

Born And Made An Ethnography Of Preimplantation Ge

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MARLEY CASSIUS

Rationalizing Culture SUNY Press

A sophisticated theoretical consideration of the related aesthetics and histories of ethnographic and experimental non-fiction films.

Rationalizing Culture Bloomsbury Publishing USA

The idea that research should become more interdisciplinary has become commonplace. According to influential commentators, the unprecedented complexity of problems such as climate change or the social implications of biomedicine demand interdisciplinary efforts integrating both the social and natural sciences. In this context, the question of whether a given knowledge practice is too disciplinary, or interdisciplinary, or not disciplinary enough has become an issue for governments, research policy makers and funding agencies. Interdisciplinarity, in short, has emerged as a key political preoccupation; yet the term tends to obscure as much as illuminate the diverse practices gathered under its rubric. This volume offers a new approach to theorising interdisciplinarity, showing how the boundaries between the social and natural sciences are being reconfigured. It examines the current preoccupation with interdisciplinarity, notably the ascendancy of a particular discourse in which it is associated with a transformation in the relations between science, technology and society. Contributors address attempts to promote collaboration between, on the one hand, the natural sciences and engineering and, on the other, the social sciences, arts and humanities. From ethnography in the IT industry to science and technology studies, environmental science to medical humanities, cybernetics to art-science, the collection interrogates how interdisciplinarity has come to be seen as a solution not only to enhancing relations between science and society, but the pursuit of accountability and the need to foster innovation. Interdisciplinarity is essential reading for scholars, students and policy makers across the social sciences, arts and humanities, including anthropology, geography, sociology, science and technology studies and cultural studies, as well as all those engaged in interdisciplinary research. It will have particular relevance for those concerned with the knowledge economy, science policy, environmental politics, applied anthropology, ELSI research, medical humanities, and art-science.

A People Born to Slavery! Duke University Press

The first comparative ethnographic study of the impact of digital media on music worldwide. *Music and Digital Media* is the first comparative ethnographic study of the impact of digital media on music worldwide, covering popular, folk, and art music in the global South and North. It presents unprecedented ethnographies of digital music around the world set within a sophisticated conceptual framework, bringing anthropology and music into a new, decolonial relationship.

Experimental Ethnography Duke University Press

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a

brilliant and groundbreaking history of American progress and the opening of the modern mind.

Mountain People University of Pennsylvania Press

This ground-breaking book challenges us to re-think ourselves as techno-sapiens—a new species we are creating as we continually co-evolve ourselves with our technologies. While some of its chapters are imaginary, they are all empirically grounded in ethnography and richly theorized from diverse disciplines. The authors go far beyond a techno-optimism vs. techno-pessimism stance, stretching our thinking about birthing techno-sapiens to consider not only how our cyborgian reproductive lives are constrained and/or enabled by technology but are also about emotions and spirit. The world of reproductive health care and particularly that of genetic engineering is developing exponentially, and current challenges are vastly different from those of a decade ago. The book is provocative, intended to generate debate, ideas, and future research and to influence ethical policy and practice in human techno-reproduction. It will be of interest across the social sciences and humanities, for reproductive scholars, bioethicists, techno-scientists, and those involved in the development and delivery of maternity services. *Transdisciplinary Ethnography in India* University of Chicago Press No single narrative or theory can describe the varieties of religious experience in North America today. The tidy dichotomies of liberal/ conservative, public/private, local/global, and renewal/secularization make little sense once specific congregations are examined closely. To understand the shifting boundaries of contemporary religious expressions, new tools are needed. *Contemporary American Religion* collects qualitative, on-the-ground studies of local congregations by up-and-coming religious scholars. Ethnography combined with more traditional sociological methods, help make sense of complex religious communities—from Messianic Jews to evangelical feminists, from Gospel Hour at a gay bar to exurban megachurches. This collection covers a wide span of the religious landscape, always trying to uncover new theoretical insights. Essential reading for classes in sociology of religion, contemporary American religion, and anthropology of religion.

The Nehalem Tillamook Beacon Press

A radical anthropologist studies the global justice movement.

