

# Drummer Boy Of Shiloh Story Audio

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## MYLA XIMENA

**Quicker Than the Eye** Feiwel & Friends "These stories will last," said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in *The New York Review of Books*.

*John Lincoln Clem: Civil War Drummer Boy* iUniverse

Two boys' lives are changed forever when a sinister travelling carnival stops at their Illinois town.

**A Rumor of War** Vintage

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD WINNER OF THE PEN/FAULKNER AWARD NEW YORK TIMES BESTSELLER In 1864, Union general William Tecumseh Sherman marched his sixty thousand troops through Georgia to the sea, and then up into the Carolinas. The army fought off Confederate forces, demolished cities, and accumulated a borne-along population of freed blacks and white refugees until all that remained was the dangerous transient life of the dispossessed and the triumphant. In E. L. Doctorow's hands the great march becomes a floating world, a nomadic consciousness, and an unforgettable reading experience with awesome relevance to our own times.

*Whale Talk* Forge Books

The first memoir of the Vietnam War and an all-time classic of war literature [40TH ANNIVERSARY EDITION] In March 1965,

Marine Lieutenant Philip J. Caputo landed in Danang with the first ground combat unit committed to fight in Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home - physically whole but emotionally destroyed, his youthful idealism shattered. A decade later, having reported first-hand the very final hours of the war, Caputo sat down to write 'simply a story about war, about the things men do in war and the things war does to them'. It is widely regarded as one of the greatest war memoirs of all time.

\_\_\_\_\_ 'A singular and marvellous work - a soldier's-eye account that tells us, as no other book that I can think of has done, what it was actually like to be fighting in this hellish jungle' *The New York Times* 'Unparalleled in its honesty, unapologetic in its candour and singular in its insights into the minds and hearts of men in combat, this book is as powerful to read today as the day it was published in 1977. Caputo has more than earned his place beside Sassoon, Owen, Vonnegut, and Heller' Kevin Powers 'To call this the best book about Vietnam is to trivialize it. *A Rumor of War* is a dangerous and even subversive book, the first to insist that readers asks themselves the questions: How would I have acted? To what lengths would I have gone to survive? A terrifying book, it will make the strongest among us weep' *Los Angeles Times Book Review* 'Caputo's troubled, searching meditations on the love and the hate of war, on fear and the ambivalent discord warfare can create in the hearts of decent men are amongst the most eloquent I have read in modern literature' *New York Review of Books* 'Superb. At times it is hard to remember that this is not a novel' *New Statesman* *The Secret of Richmond Manor* Moody Publishers

Marty Preston wonders why it is that despite Judd Traver's attempts to redeem himself everyone is still so willing to think the worst of him. Marty's friend David is sure that Judd will be named as the murderer of a man who has been missing. Others are sure that Judd is behind a series of burglaries in the area. But

Marty's parents and, with some trepidation, Marty himself persist in their attempts to be good neighbors and to give Judd a second chance. Now that Marty has *Shiloh*, maybe he can help Judd to take better care of his other dogs. Then again, maybe folks are right -- there's no way a Judd Travers can ever change for the good. Then a terrifying life-or-death situation brings this dilemma into sharp focus. *Saving Shiloh* is a powerful novel that brings this trilogy to a close.

*Shiloh and Other Stories* Thomas Nelson The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Cannon fire! That's what Jack and Annie hear when the Magic Tree House whisks them back to the time of the American Civil War. There they meet a famous nurse named Clara Barton and do their best to help wounded soldiers. It is their hardest journey in time yet—and the one that will make the most difference to their own lives! Did you know that there's a Magic Tree House book for every kid? *Magic Tree House: Adventures with Jack and Annie*, perfect for readers who are just beginning chapter books *Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures*

