

# Playbill Spanish River Theatre

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*Playbill Spanish River Theatre*

2021-02-27

## FREDDY ALIJAH

Between the Lines University of Pittsburgh Pre

Length: 1 act.

Clyde's Bloomsbury Publishing

Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

*The Spanish Craze* Samuel French, Inc.

The Pink Unicorn is an award-winning solo theatre piece, which tells the story of a Christian widow, living in a conservative Texas town, whose life is thrown into turmoil when her teenaged daughter announces she is "gender queer" and starting a chapter of the Gay and Straight Alliance at the local high school.

"Extraordinary...The Pink Unicorn need(s) to be on Broadway, in the West End, touring the world with the powerful message of this brilliantly wise and inspiring work"(NY Theater Now)

**Guadalupe in the Guest Room** Concord Theatricals

Have you ever wanted to sneak behind the curtain of some of Broadway's greatest hits including *Wicked*, *Rent*, and *A Chorus Line*? Do you wonder what Patti LuPone revealed to Raul Esparza about Broadway dressing rooms or wish you were a fly on the wall during Audra McDonald's big break auditions? Are you dying to know why Laura Linney would watch Stockard Channing from the rafters each night? From opening nights to closing nights. From secret passageways to ghostly encounters. From Broadway debuts to landmark productions. Score a front row seat to read hundreds of stories about the most important stages in the world, seen through the eyes of the producers, actors, stagehands, writers, musicians, company managers, dressers, designers, directors, ushers, and door men who bring *The Great White Way* to life each night. You'll never look at Broadway the same way again. This is the second book in a multi-volume series that will tell the stories of all of the Broadway theaters. Volume 2 includes the Barrymore, the Circle in the Square, the Criterion Center Stage Right, the Gershwin, the Nederlander, the Palace, the Shubert, and the Vivian Beaumont: eight Broadway theaters that light up New York City. Volume 2 Interviewees: Deborah Abramson, Loni Ackerman, Lynn Ahrens, Rose M. Alaio, Mana Allen, Charlie Alterman, Michael Arden, Brittnye Batchelor, Bryan Batt, Hunter Bell, Marty Bell, Brig Berney, Michael Berresse, Ken Billington, Sandy Binon, Patricia Birch, Andre Bishop, Nick Blaemire, Corbin Bleu, Heidi Blickenstaff, Walter Bobbie, Anne Bobby, Chris Boneau, Beowulf Boritt, Christian Borle, Jeff Bowen,

Jason Robert Brown, Jeb Brown, Laura Bell Bundy, Todd Buonopane, Jonathan Burkhart, Danny Burstein, Liz Callaway, Liz Caplan, Len Cariou, Craig Carnelia, Eileen Casey, Harrison Chad, Ted Chapin, Nancy Coyne, Gavin Creel, Charlotte d'Amboise, Ken Davenport, Penny Davis, Carmel Dean, Robin De Jesus, Ed Dixon, Christopher Durang, James Dybas, Jake Epstein, Raul Esparza, Ben Fankhauser, Tim Federle, Philip Feller, Bert Fink, Terry Finn, Stephen Flaherty, Merwin Foard, Shannon Ford, Hunter Foster, Fritz Frizsell, Larry Fuller, Artie Gaffin, Jack Gale, David Gallo, Irene Gandy, Chris Gattelli, Joanna Gleason, Annie Golden, Jason Graae, Todd Graff, Randy Graff, Ilene Graff, Amanda Green, Michael Greif, Harry Groener, Jonathan Groff, Julie Halston, Ann Harada, F. Michael Haynie, Diane Heatherington, Laura Heller, Tom Hewitt, John Hickok, Larry Hochman, Abe Jacob, Sally J. Jacobs, Jay Armstrong Johnson, Jeremy Jordan, Doug Katsaros, Andrew Keenan-Bolger, Celia Keenan-Bolger, Steve C. Kennedy, Chad Kimball, Eddie Korbich, Michael John LaChiusa, Liz Larsen, Baayork Lee, Telly Leung, Caissie Levy, Peter Link, Laura Linney, Jose Llana, William Ivey Long, David Loud, Anna Louizos, Hal Luftig, Arielle Tepper Madover, James Maloney, Richard Maltby Jr., Joe Mantello, Josh Marquette, Kathleen Marshall, Mel Marvin, Tony Massey, Michael Mayer, Neil Mazzella, Elizabeth McCann, Kevin McCollum, Donna McKechnie, John McMartin, Lindsay Mendez, Michael Mendez, Alan Menken, Joanna Merlin, Lin-Manuel Miranda, Jessica Molaskey, Eric William Morris, Randy Morrison, Robert Morse, Julia Murney, Austin Nathaniel, George Nestor, Casey Nicholaw, Jack O'Brien, Kelli O'Hara, Brynn O'Malley, Laura Osnes, Evan Pappas, Michon Peacock, Tim Pettolina, Hayley Podschun, Red Press, Lonny Price, Harold Prince, Ben Rappaport, Krysta Rodriguez, Steve Rosen, Daryl Roth, Michael Rupert, Alex Rybeck, Harvey Sabinson, Sarah Saltzberg, Don Scardino, Justin Scribner, Joan Shepard, David Shire, Rick Sordelet, Louis St. Louis, Michael Starobin, Don Stitt, David Stone, Charles Strouse, Julie Taymor, Bernie Telsey, Mary Testa, Joe Traina, Taylor Trensch, Mike VanPraagh, Donna Vivino, Frank Vlastnik, Jim Walton, Tony Walton, Robert E. Wankel, John Weidman, Ira Weitzman, George C. Wolfe, Amy Wolk, Greg Woolard, James Woolley, Nick Wyman, Maury Yeston, Brian Yorkey, Jerry"

