

The One World Schoolhouse Education Reimagined

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The One World Schoolhouse Education Reimagined 2019-12-30
JAMAL HARTMAN

The One World Schoolhouse Bloomsbury Publishing USA
 A Washington Post Notable Book of the Year A New York Times Book Review Editors' Choice An award-winning constitutional law scholar at the University of Chicago (who clerked for Judge Merrick B. Garland, Justice Stephen Breyer, and Justice Sandra Day O'Connor) gives us an engaging and alarming book that aims to vindicate the rights of public school students, which have so often been undermined by the Supreme Court in recent decades. Judicial decisions assessing the constitutional rights of students in the nation's public schools have consistently generated bitter controversy. From racial segregation to unauthorized immigration, from antiwar protests to compulsory flag salutes, from economic inequality to teacher-led prayer—these are but a few of the cultural anxieties dividing American society that the Supreme Court has addressed in elementary and secondary schools. The Schoolhouse Gate gives a fresh, lucid, and provocative account of the historic legal battles waged over education and illuminates contemporary disputes that continue to fracture the nation. Justin Driver maintains that since the 1970s the Supreme Court has regularly abdicated its responsibility for protecting students' constitutional rights and risked transforming public schools into Constitution-free zones. Students deriving lessons about citizenship from the Court's decisions in recent decades would conclude that the following actions taken by educators pass constitutional muster: inflicting severe corporal punishment on students without any procedural protections, searching students and their possessions without probable cause in bids to uncover violations of school rules, random drug testing of students who are not suspected of wrongdoing, and suppressing student speech for the viewpoint it espouses. Taking their cue from such decisions, lower courts have upheld a wide array of dubious school actions, including degrading strip searches, repressive dress codes, draconian "zero tolerance" disciplinary policies, and severe restrictions on off-campus speech. Driver surveys this legal landscape with eloquence, highlights the gripping personal narratives behind landmark clashes, and warns that the repeated failure to honor students' rights threatens our basic constitutional order. This magisterial book will make it impossible to view American schools—or America itself—in the same way again.

[The Local School](#) Bantam

When Mike Feinberg and Dave Levin signed up for Teach for America right after college and found themselves utter failures in the classroom, they vowed to remake themselves into superior educators. They did that—and more. In their early twenties, by sheer force of talent and determination never to take no for an answer, they created a wildly successful fifth-grade experience that would grow into the Knowledge Is Power Program (KIPP), which today includes sixty-six schools in nineteen states and the District of Columbia. KIPP schools incorporate what Feinberg and Levin learned from America's best, most charismatic teachers: lessons need to be lively; school days need to be longer (the KIPP day is nine and a half hours); the completion of homework has to be sacrosanct (KIPP teachers are available by telephone day and night). Chants, songs, and slogans such as "Work hard, be nice" energize the program. Illuminating the ups and downs of the KIPP founders and their students, Mathews gives us something quite rare: a hopeful book about education.

Homeschooling for Excellence Potter Style

A free, world-class education for anyone, anywhere. This is the goal of the Khan Academy, a passion project that grew from an ex-engineer and hedge funder's online tutoring sessions with his niece, who was struggling with algebra, into a worldwide phenomenon. Today millions of students, parents, and teachers use the Khan Academy's free videos and software, which have expanded to encompass nearly every conceivable subject; and Academy techniques are being employed with exciting results in a growing number of classrooms around the globe. Like many innovators, Khan rethinks existing assumptions and imagines what education could be if freed from them. And his

core idea-liberating teachers from lecturing and state-mandated calendars and opening up class time for truly human interaction-has become his life's passion. Schools seek his advice about connecting to students in a digital age, and people of all ages and backgrounds flock to the site to utilize this fresh approach to learning. In THE ONE WORLD SCHOOLHOUSE, Khan presents his radical vision for the future of education, as well as his own remarkable story, for the first time. In these pages, you will discover, among other things: How both students and teachers are being bound by a broken top-down model invented in Prussia two centuries ago Why technology will make classrooms more human and teachers more important How and why we can afford to pay educators the same as other professionals How we can bring creativity and true human interactivity back to learning Why we should be very optimistic about the future of learning. Parents and politicians routinely bemoan the state of our education system. Statistics suggest we've fallen behind the rest of the world in literacy, math, and sciences. With a shrewd reading of history, Khan explains how this crisis presented itself, and why a return to "mastery learning," abandoned in the twentieth century and ingeniously revived by tools like the Khan Academy, could offer the best opportunity to level the playing field, and to give all of our children a world-class education now. More than just a solution, THE ONE WORLD SCHOOLHOUSE serves as a call for free, universal, global education, and an explanation of how Khan's simple yet revolutionary thinking can help achieve this inspiring goal.

The Schoolhouse Gate Yale University Press

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Dumbing Us Down From Olden Days to Modern Ways

A story of love, courage ... and stinky boots! Monty the Malodorous is a daring pirate. He is brave. He is bold. He is feared by all who sail the six or seven seas. But Monty has a secret: he can't swim. He never goes into the ocean and never takes a bath — not even for Meg, the mermaid with whom he is head over boot heels in love. Until one day, when Meg's life is put into peril and Monty is the only one who can jump into the ocean to save her. Can Monty's love conquer his fear?

