

## Trope Hong Kong Trope City Edition Band 3

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<i><b>Trope Hong Kong Trope City Edition Band 3</b></i>	<i><b>2023-01-11</b></i>
<b>BRIA HARVEY</b>	

**Lost Hong Kong** Rodopi

This major history of Hong Kong tells the remarkable story of how a cluster of remote fishing villages grew into an icon of capitalism. The story began in 1842 with the founding of the Crown Colony after the First Anglo-Chinese war - the original 'Opium War'. As premier power in Europe and an expansionist empire, Britain first created in Hong Kong a major naval station and the principal base to open the Celestial Chinese Empire to trade. Working in parallel with the locals, the British built it up to become a focus for investment in the region and an international centre with global shipping, banking and financial interests. Yet by far the most momentous change in the history of this prosperous, capitalist colony was its return in 1997 to 'Mother China', the most powerful Communist state in the world.

**Shop Cats of Hong Kong** Gwulo

Callahan's Place is the neighborhood tavern to all of time and space, where the regulars are anything but. Pull up a chair, grab a glass of your favorite, and listen to the stories spun by time travelers, cybernetic aliens, telepaths...and a bunch of regular folks on a mission to save the world, one customer at a time.

**Serendipity** Trope Publishing Company

As Hong Kong is integrated into the People’s Republic of China, ever fewer people in the city identify as Chinese. Two Systems, Two Countries explains why. Two Systems, Two Countries traces the origins of Hong Kong nationalism and introduces readers to its main schools of thought: city-state theory, self-determination, independence, and returnism. The idea of Hong Kong independence, Kevin Carrico shows, is more than just a provocation testing Beijing’s red lines: it represents a collective awakening to the failure of One Country Two Systems and the need to transcend obsolete orthodoxies. With a conclusion that examines Hong Kong nationalism’s influence on the 2019 protest movement, Two Systems, Two Countries is an engaging and accessible introduction to the tumultuous shifts in Hong Kong politics and identity over the past decade.

*The City of Dreaming Books* Trope Publishing Company

In this whimsical fantasy adventure, a novelist’s search for an author takes him to a magical city, a villainous literary scholar, and perilous catacombs. Optimus Yarnspinner’s search for an author’s identity takes him to Bookholm—the so-called City of Dreaming Books. On entering its streets, our hero feels as if he has opened the door of a gigantic second-hand bookshop. His nostrils are assailed by clouds of book dust, the stimulating scent of ancient leather, and the tang of printer’s ink. Soon, though, Yarnspinner falls into the clutches of the city’s evil genius, Pfistomel Smyke, who treacherously maroons him in the labyrinthine catacombs underneath the city, where reading books can be genuinely dangerous . . . In The City of Dreaming Books, Walter Moers transports us to a magical world where reading is a remarkable adventure. Only those intrepid souls who are prepared to join Yarnspinner on his perilous journey should read this book. We wish the rest of you a long, safe, unutterably dull, and boring life! Praise for The City of Dreaming Books “German author and cartoonist Moers returns to the mythical lost continent of Zamonía in his uproarious third fantasy adventure to be translated into English, a delightfully imaginative mélange of Shel Silverstein zaniness and oddball anthropomorphism à la Terry Pratchett’s Discworld. . . . A wonderfully whimsical story that will appeal to readers of all ages.” —Publishers Weekly “A salmagundi of whimsy, imagination and book lore—remarkable fun.” —Cleveland Plain Dealer “Moers puts Tolkien through some sort of Willy Wonka sweetening process and comes up with characters such as Optimus Yarnspinner, who, names being fate and all, just has to be a storyteller.” —Kirkus Reviews

**Sunset Survivors** John Wiley & Sons

Every photographer knows the moment of truth, and every picture tells a story. Over the past four decades, Paul Natkin has had a front-row seat for music history, attending over 10,000 shows and concerts to chronicle the excitement and excess of the music industry. Since the 1970s, he has photographed most of the major music stars of the last half of the 20th century, shooting album covers for Ozzy Osbourne and Johnny Winter and countless magazine covers, including Newsweek, People, Spin and Ebony. The Moment of Truth is Natkin's documentary as a witness to the music industry during his illustrious 40-plus years as a photographer and fan.

