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# Annie Sprinkle Post Porn Modernist Post Porn Mode

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## **BELTRAN CAROLYN**

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### **The Bonobo Way** Penguin

A Taste for Brown Sugar boldly takes on representations of black women's sexuality in the porn industry. It is based on Mireille Miller-Young's extensive archival research and her interviews with dozens of women who have worked in the adult entertainment industry since the 1980s. The women share their thoughts about desire and eroticism, black women's sexuality and representation, and ambition and the need to make ends meet. Miller-Young documents their interventions into the

complicated history of black women's sexuality, looking at individual choices, however small—a costume, a gesture, an improvised line—as small acts of resistance, of what she calls "illicit eroticism." Building on the work of other black feminist theorists, and contributing to the field of sex work studies, she seeks to expand discussion of black women's sexuality to include their eroticism and desires, as well as their participation and representation in the adult entertainment industry. Miller-Young wants the voices of black women sex workers heard, and the decisions they make, albeit often within material and industrial constraints, recognized as their own.

### Hindsight Touchstone

HINDSIGHT is one man's remarkably revealing story about sex and relationships, on the silver screen and in his private life. Howie Gordon (screen name Richard Pacheco) was an award-winning actor during The Golden Age of Porn, whose memoir does not duck the question, "What about love?" With charm, passion, wit, and what may best be described as a crude elegance, Gordon's story takes us back to the fabled Baby Boomer era, when erotic films took a dramatic step closer to mainstream entertainment in America. His memoir recounts scenes with Marilyn Chambers, Georgina Spelvin, Seka, Annette Haven, Kay Parker and many others. This was the heyday of John Holmes, John Leslie, Jamie Gillis and

Anthony Spinelli, and they are all characters in what may prove to be the finest inside story to ever come out of the fascinating world of Adult Film during its Golden Age. Ultimately, HINDSIGHT is a surprising love story: here in a triumph over incredible odds, is an unlikely victory for true love, common sense, and the American way. Full of pictures and high spirits - this memoir is a great read, whether you know the world of porn, or are just a curious reader. "It was the time of storytelling with an X Rating, and there's no one better to tell this story than my friend Howie Gordon." - Whoopi Goldberg "Howie Gordon writes about life as a porn star with more honesty, integrity and humor than any other porn star, ever! You will laugh, cry, and fall in love. I hope his book gets made into a

movie, because it will be a one-of-a-kind blockbuster." - Annie Sprinkle, Ph.D. *Post Porn Modernist* "Mark Twain meets Don Juan-a delectable fusion of brains and balls!" - Dr. Marianna Beck, Ph.D. *The Material Culture of Sex Post-Porn Modernist* Bloomsbury Publishing USA

The story of the artistic collaboration between the originators of the ecosex movement, their diverse communities, and the Earth What's sexy about saving the planet? Funny you should ask. Because that is precisely—or, perhaps, broadly—what Annie Sprinkle and Beth Stephens have spent many years bringing to light in their live art, exhibitions, and films. In 2008, Sprinkle and Stephens married the Earth, which set them on the path to explore the

realms of ecosexuality as they became lovers with the Earth and made their mutual pleasure an embodied expression of passion for the environment. Ever since, they have been not just pushing but obliterating the boundaries circumscribing biology and ecology, creating ecosexual art in their performance of an environmentalism that is feminist, queer, sensual, sexual, posthuman, materialist, exuberant, and steeped in humor. Assuming the Ecosexual Position tells of childhood moments that pointed to a future of ecosexuality—for Annie, in her family swimming pool in Los Angeles; for Beth, savoring forbidden tomatoes from the vine on her grandparents' Appalachian farm. The book describes how the two came together as lovers and

collaborators, how they took a stand against homophobia and xenophobia, and how this union led to the miraculous conception of the Love Art Laboratory, which involved influential performance artists Linda M. Montano, Guillermo Gómez-Peña, and feminist pornographer Madison Young. Stephens and Sprinkle share the process of making interactive performance art, including the Chemo Fashion Show, Cuddle, Sidewalk Sex Clinics, and Ecosex Walking Tours. Over the years, they celebrated many more weddings to various nature entities, from the Appalachian Mountains to the Adriatic Sea. To create these weddings, they collaborated with hundreds of people and invited thousands of guests as they vowed to love, honor, and cherish the many elements of the Earth.