**I Pledge Allegiance** Houghton Mifflin Harcourt

A wonderful selection of Orwell's finest narrative essays George Orwell was first and foremost an essayist. From his earliest published article in 1928 to his untimely death in 1950, he produced an extraordinary array of short non-fiction that reflected - and illuminated - the fraught times in which he lived and wrote. 'As soon as he began to write something,' comments George Packer in his foreword to this new two-volume collection, 'it was as natural for Orwell to propose, generalize, qualify, argue, judge - in short, to think - as it was for Yeats to versify or Dickens to invent.' This collection charts Orwell's development as a master of the narrative-essay form and unites classics

such as 'Shooting an Elephant' with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell's boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these narrative essays weave together the personal and the political in an unmistakable style that is at once plain-spoken and brilliantly complex.

**Paul Revere's Ride** Yen Press LLC  
An ALA Best Book for Young Adults: Firsthand accounts of the experiences of boys sixteen and younger who fought in the Civil War, with photos included. Winner of the Golden Kite Award for Nonfiction "Making extensive use of the actual words—culled from diaries, journals, memoirs, and letters—of boys who served in the Union and Confederate armies as fighting soldiers as well as drummers, buglers, and telegraphers, Murphy describes the beginnings of the Civil War and goes on to delineate the military role of the underage soldiers and their life in the camps and field bivouacs. Also included is a description of the boys' return home and the effects upon them of their wartime experiences...An excellent selection of more than 45 sepia-toned contemporary photographs augment the text of this informative, moving work." —School Library Journal (starred review) "This wrenching look at our nation's bloodiest conflict through the eyes of its youthful participants serves up history both heartbreaking and enlightening." —Publishers Weekly "This well-researched and readable account provides fresh insight into the human cost of a pivotal event in United States history." —The Horn Book (starred review)

**Narrative Essays** Simon and Schuster  
Jeff Majors and Leah Carter share a sorrowful goodbye as the Civil War brings a heartbreaking separation of friends. Despite being on opposite sides of the War, Jeff and Leah vow to stay friends forever and see each other through battle after battle, both on the field and off. **Drummer Boy at Bull Run** is the first of a ten book series, that tells the story of two close families find themselves on different sides of the Civil War after the fall of Fort Sumter in April 1861. Thirteen year old Leah becomes a helper in the Union army with her father, who hopes to distribute Bibles to the troops. Fourteen year old Jeff becomes a drummer boy in the Confederate Army and struggles with faith while experiencing personal hardship and tragedy. The series follows Leah, Jeff, family, and friends, as they experience hope and God's grace through four years of war.

#### **Soldier Boys** Penguin

Four best friends serving in the Vietnam War make a pledge to one another that they will do all they can to return home safely together.

#### **Tennessee Thunder** Harper Collins

It is 1876 America. Ulysses S. Grant is completing his second term as president, the Civil War has been over for eleven years, and Sitting Bull's Lakota have just defeated Custer's seventh calvary. But now as rumors begin circulating about a mystical being that is stalking the moonlit skeletons on the battlefield, the US Army begins developing a plan to investigate. A year later, the army dispatches an expedition to return to the Little Bighorn to retrieve the remains of the officers and unearth the alleged mystery behind the rumors. Accompanying the soldiers is a thirty-one-year-old undercover private investigator tasked with interviewing any and all witnesses to Custer's movements and the subsequent battle along the banks of the Little Bighorn. As DelCol searches for men to interview who he hopes will answer all his questions, he is led down a fascinating path into the history of one of the most famous battles of all time—and eventually to a destiny he never could have imagined. **The Storytellers** is the tale of a private investigator's odyssey as he rides along with the US Army in 1877 to investigate the mysteries surrounding the battle of the Little Bighorn.