**Snow Crash** Trope City Editions

Smartphones have made photographers out of everyone. While access broadens to ever-improving camera tech, it is still the person capturing the image in the "decisive moment" that determines quality and artistry. Trope Publishing Company's new Mobile Edition Series identifies fine art photographers shooting in a new way, using mobile devices as their primary tool to capture images, in a category that is still defining itself. Among the millions of photos posted to social media every day, the work of Cocu Liu stands out for its simplicity, disciplined composition, and mastery of light and shadow. An early adopter of the iPhone, Cocu has built his work around the idea that the best camera is the one you have with you. His ability to notice, compose, and capture an image with such spontaneity, so simply, is a true sign of his artistry. Cocu Liu introduces a wider audience to the talent that has won him multiple awards, notice from mobile phone makers, and the admiration of fellow photographers and his over 130K social media followers.

*Cocu Liu* Cambridge University Press

Hong Kong was first captured on camera when the British arrived to lay claim to its ‘fragrant harbour’ in 1841. Its fascinating history has been documented through photography ever since – from its rapid expansion as a Crown Colony to its handover to China in 1997 and its present status as one of the world’s leading international financial centres. Pairing rare and previously unpublished photographs with contemporary views taken from the same location, Hong Kong Then and Now highlights the rich and varied history of this constantly evolving metropolis, from Victoria Harbour, the Hong Kong Club and the Star Ferry to Kowloon Walled City, Chek Lap Kok Airport and the gleaming skyscrapers of its central banking district.Sites include: Victoria Harbour, the Peak, the Star Ferry Pier, Man Ho Temple, Ladder Street, Queen's Road Central, Hong Kong Club, Prince's Building, HSBC, Noonday Gun, Happy Valley Racecourse, Tiger Balm Garden, Peninsula Hotel, Kai Tak Airport, Kowloon Walled City, Shenzhen, Repulse Bay, Chek Lap Kok Airport, St. Paul's (Macau).

**Scarlet Traces** Cambridge University Press

A gripping history of China's deteriorating relationship with Hong Kong, and its implications for the rest of the world. For 150 years as a British colony, Hong Kong was a beacon of prosperity where people, money, and technology flowed freely, and residents enjoyed many civil liberties. In preparation for handing the territory over to China in 1997, Deng Xiaoping promised that it would remain highly autonomous for fifty years. An international treaty established a Special Administrative Region (SAR) with a far freer political system than that of Communist China—one with its own currency and government administration, a common-law legal system, and freedoms of press, speech, and religion. But as the halfway mark of the SAR’s lifespan approaches in 2022, it is clear that China has not kept its word. Universal suffrage and free elections have not been instituted, harassment and brutality have become normalized, and activists are being jailed en masse. To make matters worse, a national security law that further crimps Hong Kong’s freedoms has recently been decreed in Beijing. This tragic backslide has dire worldwide implications—as China continues to expand its global influence, Hong Kong serves as a chilling preview of how dissenters could be treated in regions that fall under the emerging superpower’s control. Today Hong Kong, Tomorrow the World tells the complete story of how a city once famed for protests so peaceful that toddlers joined grandparents in millions-strong rallies became a place where police have fired more than 10,000 rounds of tear gas, rubber bullets and even live ammunition at their neighbors, while pro-government hooligans attack demonstrators in the streets. A Hong Kong

resident from 1992 to 2021, author Mark L. Clifford has witnessed this transformation firsthand. As a celebrated publisher and journalist, he has unrivaled access to the full range of the city’s society, from student protestors and political prisoners to aristocrats and senior government officials. A powerful and dramatic mix of history and on-the-ground reporting, this book is the definitive account of one of the most important geopolitical standoffs of our time.

*Invaders from the Big Screen* Orbit

The first book in the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages--not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers--beautiful, haunted Akiva--fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

**These Violent Delights** Margaret K. McElderry Books

With a highly trained architect's eye, emerging photographer Vivien Liu explores the dialogue between people and their environments, juxtaposing urban density with vast natural areas, finding the pattern and symmetry in both.

