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# Radically Gay Gay Liberation In The Words Of Its F

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## ASHLEY WALSH

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### **Smash the Church, Smash the State!** NYU Press

Though the interpretations of the interplay between sexism and capitalism, between the personal and the political, vary across this spectacularly wide ranging collection, each essay shares two fundamental premises. First, that the oppression of gays and lesbians is not an isolated case, and therefore their struggle is necessarily part of a larger movement for social liberation. And second, that the experience of gays and lesbians uphold the basic tenants of a foundational marxism, and that they are uniquely placed to contribute to a revitalization of marxist theory.

*Islamic Homosexualities* Routledge

This is the first collection of the words and speeches of the founder of the Mattachine Society and the modern gay movement.

*Radical Records (Routledge Revivals)* AK Press

Gay and lesbian liberation as a sexual freedom movement, as a political movement, and as a movement of ideas - historical roots, legal issues and links with other movements. The author emphasises the role of women.

After Homosexual Duke University Press  
Something happened in the 1990s, something dramatic and irreversible. A group of people long considered a moral menace and an issue previously deemed unmentionable in public discourse were transformed into a matter of human rights, discussed in every institution of American society. Marriage, the military, parenting, media and the arts, hate violence, electoral politics, public school curricula, human genetics, religion: Name the issue, and the the role of gays and lesbians was a subject of debate. During the 1990s, the world seemed finally to turn and take notice of the gay people in its midst. In *The World Turned*, distinguished historian and leading gay-rights activist John D'Emilio shows how gay issues moved from the margins to the center of national consciousness during the critical decade of the 1990s. In this collection of essays, D'Emilio

brings his historian's eye to bear on these profound changes in American society, culture, and politics. He explores the career of Bayard Rustin, a civil rights leader and pacifist who was openly gay a generation before almost everyone else; the legacy of radical gay and lesbian liberation; the influence of AIDS activist and writer Larry Kramer; the scapegoating of gays and lesbians by the Christian Right; the gay-gene controversy and the debate over whether people are "born gay"; and the explosion of attention focused on queer families. He illuminates the historical roots of contemporary debates over identity politics and explains why the gay community has become, over the last decade, such a visible part of American life.

### **Radical Challenges to the Family**

NYU Press

A chronicle of the modern struggle for gay, lesbian and transgender rights draws on interviews with politicians, military figures, legal activists and members of the LGBT community to document the cause's struggles since the 1950s.

### **Historical Dictionary of the Lesbian and Gay Liberation Movements**

Between the Lines

The first anthropological collection that reveals patterns of male and female homosexuality in the Muslim World The dramatic impact of Islamic fundamentalism in recent years has skewed our image of Islamic history and culture. Stereotypes depict Islamic societies as economically backward, hyper-patriarchal, and fanatically religious. But in fact, the Islamic world encompasses a great diversity of cultures and a great deal of variation within those cultures in terms of gender roles and sexuality. The first collection

on this topic from a historical and anthropological perspective, *Homosexuality in the Muslim World* reveals that patterns of male and female homosexuality have existed and often flourished within the Islamic world. Indeed, same-sex relations have, until quite recently, been much more tolerated under Islam than in the Christian West. Based on the latest theoretical perspectives in gender studies, feminism, and gay studies, *Homosexuality in the Muslim World* includes cultural and historical analyses of the entire Islamic world, not just the so-called Middle East. Essays show both age-stratified patterns of homosexuality, as revealed in the erotic and romantic poetry of medieval poets, and gender-based patterns, in which both men and women might, to varying degrees, choose to live as members of the opposite sex. The contributors draw on historical documents, literary texts, ethnographic observation and direct observation by both Muslim and non-Muslim authors to show the considerable diversity of Islamic societies and the existence of tolerated gender and sexual variances.

Radically Gay Univ of California Press

Defending the nuclear family and extolling 'family values' have long been central features of politics in capitalist societies, in spite of radical left challenges from social, counter-cultural and gay rights movements. This book examines these challenges as they emerged in the 1960s and 1970s, re-appraising their relevance in the light of recent developments, including the spread of more diverse family forms and the rise of the same-sex marriage movement. Drawing on archival research in the US, UK and Australia, the author asks what the emergence of same-sex

marriage movements and legislation mean for challenges to the nuclear family in the light of an original general hostility to marriage and family structures in the gay liberation movement, whilst considering the extent to which the nuclear family might be included in the list of social and economic institutions subject to criticism on the part of more recent anti-capitalist movements, such as Occupy. A detailed study of the extent to which the nuclear family remains susceptible to the radical critiques of the last century, *Radical Challenges to the Family* examines whether the original challenges shed light on ensuring social problems, including domestic violence, child abuse, homophobia, and growing marital dissatisfaction. As such, it will appeal to scholars of sociology and politics with interests in gender and sexuality, the sociology of the family and feminist thought.