#### **Saving Shiloh** Harper Collins

As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

#### **War Dances** Random House

Ambrose Bierce's short story, "Chickamauga," scrutinizes American values, specifically, America's identifying with the natural world. Bierce is critical of the American association with divine destiny, which has manifested itself throughout history in the form of John Winthrop's "City upon a hill" speech, the notion of the "white man's burden," and Manifest Destiny. American history, in the scope of the short story, is one of perceived "rightly" subjugation of others. Bierce satirizes this philosophy by use of the child as a manifestation of American values that are eventually shown to be feeble and weak. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the

Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

#### **Drummer Boy At Bull Run** Scholastic Inc.

In 1861, too young and too small to enlist, Alman Beneway left home and followed Indiana infantry regiments for almost a year before he found a company that would enlist him as a drummer boy. This history, based on his memoirs and other primary sources, follows Al and his regiment through the south to Chickamauga, where he is captured while helping wounded soldiers, and his 14 months as a prisoner of war, until he rejoins his regiment in 1865.

#### **Something Wicked This Way Comes**

AuthorHouse

At a time when most people have grown weary of the war between the states, two young children are desperate to find their way to the battlefields. Jeremy DeGroot wants nothing more than to join a troop as a drummer boy. For Dulcie, a runaway slave, freedom means she must head directly toward the fighting in the hopes that she'll become "contraband," that is, property of the Union troops. Both Jeremy and Dulcie find a place with the 107th New York Volunteer Regiment and even start to forge a friendship. But all that is threatened when they cross paths with the mysterious Charlie, a young Confederate soldier, who may look like the enemy but feels more like a friend. Young readers who like their fiction filled with exciting historical details, rich characters, and action-packed adventures will be drawn to **The Storm Before Atlanta**.

#### **Ghosts and Haunts of the Civil War**

HarperCollins UK

The bestselling, award-winning author's "fiercely freewheeling collection of stories and poems about the tragicomedies of ordinary lives" (O, The Oprah Magazine). Winner of the PEN/Faulkner Award for Fiction, **War Dances** blends short stories, poems, call-and-response, and more into something that only Sherman Alexie could have written. Ordinary men stand at the threshold of profound change, from a story about a famous writer caring for a dying but still willful father, to the tale of a young Indian boy who learns to value his own life by appreciating the deaths of others. Perceptions change, too, as "Another Proclamation" casts a shadow over Abraham Lincoln's Emancipation

Proclamation, and "Invisible Dog on a Leash" limns the heartbreak of shattered childhood illusions. And nostalgia for antiquated technology is tenderly rendered in "Ode to Mix Tapes" and "Ode for Pay Phones." With his versatile voice, Alexie explores love, betrayal, fatherhood, alcoholism, and art in this spirited, soulful, and endlessly entertaining collection, transcending genre boundaries to create something truly unique. This ebook features an illustrated biography including rare photos from the author's personal collection.

**We Were There, Too!** Moody Publishers  
Would you ever run off to join the army, leaving your family behind? That's what nine-year-old John Lincoln Clem does in 1861. Determined to fight for his country, Johnny sneaks onto a train filled with men from the 3rd Ohio Union Regiment. Taken in by the older soldiers, Johnny becomes a drummer boy, and later, takes up his own musket. As the war rages on, Johnny experiences the brutalities of battle as well as the rampant illness and gnawing hunger in between. But the most dangerous part of Johnny's journey is yet to come. Based on a True Story books are exciting historical fiction about real children who lived through extraordinary times in American History. This title has Common Core connections.

**Dar and the Spear Thrower** Modern Library

From the bestselling author of The Lost Regiment series comes a factually based narrative of the black military experience in the Civil War. We Look Like Men of War "I was born a slave, as was my father before me, but I shall die a free man...." Thus begins the poignant story of Samuel Washburn, born a slave in 1850. A young master's cruelty leads to an unforeseen confrontation, which forces Sam and his cousin to flee the plantation. They run north to freedom, only to return south to fight for the greater cause. Though still a boy, Sam becomes a regimental drummer with a "colored regiment" and sees action in the Wilderness campaign at Fredericksburg and Petersburg, as well as at the bloody Battle of the Crater in July of 1864. Sam's voice offers a unique and insightful perspective on the carnage of the War Between the States and the toll it took on both young and old, black and white. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Across Five Aprils** Houghton Mifflin Harcourt

