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FRANKLIN ALIJAH

Toward a Theory of Peace Athabasca University Press

The First Conference on the History of Nordic Computing (HiNC1) was organized in Trondheim, in June 2003. The HiNC1 event focused on the early years of computing, that is the years from the 1940s through the 1960s, although it formally extended to year 1985. In the preface of the proceedings of HiNC1, Janis Bubenko, Jr. , John Impagliazzo, and Arne Sølvberg describe well the peculiarities of early Nordic computing [1]. While developing hardware was a necessity for the first professionals, quite soon the computer became an industrial product. Computer scientists, among others, grew increasingly interested in programming and application software. Progress in these areas from the 1960s to the 1980s was experienced as astonishing. The developments during these decades were taken as the focus of HiNC2. During those decades computers arrived to

every branch of large and medium-sized businesses and the users of the computer systems were no longer only computer specialists but also people with other main duties. Compared to the early years of computing before 1960, where the number of computer projects and applications was small, capturing a holistic view of the history between the 1960s and the 1980s is considerably more difficult. The HiNC2 conference attempted to help in this endeavor. *Sushi* Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Popular music plays a substantial role in most people's life. The demand and financial revenue of Rock and Pop concerts is large and still increasing with the decreased revenue on recorded music. Based on the first ever scientific investigations on recommendable acoustics for amplified music conducted by the author, this book sets forward precise guidelines for acoustical engineers to optimize the acoustics in existing or future halls for amplified music. Gives precise guidelines on how to design the acoustics in venues that present amplified music

Debates

essential construction details, including placement of sound system and use of possible building materials, in the architectural design of new venues or the renovation of old ones Portrays 75 well-known European Rock & Pop venues, their architecture and acoustic properties. 20 venues were rated for their acoustics by music professionals leading to an easy-to-use assessment methodology "Acoustics are important within pop and rock venues to ensure a great experience for audiences and performers. This book fills an important gap of knowledge on the acoustics of venues. It will be of value to sound engineers as well as building owners and operators and building design professionals". Rob Harris, Arup Acoustics "With this book, many future amplified music concerts will sound better, for the joy of audiences and musicians alike. This enormous work demonstrates a rare degree of passion and insight, from the hand of the key researcher in the field". Dr. Per V. Brüel

Memories of My Town Suomalaisen Kirjallisuuden Seura

Big data are changing the way we work. This book conveys a theoretical understanding of big data and the related interactions on a socio-technological level as well as on the organizational level. Big data challenge the human resource department to take a new role. An organization's new competitive advantage is its employees augmented by big data.

Meaning of Folklore Melville House

A pioneering examination of the three-dimensionality of the earth from the perspective of history and the humanities. This book considers the variegated world of mountains and their development during the last 500 years. It takes as its starting point the United

Nations environmental conference of 1992 in Rio de Janeiro, where the mountains were officially recognised as a topic of the world community. Important precedents for this new agenda were built in the early modern period and in the nineteenth century, as European societies began to exceed their traditional limitations. The book begins with an investigation of this long-term process with respect to science, culture and politics, each of which has transformed our attitudes toward mountainous regions. It then takes up historical problems that have been debated in the latest research, placing them in a comparative framework. At the book's heart stands the question of whether and in what way the 'three-dimensional history' of mountain people may reveal distinctive forms of development.

The Chase Springer Science & Business Media

"It is clear that serious research, as well as much imagination, went into every page. It has become my new 'go-to' bible when I need a shot of inspiration." Ken Oringer, internationally renowned and award-winning chef Clio Restaurant, Uni Sashimi Bar, Boston "Congratulations on writing such an aesthetically beautiful, informative and inspiring book. ... I shall not hesitate to recommend your book to those colleagues, who like me, are fascinated by Sushi and who will surely be captivated, like me, turning every page." Dr. Ian C. Forster, April, 2011 • • • In recent decades, sushi has gone from being a rather exotic dish, eaten by relatively few outside of Japan, to a regular meal for many across the world. It is quickly gathering the attention of chefs and nutritionists everywhere. It has even made its way into numerous home kitchens where

people have patiently honed the specialized craft required to prepare it. Few have been more attuned to this remarkable transition than Ole G. Mouritsen, an esteemed Danish scientist and amateur chef who has had a lifelong fascination with sushi's central role in Japanese culinary culture. Sushi for the eye, the body, and the soul is a unique melange of a book. In it, Mouritsen discusses the cultural history of sushi then uses his scientific prowess to deconstruct and explain the complex chemistry of its many subtle and sharp taste sensations. He also offers insights from years of honing his own craft as a sushi chef, detailing how to choose and prepare raw ingredients, how to decide which tools and techniques to use, and how to arrange and present various dishes. Sushi is irresistible for both its simplicity and the hypnotic performance-art aspects that go into its preparation. With clear prose and straightforward instructions, Mouritsen looks at every facet of sushi in a book that is as accessible as it is informative, as useful as it is fun.