As entertaining as it is deeply serious, and arriving at a perilous time of sharp differences and constricting categories, the story of this artistic collaboration between Sprinkle, Stephens, their diverse communities, and the Earth opens gender and sexuality, art and environmentalism, to the infinite possibilities and promise of love.

Food Justice Now! State University of New York Press

From South Park to Kathy Acker, and from Lars Von Trier to Sex and the City, women's sexual organs are demonized. Rees traces the fascinating evolution of this demonization, considering how calling the 'c-word' obscene both legitimates and perpetuates the fractured identities of women globally. Rees demonstrates how writers, artists,

and filmmakers contend with the dilemma of the vagina's puzzlingly 'covert visibility'. In our postmodern, porn-obsessed culture, vaginas appear to be everywhere, literally or symbolically but, crucially, they are as silenced as they are objectified. *The Vagina: A Literary and Cultural History* examines the paradox of female genitalia through five fields of artistic expression: literature, film, TV, visual, and performance art. There is a peculiar paradox – unlike any other – regarding female genitalia. Rees focuses on this paradox of what is termed the 'covert visibility' of the vagina and on its monstrous manifestations. That is, what happens when the female body refuses to be pathologized, eroticized, or rendered subordinate to the will or

intention of another? Common, and often offensive, slang terms for the vagina can be seen as an attempt to divert attention away from the reality of women's lived sexual experiences such that we don't 'look' at the vagina itself – slang offers a convenient distraction to something so taboo. *The Vagina: A Literary and Cultural History* is an important contribution to the ongoing debate in understanding the feminine identity XXXXXX Bloomsbury Publishing USA The most complete study of Blier's work to date, Harris traces the director's career from the early 1960s until the present. Outlines the forms, themes and style which dominate in Blier's work, and challenges the many labels that have been used to describe both the corpus of films and the man himself. Provides an

original and controversial discussion of Blier's alleged 'misogyny', and invites the reader to understand the scatological and corporeal aspects of Blier's filmmaking in terms of long-established traditions of popular dramatic culture. Brings to light the comic mechanisms underpinning Blier's films and identifies strategies which navigate through one of the most entertaining and disconcerting bodies of work of recent years. The first book on Blier published in English.

*Annie Sprinkle* Manchester University Press

In this unique and paradigm-changing book, internationally acclaimed and controversial sex educator Dr. Susan Block offers a brilliant new view of human sexuality, war, peace and

community, inspired by a role model who isn't even human: our closest genetic cousin, the bonobo. With a provocative, humorous and engaging style that makes science fun and ecology erotic, *The Bonobo Way* boldly asks: What do these great apes know about sex--and the rest of life--that we don't? Here are some things we know about bonobos: They have lots of sex. They never kill each other. They empower the females. They stay younger longer. They live in peace through pleasure. And we thought humans were the smartest apes! For decades, experts have used the "killer ape" paradigm to explain why humans murder, make war, bomb and behead each other, and supposedly always will. Sure, our common chimp cousins kill, but do they

tell the whole tale? Luckily, no. The *Bonobo Way* shows the other side of the story, presenting the bonobos as a new great ape paradigm for humanity that could change the world... or at least improve your love life. "This book is really good... something I rarely say these days! The *Bonobo Way* is whimsical yet serious, easy to read yet thoroughly researched, challenging yet ultimately deeply comforting. Dr. Susan Block is living proof that bonobos aren't just sexy and fun--some of them are damned smart, too." Christopher Ryan, Ph.D. author of *Sex at Dawn* From the lush depths of the rainforest to the satin sheets of your bedroom, Dr. Block takes you on a fascinating journey, weaving stories, studies, theories and fantasies into possibilities and a practical path of

action, presenting a very different kind of "12-Step Program" to release your "inner bonobo," help save the real bonobos from extinction and energize all facets of your life. Whether you don't know bonobos from bananas, or you think you know all about these amazing creatures, *The Bonobo Way* will show you the way to a happier, healthier, sexier life, and a more peaceful, sustainable culture.

