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# Night Train Poem Summary

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*Night Train Poem  
Summary*

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## MADILYNN GALVAN

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*The Curious Incident of the Dog in the  
Night-Time* Random House

The bestselling novel of love and sacrifice under fascist rule, and “a treat for the mind. One of the best books I have read in a long time” (Isabel Allende). Raimund Gregorius, a professor of dead languages at a Swiss secondary school, lives a life governed by routine. Then, an enigmatic Portuguese woman stirs his interest in an obscure, and mind-expanding book of philosophy that opens the possibility of changing Raimund’s existence. That same night, he takes the train to Lisbon to research the book’s phantom author, Amadeu de Prado, a renowned physician whose principles led him to confront Salazar’s dictatorship. Raimund, now obsessed with unlocking the mystery behind the man, is determined to meet all those on whom Prado left an indelible mark. Among them: his eighty-year-old sister, who maintains her brother’s house as if

it were a museum; an elderly cleric and torture survivor confined to a nursing home; and Prado’s childhood friend and eventual partner in the Resistance. The closer Raimund comes to the truth of Prado’s life, and eventual fate, an extraordinary tale takes shape amid the labyrinthine memories of Prado’s intimate circle of family and friends, working in utmost secrecy to fight dictatorship, and the betrayals that threaten to expose them. “A meditative, deliberate exploration of loneliness, language and the human condition” (The San Diego Union-Tribune), *Night Train to Lisbon* “call[s] to mind the magical realism of Jorge Amado or Gabriel Garcia Marquez . . . allusive and thought-provoking, intellectually curious and yet heartbreakingly jaded,” and inexorably propelled by the haunting mystery at its heart (The Providence Journal). *Night Train to Lisbon* was adapted into Bille August’s award-winning 2013 film starring Jeremy Irons, Lena Olin, Christopher Lee, and Charlotte Rampling.

**Faithful and Virtuous Night** Letts and

Lonsdale

James Brown. John Brown's raid. Brown v. the Topeka Board of Ed. The prizewinning author of *Blue Laws* meditates on all things "brown" in this powerful new collection. "Vital and sophisticated ... sinks hooks into you that cannot be easily removed." —The New York Times Divided into "Home Recordings" and "Field Recordings," Brown speaks to the way personal experience is shaped by culture, while culture is forever affected by the personal, recalling a black Kansas boyhood to comment on our times. From "History"—a song of Kansas high-school fixture Mr. W., who gave his students "the Sixties / minus Malcolm X, or Watts, / barely a march on Washington"—to "Money Road," a sobering pilgrimage to the site of Emmett Till's lynching, the poems engage place and the past and their intertwined power. These thirty-two taut poems and poetic sequences, including an oratorio based on Mississippi "barkeep, activist, waiter" Booker Wright that was performed at Carnegie Hall and the vibrant sonnet cycle "De La Soul Is Dead," about the days when hip-hop was growing up ("we were black then, not yet / African American"), remind us that blackness and brownness tell an ongoing story. A testament to Young's own—and our collective—experience, Brown offers beautiful, sustained harmonies from a poet whose wisdom deepens with time. *M Train* Oswaal Books

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Snow-bound HarperCollins

Originally published in 1971 by Lionel Abrahams' Renoster Books, this book quickly became a classic of South African literature, but has been unavailable for many years. This new edition carries a simultaneous isiZulu translation of the poems, and a new foreword by Nadine Gordimer."

**The Night Diary** Knopf

NATIONAL BESTSELLER • From the National Book Award-winning author of *Just Kids*: a "sublime collection of true stories ... and wild imaginings that take us to the very heart of who Patti Smith is" (*Vanity Fair*), told through the cafés and haunts she has worked in around the world. Patti Smith calls this bestselling work "a roadmap to my life." *M Train* begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo's Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a

ramshackle seaside bungalow in New York's Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet, Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, *M Train* is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith

*Evening Train* Farrar, Straus and Giroux

A Study Guide for Claudia Rankine's "from Citizen, VI [On the train the woman standing]", excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

[Sounds of a Cowhide Drum/Imisindo Yesigubhu Sesikhumba Senkomo](#)  
Mybestseller.Companyuk