History of Nordic Computing 2 Walter de Gruyter GmbH & Co KG

Incontestably, Future Narratives are most conspicuous in video games: they combine narrative with the major element of all games: agency. The persons who perceive these narratives are not simply readers or spectators but active agents with a range of choices at their disposal that will influence the very narrative they are experiencing: they are players. The narratives thus created are realizations of the multiple possibilities contained in the present of any given gameplay situation. Surveying the latest trends in the field, the volume discusses the complex relationship of narrative and gameplay.

The Third Dimension Springer Science & Business Media

The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They

could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

Philosophy of Globalization Cornell Global Perspectives

Military analyst, peace activist, teacher, and social theorist Randall Caroline Watson Forsberg (1943–2007) founded the Nuclear Freeze campaign and the Institute for Defense and Disarmament Studies. In *Toward a Theory of Peace*, completed in 1997 and published for the first time here, she delves into a vast literature in psychology, anthropology, archeology, sociology, and history to

examine the ways in which changing moral beliefs came to stigmatize forms of "socially sanctioned violence" such as human sacrifice, cannibalism, and slavery, eventually rendering them unacceptable. Could the same process work for war? Edited and with an introduction by political scientists Matthew Evangelista (Cornell University) and Neta C. Crawford (Boston University), both of whom worked with Forsberg.

Fashioning Jews Princeton Architectural Press

This book transforms phenomenology, music, technology, and the cultural arts from within. Gathering contributions by performing artists, media technology designers, nomadic composers, and distinguished musicological scholars, it explores a rich array of concepts such as embodiment, art and technology, mindfulness meditation, time and space in music, self and emptiness, as well as cultural heritage preservation. It does so via close studies on music phenomenology theory, works involving experimental music and technology, and related cultural and historical issues.

This book will be of considerable interest to readers from the fields of sound studies, science and technology studies, phenomenology, cultural studies, media studies, and sound art theory. This book is equally relevant and insightful for musicians, composers, media artists, sound artists, technology designers, and curators and arts administrators from the performing and visual arts.

Word Searches For Dummies

Routledge

Sport is a global phenomenon engaging billions of people and generating annual revenues of more than US\$ 145 billion. Problems in the governance of sports organisations, fixing of matches and

staging of major sporting events have spurred action on many fronts. Yet attempts to stop corruption in sport are still at an early stage. The Global Corruption Report (GCR) on sport is the most comprehensive analysis of sports corruption to date. It consists of more than 60 contributions from leading experts in the fields of corruption and sport, from sports organisations, governments, multilateral institutions, sponsors, athletes, supporters, academia and the wider anti-corruption movement. This GCR provides essential analysis for understanding the corruption risks in sport, focusing on sports governance, the business of sport, planning of major events, and match-fixing. It highlights the significant work that has already been done and presents new approaches to strengthening integrity in sport. In addition to measuring transparency and accountability, the GCR gives priority to participation, from sponsors to athletes to supporters an essential to restoring trust in sport.

The Invention of Tradition Cambridge University Press

"This book covers the U.S. Army's occupation of Berlin from 1945 to 1949. This time includes the end of WWII up to the end of the Berlin Airlift. Talks about the set up of occupation by four-power rule."--Provided by publisher

[Ilf and Petrov's American Road Trip](#)

Springer Science & Business Media

In 1935, well into the era of Soviet communism, Russian satirical writers Ilya Ilf and Evgeny Petrov came to the U.S as special correspondents for the Russian newspaper Pravda. They drove cross-country and back on a ten-week trip, recording images of American life through humorous texts and the lens of a Leica camera. When they returned home, they published their work in

Ogonek, the Soviet equivalent of Time magazine, and later in the book *Odnoretzhnaia Amerika* (Single-Storeyed America). This wonderful lost work filled with wry observations, biting opinions, and telling photographs is now collected in Ilf and Petrov's *American Road Trip*, the first English translation. From Ilf and Petrov's *American Road Trip*: "The word 'America' has well-developed grandiose associations for a Soviet person, for whom it refers to a country of skyscrapers, where day and night one hears the unceasing thunder of surface and underground trains, the hellish roar of automobile horns, and the continuous despairing screams of stockbrokers rushing through the skyscrapers waving their ever-falling shares. We want to change that image." *A Cabinet Book* published by Princeton Architectural Press

International Handbook on Giftedness Univ of California Press

This volume explores the lexical influence of English on European languages, a topical theme with linguistic and cultural implications. It provides an extensive introductory background to a cross-national view of English-induced lexical borrowing, posing crucial analytical questions such as what counts as an Anglicism. It also offers a typology of borrowings with examples from the languages represented: Armenian, Danish, French, German, Italian, Norwegian, Polish, Serbian, Spanish, and Swedish. The articles in this volume address general and language-specific issues related to the analysis and collection of Anglicisms, extending the scope to the largely unexplored area of phraseology and bringing new insights into corpus-based and corpus-driven methodologies. This volume fits into a well-established and

constantly developing research field and will appeal to scholars interested in the spread of English as an international language, contact and contrastive linguistics, lexicology and lexicography, and computer corpus lexicography.