**The Gay and Lesbian Liberation Movement** Red Letter Press

A series of essays concerning the Gay Liberation Movement, from individuals and groups associated with the movement.

Blowing the Lid Beacon Press

A series of essays concerning the Gay Liberation Movement, from individuals and groups associated with the movement.

The Ashgate Research Companion to Lesbian and Gay Activism Verso Books

*The Ambivalence of Gay Liberation* explores ways of thinking, feeling, and talking about being gay in the 1970s, an influential decade sandwiched between the partial decriminalisation of male homosexuality in 1969, and the arrival of the HIV/AIDS crisis in the early 1980s. Moving beyond divided Cold War Berlin, it also focuses on lesser-known cities,

such as Aachen, Cologne, Frankfurt, Münster, and Stuttgart, to name just a few of the 53 localities that were home to a gay group by the end of the 1970s. These groups were important, and this book tells their story. In 1970s West Germany gay liberation did not take place only in activist meetings, universities, and on street demonstrations, but also on television, in magazine editorial offices, ordinary homes, bedrooms, and beyond. In considering all these spaces and individuals, this book provides a more complex account than previous histories, which have tended to focus only on a social movement and only on the idea of 'gay pride'. By drawing attention to ambivalence, this book shows that gay liberation was never only about pride, but also about shame; characterized not only by hope, but also by fear; and driven forward not just by the pushes of confrontation, but also by the pulls of conformism. Ranging from the painstaking emergence of the gay press to the first representation of homosexuality on television, from debates over the sexual legacy of 1968 and the student movement to the memory of Nazi persecution, *The Ambivalence of Gay Liberation* is the first English-language book to tell the story of male homosexual politics in 1970s West Germany. In doing so, this book changes the way we think about modern queer history.

**Stonewall** NYU Press

A leader of the Italian gay liberation movement in the 1970s, Mario Mieli combined a radical theoretical perspective with a courageous (and often provocative) public persona. He is best known for his Marxist account of homosexuality and homosexual oppression, *Elementi di critica*

omosuale (1977), translated into English in 1980 as *Homosexuality and Liberation: Elements of a Gay Critique* (1980). The Italian gay movement, while certainly sharing much of its history with that of Britain and elsewhere, has had its own particular experiences and has developed its own original and important ideas, being far more influenced by both Marxism and psychoanalysis than its counterparts in English-speaking countries. This book, published in English for the first time, represents the most comprehensive presentation of the standpoint developed by this radical gay movement, forming an important contribution to a specifically gay critique of society. Investigating the effects of institutionalised heterosexuality on society as a whole, Mario Mieli shows that these extend far beyond the specific problems of gay people. He argues that in the interlocking framework drawn by Marx and Freud, homosexuality stands right in the centre, in a crucial position, and that its liberation is an integral part of the liberation of Eros in general, involving the breakdown of the gender system of masculine and feminine, and leading to an unfettered communication between human beings convergent with the goals of a communist society. His argument provides a basis for a genuinely radical gay movement, a movement that struggles for gay liberation as an inseparable part of human liberation as a whole. Mario Mieli shows how gay people like any other oppressed group have their original and unique mode of struggle and he demonstrates this himself in his writing which is specifically notable for its combination of serious theoretical argument with a gay sensibility and humour.

*The Gay and Lesbian Liberation*

*Movement Polity*

"Forty years after the publication of Dennis Altman's classic, *Homosexual: Oppression and Liberation*, this collection of memoir, political reflection and creative non-fiction brings together an exemplary line up of writers, spanning generations that have both shaped and inherited the legacy of gay liberation and its intersections with other social movements."--Page 4 of cover.

**Against Equality** NYU Press

LGBT activism is often imagined as a self-contained struggle, inspired by but set apart from other social movements. *lavender and Red* recounts a far different story: a history of queer radicals who understood their sexual liberation as intertwined with solidarity against imperialism, war, and racism. This politics was born in the late 1960s but survived well past Stonewall, propelling a gay and lesbian left that flourished through the end of the Cold War. The gay and lesbian left found its center in the San Francisco Bay Area, a place where sexual self-determination and revolutionary internationalism converged. Across the 1970s, its activists embraced socialist and women of color feminism and crafted queer opposition to militarism and the New Right. In the Reagan years, they challenged U.S. intervention in Central America, collaborated with their peers in Nicaragua, and mentored the first direct action against AIDS. Bringing together archival research, oral histories, and vibrant images, Emily K. Hobson *rediscovers* the radical queer past for a generation of activists today.