**Broadway Theatre Posters** Playbill Broadway Yearbook

AT THIS THEATRE: REVISED AND UPDATED EDITION

*Footlights Across the Border* A&C Black

*Musical Theatre: A History* is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new

foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

**Six: The Musical - Vocal Selections** Simon and Schuster  
Doreen arrives at Empire State University to make new friends – and protect them from super villains – by keeping her super hero identity a secret. But when a beloved computer science professor suddenly disappears, can Doreen trust her friends with her inner squirrel so she can save the day?

*The Innocents Abroad* Dramatists Play Service, Inc.

After Warren proposes to Josie, she decides she must make one last attempt to find her long-lost father before she walks down the aisle. She sets off that morning on a journey across the mountains. When her car breaks down and she's invited into the Wright's home she's dumbstruck to find her father there, living a perfect life with a perfect wife and daughter--oblivious of his past. Desperate to stay she agrees to anything asked of her--giving up her identity, her past and ultimately her voice. When Warren arrives and is captured by the spell of the Wrights, Josie must decide between her father and her future, her silence and her voice--a choice which plays out in the final scene of Warren and Belle's wedding. *ONCE UPON A BRIDE THERE WAS A FOREST* is a lyrical, haunting, and surprisingly funny fairy tale about children and parents, forgetting and remembering, and the power of a good story to capture us or set us free. "A beautifully imagined modern day fairytale," Amanda LaPergola, *Theater is Easy* "Palmer weaves a bit of *Dark Shadows*, a wee bit of *Rocky Horror*, a flicker of *Twilight Zone* and even a hint of *The Wizard of Oz* into a full-length comedy-drama-thriller perfect for a dark night when hopes seem thin." Jon Sobel, *BlogCritics*

**The Comedy of Errors** Theatre Communications Group

An intriguing, unusual and chilling look at the destructiveness of racism in the U.S.

*Take Me Out* Hal Leonard

(Vocal Selections). *Six* has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

**Playbill** Playbill Broadway Yearbook

THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horovitz's adaptation follows the Dickens original scrupulously but, in bringing i *Squirrel Girl Goes to College: A Squirrel Girl Play* (Marvel *Spotlight*) Independently Published

THE PLAYBILL BROADWAY YEARBOOK: JUNE 2013 TO MAY 2014 TENTH ANNUAL EDITION

*The 1940's Radio Hour* U of Nebraska Press

THE STORY: *GUADALUPE IN THE GUEST ROOM* tells the story of two people—with nothing in common but a shared grief—who bond in the most unexpected ways. Written by the rising playwright Tony Meneses, the play is a deeply moving and very

funny celebration of life, new beginnings, and the healing power of telenovelas.

**The Complete Book of 2010s Broadway Musicals** Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Set in 1955, in the redwood country north of San Francisco. Bulrusher is the name given to a baby girl found floating in a basket on the river. As the girl grows up she develops a gift for clairvoyance that makes her feel isolated until a new girl moves into town.