A sharp twist on the noir genre from one of England's finest fiction writers 'I worked one hundred murders,' says Detective Mike Hoolihan, an American policewoman. 'In my time I have come in on the aftermath of maybe a thousand suspicious deaths, most of which turned out to be suicides, accidentals or plain

unattendeds. So I've seen them all: jumpers, stumpers, dumpers, dunkers, bleeders, floaters, poppers, bursters. But of all the bodies I have ever seen none has stayed with me, in my gut, like the body of Jennifer Rockwell. I say all this because I am part of the story I am going to tell, and I feel the need to give you some idea of where I'm coming from.' *Night Train* is a mystery story which lingers in the reader's mind even after Mike Hoolihan declares the case closed. 'Tough, noir, Chandleresque' *Independent* 'Night Train is both delicate and bruising - a long drawn-out blue note. The book hangs around in the mind like smoke in a jazz club' *Telegraph Magazine*

**The Night Train at Deoli** Jacana Media

The #1 New York Times bestseller, USA Today Book of the Year and now a major motion picture starring Emily Blunt.

Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes and stops at the signal that allows her to daily watch the same couple having breakfast on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

[Brown Read Books Ltd](#)

W. H. Auden once defined light verse as the kind that is written by poets who are democratically in tune with their

audience and whose language is straightforward and close to general speech. Given that definition, the 123 poems in this collection all qualify; they are as accessible as popular songs yet have the wisdom and profundity of the greatest poetry. *As I Walked Out One Evening* contains some of Auden's most memorable verse: "Now Through the Night's Caressing Grip," "Lullaby: Lay your Sleeping Head, My Love," "Under Which Lyre," and "Funeral Blues." Alongside them are less familiar poems, including seventeen that have never before appeared in book form. Here, among toasts, ballads, limericks, and even a foxtrot, are "Song: The Chimney Sweepers," a jaunty evocation of love, and the hilarious satire "Letter to Lord Byron." By turns lyrical, tender, sardonic, courtly, and risqué, *As I Walked Out One Evening* is Auden at his most irresistible and affecting.

*Being Brought from Africa to America - The Best of Phillis Wheatley* Open Road + Grove/Atlantic

Kenji Miyazawa (1896-1933) is one of Japan's most beloved writers and poets, known particularly for his sensitive and symbolist children's fiction. This volume collects stories that focus on Miyazawa's love of space and his use of the galaxy as a metaphor for the concepts of purity, self-sacrifice, and faith, which were near and dear to his heart. "The Nighthawk Star" follows a lowly bird as he struggles to transform himself into something greater, a constellation in the night sky; "Signal & Signal-less" depicts a pair of star-crossed train signals who dream of eloping to the moon; and "Night on the Galactic Railroad," Miyazawa's most famous work, tells the story of two boys as they journey upon a train that traverses the Milky Way, learning the true meaning of friendship, happiness,

and life itself along the way.

**The Little Engine That Could** Farrar, Straus and Giroux

An anthology of poems about frightening things, plus Toolbox tips that help the reader understand poetry and how poems are written.

*Night on the Galactic Railroad and Other Stories from Ihatov* Penguin UK

Phillis Wheatley (c. 1753–1784) was an American freed slave and poet who wrote the first book of poetry by an African-American. Sold into a slavery in West Africa at the age of around seven, she was taken to North America where she served the Wheatley family of Boston. Phillis was tutored in reading and writing by Mary, the Wheatleys' 18-year-old daughter, and was reading Latin and Greek classics from the age of twelve. Encouraged by the progressive Wheatleys who recognised her incredible literary talent, she wrote "To the University of Cambridge" when she was 14 and by 20 had found patronage in the form of Selina Hastings, Countess of Huntingdon. Her works garnered acclaim in both England and the colonies and she became the first African American to make a living as a poet. This volume contains a collection of Wheatley's best poetry, including the titular poem "Being Brought from Africa to America". Contents include: "Phillis Wheatley", "Phillis Wheatley by Benjamin Brawley", "To Maecenas", "On Virtue", "To the University of Cambridge", "To the King's Most Excellent Majesty", "On Being Brought from Africa to America", "On the Death of the Rev. Dr. Sewell", "On the Death of the Rev. Mr. George Whitefield", etc. Ragged Hand is proudly publishing this brand new collection of classic poetry with a specially-commissioned biography of the author. [The Odyssey of Homer](#) Vintage

The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. Poems: Auden is just another reminder of his exhilarating lyric power and his understanding of love and longing in all their sacred and profane guises. One of English poetry's great 20th century masters, Poems: Auden is the short collection of an exemplary champion of human wisdom in its encounter with the mysteries of experience.

