

La Belle Fauconnia Re La Romance De Ta C Na C Bre

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MARCO SHERLYN

The Metropolitan Museum of Art Guide The Museum of Modern Art Book on Henry Moore in America

Jim Love San Francisco Museum

Jim Partridge (b.1953) is a craftsman who specialises in our place in the landscape. His work, often made in partnership with Liz Walmsley, has included sheltering seats for a windswept Northumberland headland, tempting footbridges over highland burns, and an altar and cross cut from a single block of oak for Christ Church Cathedral in Oxford. These objects assert a strong but quiet presence within their surroundings. This book celebrates Jim Partridge's achievements as one of the UK's finest woodworkers. His smaller studio work has been exhibited widely and features in prestigious museum collections in Britain, America and Japan. He also works with architects on urban public art projects and domestic furniture commissions, and in 1999 was shortlisted for the prestigious Jerwood Applied Arts Prize (furniture), winning the public vote. Partridge's highly distinctive style, maximising the sensual qualities of his materials, is reflected by the pieces illustrated in this book, from delicate carved and turned vessels to monumental site-specific commissions.

Anthony Caro Contemporary Craft Series

Sculptor, poet, diarist, graphic designer, pioneer artist's book maker, performer, publisher, musician, and, most of all, provocateur, Dieter Roth has long been beloved as an artist's artist. Known for his mistrust of all art institutions and commercial galleries--he once referred to museums as funeral homes--he was

also known for his generosity to friends, his collaborative spirit, and for including his family in his art making. Much to the frustration of any gallery that tried to exhibit his work (supposedly none more than once), Roth thumbed his nose at those who valued high purpose and permanence in art. Constantly trying to undo his art education, he would set up systems that discouraged the conventional and the consistent: he drew with both hands at once, preserved the discarded, and reveled in the transitory. Grease stains, mold formations, insect borings, and rotting foodstuffs were just some of the materials used, both out of a fascination with their painterly, textural aspects and for their innate ability to make time visible and play to chance. "More is better," he once said, and more there always was. Roth never stopped working, and he believed that everything could be art, from his sketch pad to the table he sat at, the telephone he talked on, or his friend's kitchen (the kitchen was later sold to a museum). Roth Time: A Dieter Roth Retrospective is published to mark the first major survey exhibition of the artist's work since his death in 1998. Five decades of drawings, graphics, books, paintings, objects, installations, films and video works are represented. The publication offers a window into Roth's creative world, reflecting him and his era. The exhibition is organized by the Schaulager with The Museum of Modern Art, New York and the Museum Ludwig, Cologne.

Brancusi Holt Paperbacks

Offering a critical analysis of Smithson's view of time, it provides comprehensive case studies of three of his most influential projects: "The Monuments of Passaic," a sardonic tour of a decaying New Jersey city conducted in the wake of the passage of the National Historic Preservation Act; "Incidents of Mirror-Travel in the Yucatan," a textual-sculptural-photographic travelogue that

coincided with a series of revolutionary discoveries about Maya history; and the Spiral Jetty."--BOOK JACKET.

Bill Bollinger Yale University Press

A critical analysis of the career of the distinguished British sculptor, Anthony Caro, is accompanied by photographs of a representative sampling of his work.

The Sculpture of Hubert Dalwood Hassell Street Press

Photographs of the sculptures which decorate the Parthenon in Athens are accompanied by a discussion of the historical, social, and religious significance of the temple.

The Artist and the Camera Getty Publications

"This book analyzes for the first time the art-theoretical concerns of the late-Victorian sculptors, focusing on their attitudes toward the representation of the human body. David J. Getsy uncovers a previously unrecognized sophistication in the New Sculpture through close study of works by key figures in the movement: Frederic Leighton, Alfred Gilbert, Hamo Thornycroft, Edward Onslow Ford, and James Havard Thomas."--Jacket.

Jessica Stockholder. Ediz. italiana e inglese Lund Humphries Publishers Limited

"This catalogue has been published to accompany the exhibition 'Jim Love: from now on,' organized by Lynn M. Herbert, Senior Curator, for the Contemporary Arts Museum Houston, April 22-July 2, 2006"--T.p. verso.

Masterpieces of the J. Paul Getty Museum: European Sculpture Ben Uri Gallery & Museum

Naum Gabo (1890-1977), whose eventful life took him from his native Russia to Berlin, Paris, London, and finally the United States, achieved renown as one of the most inventive and controversial figures in twentieth-century sculpture. This book is the first comprehensive account of Gabo's life, career, and artistic

theory and practice. Martin Hammer and Christina Lodder explore in detail the evolution of the artist's work and his aesthetic concerns, creative processes, assimilation of such new materials as plastic, and approach to public sculpture. The authors also examine his response to the scientific and political revolutions of his age and trace the origins and development of Gabo's utopian conviction that Constructivist art was profoundly in tune with modernity, social progress, and advances in science and technology. Drawing on Gabo's extensive and largely unpublished archives of letters, diaries, notebooks, models, and sketchbooks, Hammer and Lodder discuss the sculptor's work in the context of his relations with other avant-garde artists, architects, and critics, including his brother Antoine Pevsner. They also situate his aesthetic theory and practice within the Constructi

Recuerdos de Niñez Y de Mocedad Rizzoli International Publications

Noguchi's Imaginary Landscapes is an exhibition of 80 sculptures, 119 photo panels, and 33 charts installed in the Special Exhibitions Gallery.