*The World Turned* Routledge

As the gay mainstream prioritizes the attainment of straight privilege over all else, it drains queer identity of any meaning, relevance, or cultural value,

writes Matt Bernstein Sycamore, aka Mattilda, editor of *That's Revolting!*. This timely collection shows what the new queer resistance looks like. Intended as a fistful of rocks to throw at the glass house of Gaylandia, the book challenges the commercialized, commodified, and hyperobjectified view of gay/queer identity projected by the mainstream (straight and gay) media by exploring queer struggles to transform gender, revolutionize sexuality, and build community/family outside of traditional models. Essays include "Dr. Laura, Sit on My Face," "Gay Art Guerrillas," "Legalized Sodomy Is Political Foreplay," and "Queer Parents: An Oxymoron or Just Plain Moronic?"

*Making Trouble* John Hunt Publishing  
Rooted in the politics and theories of early gay liberation and radical feminism, Shannon Gilreath's *The End of Straight Supremacy* presents a cohesive theory of gay life under straight domination. Beginning with a critique of formal equality law, centering on the 'like-straight' demands of liberal equality theory as highlighted in *Lawrence v. Texas*, Gilreath moves to criticize the gay movement itself, challenging the assimilation politics behind the movement's blithe acceptance of discrimination in the guise of free speech and pornography in the name of sexual liberation, as well as same-sex marriage and transsexuality as tools of straight hegemony. Ultimately, Gilreath rejects both the liberal demand for gay erasure in exchange for meager legal progress and the gay establishment agenda. In *The End of Straight Supremacy*, Gilreath calls gays and their allies to the difficult task of rethinking what liberation and equality really mean.

**Homosexual** Routledge

This anthology by former members of

the Gay Liberation Front (GLF) captures the history and spirit of the revolutionary time just after Stonewall, when thousands came out of the closet to claim their sexuality, and when queer resistance coalesced into a turbulent, joyous liberation movement—one whose lasting influence would ultimately inform and profoundly shape the LGBT community of today. Personal essays explore the philosophy and culture of the stridently anti-assimilationist GLF: the actions, demonstrations and marches; views on marriage, religion and gender; the drugs, orgies and communes; and GLF's relationship to the hippies, the Black Panthers, the straight Left, the women's movement, civil rights and the antiwar struggle. The collection includes contributions from Martha Shelley, Cei Bell, Paola Bacchetta, Susan Stryker, Tom Ammiano, Nikos Diaman, Mark Segal, Barbara Ruth and Perry Brass. *Come Out!* Routledge

A centenary edition of Stuart Timmons' award-winning biography of Harry Hay, founder of the modern gay rights movement.

*We Are Everywhere* Routledge

"Martin Duberman is a national treasure." —Masha Gessen, *The New Yorker* The past fifty years have seen significant shifts in attitudes toward LGBTQ people and wider acceptance of them in the United States and the West. Yet the extent of this progress, argues Martin Duberman, has been more broad and conservative than deep and transformative. One of the most renowned historians of the American left and the LGBTQ movement, as well as a pioneering social-justice activist, Duberman reviews the half century since Stonewall with an immediacy and rigor that informs and energizes. He revisits the early gay movement and its

progressive vision for society and puts the left on notice as failing time and again to embrace the queer potential for social transformation. Acknowledging the elimination of some of the most discriminatory policies that plagued earlier generations, he takes note of the cost—the sidelining of radical goals on the way to achieving more normative inclusion. Illuminating the fault lines both within and beyond the movements of the past and today, this critical book is also hopeful: Duberman urges us to learn from this history to fight for a truly inclusive and expansive society.

[Gay Liberation in the Eighties](#) Verso Books

The story of gay rights has long been told as one of single-minded focus on the fight for sexual freedom. Yet its origins are much more complicated than this single-issue interpretation would have us believe, and to ignore gay liberation's multidimensional beginnings is to drastically underestimate its radical potential for social change. Ferguson shows how queer liberation emerged out of various insurgent struggles crossing the politics of race, gender, class, and sexuality, and deeply connected to issues of colonization, incarceration, and capitalism. Tracing the rise and fall of this intersectional politics, he argues that the one-dimensional mainstreaming

of queerness falsely placed critiques of racism, capitalism, and the state outside the remit of gay liberation. As recent activism is increasingly making clear, this one-dimensional legacy has promoted forms of exclusion that marginalize queers of color, the poor, and transgender individuals. This forceful book joins the call to reimagine and reconnect the fight for social justice in all its varied forms.

**Out of the Closets** Oxford University Press

The Ashgate Research Companion to Lesbian and Gay Activism provides scholars and students with a comprehensive and authoritative state-of-the-art review of the current research in this subject. Each of the twenty-two specially commissioned chapters develops and summarises their key issue or debate in relation to activism - that is the claims, strategies and mobilisations (including internal debates and divisions, impediments and state responses) - of the lesbian and gay movement. By drawing together leading scholars from political science, sociology, anthropology and history this companion provides an up to the minute snapshot of current scholarship as well as signposting several fruitful avenues for future research.