender and culture. Because these questions could barely be considered explicitly, let alone actually discussed, they had to be presented through literature theatre. A close reading of a number of plays reveals not only a pivotal discussion that concerns Vondel's own times, but also an on-going struggle in the European exploration of sovereignty. In that context, power and potency a distinction made by Spinoza determine the status of sovereignty that any body can acquire.

[A Dialectical Pedagogy of Revolt](#) Oxford University Press

Throughout the late

Middle Ages and the early modern period, the Low Countries were home to a vibrant tradition of lay philosophy in Dutch. 'Sparks of reason' takes a detailed look at this philosophical tradition, with a special focus on the sixteenth century. During this turbulent century, several authors, such as Dirck Volkertsz Coornhert (1522-1590) and Hendrik Laurensz Spiegel (1549-1612), developed an ethics which was founded on rationality and self-motivation. This 'vernacular rationalism' was a dynamic melting pot of classical philosophy, vernacular humanism, intellectual spiritualism and popular piety. As this book shows, vernacular rationalism was rooted in an age-old Netherlandish tradition and was to become one of the breeding grounds for the early Enlightenment in the seventeenth-century Dutch Republic. Its point of departure was the inherent goodness of humankind and the possibility of moral growth through rational knowledge. Its goal was perfect happiness.

[The Oxford Handbook of Thomas More's Utopia](#) Routledge

A Companion to the

Classical Tradition accommodates the pressing need for an up-to-date introduction and overview of the growing field of reception studies. A comprehensive introduction and overview of the classical tradition - the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections: a chronological survey, a geographical survey, and a section illustrating the connections between the classical tradition and contemporary theory

William of Orange and the Revolt of the Netherlands, 1572-84 Uitgeverij Verloren

A biography of the boldest and most unsettling of the early modern philosophers, Spinoza, which examines the man's life, relationships, writings, and career, while also forcing us to rethink how we previously understood Spinoza's reception in his own time and in the years following his death. The boldest and most unsettling of the major early modern philosophers, Spinoza, had a much greater, if often concealed, impact on the international

intellectual scene and on the early Enlightenment than philosophers, historians, and political theorists have conventionally tended to recognize. Europe-wide efforts to prevent the reading public and university students learning about Spinoza, the man and his work, in the years immediately after his death in 1677, dominated much of his early reception owing to the revolutionary implications of his thought for philosophy, religion, practical ethics and lifestyle, Bible criticism, and political theory. Nevertheless, contrary to what has sometimes been maintained, his general impact was immediate, very widespread, and profound. One of the main objectives of the book is to show how early and how deeply Leibniz, Bayle, Arnauld, Henry More, Anne Conway, Richard Baxter, Robert Boyle, Henry Oldenburg, Pierre-Daniel Huet, Richard Simon, and Nicholas Steno, among many others, were affected by and led to wrestle with his principal ideas. There have been surprisingly few biographies of Spinoza, given his fundamental importance in intellectual history and

history of philosophy, Bible criticism, and political thought. Jonathan I. Israel has written a biography which provides more detail and context about Spinoza's life, family, writings, circle of friends, highly unusual career and networking, and early reception than its predecessors. Weaving the circumstances of his life and thought into a detailed biography has also led to several notable instances of nuancing or revising our notions of how to interpret certain of his assertions and philosophical claims, and how to understand the complex international reaction to his work during his life-time and in the years immediately following his death. Sovereignty as Inviolability Haymarket Books
The little-known author Jan van Naaldwijk, whose two early sixteenth-century Dutch chronicles of Holland are preserved in autograph manuscripts in the British Library, wrote at a moment reputed to be the turning point between medieval and Renaissance modes of historical writing. While he primarily relied on the medieval historical tradition of Holland, he expanded it in ways that

allow us to appreciate the broader impact of innovations occurring at the same time in more 'professional' scholarly circles. This is the first in-depth study of these chronicles and their relation to their sources, placed in the wider context of history writing running from the mid-fourteenth century into the eighteenth, providing new insights into the continuities and transitions that characterized the historical tradition of Holland from the late middle ages well into the early modern period. An accompanying cd-rom contains transcriptions of both Jan's chronicles. Winner of the Society for Renaissance Studies Book Prize 2012 Short-listed for the Royal Historical Society Gladstone Prize 2012.

Immigrants in Tudor and Early Stuart England Springer

The story of how China's modern development rests on the tragically suppressed struggle for true socialism.

Britain and the Dutch Revolt, 1560-1700 Oxford University Press
Volume 43

Rhetorica Movet BRILL
The figure of Prince William of Orange

(1572-84) dominates the political landscape of the sixteenth century Netherlands, and in many ways personifies the Dutch revolt against Spanish hegemony. Yet despite the European significance of his struggle, there has not been a major English-language study of William since C.V. Wedgwood's biography published in 1944. As such, scholars will welcome this publication of Koen Swart's distinguished and authoritative biography of the first of the hereditary stadholders of the United Provinces. Originally available only in Dutch, this edition provides an English speaking audience for the first time with a detailed account of William's role in the Dutch Revolt that reflects the vast amount of scholarship undertaken in the field of European political and religious history over the last few

decades. In the book, Swart explores the means by which William established his rule in Holland and Zeeland in the 1570s, and provides an analysis of William's relations with the provincial states, the States-General and the towns, and the creation of a new system of government and finance. Within this framework of national history, he is always careful to locate the subject in its broad international context, thus adding to our wider understanding of this turbulent period. Moreover, Swart avoids the uncritical glorification of William evident in some previous works, and asks searching and pertinent questions concerning the wisdom of William's decisions, such as that to break up the pre-1572 unity of the Habsburg Netherlands. In so doing, Swart provides a much more balanced view than

has hitherto been available, that not only takes Protestant views into account, but also contemplates the Revolt from the perspective of the Catholic population, and shows sympathy for Charles V's and Philip II's predicament. In so doing, this book provides the most important revision of William for a century, and will undoubtedly have repercussions upon many studying the history of Europe in the age of Reformations. Published posthumously, this book also includes introductory material written by leading scholars H.F.K. van Nierop, M.E.H.N. Mout, J. Israel and A.C. Duke. [The Public and Private in Dutch Culture of the Golden Age](#) Cornell University Press This book reveals the lasting impact of the Dutch Revolt on Britain's commercial, religious and political culture.