Work Hard. Be Nice. Simon and Schuster

Revised Edition! Sold more than 50,000 copies in earlier editions! The Old Order Amish believe that school prepares children for the Amish way of life, for the responsibilities of adulthood, and for eternity. Most communities conduct their own schools, usually taught by Amish teachers. Sara E. Fisher, an Old Order Amish woman, taught a one-room school for seven years. This is her fascinating insider's view of a typical Amish school. Includes "Diary of an Amish Schoolgirl." This authoritative book on Amish education deals with many questions: Why do the Amish have their own schools? How are teachers chosen? How are the parents involved? What curriculum materials are used? What about children with special needs? Co-author Sara Fisher writes from her experience as an Amish schoolteacher; co-author Rachel Stahl writes from her years of extensive research.

My Weird School 21-Book Box Set Algonquin Books

This informative title compares the pastimes of school days of the olden days to the modern schools of today. Simple text and engaging pictures aid students in their comparison of two different time periods.

Improbable Scholars Simon and Schuster

In a world of modern, involved, caring parents, why are so many kids aggressive and cruel? Where is intelligence hidden in the brain, and why does that matter? Why do cross-racial friendships decrease in schools that are more integrated? If 98% of kids think lying is morally wrong, then why do 98% of kids lie? What's the single most important thing that helps infants learn language? NurtureShock is a groundbreaking collaboration between award-winning science journalists Po Bronson and Ashley Merryman. They argue that when it comes to children, we've mistaken good intentions for good ideas. With impeccable storytelling and razor-sharp analysis, they demonstrate

that many of modern society's strategies for nurturing children are in fact backfiring--because key twists in the science have been overlooked. Nothing like a parenting manual, the authors' work is an insightful exploration of themes and issues that transcend children's (and adults') lives.

[Learn from Children](#) Greenleaf Book Group Press

An urgent call for the radical re-imagining of American education so that we better equip students for the realities of the twenty-first century.

[The World Book Encyclopedia](#) Twelve

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

Most Likely to Succeed Rowman & Littlefield Publishers

The full-scale assault on public education threatens not just public education but American democracy itself. Public education as we know it is in trouble. Derek W. Black, a legal scholar and tenacious advocate, shows how major democratic and constitutional developments are intimately linked to the expansion of public education throughout American history. Schoolhouse Burning is grounded in pathbreaking, original research into how the nation, in its infancy, built itself around public education and, following the Civil War, enshrined education as a constitutional right that forever changed the trajectory of our democracy. Public education, alongside the right to vote, was the cornerstone of the recovery of the war-torn nation. Today's current schooling trends -- the declining commitment to properly fund public education and the well-financed political agenda to expand vouchers and charter schools -- present a major assault on the democratic norms that public education represents and risk undermining one of the unique accomplishments of American society.

[Styled](#) Simon and Schuster

The memoir of an innovative American educator and the remarkable school she built—"a lucid presentation of what progressive education can accomplish" (The New York Times). Over a century ago, American educator Caroline Pratt created an innovative school that fosters creativity and independent thought by asking the provocative question: "Was it unreasonable to try to fit the school to the child, rather than . . . the child to the school?" A strong-willed small-town schoolteacher who ran a one-room schoolhouse by the time she was seventeen, Pratt came to viscerally reject the teaching methods of her day, which often featured a long-winded teacher at the front of the room and rows of miserable children sitting on benches nailed to the floor. In this "persuasive presentation of progressive education," Pratt recounts how she founded what is now the dynamic City and Country School in New York City, invented the "unit blocks" that have become a staple in classrooms around the globe, and played an important role in reimagining preschool and primary-school education in ways that are essential for the tumultuously creative time we live in today (Kirkus Reviews).

You Can Do It Oxford University Press

"Neuroteach will aid teachers and school leaders in bringing the growing body of educational neuroscience research into the design of their schools, classrooms, and work with each individual

student."--Back cover.

Unschooling Rules HarperCollins

Twelve-term Texas Congressman, presidential candidate, and #1 New York Times bestselling author Ron Paul returns with a highly provocative treatise about how we need to fundamentally change the way we think about America's broken education system in order to fix it. He provides a focused solution that centers on strong support for home schooling and the application of free market principles in the American education system.

Learning With Big Data PublicAffairs

This engaging book examines the history of the one-room school and how successive generations of Americans have remembered--and just as often misremembered--this powerful national icon.

