

# Christo And Jeanne Claude The Floating Piers Va

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## SLADE JANIYA

### **Christo and Jeanne-Claude** Taschen

A vibrantly illustrated biography about visionary artist Christo, encouraging creativity, perseverance, and appreciating the beauty all around us Christo (1935–2020) and Jeanne-Claude (1935–2009) are renowned for their large-scale, ambitious art installations that wrapped landmarks and swaths of land in fabric, including Berlin's Wrapped Reichstag, Paris's The Pont Neuf Wrapped, and concluding with New York City's The Gates in Central Park (2005). This lively biography chronicles Christo's humble childhood in Soviet-controlled Bulgaria—under a regime that suppressed individuality and creativity—to his international fame as a bold (and controversial) innovator in the art world. Christo discovered an early love of art and found a way to make a living out of his passion by wrapping bottles, cans, stacks of magazines, and even an air conditioner. When he met his wife, Jeanne-Claude, they moved to New York City as undocumented immigrants and became equal partners in both life and work—he, the artist, and she, the dealmaker. Together, Christo and Jeanne-Claude made elaborate, visually stunning installations that transformed public spaces around the world, all free to the public. Christo never explained why he felt compelled to wrap things in fabric—rather, his work celebrated individual interpretation and the simple joy of seeing something familiar in a new way. And though each work was temporary, their awe-inspiring designs, uniting nature with the manmade, stayed with viewers long afterward. Covered in Color inspires readers to appreciate the beauty around us, however fleeting, and to push the boundaries of "possible."

### **Christo and Jeanne-Claude** Taschen

Nearly 40 years after their first wrapping of a public building, this book celebrates the artistic production of Christo and Jeanne-Claude, the artist-couple who came into view in the second half of the 20th century. The catalogue presents the couple's artistic evolution from 1958 to the present.

### Christo and Jeanne-Claude: Works in the Collection Würth

Benedikt Taschen Verlag

For forty years, Christo and Jeanne-Claude, the husband-and-wife team behind countless headline-grabbing art projects all over the world, have been challenging our view of the world - natural or man-made - by giving us wrapped creations of dizzying magnitude and daring beauty, such as 'Surrounded Islands', which consisted of enveloping eleven islands with seven square miles of hot pink material. This is the first fully authorised biography of these celebrated and controversial artists, illustrated with 50 b/w photos and one 16-page colour photo insert.

### Christo and Jeanne-Claude Schirmer/Mosel

This book, which accompanies an exhibition at the National Gallery of Art, Washington, DC, covers Christo and Jeanne-Claude's career of more than 40 years by focusing on 60 major

works from the collection of Dorothy and Herbert Vogel. Featured are several early wrapped objects and packages, as well as photographs, preparatory drawings, collages, and models for large-scale public works. An illuminating interview with Christo and Jean-Claude gives insight into the history of their partnership, their working methods, and their artistic principles.

### *Christo & Jeanne-Claude* Philip Wilson Publishers

Christo and Jeanne-Claude's Umbrella Project in 1991 was the most ambitious and expensive project they have ever undertaken. 1340 blue six metre umbrellas were assembled and erected throughout a narrow valley in rural Japan. 7000 yellow umbrellas were similarly prepared across the Pacific in a dry expanse of Californian land. After months of gruelling process, the two countries united as the forest of umbrellas were opened simultaneously on both continents.

