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SHERMAN YANG

The School on Heart's Content Road Grove/Atlantic, Inc.

In this practical guide, photography pricing guru Alicia Caine takes the anxiety and drudgery out of the pricing process for portrait and wedding photographers, showing how to keep the process as simple and painless as possible. Alicia starts by breaking down such daunting topics as managing your budget and expenses and determining how much work you can take on, and then explains the importance of understanding what your client wants and researching the marketplace. She shows how to reverse-engineer your pricing, create a pricing sheet, and present your pricing to your clients. Focusing mainly on portrait pricing, she also explores how to achieve consistent pricing across your photography services, with a chapter on specialty sessions that covers the particularities of pricing weddings and mini sessions. Along the way, you'll encounter nearly 20 worksheets designed to help you move from learning the necessary steps and tasks to actual implementation, a key obstacle for many photographers. As an added bonus, Alicia provides an "Expert's Guide" on how to get paid what you're worth based on your expertise in a particular niche, which can potentially increase your value in the marketplace. In this special section, you'll learn how positioning yourself as an authority on a particular topic can help you bring in more potential clients. Features the friendly, approachable voice of photography pricing expert Alicia Caine, whose mentoring and coaching have endeared her to thousands of photographers. Includes worksheets and a gross earning calculator (also available via download) to help you with key steps in the process, covering such topics as how to determine your hourly value, how to think about and set up collections and specialty products, how to figure out your costs of goods sold, and much more. Incorporates lightness, fun, and compassion to help photographers more easily approach the challenging and often mundane topic of pricing.

Machine Learning for Kids Springer Nature

"This book consists of step-by-step projects that can either be replicated as a lesson in composition, or used as a study of technique for inspiration in painting individual projects" --back cover.

The Development of the "Dorfnovelle" in Brentano, Gotthelf, Auerbach, and Keller No Starch Press

Annie's War tells the story of an Englishwoman held under virtual house arrest in Germany during the First World War. Annie Drummond Dröge had moved from the United Kingdom to Germany when her husband Arthur inherited lands and estates in the Rhineland. But their dream life turned into a nightmare when the Kaiser went to war with Britain. And Annie's life was turned upside down as Arthur was interned and she was instructed to sign on daily at the police station. This is Annie's story of the war years in her own words.

Best Coloring Books Boys and Cool Animals Chuut. . !! PAINT for ME Page Street Publishing

Includes a new section on clicker training.

Picture Perfect Food Macmillan

This coloring book has taken the coolest animals in the world and transformed them into innovative and fun fantastically colorful coloring pages specially designed to give your kids an exciting, exciting and enjoyable coloring experience that lasts for a long time. cool full-color illustrations pages: It is designed to be super-fun, exciting and interesting for kids aged 4-8. Full of the world's coolest animals including a: tiger, panda, elephant, lion,, shark, cat, dog, owl and much, birds, fish... and auther cool animals Pages content: Hours of enjoyment with patterned animals, perfect coloring spaces and a lovely mix of detailed and simpler coloring pictures fun, original and unique book, with a wide variety of awesome animals, illustrations and types of coloring pages so kids will never get bored! Family friendly:Perfect for parents, grandparents or relatives who love to color with the kids If you are looking for a fun, exciting and really wild animal coloring book for a boy that loves coloring, the Best Coloring Book Boys & Cool Animals Chut Paint Me is the book for you!

Diary of Annie's War - The Diary of an Englishwoman in Germany During WW1 University of Chicago Press

This collection of seven spellbinding Irish folk tales deserves to be read aloud at every hearth. Larger-than-life characters, dramatic plot twists and a healthy dose of magical enchantment will keep readers absorbed for many happy hours. Includes glossary and pronunciation key for Irish terms.

