

Dictionnaire De La Science Fiction

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Dictionnaire de la Science Fiction Mercer Island, Wash. : Starmont House

This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology covering the literature from the 1700s through the present, the introductory essay, and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.

The Science Fiction Reference Book McFarland

In the years since Georges Méliès's *Le voyage dans la lune* (A Trip to the Moon) was released in 1902, more than 1000 science fiction films have been made by filmmakers around the world. The versatility of science fiction cinema has allowed it to expand into a variety of different markets, appealing to age groups from small children to adults. The technical advances in filmmaking technology have enabled a new sophistication in visual effects. This second edition of *Historical Dictionary of Science Fiction Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on important personalities, films, companies, techniques, themes, and subgenres. This book is an excellent resource for students, researchers, and anyone wanting to know more about science fiction cinema.

The Science Fiction Encyclopedia Conran Octopus

"Fifty great works of science fiction"--Cover.

Science-fiction DK Publishing (Dorling Kindersley)

The first edition of *The Encyclopedia of Science Fiction* was published in 1979 and was immediately hailed as a classic work of reference. This edition, now available in paperback, has taken years to prepare and is much more than a simple updating. The world of science fiction in the 1990s is much more complex than it was in the 1970s. The advent of game worlds, shared worlds, graphic novels, film and TV spin-offs, technothrillers, SF horror and much more has meant that the book has been expanded dramatically to cope with the complexities and changes in the genre. It now contains well over 4,300 entries - a staggering 1,500 more than the original - and, at 1.3 million words, it is over half a million words longer than the first edition. Written and compiled by a team of editors with unparalleled collective experience in the field, it is an invaluable reference work for any fan of imaginative fiction.

The Dictionary of Science Fiction Places Kent State University Press

The critical vocabulary of the mainstream often give short shrift to the fantastic, and scholars of the fantastic have often had to look elsewhere for their critical terminology. Such scholars will find Wolfe's work an excellent resource. Choice.

The A to Z of Science Fiction Literature Routledge

"The science fiction source book" is packed with information about writers, novels, short stories, magazines and works of criticism.

Science Fiction A to Z New York, N.Y. : Viking

This book is a comprehensive and detailed guide to a genre of enduring popular appeal. Several hundred films are covered in entries that provide technical credits and cast lists, a plot synopsis, and a quotation from a contemporary review/complimentary or otherwise. The films are illustrated by over 200 stills. More than 50 biographies of movie personalities, including performers, directors, producers, and writers, are supplied. In addition, the author has written a series of short essays on major themes in science fiction and fantasy films.

Dictionnaire encyclopédique des héros et auteurs de BD: Science fiction Yale University Press

The first historical dictionary devoted to science fiction, *Brave New Words: The Oxford Dictionary of Science Fiction* shows exactly how science-fictional words and their associated concepts have developed over time, with full citations and bibliographic information. It's a window on a whole genre of literature through the words invented and passed along by the genre's most talented writers. In addition, it shows how many words we

consider everyday vocabulary-words like "spacesuit," "blast off," and "robot"--had their roots in imaginative literature, and not in hard science. Citations are included for each definition, starting with the earliest usage that can be found. These citations are drawn not only from science fiction books and magazines, but also from mainstream publications, fanzines, screenplays, newspapers, comics, film, songs, and the Internet. In addition to illustrating the different ways each word has been used, citations also show when and where words have moved out of the science fiction lexicon and into that of other subcultures or mainstream English. *Brave New Words* covers the shared language of science fiction, as well as the vocabulary of science fiction criticism and its fans--those terms that are used by many authors in multiple settings. Words coined in science fiction have become part of the vocabulary of any number of subcultures and endeavors, from comics, to neo-paganism, to aerospace, to computers, to environmentalism, to zine culture. This is the first book to document this vocabulary transfer. Not just a useful reference and an entertaining browse, this book also documents the enduring legacy of science fiction writers and fans.

The Encyclopedia of Science Fiction Saint James Press

This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

Science Fiction and Futurism Oxford University Press, USA

Presents articles on the science fiction genre of literature, including authors, themes, significant works, and awards.

Science Fiction Scarecrow Press

This biographical dictionary presents full information on 400 artists whose influence and illustrative contributions to the fields of science fiction and fantasy literature helped define the 20th century as the "Science Fiction Century" and helped established science fiction and fantasy as unique and identifiable genres. In addition to providing inclusive biographical data on venerable artists from Chris Achilleos to John Michael Zeleznik, each entry also includes a bibliographic listing of each artist's published work in the genre.

Critical Terms for Science Fiction and Fantasy Orbit Books

From 19th-century beginnings to the cutting edge of "Cyberpunk", science fiction has powerfully gripped the modern imagination. Gunn explores the fascinating landscape of how science fiction became what it is today. An eye-opener for every fan of the genre. 8 pages of full-color illustrations.

