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*Die Meistersinger Von
Nurnberg Textbuch
Einfuhrun*

2024-01-15

KATELYN CASON

The Mastersingers of Nuremberg (Die Meistersinger Von Nuernberg) BoD – Books on Demand

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Die Meistersinger von Nürnberg Alma Books

Richard Wagner: Die Meistersinger von Nürnberg. Textbuch – Libretto Komponiert von Richard Wagner. Uraufführung am 21.06.1868, Königliches Hof- und Nationaltheater, München. Vollständige Neuauflage mit einer Biographie des Autors. Herausgegeben von Karl-Maria Guth. Berlin 2015. Textgrundlage ist die Ausgabe: Richard Wagner: Die Musikdramen. Mit einem Vorwort von Joachim Kaiser, Hamburg: Hoffmann und Campe, 1971. Die Paginierung obiger Ausgabe wird in dieser Neuauflage als Marginalie zeilengenau mitgeführt. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Vittore Carpaccio, Portrait eines Ritters,

1510. Gesetzt aus Minion Pro, 11 pt. Über den Autor: 1813 in Leipzig als das neunte Kind eines Polizisten geboren, wird Richard Wagner zu einer die Musik beherrschenden Persönlichkeit des 19. Jahrhunderts. Ein bewegtes Leben lässt ihn vor politischer Verfolgung wie auch vor seinen Gläubigern in zahlreichen Orten Zuflucht suchen. Nach Stationen u.a. in Königsberg, Riga, London, Paris, und in der Schweiz kommt Wagner schließlich in Bayreuth an, das bis heute untrennbar mit seinem Namen verbunden ist. Seine finanziellen Schwierigkeiten hat der selbstbewusste Mann von kleinem Wuchs als »lächerliche Schulden« empfunden, denen erheblich größere »Aktiva«

gegenüberstünden. Und in der Tat ist seine Wirkungsmacht auf die ihm nachfolgende Musik wohl einzigartig. Zu einer umstrittenen Figur ist Richard Wagner wegen seiner Auslegbarkeit im Sinne des Nationalsozialismus geworden, der er maßgeblich durch seine antisemitische Schrift »Das Judentum in der Musik« Vorschub geleistet hat.

Die Meistersinger von Nürnberg

Legare Street Press

Die Meistersinger von Nuernberg is the only comedy among Richard Wagner's mature works. Unusually for Wagner, it is set in a historically specific time and place, sixteenth-century Nuremberg, and tells of a song contest among the town's guildsmen. It nevertheless explores the same themes of renewal, renunciation and human love as Wagner's other great music dramas. The finely drawn humanity of its principal characters and the brilliance of its musical invention make it one of the most rewarding operas in the repertory. The guide contains articles on the complex historical and political background to the opera, a detailed examination of its musical structure and a survey of its sometimes contentious

performance history. Further articles explore some of the work's roots in the poetry of Schiller and the vexed question of the extent to which Wagner's virulent anti-Semitism may be said to be present in the opera. The guide also includes the full libretto with English translation, sixteen pages of illustrations, a musical thematic guide, a discography, a bibliography and DVD and website

guides. Contains: Snapshots of Die Meistersinger von Nuernberg, John Deathridge The Music: A Commentary, Arnold Whittall Hans Sachs and Friedrich Schiller, Tim Blanning The Beckmesser Problem, Hans Rudolf Vaegt The Performance Legacy of Die Meistersinger, Aine Sheil Die Meistersinger von Nuernberg: Poem by Richard Wagner The Mastersingers of Nuremberg: Libretto by Peter Branscombe

(Die Meistersinger Von Nürnberg) : Opera in Three Acts Forgiven Books
A comprehensive new OPERA STUDY GUIDE of Wagner's DIE MEISTERSINGER VON NURNBERG (The Mastersingers of Nuremberg), featuring Principal Characters in the Opera; Brief Story Synopsis; Story Narrative with Music Highlight Examples;

Burton D. Fisher's in depth and insightful Commentary and Analysis; and a new LIBRETTO with German and English translation in parallel (side-by-side).

The Master-singers of Nuremberg. Die Meistersinger Von Nürnberg. Opera in Three Acts, With German and English Words, and the Music of the Principal

Airs Forgiven Books

(Opera). German/English.