#### Night Train Capstone

Booker Taliaferro Washington began life as a slave in Virginia shortly before emancipation, but rose to become one of the most celebrated leaders the African American community has ever had. His principal occupation was as president of the Tuskegee Institute, which he founded in 1881, but he earned national renown as an orator, writer and political advisor. His address at the Atlanta Exposition was a pivotal moment in race relations in America. Washington believed deeply in the dignity of physical labor, and that merit and talent are eventually rewarded regardless of race or class. The Tuskegee Institution was primarily a technical college, and aimed to teach industrial skills in addition to academic training. Students built many of the buildings on the campus, grew the food that was eaten there, and even made the furniture, tools and vehicles used by the school. Up from Slavery was originally published as a serialized work in The Outlook, a Christian magazine based in New York, before being collected in a single volume in 1901. This edition includes an introduction by Walter H. Page, a future U.S. ambassador to the United Kingdom. This book is part of the Standard Ebooks project, which produces free public

domain ebooks.

#### **As I Walked Out One Evening**

Northwestern University Press

The Age of Reform – the hundred years from 1820 to 1920 - has become synonymous with innovation and change but this period was also in many ways a deeply conservative and cautious one.

With reform came reaction and revolution and this was as true of the law as it was of literature, art and technology. The age of Great Exhibitions and Great Reform Acts was also the age of newly systemized police forces, courts and prisons. A Cultural History of Law in the Age of Reform presents an overview of the period with a focus on human stories located in the crush between legal formality and social reform: the newly uniformed police, criminal mugshots, judge and jury, the shame of child labor, and the need for neighborliness in the crowded urban and increasingly industrial landscapes of Europe and the United States. Drawing upon a wealth of visual and textual sources, A Cultural History of Law in the Age of Reform presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

*Leaves of Grass (Maxnotes Literature Guides)* Penguin

Description of the product: • 100% Updated with Latest syllabus & Questions Typologies • Crisp Revision with Topic wise Revision Notes, Mind Maps & Mnemonics • Extensive Practice with 2000+ Questions & Practice Papers • Concept Clarity with 1000+concepts & 50+concept videos • 100% Exam Readiness with Answering tips & Suggestions.

*Bulletin of the Grand Rapids Public*

*Library Hill and Wang*

The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

A Cultural History of Law in the Age of Reform SkyLight Paths Publishing

"Evening Train, Denise Levertov's new collection of poetry, is her twenty-first book with New Directions and one of her best. It shows Levertov at her most moving and musical, impressive and meditative, addressing the nature of faith, the imperiled beauty of the natural world (her new home in the Northwest brings mountains, herons, eagles), the horrors of the Gulf War, the pain and tenderness of love. What is remarkable throughout is the precision of her craft and her presence of mind: "Levertov's gift for detail," as the *Village Voice* noted, "is matched by the way she can make yearnings and ideas seem almost physical, as if she held them in the palm of her hand." Welling up through these poems is longing: longing for peace, for the survival of her cherished earth, for love, for the experience of the divine which comes like "a strain of music heard/then lost, then heard again." Contemplative, personal, universal, the poems reveal in themselves depth after depth."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Tell Me the Truth about Love Research & Education Assoc.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age

story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

The Poet X Bloomsbury Publishing

An enchanting collection of stories from the heartland of India Ruskin Bond's simple characters, living amidst the lush forests of the Himalayan foothills, are remarkable for their quiet heroism, courage and grace, and age-old values of honesty and fidelity. Residents of nondescript villages and towns, they lead lives that are touched by natural beauty as well as suffering—the loss of a

loved parent, unfulfilled dreams, natural calamities, ghostly visitations, a respected teacher turned crooked, strangers who make a nuisance of themselves—which only reinforces their

abiding faith in God, family and neighbour. Told in Bond's distinctive style, these stories are a magnificent evocation of an India that may be fast disappearing.