**Luxurious Loving** Gates of Heck Incorporated

'Gives new meaning to the term revolutionary ardor'. - *The Village Voice*  
[Hardcore from the Heart](#) Cambridge University Press

The archive has assumed a new significance in the history of sex, and this book visits a series of such archives,



including the Kinsey Institute's erotic art; gay masturbatory journals in the New York Public Library; the private archive of an amateur pornographer; and one man's lifetime photographic dossier on Baltimore hustlers. Shedding new light on American sexual history, the topics covered are both fascinating and wide-ranging: the art history of homoeroticism; casual sex before hooking-up; transgender; New York queer sex; masturbation; pornography; sex in the city. This book will appeal to a wide readership: those interested in American studies, sexuality studies, contemporary history, the history of sex, psychology, anthropology, sociology, gender studies, queer studies, trans studies, pornography studies, visual studies, museum studies, and media

studies.

### **I Did But I Don't Anymore** Celestial Arts

Polly has lived three lives: A rebellious latex fashion designer with a penchant for dancing on tables, an irrepressibly optimistic social innovator with a mad plan to save the world, and a lonely girl defined by the death of her father. This powerful memoir, told with great honesty and sharp humor, vividly captures the failures and triumphs of a young woman struggling to understand the meaning of her own existence, while pursuing her dreams to effect cultural change. This is a true story from the edge of modern sex culture, where the liberal ideals of millennial relationships clash not just with society, but even within our own hearts.

*Staging Femininities* University of California Press

6" x 6" full colour postcards perfect bound and, shrinkwrapped.

**New York Magazine** U of Minnesota Press

Book description: Tim finds out his long-time "innocent" childhood crush Alice has been secretly meeting with an older man. Humiliation and shame brings out the sissy in him, and Tim escapes by becoming Penny after transformative night from being dolled up by stolen make-up, clothes from various women, including Alice and Tim's very own mother. Penny gets revenge on Alice the only way a sissy knows how, seductive revenge, and soon becomes addicted to the thrilling rush of crossdressing and the associated suspenseful, risky sissy

experiences. But Penny is soon caught, and her dirty little secret is soon out of the bag! How does she keep people quiet? How does Penny feel about herself, her identity, and her sexuality? Does Penny go crawling back home to beg forgiveness or start a new life? Will she continue on her sissy journey or go back to her miserable, boring life living as a male? About the author: Queen Violet is a talented, brand-spanking-new author who draws from butt loads of real life experience to add true life to her writing! This book is perfect for those who love the sneaking, humiliation, sadistic, voyeurism, and revenge aspect of being a sissy. The book is a stand-alone HEA, but leaves space for a sequel! Reviews: "A sexy story written by an author with a lot of real

experience!" "Very talented first-time author, with a coherent story that hits all the beats. Can't wait to read more!" "So nice to see a HEA story that truly covers both sissy and transgender romance!"

### **Dr. Sprinkle's Spectacular Sex**

Routledge

An in-depth and accessible study of the controversial and often shocking issues which surround the use of the female body in performance art.

**Queer Sex Work** powerHouse Books  
"Within every man there is a woman; within every woman there is a man," says Dr. Veronica Vera, founder of Miss Vera's Finishing School for Boys Who Want to Be Girls. In this, the first book ever about cross-gender play for people of all identities and sexes, Dr. Vera presents the importance of cross-gender

play as a method of self-discovery and growth. Miss Vera's Cross Gender Fun for All is the confident, wise, experienced teacher you need to increase your options and develop a richer, fuller and more fabulous existence!

*Sheer Filth!* Bloomsbury Publishing USA  
*Confessions of the Whore Next Door* features striking images of and probing words by the quintessentially American whore! Wrapped in the American flag, stating opinions that your mother likely won't approve, constructing arguments that will make you blush, Siouxsie Q is a storyteller of the first order, and her stories embody sex appeal, political activism, and good humor! Siouxsie Q is the creator and host of the acclaimed podcast *The WhoreCast*, which showcases the stories, art, and voices of

American sex workers. Siouxsie Q's column "The Whore Next Door" appears in the SF Weekly.

