

Removing The Kimono

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SHANIYA BEST

Classical Kimono from the Kyoto National Museum

Pomegranate Providing an explanation of 61 traditional Japanese colours and plenty of visual images of kimono, this work details the beauty and wide range of subtle tones available to designers.

Kimono Asian Art Museum

Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

Kimono Style: Edo Traditions to Modern Design A&C Black

Based on twelve months of in-depth ethnographic research in Japan with retailers, customers, wholesalers, writers and craftspeople, *Selling the Kimono* is a journey behind the scenes of a struggle to adapt to difficult economic conditions and declining demand for the kimono. The

kimono is an iconic piece of clothing, instantly recognised as a symbol of traditional Japanese culture. Yet, little is known about the industry that makes and sells the kimono, in particular the crisis this industry is currently facing. Since the 1970s, kimono sales have dropped dramatically, craftspeople are struggling to find apprentices, and retailers have closed up shop. Illuminating recent academic investigations into the lived experience of economic crisis, this volume presents a story of an industry in crisis, and the narratives of hope, creativity and resilience that have emerged in response. The ethnographic depth and theoretical contribution to understanding the effects of economic crisis and the transformation of traditional culture will be of broad interest to students, academics and the general public.

The Kimono in Print Tuttle Publishing

This handsome book illustrates and discusses classical kimono, paintings depicting people dressed in splendid robes, lacquered toiletry objects, and personal ornaments from the 16th to the 18th centuries. The garments and objects included here were made for everyday use. They eloquently illustrate the life of the Japanese people during the entire span of the Momoyama and Edo periods when Japanese culture and art matured to form the indigenous Japanese style in all expressions of art. The kimono above all blossomed in this period, when textile production reached its highest level of accomplishment in weaving technique and design.

Japanese Kimono Designs Coloring Book University of Washington Press

Idiomantics is a unique exploration of the world of idiomatic phrases. The very etymology of the word 'idiom' reveals what's so endlessly fascinating about the wide range of colourful phrases we use in everyday speech: their peculiarity. They're peculiar both in the sense of being particular or unique to the culture from which they originate, and in the sense of being downright odd. To cite three random examples - from American English, Dutch and Italian - what on Earth are a snow job, a monkey sandwich story, and Mr Punch's

secret? Fascinating and illuminating, Idiomantics explains all... The ideal gift for word buffs and in fact, anyone who enjoys a good yarn, this playful book looks at 12 groups of idioms around the world, looking at subjects such as fun and games, gastronomic delights and the daily grind. [Kimono](#) Batsford Books

Kimono Design: An Introduction to Textiles and Patterns uses hundreds of photographs and a wealth of information on colors, fabrics and embellishments to paint a portrait of Japanese culture, art and thought. Lavish classical patterns, sweeping scenes, and the many motifs that have been woven, dyed, painted or embroidered into these textiles reveal a reflectiveness, a sense of humor, and an appreciation of exquisite beauty that is uniquely Japanese. Organized according to motifs traditionally associated with each season of the year, *Kimono Design* interprets the kimono's special language as expressed in depictions of: Flowers and grasses Birds and other animals Symbols of power, luck and prestige Land-and-seascapes scenes from literature, history and daily life scenes of travel and the Japanese concept of other lands and many others... Extensive notes on all the motifs demonstrate how the kimono reflects changing times and a sense of the timeless. Information on jewelry, hairpins and other accessories is scattered throughout to give a fuller sense of the Japanese art of dress. This is a volume that Japanophiles, historians, artists and designers will all cherish.

Kimono as Art Pie Books

The kimono is an iconic garment with a history as rich and colourful as the textiles from which it is crafted. Deeply associated with Japanese culture both past and present, it has often been thought of as a highly gendered, rigidly traditional, and unchanging national costume. This text challenges that perception, revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers, many of whom - both men and women - see the garment as a vehicle for self-expression.

Kimono Hardpress Publishing

The Kimono in Print: 300 Years of Japanese

Design will be the first ever publication devoted to examining the kimono as a major source of inspiration, and later vehicle for experimentation, in Japanese print design and culture from the Edo period (1603-1868) to the Meiji period (1868-1912). Print artists, through the wide circulation of prints, have documented the ever-evolving trends in fashion, have popularized certain styles of dress, and have even been known to have designed kimonos. Some famous print designers also were directly involved in the kimono business as designers of kimono pattern books, such as Nishikawa Sukenobu (1671-1751) and Okumura Masanobu (1686-1764). The dialogue between fashion and print is illustrated here by approximately 70 Japanese prints and illustrated books--by Nishikawa Sukenobu, Suzuki Harunobu, Utagawa Kunisada, Kikukawa Eizan, and Kamisaka Sekka, among others. The group of five essays features new research and scholarship by an international group of leading scholars working today at the intersection of the Japanese print and kimono worlds and the social, cultural, and global significances circulated therein.