### **Christo and Jeanne-Claude** Kettler Verlag

For their sheer scale and breathtaking audacity, their works have made them among the most celebrated and controversial artists in the world. Valley Curtain stretched 1,250 feet across a valley in Rifle, Colorado; Wrapped Coast covered a mile and a half of Australian coastline with a million square feet of fabric; The Umbrellas deployed 3,100 umbrellas set in Japan and California, each nearly twenty feet tall; Surrounded Islands encircled eleven islands in Biscayne Bay, Florida with six and a half million square feet of bright pink fabric; and Wrapped Reichstag enveloped the entire German parliament in shimmering silver fabric. For more than forty years, these and many other works by Christo and Jeanne-Claude have reconceived the art of the possible, turned natural and human monuments-streets, bridges, hills, trees, buildings, parks, and islands-into sculptures and paintings, and created dazzling new landscapes and startling new vistas. Often requiring years, even decades, of preparation and planning, these works-not merely feats of aesthetic daring but engineering and organizational marvels-exist for only a few weeks or less. Yet what makes these transient creations linger forever in the mind is their overwhelming and magisterial beauty. They are, in every sense, transformative, and, for the millions who have experienced them in person, unforgettable. Christo and Jeanne-Claude have been the frequent subjects of films, videos, catalogues, cartoons, monographs, exhibitions, and editorials. Until this biography by Burt Chernow, however, written with the full cooperation of the artists, nothing has connected the intimate details of their lives and the spectacular dimensions of their projects. Christo, the penniless Bulgarian refugee who made his way to Paris during the 1950s, and Jeanne-Claude, the socialite daughter of a prominent French general, seemed an unlikely couple, yet together they forged one of the most enduring partnerships in contemporary art. When they arrived in New York in 1964, Christo was already becoming well known in avant-garde circles for his wrappings of everyday objects; Jeanne-Claude acted as manager, dealer, and accountant. Over time, as Chernow reveals, the fusion of their prodigious gifts-his drawings and her ability to draw things together-produced the works for which today they are known the world over. Chernow recounts

their rise from relative obscurity to international renown, revealing both the sources of their art and the heights to which it has quite literally aspired. An epilogue by Wolfgang Volz, a longtime and close collaborator of the artists, as well as their exclusive photographer, provides a fascinating insider's view of what it is like to work, and dream, with them. *Christo and Jeanne-Claude* is an indelible portrait of the artists and their work, and a moving account of an extraordinary couple.

*Christo and Jeanne-Claude* Distributed Art Publishers (DAP)  
 Essay from the year 2006 in the subject Art - Installation / Action/Performance Art / Modern Art, grade: good, The Open University (Department of Art History), course: Themes and issues in Contemporary Art History, language: English, abstract: This essay tries to point out that Christo and Jeanne-Claude's work deals with concepts of identity, gender and the performative, ideas which inform a great deal of the art that has been produced since the 1960s. These aspects in the work of the two artists have generally been overlooked due perhaps to the gigantism of many of their projects realized since the end of the 1960s, like "Wrapped Coast" (1968/69, Australia), "Valley Curtain" (1970/72 USA), "Surrounded Islands" (1980-83 USA), "Pont Neuf Wrapped" (1975/85, France), "Wrapped Reichstag" (1971-1995 Germany), or "The Gates" (2005 USA). Questions of identity, gender, and performance have not really been addressed in interpretations of Christo and Jeanne-Claude's work. But at least since 2002 there are statements by Christo himself, which make clear that identity and gender have indeed been on his mind and that there also was quite early a link to Dada and Surrealism. In this respect it is certainly relevant that in 1963 Christo met Marcel Duchamp, who until 1968, the year of Duchamp's death, remained a friend and supporter. Christo's wrappings imply the blurring of identities, they transform male forms into feminine forms, or even try to introduce the impression of the formless, a concept developed by George Bataille. The performative points in the same direction. The concept of performance will have to be modified and enlarged in the case of Christo and Jeanne-Claude, as their performances are not bound to a specific time and location, for instance in a gallery or a theatre. The performances often extend over several years or even decades and imply the presence of the artists at numerous different locations. Here the aspect of politics comes into view. As their environmen

CHRISTO ET JEANNE-CLAUDE: PREMIERS TRAVAUX (1958-1969): EXPOSITION, NATIONAL Yale University Press