Music and Digital Media F. A. Davis Company

This book familiarises readers with a new way to treat the subject of gender, foregrounding the real voices of women, their experiences doing ethnographic work, and their courage in sharing their stories publicly for the first time in the context of India. A useful companion to more theory-based anthropological studies, the book connects ethnographic data to what eventually becomes theories formed from the field. Chapters by women from a variety of disciplines - Anthropology, Literary and Translation studies, Political Sciences - transcend the academic boundaries between social sciences and humanities. The book shows how the researchers navigate in the field, write in ways that defy their academic life and work, and call into question their narrative voice. The book presents a space for women to reflect on their individual themes of research and at partially filling the vacuum mentioned above, the silences of women's voices and expressions. The experiences described in the chapters differ, both along the divide of a "native" and a non-"native" fieldworker and along different disciplinary fields, but they share the experience of a long-term fieldwork in India and the need to self-reflect on the impact of this experience on the way the field is represented, on the people encountered in the field, on the way the field impacted on the fieldworker. The book is a useful presentation of how female researchers act in the field as women and scholars. Filling a gap in the existing literature of ethnographic research methods, the book will be of interest to students and researchers interested in the fields of Gender Studies, Social Work, Sociology, Anthropology and Asian Studies. *The Ethnography of Malinowski* Rowman Altamira In *The Mountain People*, Colin M. Turnbull describes the dehumanization of the Ik, African tribesmen who in less than three generations have deteriorated from being once-prosperous hunters to scattered bands of hostile, starving people whose only goal is individual survival. Sad, disturbing, and eloquently written, *The Mountain People* is a moving meditation on human nature, our capacity for goodness, and the fragility of human society.

Gods of the Upper Air Berghahn Books

The prison is a recent invention, hardly more than two centuries old, yet it has become the universal system of punishment. How can we understand the place that the correctional system occupies in contemporary societies? What are the experiences of those who are incarcerated as well as those who work there? To answer these questions, Didier Fassin conducted a four-year-long

study in a French short-stay prison, following inmates from their trial to their release. He shows how the widespread use of imprisonment has reinforced social and racial inequalities and how advances in civil rights clash with the rationales and practices used to maintain security and order. He also analyzes the concerns and compromises of the correctional staff, the hardships and resistance of the inmates, and the ways in which life on the inside intersects with life on the outside. In the end, the carceral condition appears to be irreducible to other forms of penalty both because of the chain of privations it entails and because of the experience of meaninglessness it comprises. Examined through ethnographic lenses, prison worlds are thus both a reflection of society and its mirror. At a time when many countries have begun to realize the impasse of mass incarceration and question the consequences of the punitive turn, this book will provide empirical and theoretical tools to reflect on the meaning of punishment in contemporary societies.

Bodies in Formation Simon and Schuster

Hong Kong is a meeting place for migrant domestic workers, traders, refugees, asylum seekers, tourists, businessmen, and local residents. In *Born Out of Place*, Nicole Constable looks at the experiences of Indonesian and Filipina women in this Asian world city. Giving voice to the stories of these migrant mothers, their South Asian, African, Chinese, and Western expatriate partners, and their Hong Kong-born babies, Constable raises a serious question: Do we regard migrants as people, or just as temporary workers? This accessible ethnography provides insight into global problems of mobility, family, and citizenship and points to the consequences, creative responses, melodramas, and tragedies of labor and migration policies.

Interdisciplinarity Cornell University Press

A troubling study of the role that medical racism plays in the lives of black women who have given birth to premature and low birth weight infants Black women have higher rates of premature birth than other women in America. This cannot be simply explained by economic factors, with poorer women lacking resources or access to care. Even professional, middle-class black women are at a much higher risk of premature birth than low-income white women in the United States. Dána-Ain Davis looks into this phenomenon, placing racial differences in birth outcomes into a historical context, revealing that ideas about reproduction and race today have been influenced by the legacy of ideas which developed during the era of slavery. While poor and low-income black women are often the "mascots" of premature birth outcomes, this book focuses on professional black women, who are just as likely to give birth prematurely. Drawing on an impressive array of interviews with nearly fifty mothers, fathers, neonatologists, nurses, midwives, and reproductive justice advocates, Dána-Ain Davis argues that events leading up to an infant's arrival in a neonatal intensive care unit (NICU), and the parents' experiences while they are in the NICU, reveal subtle but pernicious forms of racism that confound the perceived class dynamics that are frequently understood to be a central factor of premature birth. The book argues not only that medical racism persists and must be considered when examining adverse outcomes—as well as upsetting experiences for parents—but also that NICUs and life-saving technologies should not be the only strategies for improving the outcomes for black pregnant women and their babies. Davis makes the case for other avenues, such as community-based birthing projects, doulas, and midwives, that support women during pregnancy and labor are just as important and effective in avoiding premature births and mortality.