The Photographer's Pricing System Grosvenor House Publishing Creator Pat Brady received the 2004 Reuben Award for Outstanding Cartoonist of the Year from the National Cartoonists Society. He's previously been honored as a nominee for the award seven times, and Rose is Rose has been nominated five times for

the Society's Best Newspaper Comic Strip Award. Rose is Rose has long garnered attention from fans across the country and around the world. When the National Cartoonists Society named Rose creator Pat Brady Outstanding Cartoonist of 2004 it only confirmed what those readers already knew in their hearts: Brady rolls out one of the best strips in the business. Red Carpet Rose is Brady's first book since he received the NCS honors. As the seven previous Rose is Rose books have done before, this one continues the tales of the hilarious Gumbo family: Rose, her husband, Jimbo, and their devilish, delightful, and demanding son, Pasquale. Brady deftly captures the innocent and ageless qualities of wonder and awe at the world's boundless experiences, as seen through the lives of his beloved characters. Whether the Gumbos are sharing a simple family moment in the park, Pasquale is pushing his little-boy limits, or Rose is morphing into her Biker Chic alter ego, this Rose is Rose compilation of daily and Sunday strips delivers all the fun, laughter, and family-loving moments that mark Brady's work. This is cartooning at its best!

Hard Times for These Times Ballantine Books

This time Lewis Grizzard has gone and done it--written a book about sex, as seen through his bespectacled, ironic squint. He tells us why Junior Leaguers don't do it in groups, why Baptists won't do it standing up, and why Richard Nixon never did it, among other things. "From the Paperback edition.

Lackawanna River Flood Protection Project, Lackawanna County Penguin

A novel of a down-and-out New England family that "seizes the reader on its opening page with . . . a knock-about country humor unmistakably its own" (Newsweek). There are families like the Beans all over America. They live on the wrong side of town in mobile homes strung with Christmas lights all year round. The women are often pregnant, the men drunk and just out of jail, and the children too numerous to count. In this novel that "pulses with kinetic energy," we meet the God-fearing Earlene Pomerleau, and experience her obsession with the whole swarming Bean tribe (Newsweek). There is cousin Rubie, a boozier and a brawler; tall Aunt Roberta, the earth mother surrounded by countless clinging babies; and Beal, sensitive, often gentle, but doomed by the violence within him. In *The Beans of Egypt, Maine*, Carolyn Chute—whose jobs included waitress, chicken factory worker, and hospital floor scrubber before gaining renown as a prize-winning novelist—creates "a fictional world so vivid and compelling that one feels at a loss when it ends. The Beans belong with the Snopes clan of Faulkner's Yoknapatawpha County, with Erskine Caldwell's white Southerners, and with the rural blacks of Alice Walker's *The Color Purple*" (San Jose Mercury News).

Don't Bend Over in the Garden, Granny, You Know Them Taters Got Eyes Lulu.com

This is not your regular cookbook. Food styling has become a skill many want to master, but don't know how. Popular food blogger and maverick baker Shivesh Bhatia is here to help. Twenty-two-year-old Shivesh enjoys a massive following on his blog and Instagram. Brands love him and so do people. In *Bake with Shivesh*, the ace baker reveals foolproof tips on food styling that can be easily followed at home, in your kitchen, with tools you already own. He also talks about his favourite styling techniques, and what works or doesn't on different social media platforms. This is a book for everyone looking to elevate the way they present food, to help boost their blogs and businesses, and to make food look as good as it tastes.

Putin Country Andrews McMeel Publishing

This book focuses on subarachnoid hemorrhage (SAH), describing in detail the neurophysiology, anatomy, epidemiology, grading, anesthesia management, coiling and interventional treatment of this dangerous disease. Written by leading international experts, it highlights the state-of-the-art techniques for the diagnosis and treatment (non-surgical and surgical) of SAH and the clinical variations. It also examines the reliability of the new techniques versus the standard clinical methods to predict problems related to SAH and its recent diagnosis and management. The book starts with a brief discussion of the epidemiology of SAH, cerebral circulation, anatomy of brain blood vessels and neurophysiology related to this fatal disease. Then, in the following chapters it covers grading of subarachnoid hemorrhage, anesthesia management of SAH, treatment, subarachnoid hemorrhage coiling and radiological intervention. Lastly, it explores surgical treatment of intracranial aneurysms in more detail, and addresses complications, critical care management and headache in SAH, traumatic SAH and prognosis. Featuring numerous images, tables, schema, illustrations and videos, the book is intended for junior and senior anesthesiologists, neuroscientists, intervention radiologists, intensivists and neurosurgeons.