Saffron in the city: A colossal installation in New York's Central Park February 2005 marked the ephemeral installation of a monumental work of art by Christo and Jeanne-Claude in New York City's Central Park. First conceived in 1979 and rejected by New York City government in 1981, the project was approved by Mayor Michael Bloomberg's administration in 2003. The work of art consisted of 7503 16-foot-high vinyl gates with saffron-colored fabric panels on twenty-three miles of the Park's walkways. Seen from the buildings surrounding the Park, The Gates looked like a saffron flowing river, while those walking through them experienced the ambience of a fluid golden ceiling. Financed entirely by Christo and Jeanne-Claude through their C.V.J. Corporation, The Gates were assembled and installed by thousands of paid workers. Completed on February 12, 2005, The Gates remained in place for sixteen days, after which they were removed and the materials recycled. The work of art was free for all visitors, who continued to use Central Park during the whole process. This historic event provided a memorable and joyous experience for New Yorkers and visitors. This special collector's volume documents the entire project from conception to realization. Designed by Christo and Jeanne-Claude, with texts by Jonathan Henery and photographs by exclusive photographer

Wolfgang Volz, this limited-edition volume is the ultimate book object for fans and collectors who want a lasting and unique souvenir of this remarkable work of art. The Collector's Edition is limited to 5,000 copies, signed and numbered by Christo and Jeanne-Claude and Wolfgang Volz. Each copy comes with a 24 x 24 cm (9.4 x 9.4 in.) piece of the fabric used for the work of art. Contains 104 preparatory drawings and collages, as well as 900 important documents, engineering drawings, technical data, maps, and 1,441 photographs from 1979 to 2005. The third volume in our Christo and Jeanne-Claude collector's series, complementing *Wrapped Reichstag*, Berlin, and *The Umbrellas*, Japan-USA.

Christo and Jeanne-Claude: The Early Years Candlewick Press

A visual tour of some of the art world's most provocative romances offers insight into how the ups and downs of their relationships influenced their work, providing coverage of such couples as Frida Kahlo and Diego Rivera, Jackson Pollock and Lee Krasner and Robert Rauschenberg and Jasper Johns.

*Christo and Jeanne Claude* Taschen UK

A brief study of the life and work of conceptual artists Christo and Jeanne-Claude.

**Identity, gender and the performative in Christo and Jeanne-Claude's work** Sieveking

From June 18 to September 23, 2018, London's Hyde Park will host Christo and Jeanne-Claude's newest installation: The Mastaba (Project for London, Hyde Park, Serpentine Lake). The temporary sculpture takes cues from mastabas of the first urban civilizations of Mesopotamia, which were mud benches with two vertical sides, two slanted sides, and a flat top. Towering at 20 meters high, its 500 tons anchored to the Serpentine Lake, this waterborne project will gather 7,506 painted oil barrels to create a floating mosaic of red, white, blue, and mauve. The most ambitious of Christo and Jeanne-Claude's barrel works to date, The London Mastaba is a precursor to the duo's work in progress The Mastaba (Project for Abu Dhabi, United Arab Emirates). First conceived in 1977, The Mastaba for Abu Dhabi, if realized, would be Christo and Jeanne-Claude's greatest achievement and only permanent large-scale work. Situated in the desert and made of 410,000 multicolored barrels, the 150-meter-high sculpture would be the largest in the world, rising higher than the Great Pyramid of Giza. Through drawings, collages, photographs, sculptures, and scale models, this book traces the 60-year trajectory of Christo and Jeanne-Claude's interest in the form of the barrel and the mastaba. A coinciding exhibition at the Serpentine Galleries is curated by Hans Ulrich Obrist and Melissa Blanchflower with Joseph Constable, in close collaboration with Josy Kraft and Christo's studio. This book, designed by Lorenza Giovannelli and Christo himself, spans Christo and Jeanne-Claude's history of barrel artworks from 1958 to 2018. It includes Christo's earliest preparatory drawings and most recent works, gathering photographs by Wolfgang Volz, maps, technical data, and drawings, many published here for the first time.

**Christo and Jeanne-Claude** University of California Press

Keep them or send them! The Christo, The Gates Postcardbook - an incredible deal: 30 different pull out postcards, carefully selected and reproduced. Keep them or send them!

