
Mondrian

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Mondrian 2022-02-17

OSCAR SELAH

Piet

Mondrian

Chronicle
Books
Dutch painter
Piet Mondrian
died in New
York City in
1944, but his
work and
legacy have
been far from
static since

then. From
market
pressures to
personal
relationships
and scholarly
agendas,
posthumous
factors have
repeatedly
transformed
our
understanding
of his oeuvre.
In The Afterlife
of Piet
Mondrian,

Nancy J. Troy
explores the
controversial
circumstances
under which
our
conception of
the artist's
work has been
shaped since
his death, an
account that
describes
money-driven
interventions
and personal
and

professional rivalries in forthright detail. Troy reveals how collectors, curators, scholars, dealers and the painter's heirs all played roles in fashioning Mondrian's legacy, each with a different reason for seeing the artist through a particular lens. She shows that our appreciation of his work is influenced by how it has been conserved, copied, displayed, and publicized,

and she looks at the popular appeal of Mondrian's instantly recognizable style in fashion, graphic design, and a vast array of consumer commodities. Ultimately, Troy argues that we miss the evolving significance of Mondrian's work if we examine it without regard for the interplay of canonical art and popular culture. A fascinating investigation into Mondrian's afterlife, this

book casts new light on how every artist's legacy is constructed as it circulates through the art world and becomes assimilated into the larger realm of visual experience.

**Colour,
Structure
and
Symbolism :**
an Essay

Rizzoli
International
Publications
Showcases
the late
artist's
evolution from
naturalism to
abstractionism
with a
collection of
reproductions
arranged in
chronological

order, along with text that describes his career and how his theosophy was incorporated into his art. *Mondrian and the Neo-plasticist Utopia* Constable This exceptional book on Mondrian's work concentrates on the artist's American period. By birth a Dutchman, Piet Mondrian arrived in New York in September 1940. He died there four years later. A

pioneer of abstract art, he was -- like Wassily Kandinsky and Kasimir Malevich -- one of those Western painters remarkable as much for the work he produced as for his writings on the theory of art. Mondrian's celebrity was affirmed immediately after his death, when the first retrospective exhibition of his works given by the New York Museum of Modern Art in 1945 afforded

him both global recognition and a place in history. In this book, containing more than 400 reproductions, Mondrian's oeuvre finds new life and a new opportunity, as befits a master whom some would call the artist of his century. Virginia Pitts Rembert, through the skill of being able to pass on her own research and expertise, reveals Mondrian's secret strengths both as an artist

and as an innovator.

The Annotated Mona Lisa

Tate Gallery Publication
This book presents a comprehensive survey of the work of Piet Mondrian, an artist who has exercised a vast influence on the art of our time - and not only on painting and architecture, but also on the minor arts: interior decoration, furniture design, advertising displays, typography, and book

design. Though for many years he was regarded as the most ultra-refined of twentieth-century artists, Mondrian's pervasive presence can now be discerned in innumerable contexts - among them the pages of popular household magazines, the lobbies of apartment houses, and even women's fashions. Parkstone International Schapiro here repackages two of his

notable essays on Piet Mondrian and abstract painting. In 'On the [Piet Mondrian in the USA](#) Koenemann Major exhibition devoted to Dutch painter Piet Mondrian's classic diamond compositions that helped define the De Stijl movement in twentieth-century Dutch painting. Extensive documentation includes selected bibliography and chronology,

110 pages, with numerous black and white and color plates. *The Artist's Life and Work* Parkstone International This volume presents Dutch painter Piet Mondrian (1872-1944). His earliest landscapes are rendered in an Impressionistic style but possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to

show the influences of Cubism, and in 1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by reducing form and color to their simplest components. The artist termed his work "Neo-Plasticism". Mondrian's most well-

known works consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colors. [The Art of Destruction](#) Lulu.com It's not that used bookstore owner and part-time burglar Bernie Rhodenbarr believes the less legal of his two professions is particularly ethical. (It is, however, a rush, and he is very good at it.) He just thinks it's

unfair to face a prison term for his legitimate activities. After appraising the worth of a rich man's library - - conveniently leaving his fingerprints everywhere in the process -- Bernie finds he's the cops' prime suspect when his client is murdered. Someone has framed Bernie Rhodenbarr better than they do it at the Whitney. And if he wants to get out of this corner he's been masterfully

painted into, he'll have to get to the bottom of a rather artful -- if multiply murderous -- scam. *Phenomenology, Wittgenstein, and Eastern thought* Phaidon Press An illustrated study of the life and career of Dutch painter Piet Mondrian. Painting 1900-1905 Universe Pub 'A novel brilliantly evoking the isolation of a woman with an unbearable weight on her conscience' SUNDAY

TIMES
'Succeeds as a portrait of both a city and, in its heroine, a delightfully dysfunctional personality'
SUNDAY EXPRESS

When Lotte Meerman is faced with the choice of interviewing the latest victim in a string of assaults or talk to a man who claims he really isn't dead, she picks the interview. After all, the man cannot possibly be who he claims he is: Andre

Nieuwkamp was murdered as a teenager over thirty years ago, and it had been a police success story nationwide when the skeletal remains found in the dunes outside Amsterdam had been identified, and the murderer subsequently arrested. Yet concerned about this encounter, Lotte goes to the Hotel Mondrian the next day to talk to the man, but what she finds is his corpse. And his passport

shows that he wasn't Andre Nieuwkamp as he said, but Theo Brand, a British citizen. Subsequent DNA tests reveal that the man was Andre Nieuwkamp so now Lotte has a double mystery on her hands and needs to figure out not only why Andre waited so long to tell anyone he was still alive, but also who was the teenager murdered in the dunes all those decades ago.