*Actors by Daylight* Bloomsbury Publishing

The Spanish Craze is the compelling story of the centuries-long U.S. fascination with the history, literature, art, culture, and architecture of Spain. Richard L. Kagan offers a stunningly revisionist understanding of the origins of hispanidad in America, tracing its origins from the early republic to the New Deal. As Spanish power and influence waned in the Atlantic World by the eighteenth century, her rivals created the "Black Legend," which promoted an image of Spain as a dead and lost civilization rife with innate cruelty and cultural and religious backwardness. The Black Legend and its ambivalences influenced Americans throughout the nineteenth century, reaching a high pitch in the Spanish-American War of 1898. However, the Black Legend retreated soon thereafter, and Spanish culture and heritage became attractive to Americans for its perceived authenticity and antimodernism. Although the Spanish craze infected regions where the Spanish New World presence was most felt--California, the American Southwest, Texas, and Florida--there were also early, quite serious flare-ups of the craze in Chicago, New York, and New England. Kagan revisits early interest in Hispanism among elites such as the Boston book dealer Obadiah Rich, a specialist in the early history of the Americas, and the writers Washington Irving and Henry Wadsworth Longfellow. He also considers later enthusiasts such as Angeleno Charles Lummis and the many writers, artists, and architects of the modern Spanish Colonial Revival in the United States in the late nineteenth and early twentieth centuries. Spain's political and cultural elites understood that the promotion of Spanish culture in the United States and the Western Hemisphere in general would help overcome imperial defeats while uniting Spaniards and those of Spanish descent into a singular raza whose shared characteristics and interests transcended national boundaries. With elegant prose and verve, *The Spanish Craze* spans centuries and provides a captivating glimpse into distinct facets of Hispanism in monuments, buildings, and private homes; the visual, performing, and cinematic arts; and the literature, travel journals, and letters of its enthusiasts in the United States.

*Playbill* New York : Holt, Rinehart and Winston

The holidays are always a wild family affair at the Shealy house. But this year, Dotty and her three grown children gather with more than exchanging presents on their minds. As Dotty struggles to hold on to her memory, her children must fight to balance care for their mother and care for themselves. This twisted and hilarious new play grapples unflinchingly with aging parents, midlife crises, and the heart of a West Philly neighborhood.

**Wonderful Town** Samuel French, Inc.

From across the room I saw the President, torchlight playing across his visage. And the violins began, and the low rumble of the timpani. I screamed. I ran. An old farmhouse upstate. Snow is falling. Mountains are falling. Something is breaking apart. You are formally invited to dinner with the 45th President of the United States. Anne Washburn (*The Twilight Zone*, *Mr Burns*) returns with her sinister and sensational play, now updated in a special dual edition to coincide with its audio premiere on WNYC Public Radio, to be aired in October 2020 in partnership with New

York Public Theater. As part of a bold experiment to write a history play about the present, this edition includes both the stage and audio versions of the play, as well as extensive commentary from the writer herself about the significant changes made to it in reaction to the unprecedented crises and protest movements of 2020.

*A Christmas Carol* Dramatists Play Service Inc

THE PLAYBILL BROADWAY YEARBOOK: JUNE 2012 TO MAY 2013  
NINTH ANNUAL EDITION

The Playbill Broadway Yearbook Applause Books

A timely and gutsy YA novel based on the Tony and Grammy Award winning musical from Alanis Morissette, Diablo Cody, and Glen Ballard! Swallow it down—what a jagged little pill . . . Jagged Little Pill: The Novel follows the intertwining lives of five teens whose world is changed forever after the events at a party.

Adopted Frankie struggles to see eye-to-eye with her mother—who would rather ignore a problem and preserve their “perfect” life than stand up for what’s right. Jo just wants her

mom to accept her queer identity—and is totally crushed when Frankie, the only person who really gets her, finds herself infatuated with someone new. Phoenix tries to find his place at the new school and balance wanting to spend time with Frankie but knowing he also has to help out with his sick sister at home. Bella wants to enjoy the end of high school and just head off to college without a hitch. Everyone expects Frankie's brother Nick to be the golden boy, but even though he just got into his dream school, he’s not even sure he's a good person. Each of their stories intersects when Bella is sexually assaulted at a party, and it looks like the perpetrator might get away with it. Moving, heartfelt, and raw, Jagged Little Pill: The Novel draws on the musical’s story and gives readers deeper glimpses of the characters. It’s a story about the power of voicing your pain, standing up for what’s right, and finding healing and connection.

Telecommunications Update Samuel French, Inc.

Biography of American stage, film, and television actress Joan Bennett. She also appeared in numerous silent films.