*Christo and Jeanne-Claude* Taschen America Llc

From Coretta Scott King Honor recipient G. Neri and acclaimed illustrator Elizabeth Haidle comes an exploration of love, art, and the gifts that two brilliant creators gave the world. Their projects made people smile or made them mad. They made people see again. When they first met, Christo was a poor refugee, and Jeanne-Claude knew nothing about art, but they were both rule-breakers and kindred spirits. Christo's innovative creations—everyday objects wrapped to make people reconsider



them—sparked Jeanne-Claude's imagination. Thus began their lifelong partnership as husband and wife, and as artistic collaborators whose once-in-a-lifetime public installations captivated viewers and asked: What is art? Who does it belong to? And how can it help us reimagine the world around us? Accompanied by Elizabeth Haidle's wonderfully stylish illustrations, award-winning author G. Neri takes readers through the remarkable career of a daring duo and a fascinating discussion about the nature of art itself. Realized as an imagined conversation between Christo and Jeanne-Claude, this compelling book features back matter about the couple, an author's note, a bibliography, and a collection of fun facts about the artists and their work.

**Christo and Jeanne-Claude** GRIN Verlag

Examines the planning stages of The Gates, an installation art project by Christo and Jeanne-Claude designed to adorn the walkways of New York's Central Park, and includes interviews with the artists.

**Identity, Gender and the Performative in Christo and Jeanne-Claude's Work** Hatje Cantz Publishers

Jusqu'alors uniquement disponible dans une Édition collector conçue par Christo, cette version actualisée format XXL constitue le panorama le plus exhaustif des œuvres de Christo et Jeanne-Claude publié à ce jour. Des centaines de photos et de dessins retracent le travail inégalé du couple et donnent un aperçu de leurs projets en cours comme Le Mastaba d'Abu Dhabi et l'emballage de l'Arc de Triomphe à Paris.

**Christo and Jeanne-Claude** Macmillan

A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh.

**Christo and Jeanne-Claude: The gates : project for Central Park, New York City : a work in progress** St. Martin's Press

This monograph shares unprecedented insights into Christo and Jeanne-Claude's early work. Features archival images and photos of the artists' oeuvre published for the very first time. Accompanies an exhibition at the Centre Pompidou in Paris from 18 March to 15 June 2020 and at the PalaisPopulaire in Berlin from 21 March to 17 August 2020. In the fall of 2020, Christo will wrap the Arc de Triomphe in Paris in silvery fabric for 16 days, returning to his signature style - after realizing The Floating Piers in Italy, the London Mastaba, and a quarter of a century after he and Jeanne-Claude wrapped the Reichstag building in Berlin. As a prelude, a major exhibition at PalaisPopulaire in the German capital will celebrate this 25-year anniversary in the spring of 2020. At the same time, the Pompidou Center will pay tribute to Christo and Jeanne-Claude by staging The Pont Neuf Wrapped. Documentary exhibition as well as a comprehensive show highlighting their early years in Paris. To accompany these events, Matthias Koddenberg, art historian and long-time friend of both Christo and his wife Jeanne-Claude, who was the other half of the artistic duo until her death in 2009, has edited an elaborate collection of interviews. The book is composed of many conversations held between Koddenberg and Christo in the artist's New York studio over the last few years. With rare frankness, Christo describes how he fled from Bulgaria and made his way into the Western world. He talks about his time in Vienna and Geneva, his vibrant life in Paris that was full of hardship, and the fateful moment when he met Jeanne-Claude. This publication provides an exceptional inside view, uniting texts and numerous archival images and photographs, many of which have never been published before, or depict early works by Christo that have

only recently been rediscovered.