Praise for Anja

de Jager 'An impressive debut . . . De Jager is as good on dodgy family relations as she is on police procedure' The Times 'Detective Lotte Meerman is damaged by her past and tortured by the dreadful mistake she's made at work . . . Amsterdam in the vicious grip of a bitter winter is the other star here, beautiful and deadly' Cath Staincliffe 'A tightly written, cleverly

plotted
whodunit that
keeps the
reader
guessing
almost to the
last page' Irish
Examiner' 'de
Jager
manages to
circumvent
the
overfamiliar.
The evocation
of a bitterly
cold
Amsterdam is
worthy of
Nicholas
Freeling's Van
der Valk
books' The
Independent
**Piet
Mondrian**
Macmillan
Reference
USA
Mondrian
complet est
un ouvrage
très

accessible, qui
guide le
lecteur à
travers tout
l'œuvre de
Piet Mondrian
(1872-1944),
l'une des
figures clés de
l'art abstrait.
En première
partie, une
présentation
chronologique
de la vie et du
contexte
artistique de
la carrière de
Mondrian est
illustrée de
nombreux
documents
d'archives.
Dans une
seconde
partie,
l'ouvrage
reproduit
l'œuvre
complet de
Mondrian avec
indication des

titres, de la
date et de la
localisation de
chaque
œuvre. Les
illustrations
étant classées
par période, le
lecteur se
rend compte
d'un seul coup
d'œil de
l'évolution de
l'œuvre de
Mondrian, des
premiers
tableaux
naturalistes
des années
1890 aux
grilles
abstraites
pour
lesquelles il
est le plus
connu, en
passant par le
travail néo-
impressionnist
e du début du
XXe siècle. Ce
catalogue met

aussi en lumière les différentes techniques utilisées par Mondrian : dessins, gravures, œuvres tridimensionnelles et peintures s'y côtoient. Avec 220 œuvres majeures reproduites en couleurs et plus de 1 200 reproductions en noir et blanc, ce livre est un ouvrage de référence qui s'adresse tant aux spécialistes qu'aux amateurs passionnés.

Nature to Abstraction :

from the Gemeentemuseum, the Hague

Reaktion Books
This box of 10 colored pencils (in red, blue, yellow, white, and black) brings Mondrian's bold color blocking to the desktop in his signature palette. The box top features die-cut windows, allowing the pencil barrel designs to display in endless Mondrian-esque arrangements.

Mondrian, the Diamond Composition

s MondrianLess was more for Piet Mondrian. With his strictly limited pictorial elements--the colors red, yellow, and blue, black lines, white space--he sought a 'universal harmony' and created a whole new domain of avant-garde abstraction. This essential guide presents Mondrian's pioneering oeuvre, as well as his works of fashion and design, from White...Piet

Mondrian
Masterpieces
of Art
The work of
Piet Mondrian
is highly
eclectic: from
impressionist
landscapes to
cubism and
abstracts, in
the final years
of his working
life. This
volume,
enriched with
images,
provides a
fascinating
analysis of the
Dutch artist's
various artistic
phases.

**On the
Humanity of
Abstract
Painting**

Taschen
Artwork by
Piet Mondrian.
Text by Hans
Locher.

Mondrian in
Action
Springer
One of the
greatest
artists of the
twentieth
century, Dutch
painter Piet
Mondrian
profoundly
influenced the
development
of abstract
painting and
sculpture.
Features more
than 1,800
illustrations,
including 375
plates in full
color.

Piet Mondrian
TAJ Books
International
Briefly looks
at the career
of the Dutch
painter,
discusses the
De Stijl
movement,

and assesses
its influence
on art,
architecture,
and design
**Piet
Mondrian
Masterpiece
s of Art**
Gachnang &
Springer
Mondrian
*Complete
Mondrian*
Parkstone
International
Piet Mondrian
pioneered the
de Stijl
movement—Du
tch for "The
Style"—that
emerged in
the early 20th
century and
which served
as an
important
transition from
a focus on
Symbolism
and Realism

to a new and growing focus on abstraction. The evolution of Mondrian's initial, traditional style, akin to that of The Hague School, through to his much later works in primary colors and geometric forms, which he called Neoplasticism, is marked by rather sharp deviations in stylistic form and experimentation along the way, including Cubism and Fauvism. Much of Mondrian's work was

greatly influenced by Theosophy, a movement considered to be the genesis of the "New Age" beliefs, begun by the Russian occultist Helena Blavatsky in 1875. The goal of her followers was to find inner enlightenment. As Mondrian sought personal inner beauty and the reason for his existence, he sought the same in his art, reducing and simplifying the subjects of his paintings to the true essence of what he

perceived as their inner beauty and *raison d'être*. In the company of artists such as Picasso and Dalí, Mondrian's body of work is without question one of the most evolutionary in style and imaginative in content, ranging from excellently executed realistic depictions to the most abstract interpretations of their subjects.

Masters of Art
Lund Humphries
Pub Limited

Piet Mondrian was one of the great pioneers of abstract art. This book looks at the relationship between his paintings and his theories on art.

Structures in Space Taylor & Francis
Less was more

for Piet Mondrian. With his strictly limited pictorial elements--the colors red, yellow, and blue, black lines, white space--he sought a 'universal harmony' and created a

whole new domain of avant-garde abstraction. This essential guide presents Mondrian's pioneering oeuvre, as well as his works of fashion and design, from White...