Die Meistersinger Von Nürnberg

Husain Press

Excerpt from The Master-Singers of Nuremberg (Die Meistersinger Von Nurnberg): A Dramatic Poem The real Master-singers were interesting. These artisan-poets of Germany were some what different from the Minnesingers, who were more akin to the troubadours of France. The Master-singers were in a certain sense the outcome of the Minnesingers of the twelfth and thirteenth centuries. The Minnesingers were mostly of noble birth, and lived in kings' courts or wandered from castle to castle in 'the age of chivalry and the Crusades. Heinrich von Meissen, surnamed Frauenlobe, was a Min nesinger who was generally regarded as the founder of the schools and guilds of the

Master-singers. The Master-singers belonged to the burgher and artisan class. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Die Meistersinger von Nürnberg Musicosa Publishing

Complete text of Richard Wagner's Die Meistersinger von Nurnberg in German and English with leitmotifs on the side, note samples in the appendix and audio samples on a free WebApp.

Die Meistersinger von Nürnberg Sagwan Press

This work has been selected by scholars

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The Master-Singers of Nuremberg Schott Music

Diese umfassende Einführung in Wagners

Oper "Die Meistersinger von Nürnberg" enthält das vollständige Libretto mit zahlreichen Notenbeispielen. Kurt Pahlen kommentiert das Werk durch musikbezogene Hinweise sowie Erläuterungen zur inneren und äußeren Handlung. Eine das Geschehen zusammenfassende Inhaltsangabe und ein Abriss der Entstehungsgeschichte stellen "Die Meistersinger" in einen Zusammenhang mit dem Gesamtschaffen des Komponisten und seiner Biografie und bieten ausführliche, reich illustrierte Informationen über diese Oper.

Die Meistersinger von Nürnberg G Schirmer Incorporated

Excerpt from The Master-Singers of Nuremberg; (Die Meistersinger Von Nurnberg): Opera in Three Acts When to thee our Saviour went To receive thy Sacrament, Ere His sacrifice divine, We were giv'n salvation's sign, That through Baptism we might prove Worthy of His death and love. Interceder, Christ's preceder Take us gently o'er Unto Jordan's shore. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a

reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Master-singers of Nuremberg
(Die Meistersinger Von Nürnberg)**

Opera Classics Library Series
Richard Wagner: Die Meistersinger von Nürnberg. Textbuch - Libretto
Lesefreundlicher Großdruck in 16-pt-Schrift Großformat, 210 x 297 mm Berliner Ausgabe, 2019 Durchgesehener Neusatz mit einer Biographie des Autors bearbeitet und eingerichtet von Theodor Borken
Komponiert von Richard Wagner.
Uraufführung am 21.06.1868, Königliches Hof- und Nationaltheater, München.
Textgrundlage ist die Ausgabe: Richard Wagner: Die Musikdramen. Mit einem

Vorwort von Joachim Kaiser, Hamburg: Hoffmann und Campe, 1971.
Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Vittore Carpaccio, Portrait eines Ritters, 1510. Gesetzt aus der Minion Pro, 16 pt. Henricus Edition Deutsche Klassik UG (haftungsbeschränkt) Über den Autor: 1813 in Leipzig als das neunte Kind eines Polizisten geboren, wird Richard Wagner zu einer die Musik beherrschenden Persönlichkeit des 19. Jahrhunderts. Ein bewegtes Leben lässt ihn vor politischer Verfolgung wie auch vor seinen Gläubigern in zahlreichen Orten Zuflucht suchen. Nach Stationen u.a. in Königsberg, Riga, London, Paris, und in der Schweiz kommt Wagner schließlich in Bayreuth an, das bis heute untrennbar mit seinem Namen verbunden ist. Seine finanziellen Schwierigkeiten hat der selbstbewusste Mann von kleinem Wuchs als lächerliche Schulden empfunden, denen erheblich größere Aktiva gegenüberstünden. Und in der Tat ist seine Wirkungsmacht auf die ihm nachfolgende Musik wohl einzigartig.
Die Meistersinger von Nürnberg
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“Die” Meistersinger von Nürnberg

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Die Meistersinger Von Nurnberg

Die Meistersinger von Nürnberg

The Master-Singers of Nuremberg (Die Meistersinger Von Nürnberg)

The Master-Singers of Nuremberg.

Die Meistersinger Von Nürnberg. Opera

in Three Acts, with German and

English Words, and the Music of the

Principal Air

Die Meistersinger Von Nürnberg