Management of Subarachnoid Hemorrhage Rodale A Fine Balance, Rohinton Mistry's stunning internationally

acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Petey the Pink-Tailed Possum Yale University Press

This is the ultimate all-in-one guide for teaching writing, spelling, punctuation and grammar in the primary classroom. Providing practical advice on teaching grammar and writing techniques through the use of non-fiction texts, *Grammarsaurus* is closely aligned to the National Curriculum and ensures teachers are addressing the right topics at the right time. Each chapter focuses on a non-fiction text type- instructions, explanations, non-chronological reports, diary entries, newspaper reports and persuasive texts. There are photocopiable model texts for each year group, along with annotated versions guiding teachers through language features, grammar, spelling and punctuation opportunities, saving hours of lesson planning.

Grammarsaurus Key Stage 1 Bloomsbury Publishing

A two volumes in one which introduces the sociology and recent history of China.

Artificial Intelligence for Babies & Toddlers (Tinker Toddlers) Grove/Atlantic, Inc.

A New York Times Notable Book: A group forms its own surrogate family on the margins of society in this novel by the author of *The Beans of Egypt, Maine*. Mickey Gammon, fifteen, has dropped out of school and been kicked out of his home. But he has found a new place in the Settlement—a rural cooperative that deals in alternative energy, farm produce, and locally made goods. Run by "The Prophet," the Settlement is demonized by the media as a compound of sin, but its true nature remains foreign to outsiders. It is here where Mickey meets another deserted child, six-year-old Jane, whose mother is in jail on trumped-up drug charges. Playing "secret agent," Jane cunningly prowls the Settlement in her heart-shaped sunglasses, imagining that her plans to bring down the community will reunite her with her mother. As they struggle to adjust to their new, complex surrogate family, Mickey and Jane are about to witness mounting unrest within the Settlement's ranks—which soon builds to a shocking and devastating crescendo. *The School on Heart's Content Road* is "a profoundly human novel . . . Absolutely one of a kind" (*USA Today*), from an author who, "like Flannery O'Connor . . . has a gift for expressing the true spirit of a culture" (*San Francisco Chronicle*). "Chute can't help but create characters who live and breathe." —*The Washington Post*

!!! Show You Mine Penguin UK

"This book is not for you. It is not for architectural academic elites. It is not for those who have gentrified our neighborhoods, overly intellectualized the profession, and ignored all contemporary Black theory within the discipline. You have made architecture a symbol of exclusion, oppression, and domination rather than expression, aspiration, and inspiration. This book is not for conformists-Black, White, or other." As architecture grapples with its own racist legacy, *Hip-Hop Architecture* outlines a powerful new manifesto—the voice of the underrepresented, marginalized, and voiceless within the discipline. Exploring the production of spaces, buildings, and urban environments that embody the creative energies in hip-hop, it is a newly expanding design philosophy which sees architecture as a distinct part of hip-hop's cultural expression, and which uses hip-hop as a lens through which to provoke new architectural ideas. Examining the present and the future of Hip-Hop Architecture, the book also explores its historical antecedents and its theory, placing it in a wider context both within architecture and within Black and African American movements. Throughout, the work is illustrated with inspirational case studies of architectural projects and creative practices, and interspersed with interludes and interviews with key architects, designers, and academics in the field. This is a vital and provocative work that will appeal to architects, designers, students, theorists, and anyone interested in a fresh view of architecture, design, race and culture. Includes Foreword by Michael Eric Dyson.

Conceptual Metaphor in Social Psychology HarperCollins

From "one of the greatest writers of our time" (Toni Morrison)—the author of *Barracoon* and *Their Eyes Were Watching God*—a collection of remarkable stories, including eight "lost" Harlem Renaissance tales now available to a wide audience for the first time. *New York Times' Books to Watch for Buzzfeed's Most Anticipated Books* *Newsweek's Most Anticipated Books*

Forbes.com's Most Anticipated Books E!'s Top Books to Read Glamour's Best Books Essence's Best Books by Black Authors In 1925, Barnard student Zora Neale Hurston—the sole black student at the college—was living in New York, “desperately striving for a toe-hold on the world.” During this period, she began writing short works that captured the zeitgeist of African American life and transformed her into one of the central figures of the Harlem Renaissance. Nearly a century later, this singular talent is recognized as one of the most influential and revered American artists of the modern period. *Hitting a Straight Lick with a Crooked Stick* is an outstanding collection of stories about love and migration, gender and class, racism and sexism that proudly reflect African American folk culture. Brought together for the first time in one volume, they include eight of Hurston's “lost” Harlem stories, which were found in forgotten periodicals and archives. These stories challenge conceptions of Hurston as an author of rural fiction and include gems that flash with her biting, satiric humor, as well as more serious tales reflective of the cultural currents of Hurston's world. All are timeless classics that enrich our understanding and appreciation of this exceptional writer's voice and her contributions to America's literary traditions.

