

# Lirske Pesme Za Decu 4 Razred

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2022-07-22

## BREWER DEVYN

[Leksikon pisaca Jugoslavije](#) Central European University Press

The Bucolics and Eclogues by Virgil

[Antologija i komentari savremene jugoslovenske misaone poezije](#)

Macmillan Reference USA

A devastating novel about the atrocities of WWII, and the unspeakable things people did to survive, by one of Yugoslavia's great literary voices. Lamian is a survivor, but a survivor of a very special kind. He was a Kapo, a prisoner who served as a camp guard in order to save himself. But has Lamian saved himself? The war over, he resumes life in the Bosnian town of Banja Luka, works in a land-surveying office, rents a room, eats as many hot potatoes as he likes, not even bothering to salt them—the quantity is what matters. If only he could stop looking over his shoulder and flinching on the street in the fear that some stranger will step forward, smack his face, and say in a loud voice, "Here's one!" If only he could stop worrying about Helena Lifka, who turned out to be a Yugoslav, and Jewish too; one of the women he made come naked into the toolshed where he hid the gold, and sit on his lap in exchange for bread and butter and a little warm milk. She could turn up any day, an old woman now, and point an accusing finger. In this masterful novel, Aleksandar Tišma shows step by step how fear can turn an ordinary human being into a monster.

[Savremena škola](#) Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

This study examines the morphological and semantic development of the modal construction formed with either the

imperfect of 'to want' (Croatian/Serbian) plus the infinitive, or with a modal particle from 'to want' (Macedonian) plus the imperfect of the main verb. The Balkan conditional is analyzed using material from diverse sources, including epic folk poetry, dialectal texts, and the standard literary language in the South Slavic languages, as well as in the Balkan non-Slavic languages of Greek, Albanian, Daco-Rumanian, Istro-Rumanian, and Arumanian. Specific syntactic and semantic contexts are analyzed, and the Balkan conditional is compared to other modal constructions in these languages. One of the characteristic analytic verbal forms shared by the languages of the Balkan league is the Balkan conditional or the so-called 'future-in-the-past'. In the majority of these languages, the Balkan conditional has the status of a grammatical category, whose invariant components are 'modality', specifically 'potentiality', and 'reference to past tense'. With such components, these expressions most frequently and naturally refer to actions which did not take place, i.e., the past, contrary-to-fact conditional.

[Bibliografija rasprava, članaka i književnih radova](#) New York

Review of Books

Nick Miller argues in this provocative study that to comprehend Yugoslavia's collapse, we must examine the development and nature of Serbian nationalism, and the typical approaches will not suffice. Serbia's national movement of the 1980s and 1990s, Miller suggests, was not the product of an ancient, immutable, and aggressive Serbian national identity; nor was it an artificial creation of powerful political actors looking to capitalize on its mobilizing power. In examining the work of three influential Serbian intellectuals, Miller argues that cultural processes are too

often ignored in favor of political ones; that Serbian intellectuals did work within a historical context, but that they were not slaves to the past; that Serbian history is not a continuous reiteration of static themes. His subjects are Dobrica Cosic (a novelist), Mica Popovic (a painter) and Borislav Mihajlovic Mihiz (a literary critic). These three men were part of a circle of friends who began the postwar with (mostly!) open minds about the promise of the new communist order and who wound up by 1974 as inveterate opponents of the regime and nationalists. Together, the work of these men indicates that nationalism was more than a tool for cynical and needy politicians, and less an ancient bequest than an unsurprising response to real conditions in Tito's Yugoslavia. Book jacket.

[Mali knjižarski leksikon](#)

Includes entries for maps and atlases.

[Bibliografija Jugoslavije](#)

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