University of Hawaii Press
Japan's engagement with Western clothing, culture, and art in the mid-nineteenth century transformed the traditional kimono and began a cross-cultural sartorial dialogue that continues to this day. This publication explores the kimono's fascinating modern history and its notable influence on Western fashion. Initially signaling the wearer's social position, marital status, age, and wealth, older kimono designs gave way to the demands of modernized and democratized twentieth-century lifestyles as well as the preferences of the emancipated "new woman." Conversely, inspiration from the kimono's silhouette liberated Western designers such as Paul Poiret and Madeline Vionnet from traditional European tailoring. Juxtaposing never-before-published Japanese textiles from the John C. Weber Collection with Western couture, this book places the kimono on the stage of global fashion history.

Idiomantics: The Weird and Wonderful World of Popular Phrases

University of Arkansas Press
"High-quality color photographs and period pictures illustrate this sumptuous volume, which should interest experts and laymen alike." --Choice The Japanese kimono is celebrated worldwide for its elegant, distinctive silhouette. Though quintessentially Japanese, the kimono form has influenced fashion designers around the globe. The 150 stunning

kimonos in this beautifully illustrated book were created in the late nineteenth and early twentieth centuries, and they include formal, semi-formal, and casual kimono, haori jackets, and under-kimono (juban) worn by men, women, and children. Some of the garments reflect historical styles of design and techniques, while others illustrate a dramatic break with aspects of kimono tradition, as themes and designs from Western art began to predominate over Japanese references. The book, published to accompany a major traveling exhibition, traces the history of the kimono and illustrates the variety of colors, techniques, and designs used in creating this beautiful and symbolic garment. The kimonos featured here are drawn from the internationally renowned Montgomery Collection of Lugano, Switzerland.

Making Kimono and Japanese Clothes

Forgotten Books

Showcases and analyzes a private collection of 130 kimonos made for men, women, and children between 1900 and 1940, evaluating the historical and cultural factors that have inspired their designs, in a volume that features three hundred commissioned photographs.

Creative Haven Japanese Kimono Designs

Coloring Book Good Press

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos.

(2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Kimono Inspiration Arrow

This artist book is a chronological record of some remarks from cable TV ads movies news radio novels airplanes subways sidewalks and elevators from 2013-2018. Lutz Bacher is a pseudonym and the artist is notoriously elusive. Her real name is unknown.

Kimono Refashioned Routledge

Japanese kimonos are wearable art. Celebrating the patterns and motifs adorning the traditional costumes, 30 ready-to-color illustrations present kimono-clad figures awash in pastoral scenes and wandering abstracts.

Rock a Bye Daddy Courier Corporation

Using interdisciplinary research and critical analysis, this book examines experiences through (or with) kimonos in Britain during the late Victorian and Edwardian periods. Bringing new

perspectives to challenge the existing model of 'Japonisme in fashion' and introducing overlooked contacts between kimonos and people, this book explores not only fine arts and department stores but also a variety of theatres and cheap postcards. Putting a particular focus on the responses and reactions elicited by kimonos in visual, textual and material forms, this book initiates an entirely new discussion on the British adoption of Japanese kimonos beyond the monolithic view of the relationship between the East and West. This book will be of interest to scholars working in fashion studies, British studies, Japanese studies, design history and art history.

Kimono as Canvas Metropolitan Museum of Art

Spanning East to West, kimonos and kimono-influenced designs are everywhere, from high-end couturiers such as Yohji Yamamoto and Gucci to Main Street fashion chains such as Uniqlo and H&M. In *Kimono Refashioned*, contributors explore the impact of the kimono on the fashion world, charting how these striking and elegant unisex garments came to transcend their traditional Japanese design origins. Featuring highlights from the renowned Kyoto Costume Institute, this lavish volume documents Japanese and Western designs, men's and women's apparel, and both exacting and impressionistic references to the kimono. Contributors from the Asian Art Museum of San Francisco, the Newark Museum, and the Cincinnati Art Museum join curators from the Kyoto Costume Institute to reflect upon the wide-range of motifs used to decorate kimonos, the form and silhouette of the Japanese traditional dress, and how its basic two-dimensional structure and linear cut have been refashioned into a wide array of garments. As captivating as the kimono itself, this book will be a must-have for fashionistas and Asian art aficionados alike.

Kimono Design 5Continents

Suki's very favorite thing is her blue cotton kimono and she is determined to wear it on her first day back to school--no matter what anyone says.

Suki's Kimono Taylor & Francis

"Kimono" by John Paris. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks

that are user-friendly and accessible to everyone in a high-quality digital format.
Circular Yale University Press
Every poem in Anne M. Carson's collection is appealing on account of the distinctive cast of mind revealed in a precise language that registers the author's

alertness to all senses. Three groups of poems establish a pattern of mortality and rebirth, of natural forces and human emotions. The central heart of the book is an extended meditation on the loss of Anne's husband - poems both deeply personal and universal. They are held by

two other sections which explore her relationship with and place within the natural world, particularly drawing on the theme of regeneration after disaster.
The Book of Kimono Pie Books
This is a new release of the original 1948 edition.