Science Fiction Routledge

Charts the history and development of this popular literary genre.

Dictionnaire de la science-fiction Rowman & Littlefield Publishers

Many readers are unaware of the vast universe of Latin American science fiction, which has its roots in the 18th century and has flourished to the present day. Because science fiction is part of Latin American popular culture, it reflects cultural and social concerns and comments on contemporary society. While there is a growing body of criticism on Latin American science fiction, most studies treat only a single author or work. This reference offers a broad overview of Latin American science fiction. Included are alphabetically arranged entries on 70 Latin American science fiction writers. While some of these are canonical figures, others have been largely neglected. Since much of science fiction has been written by women, many women writers are profiled. Each entry is prepared by an expert contributor and includes a short biography, a discussion of the writer's works, and primary and secondary bibliographies. The volume closes with a general bibliography of anthologies and criticism.

Latin American Science Fiction Writers Infobase Learning Science and science fiction have become inseparable--with common stories, interconnected thought experiments, and shared language. This reference book lays out that relationship and its all-but-magical terms and ideas. Those who think seriously about the future are changing the world, reshaping how we speak and how we think. This book fully covers the terms that collected, clarified and crystallized the futurists' ideas, sometimes showing them off, sometimes slowing them down, and sometimes propelling them to fame and making them the common currency of our culture. The many entries in this encyclopedic work offer a guided tour of the vast territories occupied by science fiction and futurism. In his Foreword, David Brin says, "Provocative and enticing? Filled with 'huh!' moments and leads to great stories? That describes this volume."

Science Fiction Authors Le Bérial

In this unprecedented collection of science fiction and fantasy quotations, the reader revisits the stunning moment when Mary Shelley's Frankenstein monster first comes to life; witnesses the transformation of Robert Louis Stevenson's Dr. Jekyll into Mr. Hyde; is present when Bruce Wayne resolves to become Batman; and overhears the cosmic conclusions of *The Incredible Shrinking Man*. Drawing upon two centuries of the vast and provocative literature of science fiction and fantasy, this comprehensive book presents more than 2,900 quotations from wide-ranging sources, including science fiction and fantasy stories, novels, films, and television programs. The quotations are organized by topic--alien worlds; darkness and light; robots, androids, and cyborgs; machines and technology; weapons; and more than one hundred others. The reader will encounter the wit and wisdom of renowned authors (H. G. Wells, Ray Bradbury, J. R. R. Tolkien, Ursula K. Le Guin) along with definitive versions of such important statements as Isaac Asimov's Three Laws of Robotics and *Star Trek's* Prime Directive. With its thorough index, this book is both an invaluable resource for the writer or scholar and an irresistible page-turner for the curious browser.

The Science Fiction Source Book New York : Taplinger Publishing Company

For students, scholars, readers' advisors, and curious SF readers and fans, this guide provides an easy-to-use launch pad for researching and learning more about science fiction writers and their work. Emphasizing the best popular and contemporary authors, this book covers 100 SF writers, providing for each: • a brief biographical sketch, including a quote from the author, awards, etc. • a list of the author's major works (including editions and other writings) • research sources--biographies, criticism, research guides, and web sites • In addition, you'll find read-alike lists for selected authors. For anyone wanting to find information on popular SF authors, this should be the first stop.

The Encyclopedia of Science Fiction McFarland

Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. *Science Fact and Science Fiction* examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the *Encyclopedia* is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

Science Fiction and Fantasy Artists of the Twentieth Century Robinson

"Over 2,800 entries" and "numerous black and white illustrations."

Science Fact and Science Fiction Granada

Complementing *Science-Fiction: The Early Years*, which surveys science-fiction published in book form from its beginnings through 1930, the present volume covers all the science-fiction printed in the genre magazines--*Amazing*, *Astounding*, and *Wonder*, along with offshoots and minor magazines--from 1926 through 1936. This is the first time this historically important literary phenomenon, which stands behind the enormous modern development of science-fiction, has been studied thoroughly and accurately. The heart of the book is a series of descriptions of all 1,835 stories published during this period, plus bibliographic information. Supplementing this are many useful features: detailed histories of each of the magazines, an issue by issue roster of contents, a technical analysis of the art work, brief authors' biographies, poetry and letter indexes, a theme and motif index of approximately 30,000 entries, and general indexes. *Science-Fiction: The Gernsback Years* is not only indispensable for reference librarians, collectors, readers, and scholars interested in science-fiction, it is also of importance to the study of popular culture during the Great Depression in the United States. Most of its data, which are largely based on rare and almost unobtainable sources, are not available elsewhere.