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2021-12-28

PIPER RILEY

Material Virtue MacLehose Press

A tale of two torturers—Where I Left My Soul is a powerful exploration of guilt and identity in the savagery of the Algerian War. Captain Andre Degorce is reunited with Lieutenant Horace Andreani, with whom he experienced the horrors of combat and imprisonment in Vietnam. Captives now pass from the Captain's hands into Andreani's: one-time victims have become torturers. Andreani has fully embraced his new status, but Degorce has lost all sense of himself, only finding peace when he is with Tahar, a commander in the National Liberation Army. Tahar's cell now acts as a confessional for Andreani, with the jailor opening up to his prisoner.

[Eye of the Red Tsar](#) MacLehose Press

A man washes ashore with a serious head injury. His memory gone, all he has to find out his own identity is a mysterious tattoo: XIII. A legendary adventure series now in its second cycle!

Jubilee Titan Publishing Company
Pete Dexter's National Book

Award-winning tour de force tells the mesmerizing story of a shocking crime that shatters lives and exposes the hypocrisies of a small Southern town. The time and place: Cotton Point, Georgia, just after World War II. The event: the murder of a fourteen-year-old black girl by a respected white citizen named Paris Trout, who feels he's done absolutely nothing wrong. As a trial looms, the crime eats away at the social fabric of Cotton Point, through its facade of manners and civility. Trout's indifference haunts his defense lawyer; his festering paranoia warps his timid, quiet wife; and Trout himself moves closer to madness as he becomes obsessed with his cause—and his vendettas. Praise for Paris Trout "A masterpiece, complex and breathtaking . . . [Pete] Dexter portrays his characters with marvelous sharpness."—Los Angeles Times "A psychological spellbinder that will take your breath away and probably interfere with your sleep."—The Washington Post Book

World “Dexter’s brilliant understanding of the Deep South has allowed him to capture much of its essence—its bitter class distinctions, its violence, its strangeness—with a fidelity of detail and an ear for speech that I have rarely encountered since Flannery O’Connor.”—William Styron “Dexter’s powerfully emotional novel doesn’t have any brakes. Hang on, because you won’t be able to stop until the finish.”—Chicago Tribune

L'attrapeur de libellules Random House Incorporated

In this acclaimed psychological thriller, a man is haunted by a killer who terrorized his rural Southern hometown: “a tour de force” (Michael Connelly). Georgia, 1939. In the small community of Augusta Falls, twelve-year-old Joseph Vaughn is devastated to learn of a female classmate’s brutal murder. She had been his friend—someone Joseph loved—and she was far from the killer’s last victim. A few years later, Joseph is determined to protect his town, but he is powerless in preventing more murders—and no one is ever caught. Ten years later, a neighbor is found hanging from a rope, surrounded by belongings of the dead girls. The killings cease. The nightmare appears to be over. Plagued by everything he has witnessed, Joseph sets out to forge a new life in New York. But even there the past won’t leave him alone—for it seems that the murderer still lives and is killing again, and that the secret to his identity lies in Joseph’s own history.

Tsubaki University of Georgia Press
“A book filled with unforgettable characters and a tension that heightens with every chapter.” —The Wall Street Journal
A powerful follow up to multiple award-winning debut *Bull Mountain*. Brian Panowich burst onto the crime

fiction scene in 2015, winning awards and accolades from readers and critics alike for his smoldering debut, *Bull Mountain*. Now with *Like Lions*, he cements his place as one of the outstanding new voices in crime fiction. Clayton Burroughs is a small-town Georgia sheriff, a new father, and, improbably, the heir apparent of *Bull Mountain*’s most notorious criminal family. As he tries to juggle fatherhood, his job and his recovery from being shot in the confrontation that killed his two criminally-inclined brothers last year, he’s doing all he can just to survive. Yet after years of carefully toeing the line between his life in law enforcement and his family, he finally has to make a choice. When a rival organization makes a first foray into Burroughs territory, leaving a trail of bodies and a whiff of fear in its wake, Clayton is pulled back into the life he so desperately wants to leave behind. Revenge is a powerful force, and the vacuum left by his brothers’ deaths has left them all vulnerable. With his wife and child in danger, and the way of life in *Bull Mountain* under siege for everyone, Clayton will need to find a way to bury the bloody legacy of his past once and for all.

Strange Fruit Simon and Schuster
Translated from the Japanese by Charles E Terry.