Everyone has heard of Gettysburg, but for sheer ferocity of fighting, it is tough to match the horrendous stories of what happened in the fight for Tennessee in the battles of Stones River and Chickamauga. This is the story of two very different armies, and their equally different commanders. The Unions Army of the Cumberland, led by the charismatic, but highly excitable William Starke Rosecrans faced off against the Confederate Army of Tennessee, and their hot-tempered and irascible commander; Braxton Bragg., and neither side was willing to back off. As 1862 ends, and the birth of a new year of the war looms on the horizon, an end to the bloodletting is nowhere in sight. It was a year that had just seen the April horrific fight at Shiloh, the incredible ineptness of McClellan in the Peninsula /Seven Days Campaign, the September bloodbath known as Antietam, and President Lincolns launch of a huge gamble in the Emancipation Proclamation, all followed by the near disaster for the Union at Fredericksburg. It would be followed by a year that would see death, destruction, and a level of ferocity in warfare on a scale never before seen on the American continent. Of all the major battles of the Civil War, Stones River had the highest percentage of casualties on both sides. Although the battle itself was inconclusive, the Union Army's repulse of two Confederate attacks and the subsequent Confederate withdrawal were a much-needed boost to Union morale after the defeat at the Battle of Fredericksburg, and it dashed Confederate aspirations for control of Middle Tennessee. Names such as the Dragons Teeth, Slaughter Pen, the Round Forest, and the Orphans Brigade would enter the American lexicon. The battle was very important to Union morale, as evidenced by Abraham Lincoln's letter to General Rosecrans: "You gave us a hard-earned victory, which had there been a defeat instead, the nation could scarcely have lived over." The Confederate threat to Kentucky and Middle Tennessee had been nullified, and Nashville was secure as a major Union supply base for the rest of the war. The two armies would come back after a spring and summer 1863 series of moves and counter-moves after Stones River, and it would culminate later in September, 18-20, 1863 in the Battle of Chickamauga. The fight marked the end of a Union offensive in southeastern

Tennessee and northwestern Georgia called the Chickamauga Campaign. The battle was the most significant Union defeat in the Western Theater of the American Civil War and involved the second-highest number of casualties in the war following the Battle of Gettysburg. Names such as Snodgrass Hill, The Rock of Chickamauga, and Horseshoe Ridge would join with other famous American fight names such as the Hornets Nest and Bloody Lane. It was the first major battle of the war that was fought in Georgia, and would be the last major victory for the Confederacy in the West. This is the story of individuals, men like Rosecrans and Bragg, but also of George Thomas, who will demonstrate his rock-like steadiness in strife and the fiery combative leadership of a Philip Sheridan. It is the story of the compassion and care for his men of a John Breckinridge, and the steadfast resoluteness of a Mary Walker to prove that a woman can be as capable as any man as a doctor on a battlefield. It is the stories of Ben Helm, Lincolns brother-in-law, Hans Christian Heg, the towering leader of Norwegian descent, the hard-fighting Nathan Bedford Forrest and Roger Hanson. It is the story of Richard Kirkland, the Angel of Maryes Heights and Fredericksburg fame, of John Lincoln Clem, the young drummer-boy-turned infantryman, of John Wilder and his hot firing and hard fighting dragoons, and the two Jefferson Daviss, Daniel Harvey Hill, John Bell Hood, Leonidas Polk, and James Pete Longstreet.

**Bradbury Stories** Yearling

This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. Shiloh conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants' hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, Shiloh creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. Shiloh, which was hailed by The New York Times as "imaginative, powerful, filled with precise visual details...a brilliant book" fulfills the standard set by Shelby Foote's monumental three-part chronical of the Civil War.