**Trope Tokyo** Trope Publishing Company

In this World Fantasy Award-winning novel of magic and kungfu, four siblings battle rival clans for honor and power in an Asia-inspired fantasy metropolis. \*Named one of TIME's Top 100 Fantasy Books Of All Time \* World Fantasy Award for Best Novel, winner Jade is the lifeblood of the island of Kekon. It has been mined, traded, stolen, and killed for -- and for centuries, honorable Green Bone warriors like the Kaul family have used it to enhance their magical abilities and defend the island from foreign invasion. Now, the war is over and a new generation of Kauls vies for control of Kekon's bustling capital city. They care about nothing but protecting their own, cornering the jade market, and defending the districts under their protection. Ancient tradition has little place in this rapidly changing nation. When a powerful new drug emerges that lets anyone -- even foreigners -- wield jade, the simmering tension between the Kauls and the rival Ayt family erupts into open violence. The outcome of this clan war will determine the fate of all Green Bones -- and of Kekon itself. Praise for Jade City: "An epic drama reminiscent of the best classic Hong Kong gangster films but set in a fantasy metropolis so gritty and well-imagined that you'll forget you're reading a book." --Ken Liu, Hugo, Nebula, and World Fantasy Award-winning author "A beautifully realized setting, a great cast of characters, and dramatic action scenes. What a fun, gripping read!" --Ann Leckie, Hugo, Nebula, and Arthur C. Clarke Award-winning author "An instantly absorbing tale of blood, honor, family and magic, spiced with unexpectedly tender character beats." --NPR The Green Bone Saga Jade City Jade War Jade Legacy

**Trope London** Macmillan

NEW YORK TIMES BESTSELLER • From the author of the international sensation Crazy Rich Asians and China Rich Girlfriend, here is the trilogy’s uproarious conclusion. • “A memorable, laugh-out-loud Asian glitz fest that’s a pure pleasure to read.” —USA Today When Nicholas Young hears that his grandmother, Su Yi, is on her deathbed, he rushes to be by her bedside—but he’s not alone. The entire Shang-Young clan has convened from all corners of the globe to stake claim on their matriarch’s massive fortune. With each family member vying to inherit Tyersall Park—a trophy estate on 64 prime acres in the heart of Singapore—Nicholas’s childhood home turns into a hotbed of speculation and sabotage. As her relatives fight over heirlooms, Astrid Leong is at the center of her own storm, desperately in love with her old sweetheart Charlie Wu, but tormented by her ex-

husband—a man hell bent on destroying Astrid’s reputation and relationship. Meanwhile Kitty Pong, married to China’s second richest man, billionaire Jack Bing, still feels second best next to her new step-daughter, famous fashionista Colette Bing. A sweeping novel that takes us from the elegantly appointed mansions of Manila to the secluded private islands in the Sulu Sea, from a kidnapping at Hong Kong’s most elite private school to a surprise marriage proposal at an Indian palace, caught on camera by the telephoto lenses of paparazzi, Kevin Kwan’s hilarious, gloriously wicked new novel reveals the long-buried secrets of Asia’s most privileged families and their rich people problems.

**Kinesthetic City** St. Martin’s Press

NEW YORK TIMES BESTSELLER • The author of the international sensation *Crazy Rich Asians* delivers a “snarky ... wicked ... funny” follow-up (The New York Times) that’s a deliciously fun romantic comedy of family, fortune, and fame in Mainland China. It’s the eve of Rachel Chu’s wedding, and she should be over the moon. She has a flawless Asscher-cut diamond, a wedding dress she loves, and a fiancé willing to thwart his meddling relatives and give up one of the biggest fortunes in Asia in order to marry her. Still, Rachel mourns the fact that her birth father, a man she never knew, won’t be there to walk her down the aisle. Then a chance accident reveals his identity. Suddenly, Rachel is drawn into a dizzying world of Shanghai splendor, a world where people attend church in a penthouse, where exotic cars race down the boulevard, and where people aren’t just crazy rich ... they’re China rich.

**Two Systems, Two Countries** Unique Archives

New York Times Bestselling author Corinne Michaels returns to the Willow Creek Valley Series in this stunning small town, brother’s best friend romance. Fifteen years ago, I fell for Jack O’Donnell. I was just a girl, but I knew my brother’s best friend was the only man I’d ever love. On my eighteenth birthday, when I asked him to kiss me, I never imagined it would change my life so completely. I gave Jack everything that night. In order to move on, we had to go our separate ways and pretend like nothing happened... as though it wasn’t the greatest moment of my life. But even that wasn’t as heartbreaking as the secret we were forced to keep. I’ve tried not to think about how much I still love him. How I long to be back in his strong arms or the way his hazel eyes make my heart race. Until he kisses me again. And this time there’s no turning back. This time I know what it means. We belong together and there’s no use denying it any longer. But our feelings aren’t the only thing that won’t stay buried, our past resurfaces and threatens to destroy our

second chance at happiness. When our love is tested once again, will we be strong enough to stand together?