March Violets Open Road Media
Winner of the ITW Thriller Award for Best First Novel From a remarkable voice in Southern fiction comes a multigenerational saga of crime, family, and vengeance. Clayton Burroughs comes from a long line of outlaws. For generations, the Burroughs clan has made its home on *Bull Mountain* in North Georgia, running shine, pot, and meth over six state lines, virtually untouched

by the rule of law. To distance himself from his family's criminal empire, Clayton took the job of sheriff in a neighboring community to keep what peace he can. But when a federal agent with the Bureau of Alcohol, Tobacco, and Firearms shows up at Clayton's office with a plan to shut down the mountain, his hidden agenda will pit brother against brother, test loyalties, and could lead Clayton down a path to self-destruction. In a sweeping narrative spanning decades and told from alternating points of view, the novel brilliantly evokes the atmosphere of the mountain and its inhabitants: forbidding, loyal, gritty, and ruthless. A story of family—the lengths men will go to protect it, honor it, or in some cases destroy it—Bull Mountain is an incredibly assured debut that heralds a major new talent in fiction. "Panowich stamps words on the page as if they've been blasted from the barrel of a shotgun, and as with a shotgun blast, no one is safe from the scattered fragments of history that impale the people of Bull Mountain."—Wiley Cash, New York Times bestselling author of *This Dark Road to Mercy*
[Where I Left My Soul](#) Houghton Mifflin Harcourt

It is the time of the Great Terror. Inspector Pekkala - known as the Emerald Eye - was the most famous detective in all Russia. He was the favourite of the Tsar. Now he is the prisoner of the men he once hunted. Like millions of others, he has been sent to the gulags in Siberia and, as far as the rest of the world is concerned, he is as good as dead. But a reprieve comes when he is summoned by Stalin himself to investigate a crime. His mission - to uncover the men who really killed the Tsar and his family, and to locate the

Tsar's treasure. The reward for success will be his freedom and the chance to reunite with a woman he would have married if the Revolution had not torn them apart. The price of failure - death. Set against the backdrop of the paranoid and brutal country that Russia became under the rule of Stalin, Eye of the Red Tsar introduces a compelling new figure to readers of crime fiction

[The Complete Works of Zhuangzi](#)
Penguin

Written within a cloistered environment to protect sources that have yet to be identified, *TOO LATE TO SAY GOODBYE* is a chilling portrait of two beautiful, successful women whose murders were made to look like suicides. Jenn Corbin appeared to have it all: two little boys, a posh home in the suburbs of Atlanta, and a husband - Dr Bart Corbin, a successful dentist - who was handsome and brilliant. Then, in December 2004, Jenn was found dead with a bullet in her head, apparently by suicide. Only later would detectives learn that another woman in Dr Corbin's past had been found years earlier with nearly the exact same wound to the head, also ruled a suicide. In *TOO LATE TO SAY GOODBYE*, Ann Rule - working in cooperation with victims' families, police investigators, and sources from Georgia to Australia - unravels the now-sensational deaths. What emerges is an incredible tale of jealous rage; of stunning evidence that runs from the steamy to the macabre; and of a fateful, mind-boggling coincidence that appears to have motivated the killings. The definitive unravelling of one of the strangest murder investigations of our time, this is the greatest achievement of a truly great writing career.

God's Little Acre Presses de la Cité
THE FIRST NOVEL IN PHILIP KERR'S

ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany... Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, *March Violets* is noir writing at its blackest and best.

Culture Smart! Hachette UK
DIVDIV Caldwell's blockbuster bestseller: In the Depression-era Deep South, destitute farmer Ty Ty Walden struggles to raise a family on his own/divDIV /divDIVSingle father and poor Southern farmer Ty Ty Walden has a plan to save his farm and his family: He will tear his fields apart until he finds gold. While Ty Ty obsesses over his fool's quest, his sons and daughters search in vain for their own dreams of instant happiness—whether from money, violence, or sex./divDIV /divDIVGod's Little Acre is a classic dark comedy, a satire that lampoons a broken South while holding a light to the toll that poverty takes on the hopes and dreams of the poor themselves./divDIV /divDIVThis ebook features an illustrated biography of Erskine Caldwell including rare photos and never-before-seen documents courtesy of the Dartmouth College Library./div/div
Body Simon and Schuster
 Mai 1905. Tandis que la flotte russe vient

d'essuyer une cinglante défaite à Tsushima face au Japon, le Transsibérien est la cible d'un attentat. Un sabotage qui menace le ravitaillement en armes des troupes du tsar en Extrême-Orient. L'enquête est confiée à Eraste Pétrovitch Fandorine, ex-gloire de la police secrète, devenu ingénieur spécialisé dans les chemins de fer, et dont la connaissance intime du Japon pourrait se révéler un atout des plus précieux.