Modern Art in the Common Culture BoD - Books on Demand

Not so long ago, it seemed the intellectual positions on globalization were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields – principally by working out its normative dimensions. The interdisciplinary nature of this book’s contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form.

Rock and Pop Venues John Benjamins Publishing

This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual and symbolism.

Sounds from Within: Phenomenology and Practice Purdue University Press

Memories of My Town is an exploration into how town dwellers experience their environment in a complicated way. As people in urban milieus relate themselves to the environment, this takes place on many levels, where especially the time level becomes

problematic. The urban buildings and settings can be looked upon as a kind of collective history, as carriers or witnesses of times past. But it is only the town dwellers that experience urban time itself, the time they live in, but through their memories also times past. In this past some elements take symbolically dense expressions. Through reliving and narrating their experiences the symbolically important factors in this urban relationship will be outlined for investigations concerning three towns, Helsinki, the capital, Vyborg, the ceded and lost Karelian town, and Jyväskylä, a town with dense commercial and cultural dimensions in the middle of Finland. The aim of the book is to use different theoretical concepts as guidelines in analysing the different narrative texts.

The City Becomes a Symbol Government Printing Office

Three people living in Tel Aviv, Haifa, and Jerusalem embark on distinct journeys that converge at “the file”; their efforts to admit Palestine to the Olympics in the early twentieth century. Their pivotal roles in history have been purposely omitted from official record, kept secret, or forgotten. Why? Because of the “Nazi Olympics” in 1936 in Berlin. And because of the death in 1972 of eleven Israeli Olympic athletes in the Munich Massacre. This book narrates the previously untold history of a Palestine Olympic Committee recognized before the creation of the State of Israel in 1948. It sheds light on some of the darkest events in sport history, exposing secretive relationships behind the doors of the Jerusalem YMCA, Nazi agitation, arrests, internments, and other intrigue in the complicated history of Israeli and Palestinian sport. The File breaks new ground at the intersection of sport and politics—illuminating the hope, tension,

and horror of the 20s, 30s, and 40s, the creation of the State of Israel and the Palestinian refugees, and the resulting guerrilla attack at the Olympics in Munich in 1972—and reveals a handful of heroes whose impact on athletes and international sport competitions is still felt today. Consultant and researcher San Charles Haddad weaves a true and masterful tale of forgotten personalities in a conflict characterized by unabated venom, bringing hope and new questions in his wake. What will be the future of Israel and Palestine, and how might sport play a restorative role in the twenty-first century?

Storyplaying Springer

More than half a million Swedes - one in twenty - is of Finnish descent. This book explores Finnishness, multilingualism and identities of young people with Finnish background in Sweden. What does it mean to grow up in a Finnish family in Sweden? Who are "real Finns" and what does it take to be(come) one? Is a shared minority language essential for the survival of the minority, or can a minority culture stay viable without it? What is Finnishness and who, in the end, can define ethnicity? How to make sense of, and how to present interviews that are rich with imitations of accents, jokes and laughter? Representations of Finnishness in Sweden is an ethnographic interview study in the domain of applied language studies. This book is aimed at readers interested in sociolinguistics, linguistic ethnography, and the study of identities. Interviewees' voices take a central position in this book and interview excerpts are used not only as illustrations, but also serve as starting points for discussing broader theoretical concepts. The author, Dr. Lotta Weckström, grew up bilingual - Finnish and Swedish - in Finland. She

studied linguistics and migration studies in Germany and the Netherlands, and in this longitudinal study encompasses her expertise.

Global Corruption Report: Sport

Cambridge University Press

A travel-friendly puzzle-packed book that keeps the brain in shape One of the best ways to exercise the mind is through word and logic games like word searches and Sudoku. Studies have shown that doing word searches frequently can help prevent diseases like Alzheimer's and dementia. Word Searches For Dummies is a great way to strengthen the mind and keep the brain active plus, it's just plain fun! This unique guide features several different types of word searches that take readers beyond simply circling the answer: secret shape word searches, story word searches, listless word searches, winding words, quiz word searches, and more. It provides a large number of puzzles at different levels that will both test and exercise the mind while keeping the reader entertained for hours.

Dude, Can You Count? Stories,

Challenges and Adventures in Mathematics John Wiley & Sons

Power is the essence of politics.

Whoever seeks to understand and master it must understand its logic.

Drawing on two decades of international experience in political consulting, Dominik Meier and Christian Blum give profound and honest insights into the inner workings of power. Introducing their Power Leadership Approach, the authors provide a conceptual analysis of power and present the tools to successfully exercise it in the political domain. "Power and its Logic" is a guidebook for politicians, business leaders, civil society pioneers, public affairs consultants and for every citizen

who wants to understand the unwritten rules of politics.