*Could Have Been Us* Trope Emerging Photographers

Love is in the air in *Serendipity*, a collection of stories inspired by romantic tropes and edited by #1 New York Times bestselling author Marissa Meyer. The secret admirer. The fake relationship. The matchmaker. From stories of first love, unrequited love, love that surprises, love that’s been there all along, 10 of the brightest and award-winning authors writing YA have taken on some of your favorite romantic tropes, embracing them and turning them on their heads. Readers will fall for this collection of stories that celebrate love at its most humorous, inclusive, heart-expanding, and serendipitous. Contributors include Elise Bryant, Elizabeth Eulberg, Leah Johnson, Anna-Marie McLemore, Marissa Meyer, Sandhya Menon, Julie Murphy, Caleb Roehrig, Sarah Winifred Searle, and Abigail Hing Wen.

*A Modern History of Hong Kong* Macmillan

It takes a particular blend of curiosity and courage to dive into a culture foreign to your own. In *Across Japan*, photographer Eren Sarigul takes us on a wide-eyed journey through the beautiful country that has fascinated him since he was a boy in south London. Born into a family with deep roots in Istanbul, Eren grew up bilingual and frequently visited relatives in Turkey. But it was the Japanese exchange students his family hosted that planted a dream of one day travelling much farther east. *Across Japan* documents this young photographer’s travels from the streets of Tokyo, to the enchanted forests of Yakushima, to the mountains of Nagano and back again. His lifelong love affair with Japan’s geography, its cultures, and its people are evident on every page.

*The Cambridge History of Medieval Music* Abrams

*Sunset Survivors* tells the stories of Hong Kong’s traditional tradesmen and women through stunning imagery and candid interviews. Covering a myriad of professions that are quickly falling into obscurity, from fortune telling to face threading and letter writing to bird cage making, readers soon find themselves immersed in the streets of old Hong Kong. An up-close and personal look at Hong Kong, *Sunset Survivors* is a tribute to the city’s character and a celebration of its roots.

*The Fall of Cities in the Mediterranean* Feiwel & Friends

Not your typical photo book! David Bellis, founder of the popular local history website *Gwulo*, shows you a selection of his favourite photos of old Hong Kong. So far, so familiar. But then he takes you on a deep dive to discover and understand the photos’ most minute and revealing details. Plague-ridden rats (pg. 7), flapper hats (pg. 56), and chocolates (pg. 73) are just a few of

the surprising clues you’ll investigate. Finally, David helps you piece the clues together to uncover the photos’ hidden stories.

*Rich People Problems* Univ of California Press

*Trope New York*, the fifth volume in the *Trope City Editions* series highlighting the world’s most architecturally compelling cities, is a highly curated collection of photographic images from an active community of urban photographers who have passionately captured their city like never before.

**Trope New York** Trope City Editions

"Does Hong Kong culture still matter? This informative and interdisciplinary volume proves unmistakably so. It stands as an essential Hong Kong reader, a rich resource not only for those specialized in Hong Kong culture and history but also for students, teachers, and researchers interested in cosmopolitanism, postcolonial conditions, as well as cultural globalization."-Laikwan Pang, The Chinese University of Hong Kong "A very timely, ambitious and fascinating book. The essays are based on solid research, and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong. In addition to offering excellent essays on Hong Kong cinema, the book also surveys alternative performance art and documentary, which are undoubtedly the least researched aspects of Hong Kong’s cultural scene."-Law Wing Sang, Lingnan University Hong Kong as a world city draws on a rich variety of foundational "texts" in film, fiction, architecture and other forms of visual culture. The city has been a cultural fault-line for centuries ù a translation space where Chinese-ness is interpreted for "Westerners" and Western-ness is translated for Chinese. Though constantly refreshed by its Chinese roots and global influences, this hub of Cantonese culture has flourished along cosmopolitan lines to build a modern, outward-looking character. Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping-stone city, and helps make its citizens such prosperous and durable survivors in the modern world. This volume of essays engages many fields of cultural achievement. Several pieces discuss the tensions of English, closely associated with a colonial past, yet undeniably the key to Hong Kong’s future. Hong Kong provides a vital point of contact, where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark. Contributors include John Carroll, Carolyn Cartier, David Clarke, Elaine Ho, Douglas Kerr, Michael Ingham, C. J.W.-L. Wee, Chu Yiu-Wai, Gina Marchetti, Esther M.K. Cheung, Pheng Cheah, Chris Berry, and Giorgio Biancorosso. Kam Louie is dean of the Faculty of Arts at the University of Hong Kong.