**Christo and Jeanne-Claude** Macmillan

"Christo and Jeanne-Claude. Water Projects, edited by Germano Celant in collaboration with con CVJ Corporation, is the title of the catalogue (published in English and Italian) released on the occasion of the exhibition by the same title, opening in Brescia at the Santa Giulia Museum, April 7, 2016. The catalogue includes Christo and Jeanne-Claude's realized and not realized large-scale projects from 1961 to 2016. Besides the famous wrapped monuments, from the Kunsthalle in Bern (1967-1968) to the Reichstag in Berlin (1971-1995), the publication also includes the barriers made with barrels or with fabric, from Wall of Oil Barrels -- The Iron Curtain in Paris (1961-62) to Valley Curtain in Rifle, Colorado (1960-62), the great inflatable objects, from 42,390 Cubic Feet Package of Minneapolis (1966) to 5600 Cubicmeter Package, Project for documenta IV in Kassel (1967-1968), and the fabric pathways, such as Wrapped Walk Ways in Kansas City (1977-1978), or doors, such as The Gates in New York (1979-2005). The seven Water Projects -- Christo and Jeanne-Claude's installations sharing a connection with water -- are considered in further depth. In these projects, from Running Fence, Sonoma and Marin Counties, California (1972-1976) to Over the River, project for the Arkansas River, State of Colorado (1992), the artists worked establishing a close connection with natural, suburban and urban landscapes which all share a relation with water, be it an ocean, a sea, a lake or a river. Among the Water Projects we must mention The Floating Piers, an installation opening June 18 to July 3, 2016, which will allow visitors to walk across Lake Iseo and along its shores on a 3-kilometre route. By means of modular floating piers covered in shimmering yellow fabric, the installation will link the town of Sulzano on the lake's shores, to Monte Isola, also reaching the Island of San Paolo. Every work included in the catalogue is accompanied by an explanatory text with all the relevant technical and historical information, along with preparatory drawings, collages, scale models, and photographic documentation of the project's phases of ideation, preparation and realization. The catalogue, besides a rich photographic section, includes an introductory text by Germano Celant and a dialogue between the curator and Christo. The volume also comprises the artists' biography and a complete list of projects, bibliography and filmography."--

*Christo and Jeanne-Claude Wrap the World: The Story of Two Groundbreaking Environmental Artists* Mondadori Electa

This dazzling introductory textbook encompasses the full range of today's important renewable energy technologies. Solar thermal, photovoltaic, wind, hydro, biomass and geothermal energy receive balanced treatment with one exciting and informative chapter devoted to each. As well as a complete overview of these state-of-the-art technologies, the chapters provide: clear analysis on their development potentials; an evaluation of the economic aspects involved; concrete guidance for practical implementation; how to reduce your own energy waste. If we do not act now to stop climate change, the consequences will be catastrophic. The current world situation is demonstrated here with the aid of full-colour figures and photographs, data diagrams and simple calculations and results. A multiplicity of impressive examples from countries across the globe show international 'alternative' energy in action. With its easy-to-read approach, this is an essential textbook for students on renewable energy courses, also environment and sustainability courses. Planners, operators, financiers and consultants will find this an excellent manual for planning and realizing climate protection. Furthermore, this book makes great background reading for energy workers, designers, politicians and journalists, and anyone

who is interested in the topic of climate change. Looking for further study? Visit the complimentary website; it hosts many useful related internet sites:

[www.wiley.com/go/quaschning\\_renewable](http://www.wiley.com/go/quaschning_renewable)

**Basic Art Series: Ten in One. Impressionism** Silvana Editoriale

"In 2008, the Smithsonian American Art Museum acquired the definitive record of Running Fence, Sonoma and Marin Counties, California, 1972 - 76, a major early work by world-renowned

artists Christo and Jeanne-Claude. Running Fence, the culmination of 42 months of collaborative efforts, was 24 1/2 miles long and 18 feet high, with one end dropping down to the Pacific Ocean. This monumental temporary artwork was made of 240,000 square yards of heavy woven white nylon fabric, 90 miles of steel cable, 2,050 steel poles, 350,000 hooks, and 13,000 earth anchors. Paid for entirely by Christo and Jeanne-Claude, the completed Running Fence existed for only two weeks in September of 1976."--