In Teachers We Trust: The Finnish Way to World-Class Schools Vintage

Have you ever wondered what it was like to attend a one-room school, to be in the same classroom as your older brother or younger sister, or to have your teacher live with your family for part of the school year? In *One Room Schools*, Susan Apps-Bodilly chronicles life in Wisconsin's early country schools, detailing the experiences of the students, the role of the teacher, and examples of the curriculum, including the importance of Wisconsin School of the Air radio programs. She describes the duties children had at school besides their schoolwork, from cleaning the erasers and sweeping cobwebs out of the outhouse to carrying in wood for the stove. She also tells what led to the closing of the one room schools, which were more than just centers of learning: they also served as the gathering place for the community. Susan Apps-Bodilly drew from the research compiled by her father Jerry Apps for his book, *One-Room Country Schools: History and Recollections*. Apps-Bodilly has geared her book toward young readers who will learn what students and their teacher did on cold mornings before the wood stove warmed them up. They also will find out how to play recess games like Fox and Geese and Anti-I-Over and will learn the locations of 10 former one room schools that can be toured. Apps-Bodilly also encourages readers to ask themselves what lessons can be learned from these early schools that have application for today's schools? *One Room Schools* will transport young readers back in time and make their grandparents and others of that generation nostalgic—perhaps even prompting them to share memories of their school days.

School Days Then and Now HarperCollins

The instant New York Times Bestseller • Nominated for the 2019 National Book Award for Fiction
 “A lyrical work of self-discovery that’s shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning.” —Ron Charles, *The Washington Post*
Ocean Vuong’s debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling
On Earth We’re Briefly Gorgeous is a letter from a son to a mother who cannot read.

Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We’re Briefly Gorgeous* is as much about the power of telling one’s own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, *Ocean Vuong* writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

Small Wonder Open Road + Grove/Atlantic

From building blocks to city blocks, an eye-opening exploration of how children's playthings and physical surroundings affect their development. Parents obsess over their children's playdates, kindergarten curriculum, and every bump and bruise, but the toys, classrooms, playgrounds, and neighborhoods little ones engage with are just as important. These objects and spaces encode decades, even centuries of changing ideas about what makes for good child-rearing--and what does not. Do you choose wooden toys, or plastic, or, increasingly, digital? What do youngsters lose when seesaws are deemed too dangerous and slides are designed primarily for safety? How can the built environment help children cultivate self-reliance? In these debates, parents, educators, and kids themselves are often caught in the middle. Now, prominent design critic Alexandra Lange reveals the surprising histories behind the human-made elements of our children's pint-size landscape. Her fascinating investigation shows how the seemingly innocuous universe of stuff affects kids' behavior, values, and health, often in subtle ways. And she reveals how years of decisions by toymakers, architects, and urban planners have helped--and hindered--American youngsters' journeys toward independence. Seen through Lange's eyes, everything from the sandbox to the street becomes vibrant with buried meaning. *The Design of Childhood* will change the way you view your children's world--and your own.

Captain Monty Takes the Plunge Twelve

A free, world-class education for anyone, anywhere: this is the goal of the Khan Academy, a passion project that grew from an ex-engineer and hedge funder's online tutoring sessions with his niece, who was struggling with algebra, into a worldwide phenomenon. Today millions of students,

parents, and teachers use the Khan Academy's free videos and software, which have expanded to encompass nearly every conceivable subject; and Academy techniques are being employed with exciting results in a growing number of classrooms around the globe. Like many innovators, Khan rethinks existing assumptions and imagines what education could be if freed from them. And his core idea-liberating teachers from lecturing and state-mandated calendars and opening up class time for truly human interaction-has become his life's passion. Schools seek his advice about connecting to students in a digital age, and people of all ages and backgrounds flock to the site to utilize this fresh approach to learning. In *The One World Schoolhouse*, Khan presents his radical vision for the future of education, as well as his own remarkable story, for the first time. In these pages, you will discover, among other things: How both students and teachers are being bound by a broken top-down model invented in Prussia two centuries ago Why technology will make classrooms more human and teachers more important How and why we can afford to pay educators the same as other professionals How we can bring creativity and true human interactivity back to learning Why we should be very optimistic about the future of learning. Parents and politicians routinely bemoan the state of our education system. Statistics suggest we've fallen behind the rest of the world in literacy, math, and sciences. With a shrewd reading of history, Khan explains how this crisis presented itself, and why a return to "mastery learning," abandoned in the twentieth century and ingeniously revived by tools like the Khan Academy, could offer the best opportunity to level the playing field, and to give all of our children a world-class education now. More than just a solution, *The One World Schoolhouse* serves as a call for free, universal, global education, and an explanation of how Khan's simple yet revolutionary thinking can help achieve this inspiring goal.

A Libertarian Walks Into a Bear Hachette UK

In this insightfully honest and moving memoir about the realities of teaching in an inner-city school, Ed Boland "smashes the dangerous myth of the hero-teacher [and] shows us how high the stakes are for our most vulnerable students" (Piper Kerman, author of *Orange is the New Black*). In a fit of idealism, Ed Boland left a twenty-year career as a non-profit executive to teach in a tough New York City public high school. But his hopes quickly collided headlong with the appalling reality of his students' lives and a hobbled education system unable to help them. Freddy runs a drug ring for his incarcerated brother; Nee-cole is homeschooled on the subway by her brilliant homeless mother; Byron's Ivy League dream is dashed because he is undocumented. In the end, Boland isn't hoisted on his students' shoulders and no one passes AP anything. This is no urban fairy tale of at-risk kids saved by a Hollywood hero, but a searing indictment of schools that claim to be progressive but still fail their students. Told with compassion, humor, and a keen eye, Boland's story is sure to ignite debate about the future of American education and attempts to reform it.