Tales from Old Ireland Psychology Press

“A delightful read [and] an important addition to human-animal relations studies.” —Anthropology Matters What does it mean to live and die in relation to other animals? *Animal Intimacies* posits this central question alongside the intimate—and intense—moments of care, kinship, violence, politics, indifference, and desire that occur between human and non-human animals. Built on extensive ethnographic fieldwork in the mountain villages of India's Central Himalayas, Radhika Govindrajan's book explores the number of ways that human and animal interact to cultivate

relationships as interconnected, related beings. Whether it is through the study of the affect and ethics of ritual animal sacrifice, analysis of the right-wing political project of cow-protection, or examination of villagers' talk about bears who abduct women and have sex with them, Govindrajan illustrates that multispecies relatedness relies on both difference and ineffable affinity between animals. *Animal Intimacies* breaks substantial new ground in animal studies, and Govindrajan's detailed portrait of the social, political and religious life of the region will be of interest to cultural anthropologists and scholars of South Asia as well. “Immerses us in passionate case studies on the multiple relationships between Kumaoni villagers and animals in Uttarakhand.” —European Bulletin of Himalayan Research “A memorable and innovative ethnography.” —Piers Locke, University of Canterbury
Hitting a Straight Lick with a Crooked Stick Bloomsbury Publishing We learn in grade school that metaphor is an ornamental figure of speech reserved for poets. But we now know that it is also a key strategy people use to make sense of the world, from basic concepts like time and causation to the major social issues facing society. In this book, Mark Landau clarifies with wide-ranging evidence the many ways conceptual metaphor guides our thoughts and actions, shining a light on the cognitive underpinnings of social life. *Conceptual Metaphor in Social Psychology* synthesizes over twenty-five years of in-depth research. Drawing from innovative experiments conducted around the globe, Landau shows conclusively that individuals and groups use metaphor—often unconsciously—to grasp abstractions, make judgments and decisions, communicate, and organize their behavior. Each chapter explores metaphor's importance for understanding a major topic in social psychology: social cognition, motivation, culture, the self, interpersonal relationships,

intergroup dynamics, politics, and health. What emerges is a powerful explanation of how social behavior is shaped by and reflected in our bodily functioning, cultural context, and language use. Integrating insights from cognitive linguistics, anthropology, and personality, this book makes a compelling case that conceptual metaphor has a pervasive effect on human affairs. Researchers in social psychology will discover new ways to think about and investigate these related topics, while students of psychology will learn about an exciting development in understanding enduring questions about who we are and how we got that way.

Chicken Mission: The Curse of Fogsham Farm Harper Collins

The most fatal virus known to science, rabies—a disease that spreads avidly from animals to humans—kills nearly one hundred percent of its victims once the infection takes root in the brain. In this critically acclaimed exploration, journalist Bill Wasik and veterinarian Monica Murphy chart four thousand years of the history, science, and cultural mythology of rabies. From Greek myths to zombie flicks, from the laboratory heroics of Louis Pasteur to the contemporary search for a lifesaving treatment, *Rabid* is a fresh and often wildly entertaining look at one of humankind's oldest and most fearsome foes. “A searing narrative.” —The New York Times “In this keen and exceptionally well-written book, rife with surprises, narrative suspense and a steady flow of expansive insights, ‘the world's most diabolical virus’ conquers the unsuspecting reader's imaginative nervous system. . . . A smart, unsettling, and strangely stirring piece of work.” —San Francisco Chronicle “Fascinating. . . . Wasik and Murphy chronicle more than two millennia of myths and discoveries about rabies and the animals that transmit it, including dogs, bats and raccoons.” —The Wall Street Journal