The Forest People Duke University Press

This is an ethnography of a powerful western cultural organization, the renowned Institut de Recherche et de Co-ordination Acoustique/Musique (IRCAM) in Paris. As a year-long participant-observer, Born studied the social and cultural economy of an institution for research and production of avant-garde and computer music.

The Vulnerable Observer Routledge

With a booming economy that afforded numerous opportunities for immigrants throughout the 1990s, the Twin Cities area has attracted people of African descent from throughout the United States and the world and is fast becoming a transnational metropolis. Minnesota's largest urban area, the region now also has the country's most diverse black population. A closely drawn ethnography, *Creating Africa in America: Translocal Identity in an Emerging World City* seeks to understand and evaluate the process of identity formation in the context of globalization in a way that is also site specific. Bringing to this study a rich and interesting professional history and expertise, Jacqueline Copeland-Carson focuses on a Minneapolis-based nonprofit, the Cultural Wellness Center, which combines different ethnic

approaches to bodily health and community well-being as the basis for a shared, translocal "African" culture. The book explores how the body can become a surrogate locus for identity, thus displacing territory as the key referent for organizing and experiencing African diasporan diversity. Showing how alternatives are created to mainstream majority and Afrocentric approaches to identity, she addresses the way that bridges can be built in the African diaspora among different African immigrant, African American, and other groups. As this thoughtful and compassionate ethnographic study shows, the fact that there is no simple and concrete way to define how one can be African in contemporary America reflects the tangled nature of cultural processes and social relations at large. Copeland-Carson demonstrates the cultural creativity and social dexterity of people living in an urban setting, and suggests that anthropologists give more attention to the role of the nonprofit sector as a forum for creating community and identity throughout African diasporan history in the United States.

Born Out of Place U of Minnesota Press

Introductory textbook for qualitative methods classes done in the form of a comic book.

The French in the United States Stanford University Press

The Forest People is an astonishingly intimate and life-enhancing account of a hunter-gatherer tribe living in harmony with nature -- and an all-time classic of anthropology. For three years, Colin Turnbull lived with an isolated group of Pygmies deep in the forest of the African Congo, experiencing their daily life first-hand. He attended their hunting parties and initiation ceremonies, witnessed their music and their rituals, observed their quarrels and love affairs. He documented them as an anthropologist but was accepted among them as a friend. A ground-breaking work in its time, The Forest People made him one of the most famous intellectuals of the 1960s and 1970s. It remains a transporting account of an earthly paradise and of a legendary and fascinating people. With a new foreword by Horatio Clare.

Visayan Vignettes Berghahn Books

Complex patterns of acculturation are revealed in the most comprehensive ethnographic study of contemporary French immigrants in the United States. Written by a French-born American anthropologist who has insider status among French Americans, *The French in the United States* offers a fresh look at the histories and experiences of French immigrants. In the foreign-born generation, a high degree of social integration into American society co-exists with the maintenance of a French identity which manifests itself in the areas of language, culture, and perceptions. The French heritage does not usually endure past the second generation, however, because its maintenance within the family is not adequately supported by collective efforts, due to a lack of cohesiveness among French-born individuals who have become permanent immigrants. A number of factors account for the foregoing: the small number of French natives in

the United States, their scattered geographical distribution, the absence of spatially defined communities populated by direct immigrants from France, and a very high rate of intermarriage. Another important factor is the primarily individual nature of migration from France to this country since the last half of the 20th century, and a highly developed sense of self-direction in those who stay permanently. Their French identity must be regarded as cultural rather than ethnic: it is tied to a distant homeland, rather than to a group with territorial, institutional, and organizational identity in the United States. Lindenfeld delves into the makings of this French identity and distinguishes French immigrants from other Americans.