**Disposable Passions** SCB Distributors New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Assuming the Ecosexual Position* Stone Bridge Press

If you think sexual and spiritual bliss

can't be found in today's fast-paced world, you haven't experienced Urban Tantra. Celebrating the 10th anniversary of Urban Tantra, acclaimed sex educator Barbara Carrellas radically updates the ancient practice of Tantra for modern sexual explorers desiring to discover new frontiers. With a juicy mix of erotic how-to and heart-centered spiritual wisdom, this updated edition includes a brand-new introduction, up-to-date references and resources, a new take on the possibilities and responsibilities of Tantra in today's world, plus new and cutting-edge information to reach an expanded community—added information on multi-partner play, more intersections for Tantra and BDSM, practices for asexuals and aromantics, expanded practices for trans and gender

nonconforming people, and more. With more than one hundred easy-to-follow techniques for expanded orgasmic states and solo and partner play (as well as more adventurous practices), this in-depth guide reveals the delicious worlds of ecstasy available to all, no matter one's gender, sexual preference, or erotic tastes. *Urban Tantra* expands the notions of pleasure and opens new heights of intimacy and sexual fulfillment.

Parallel Encyclopedia Independently Published

From early twentieth-century stag films to 1960s sexploitation pictures to the boom in 1970s "porno chic," adult cinema's vintage forms are now being reappraised by a new generation of historians, fans, preservationists, and

home video entrepreneurs—all of whom depend on and help shape the archive of film history. But what is the present-day allure of these artifacts that have since become eroticized more for their "pastness" than the explicit acts they show? And what are the political implications of recovering these rare but still-visceral films from a less "enlightened," pre-feminist past? Drawing on media industry analysis, archival theory, and interviews with adult video personnel, David Church argues that vintage pornography retains its retrospective fascination precisely because these culturally denigrated texts have been so poorly preserved on political and aesthetic grounds. Through these films' ongoing moves from cultural emergence to concealment to

rediscovery, the archive itself performs a “striptease,” permitting tangible contact with these corporeally stimulating forms at a moment when the overall physicality of media objects is undergoing rapid transformation.

Disposable Passions explores the historiographic lessons that vintage pornography can teach us about which materials our society chooses to keep, and how a long-neglected genre is primed for serious rediscovery as more than mere autoerotic fodder.

#### Dirty Looks Mimesis

If you think sexual and spiritual bliss can't be found in today's fast-paced world, you haven't experienced Urban Tantra. With a juicy mix of erotic how-to and pleasure-centered spiritual wisdom, acclaimed sex educator Barbara

Carrellas radically updates the ancient practice of Tantra for modern sexual explorers desiring to push past their edge in search of the great cosmic orgasm. With more than one hundred easy-to-follow techniques for expanded orgasmic states and solo and partner play (as well as more adventurous practices), this in-depth guide reveals the delicious worlds of ecstasy available to all, including: The Erotic Awakening Massage • Breath and Energy Orgasms • Twenty-Minute Tantra Evolutionary Selfloving • Sex and Healing • Tantric BDSM No matter what your gender, sexual preference, or erotic tastes, URBAN TANTRA will expand your notions about pleasure and open you up to new heights of intimacy and sexual fulfillment. From the Trade Paperback

edition.

*Hearing on the Reauthorization of the National Endowment for the Arts*

Routledge

A rallying cry to link the food justice movement to broader social justice debates The United States is a nation of foodies and food activists, many of them progressives, and yet their overwhelming concern for what they consume often hinders their engagement with social justice more broadly. Food Justice Now! charts a path from food activism to social justice activism that integrates the two. It calls on the food-focused to broaden and deepen their commitment to the struggle against structural inequalities both within and beyond the food system. In an engrossing, historically grounded,

and ethnographically rich narrative, Joshua Sbicca argues that food justice is more than just a myopic focus on food, allowing scholars and activists alike to investigate the causes behind inequities and evaluate and implement political strategies to overcome them. Focusing on carceral, labor, and immigration crises, Sbicca tells the stories of three California-based food movement organizations, showing that when activists use food to confront neoliberal capitalism and institutional racism, they can creatively expand how to practice and achieve food justice. Sbicca sets his central argument in opposition to apolitical and individual solutions, discussing national food movement campaigns and the need for economically and racially just food

policies—a matter of vital public concern with deep implications for building collective power across a diversity of interests.

**Truth, Justice, and the American Whore** Ten Speed Press

Presents a number of the author's key performance texts and essays, and

interviews with artists who have worked closely with her over the years, together with a critical introduction and commentaries. By locating her discourse on her own body, she renders exploitation impossible and refers to herself as a post-porn modernist .