

Aimer L Egypte

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2023-08-05

BURNS PRESTON

L'Égypte pharaonique Cambridge University Press

The present volume looks at the relation between travel writing and cultural memory from a variety of perspectives, ranging from theoretical concerns with genres and conventions to detailed analyses of single texts. As befits the topic, the contributions roam far and wide, both geographically and historically. Some detail early Portuguese voyages of discovery, particularly to the East. Others depict encounters between Early, and not so early, Modern Western travelers and their Other interlocutors. Still others focus on travel writings as literature. Voyages and voyaging in literature form the subject of the last category of essays gathered here. Amongst the authors discussed are Fernão Mendes Pinto, Jean de Sponde, Furtado de Mendonça, Sor Juana Inéz de la Cruz, Elsa Morante, Ingeborg Bachmann, Sophia Andresen, Paul Claudel, Graham Greene, Valéry Larbaud, David Mourão-Ferreira, J.M.G. le Clézio, José Saramago, Michel Leiris, and Claude Lévi-Strauss. The volume concludes with an essay by the French-Lebanese author Salah Stétié.

Etymological Dictionary of Egyptian Brill Archive

Originally published in 1942, this book constitutes the companion volume to *The Heart of Pascal* (1945); both volumes were formed using selections from Pascal's *Pensées*. The text gathers together a series of selections, presented in French, which illustrate Pascal's Christian faith and thoughts on the relationship between man and God. An appendix and preface by the editor are also provided. This is a highly informative book that will be of value to anyone with an interest in Pascal and his late thought.

Isis Oregon Publishing

Egypt in the Roman world --- Studies on the meaning of Aegyptiaca Romana and the understanding of the cults of Isis in their local context.

The Evolution of the Egyptian National Image Cambridge University Press

A History of World Egyptology is a ground-breaking reference work that traces the study of ancient Egypt over the past 150 years. Global in purview, it enlarges our understanding of how and why people have looked, and continue to look, into humankind's distant past through the lens of the enduring allure of ancient Egypt. Written by an international team of scholars, the volume investigates how territories around the world have engaged with, and have been inspired by, ancient Egypt and its study, and how that engagement has evolved over time.

Chapters present a specific territory from different perspectives, including institutional and national, while examining a range of transnational links as well. The volume thus touches on multiple strands of scholarship, embracing not only Egyptology, but also social history, the history of science and reception studies. It will appeal to amateurs and professionals with an interest in the histories of Egypt, archaeology and science.

Revue des deux mondes BRILL

Cet ebook regroupe les oeuvres complètes de Charles Baudelaire. Des tables des matières rendent la navigation intuitive et

agréable. ---- Contenu: Le Jeune Enchanteur (1846) La Fanfarlo (1847) Les Fleurs du mal (1857) Les Paradis artificiels (1860) Les Fleurs du mal (1861) Les Épaves (1866) Les Fleurs du mal (additional poems of the 1868 edition) Curiosités esthétiques (1868): Salon de 1845, Salon de 1846, Le musée classique du bazar bonne-nouvelle, Exposition universelle — 1855 — beaux-arts, Salon de 1859, De l'essence du rire, Quelques caricaturistes français, Quelques caricaturistes étrangers. L'Art romantique (1869): L'Œuvre et la vie d'Eugène Delacroix, Peintures murales d'Eugène Delacroix à Saint-Sulpice, Le peintre de la vie moderne, Peintres et aqua-fortistes, Vente de la collection de M. E. Piot, L'art philosophique, Morale du joujou, Théophile Gautier, Pierre Dupont, Richard Wagner et Tannhäuser à Paris, Philibert Rouvière, Conseils aux jeunes littérateurs, Les drames et les romans honnêtes, L'école païenne, Réflexions sur quelques-uns de mes contemporains, Critiques littéraires. Petits Poèmes en prose (1869) Œuvres posthumes (1908): Les fleurs du mal, Autres poésies publiées du vivant de l'auteur, Poésies publiées depuis la mort de l'auteur ou inédites, Poésies apocryphes, Journaux intimes, Théâtre, Critique littéraire, Travaux sur Edgar Poe, Sur les beaux-arts, Argument du livre sur la Belgique, Polémiques, Variétés, Baudelaire journaliste, Projets et notes.

L' Egypte et l'Europe Univ of California Press

Edition, translation and study of a booklet dedicated to supplications to God, dated dated 267/880-881. This manuscript sheds light on the way traditional sciences were taught in Medieval Egypt, on little known circles of transmitters, and on the religious policy of the Tulunids.

Dictionary Catalog of the Art and Architecture Division

BRILL

Vols. 11, 20, 30 include "Table décennale des études parues dans 'L'Égypte contemporaine'."

The Literature of Egypt and the Soudan from the Earliest Times to the Year 1885 [i.e. 1887] Inclusive BoD - Books on Demand

As a courageous opening of photographic self-observation to the other, the works of the two photographers-JiniAfonso and Natalia Zavialova-allow participation in the search for the self. With the juxtaposition and confrontation of the two oeuvres, the exhibition and catalogue create a nexus that leads to fulgurations in the communication of the photographs-electrical short circuits between the images, the photographers and the viewer. The resulting newness, a temporary third, makes us aware of the subcutaneous connections with ourselves, both as a reflection and as a pictorially emotional experience.

The Edinburgh Review BRILL

This is the third volume of the *Etymological Dictionary of Egyptian*. It comprises the Egyptian words with initial m-. The amount of material offered, the extensive treatment of scholarly discussions on each item, and the insights into the connections of Egyptian and the related Afro-Asiatic (Semito-Hamitic) languages, including many new lexical parallels, will make it an indispensable tool for comparative purposes and an unchallenged starting point for every linguist in the field.

L'Égypte BRILL

Nile into Tiber: Egypt in the Roman World

Revue des études historiques

Ouvres complètes de S. François de Sales

Charles Baudelaire: Oeuvres Complètes (Golden Deer Classics)

Traicté de l'amour de Dieu, par le Bien-heureux François de Sales...

L'Egypte contemporaine

A History of World Egyptology

Moines Et Sibylles Dans L'antiquité Judéo-grecque

Egypt, Subject Catalogue

**Investigateur, journal de la Socièté des Études
Historiques, ancien Institut Historique**