Born and Made Duke University Press

Anthropology has neglected the study of music and this needs to be redressed. This book sets out to show how and why. It does so by bringing music to the subfield of digital anthropology, arguing that digital anthropology has much to gain by expanding its horizons to music – becoming more interdisciplinary by reference to digital/media studies, music and sound studies. *Music and Digital Media* is the first comparative ethnographic study of the impact of digital media on music worldwide. It offers a radical and lucid new theoretical framework for understanding digital media through music, showing that music is today where the promises and problems of the 'digital' assume clamouring audibility – while acting as a testing ground for innovations in the digital-cultural industries. The book contains ten chapters, eight of which present comprehensive original ethnographies. The chapters between them addresses popular, folk and art musics in the global South and North, including Kenya, Argentina, India, Canada and the UK/Europe, with each chapter providing a different regional or digital focus. The book is unique in bringing ethnographic research on popular, folk and art musics from the global North and South into a comparative framework on a large scale, and creates an innovative new paradigm for comparative anthropology. Praise for *Music and Digital Media* 'This exciting volume forges new ground in the study of local conditions, institutions, and sounds of digital music in the Global South and North. The book's planetary scope and its commitment to the "messiness" of ethnographic sites and concepts amplifies emergent configurations and meanings of music, the digital, and the aesthetic.' Marina Peterson, University of Texas, Austin 'The global drama of music's digitisation elicits extreme responses – from catastrophe to piratical opportunism – but between them lie more nuanced perspectives. This timely, absolutely necessary collection applies anthropological understanding to a deliriously immersive field, bringing welcome clarity to complex processes whose impact is felt far beyond what we call music.' David Toop, London College of Communication 'Spanning continents and academic disciplines, the rich ethnographies contained in *Music and Digital Media* makes it obligatory reading for anyone wishing to understand the complex, contradictory, and momentous effects

that digitization is having on musical cultures.' Eric Drott, University of Texas, Austin 'This superb collection, with an authoritative overview as its introduction, represents the state of the art in studies of the digitalisation of music. It is also a testament to what anthropology at its reflexive best can offer the rest of the social sciences and humanities.' David Hesmondhalgh, University of Leeds 'Music and Digital Media is a groundbreaking update to our understandings of sound, media, digitization, and music. Truly transdisciplinary and transnational in scope, it innovates methodologically through new models for collaboration, multi-sited ethnography, and comparative work. It also offers an important defense of—and advancement of—theories of mediation.' Jonathan Sterne, McGill University 'Music and Digital Media is a nuanced exploration of the burgeoning digital music scene across both the global North and the global South. Ethnographically rich and theoretically sophisticated, this collection will become the new standard for this field.' Anna Tsing, co-editor of *Feral Atlas: The More-than-Human Anthropocene*

Born to Rebel Rowman Altamira

Many Americans and Europeans have for centuries viewed Russia as a despotic country in which people are inclined to accept suffering and oppression. What are the origins of this stereotype of Russia as a society fundamentally apart from nations in the West, and how accurate is it? In the first book devoted to answering these questions, Marshall T. Poe traces the roots of today's perception of Russia and its people to the eyewitness descriptions of sixteenth- and seventeenth-century European travelers. His fascinating account—the most complete review of early modern European writings about Russia ever undertaken—explores how the image of "Russian tyranny" took hold in the popular imagination and eventually became the basis for the notion of "Oriental Despotism" first set forth by Montesquieu. Poe, the preeminent scholar of these valuable primary sources, carefully assesses their reliability. He argues convincingly that although the foreigners exaggerated the degree of Russian "slavery," they accurately described their encounters and correctly concluded that the political culture of Muscovite autocracy was unlike that of European kingship. With his findings, Poe challenges the notion that all Europeans projected their own fantasies onto Russia. Instead, his evidence suggests that many early travelers produced, in essence, reliable ethnographies, not works of exotic "Orientalism."

At Home in the World Routledge

"To read the book is to appreciate the highly contingent, provisional, oblique, open-ended way in which people try to make "sense" of another culture."—Resil B. Mojares, *Philippine Graphic* "This book is an interestingly complex ethnography that approaches the self-critical dialectical ethnography called for two decades ago....It is a welcome contribution to postmodernist theory and to the ethnography of the Visayas."—Ronald Provencher, *Journal of Asian Studies*