Constructing Modernity Los Angeles County Museum of Art

This definitive book on the work of Constantin Brancusi is back in print, in deluxe hardcover. It features one of the most complete collections of Brancusi's work in one volume. Author Radu Varia, one of the world's foremost experts on Brancusi, illuminates a fascinating discussion on Brancusi's works, influences, and inspirations with hundreds of great photographs. Included are an exploration of the inspirations for Brancusi's work, as well as a presentation and discussion of the complex of works at Ta rgu-Jiu, Romania.

The Sculpture of Clement Meadmore Phaidon Press

"Excellent, concise . . . highly recommended." —Choice This extensively illustrated dictionary provides information on over 2,500 artists, paintings, sculptures, drawings, prints, schools and movements throughout the world, including entries on contemporary art and artists, techniques, materials, terms, and writers who have influenced artists.

Jennifer Pastor British Sculptors & Sculpture

More than any other ancient civilization, the Greeks placed the human body at the center of their culture. To them, the sculpted human figure was both an object of sensory delight and an expression of an intelligent mind. In the modern popular

imagination, mention of the ancient Greeks is likely to conjure up an image of idealized and naked youth, and it is true that the ideal nude, both male and female, is a striking feature of Greek sculpture. However, in later Greek art, sculptors and their patrons became increasingly interested in human diversity, experimenting with the representation of ethnicity, age, social standing, and character. The marble, bronze, and terra-cotta sculptures presented in this volume--outstanding highlights drawn from over six centuries of artistic production--demonstrate the diversity of Greek figural forms, from the idealized beauty of the Classical era to the individualized portraits of the Hellenistic period. Large, stunning details testify to the artists' skills in portraying cold, hard materials as warm, human flesh.

Matisse The Museum of Modern Art

This volume presents for the first time a comprehensive overview of the life and work of the British sculptor Frank Dobson. It contains details and illustrations of over 300 works together with sixteen colour plates. A detailed biography sets Dobson's career in the context of the development of the Modern Movement in Britain.

Body Doubles Hopeful Monster

This book is the first monograph on Hubert Dalwood (1914-76), one of the most distinctive and sensitive post-war British sculptors, and the first complete catalogue of Dalwood's sculpture exploring the themes, techniques and critical contexts of his work. The author, Chris Stephens, explores the ideas and attitudes that determined the development of Dalwood's organic works to a minimalist style and his last sculptures based on landscape and Zen gardens. This monograph is a testament to the profoundly humanistic nature of the sculpture of Hubert Dalwood, an artist who developed an allusive style of abstract sculpture that conjured up a sense of mystery and ritual.

The Parthenon and Its Sculptures Metropolitan Museum of Art

The first major survey of photography's place in recent art history.

Anthony Caro Cambridge University Press

"A sculptor who began working during the postwar period in a classical figurative style, Alina Szapocznikow radically reconceptualized sculpture as an imprint not only of memory but also of her own body. Though her career effectively spanned less than two decades (cut short by the artist's premature death in 1973 at age 47), Szapocznikow left behind a legacy of provocative

objects that evoke Surrealism, Nouveau Réalisme, and Pop art. Her tinted polyester casts of body parts, often transformed into everyday objects like lamps or ashtrays; her poured polyurethane forms; and her elaborately constructed sculptures, which at times incorporated photographs, clothing, or car parts, all remain as wonderfully idiosyncratic and culturally resonant today as when they were first made. Well known in Poland, where her work has been highly influential since early in her career, Szapocznikow's compelling book of work is ripe for art historical reexamination. Alina Szapocznikow: Sculpture Undone, 1955-1972 offers a comprehensive overview of this important artist's work at a moment when international interest is blossoming. Spanning one of the most rich and complex periods of the 20th century, Szapocznikow's oeuvre responds to many of the ideological and artistic developments of her time through artwork that is at once fragmented and transformative, sensual and reflective, playfully realized and politically charged. Featuring over 100 works, including sculpture, drawings, and photography, the exhibition draws on loans from private and public collections, including major institutions in Poland. It is accompanied by a major publication, co published by The Museum of Modern Art and Mercatorfonds, that reflects new scholarship on Szapocznikow, contextualizing this little known artist's work for a wider audience."--Publisher's website.

Maillol and Dina Thames & Hudson

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The Greek Body Phaidon Press

Essays by Giorgio Verzotti and Michel Gauthier.

Brancusi's Photographs Paul Mellon Ctr for Studies

This book offers new perspectives on the artist and his place in Renaissance art, literature, and culture, as well as his legacy in

European publishing history and modern American pop culture. The essays in this volume approach the multi-faceted career of Cellini from a variety of perspectives, cutting across disciplinary boundaries, as did the artist himself. Offering new interpretations

of Cellini's life and achievements, this richly illustrated work brings new insights into the legacy of a major figure of the Italian Renaissance.