A Feast of Snakes 9th Cinebook
 Boris Akounine, maître incontesté de la littérature russe contemporaine et traducteur du japonais, signe une œuvre foisonnante et complexe entre la Russie impériale et le Japon de l'ère Meiji. Mai 1905. Tandis que la flotte russe vient d'essuyer une cinglante défaite à Tsushima face au Japon, le Transsibérien est la cible d'un attentat. On soupçonne les services secrets japonais d'être à l'origine de cette opération de sabotage qui menace le ravitaillement en armes des troupes du tsar en Extrême-Orient. L'enquête, dont dépend la survie de l'empire en guerre, est confiée à Eraste Pétrovitch Fandorine, ex-gloire de la police secrète devenu ingénieur spécialisé dans les chemins de fer. Une trentaine d'années auparavant, en plein cœur de l'ère Meiji, Fandorine a en effet occupé le poste de vice-consul à Yokohama et sa connaissance intime du Japon pourrait se révéler un atout des plus précieux... Roman d'espionnage mais aussi historique, d'aventures et d'amour, ce livre est assurément l'un des meilleurs de Boris Akounine.

Like Lions Editions Didier Millet
 A novel based on the life of the author's great-grandmother follows the story of Vyry, the child of a white plantation owner and one of his slaves, through the years of the Civil War and Reconstruction.

Propos intempestifs sur le Tchouang-tseu West Winds Press

First in the New York Times–bestselling series and winner of the Edgar Award: A new rabbi in a small New England town investigates the murder of a nanny. David Small is the new rabbi in the small Massachusetts town of Barnard's Crossing. Although he'd rather spend his days engaged in Torah study and theological debate, the daily chores of synagogue life are all-consuming—that is, until the day a nanny's body is found on the rain-soaked asphalt of the temple's parking lot. When the young woman's purse is discovered in Rabbi Small's car, he will have to use his scholarly skills and Talmudic wisdom—and collaborate with the Irish-Catholic police chief—to exonerate himself and find the real killer. Blending this unorthodox sleuth's quick intellect with thrilling action, *Friday the Rabbi Slept Late* is the exciting first installment of the beloved bestselling mystery series that offers a Jewish twist on the clerical mystery, a delightful discovery for fans of Father Brown and Father Dowling or readers of Faye Kellerman's suspense novels set in the Orthodox community.

Under the Lake Abrams

Telle est la profondeur des fables chinoises. Leur signification se trouve toujours en dehors des mots qui la portent. Elles disent et ne disent pas. Elles suggèrent toujours autre chose que le sens explicite parce que justement elles n'expriment rien d'autre qu'un récit laconique. On peut donc leur attribuer mille significations différentes ; elles suscitent des séries d'images et d'associations qui se répercutent dans la conscience en cercles concentriques, comme des rides à la surface d'une mare après le jet d'une pierre. (Jean Levi)

L'express international Penn State Press

Only by inhabiting Dao (the Way of Nature) and dwelling in its unity can humankind achieve true happiness and freedom, in both life and death. This is Daoist philosophy's central tenet, espoused by the person—or group of people—known as Zhuangzi (369?-286? B.C.E.) in a text by the same name. To be free, individuals must discard rigid distinctions between good and bad, right and wrong, and follow a course of action not motivated by gain or striving. When one ceases to judge events as good or bad, man-made suffering disappears and natural suffering is embraced as part of life. Zhuangzi elucidates this mystical philosophy through humor, parable, and anecdote, deploying non sequitur and even nonsense to illuminate a truth beyond the boundaries of ordinary logic. Boldly imaginative and inventively worded, the Zhuangzi floats free of its historical period and society, addressing the spiritual nourishment of all people across time. One of the most justly celebrated texts of the Chinese tradition, the Zhuangzi is read by thousands of English-language scholars each year, yet only in the Wade-Giles romanization. Burton Watson's pinyin romanization brings the text in line with how Chinese scholars, and an increasing number of other scholars, read it.

The Theory of Light and Matter Penguin

Based on extensive information gathered from the surviving members of the uni, "Dong Xoai, Vietnam 1965" shows a unique perspective. It covers not only the action of the event but the details of deployment and build-up that lead to the deadly encounter for these young American G.I.s. Joe Kubert tells a gut-wrenching tale of sacrifice that will linger long after you are done reading.

The Kickapoo Valley Simon and Schuster

Jean Bottero, one of the world's leading figures in Ancient Near Eastern Studies, approaches the Bible as an astounding variety of documents that reveal much of their time of origin, historical events, and climates of thought.

Bull Mountain Random House

In this delightful little volume, Honoré de

Balzac, the renowned 19th century French novelist and playwright, takes readers on a short fantasy journey to the mystical island of Java where he - or rather the narrateur - encounters a deadly poison-breathing tree, civilized monkeys, a love-sick sparrow, and the epitome of Oriental desirability of the day - the women of Java.