
The Runaway Vampires Immortels Du Royaume Maudit

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CASSANDRA ANIYAH

Meant to Be Immortal Harlequin

Seventeen-year-old Kendall, who suffers from obsessive-compulsive disorder, lives with her parents on a potato farm in a tiny community in Montana, where two teenagers go missing within months of each other, with no explanation.

The Bone Clocks Sourcebooks, Inc.

Lissianna has been spending her centuries pining for Mr. Right, not just a quick snack, and this sexy guy she finds in her bed looks like he might be a candidate. But there's another, more pressing issue: her tendency to faint at the sight of bloodan especially annoying quirk for a vampire. Of course it doesn't hurt that this man has a delicious-looking neck. What kind of cold-blooded vampire woman could resist a bite of that?

The Immortal Who Loved Me HarperCollins

New York Times bestselling author Lynsay Sands brings the heat in this new Argeneau novel, as one woman is rescued by an irresistible immortal ...

“Vampires...” When Raffaele Notte pulls a barely dressed, disoriented woman from the ocean, the last thing he expects is for her to utter that word. The immortal has come to the island resort to help his cousin, but now, it seems, there are rogue vampires dining on unsuspecting tourists. And he soon realizes that not only is Jess a target, she’s also the life mate he’s been waiting for... Vampires are real. Jess would’ve never believed it until she saw them with her own eyes. She knows she has to get off the island, and her gallant rescuer has offered to help. There’s something about Raffaele that’s unlike any man she has ever met, and his touch sends pleasure through her that is beyond all imagining. But when Jess discovers who he really is, will she risk life as she knows it for a chance of forever by his side?

Immortal Nights Harper Collins

In the latest Argeneau novel from New York Times bestselling author Lynsay Sands, an immortal and her mortal pilot are on the run from hungry vampires...and discover they’re life mates along the way. Jet Lassiter likes being a pilot for Argeneau Inc. Perks included travelling to exotic locations and meeting interesting people, even if they are the blood-sucking kind. He’s living the good life, until his plane goes down in the mountains and four of his passengers are gravely injured. They need blood to heal... and Jet is the only source. Quinn Peters never wanted to be immortal. Once a renowned heart surgeon, she was turned against her will and now she has to drink blood to survive. Before she can ask how her “life” can get any worse, she’s in a plane crash. One of the few survivors, Quinn is desperate to get the mortal pilot to safety before her fellow immortals succumb to their blood lust and drain Jet dry. But hungry vampires are the least of their worries—the crash wasn’t an accident, and someone is trying to kill Quinn. Will she and Jet find their happily ever after as life mates, or will her assassin find her first?

Bloodlines Harper Collins

Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, The Idler, comes not simply a book, but an antidote to our work-obsessed culture. In How to Be Idle, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It’s a well-known fact that Europeans spend fewer hours at work a week than Americans. So it’s only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation by Lynne Truss, How to Be Idle rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

Blood Tally Macmillan

The adventures of Jane Yellowrock continue with a thrilling new installment in the New York Times bestselling series that captures “the essence of urban fantasy” (SF Site). Jane Yellowrock is a shape-shifting skinwalker...and the woman rogue vampires fear most. Jane walks softly and carries a big stake to keep the peace in New Orleans, all part of her job as official Enforcer to Leo Pellissier, Master of the City. But Leo’s reign is being threatened by a visit from a delegation of ancient European vampires seeking to expand their dominions. And there’s another danger to the city. When she hears reports of revenant vampires, loose in NOLA and out for blood, Jane goes to put them down—and discovers there’s something unusual about these revenants. They never should have risen. Jane must test her strength against a deadly, unnatural magic beyond human understanding, and a ruthless cadre of near-immortals whose thirst for power knows no bounds...

Born to Bite Grand Central Publishing

Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his

suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon The Secret Journal of Abraham Lincoln, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time-all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

The New York Times Book Review Penguin

Since the 1980s, an increasing number of black writers have begun publishing speculative-fantastic fictions such as fantasy, gothic, utopian and science fiction. Writing into two literary traditions that are conventionally considered separate -- white speculative genres and black literary-cultural traditions -- the texts integrate an African American sensibility of the past within the present, with speculative fictionâe(tm)s sensibility of the present within the future. Thaler takes stock of this trend by proposing that the growing number of texts has brought forth a genre of its own. She analyzes recent fictions by Octavia E. Butler, Jewelle Gomez, and Nalo Hopkinson as in-between color-coded literary and cultural traditions by paying particular attention to concepts of literary history and time as well as postcolonial notions of hybridity and mimicry, race, and identity. The study treads on new ground since it not only offers a broader scope of the various speculative genres in which established and emerging black authors currently publish, but also shows that these fictions contest conventionally accepted notions of white genres and black traditions and, in consequence, of (post-)postmodern literature and popular fiction.

Immortal Warrior BoD - Books on Demand

Dear Reader, Life is great for me. I have my chicory coffee, my warm beignets, and my best friend on the cell phone. Once the sun goes down, I am the baddest thing prowling the night: I command the elements, and I know no fear. For centuries, I've protected the innocent and watched over the mankind, making sure they are safe in a world where nothing is ever certain. All I want in return is a hot babe in a red dress, who wants nothing more from me than one night. Instead, I get a runaway Mardi Gras float that tries to turn me into roadkill and a beautiful woman who saves my life but can't remember where she put my pants. Flamboyant and extravagant, Sunshine Runningwolf should be the perfect woman for me. She wants nothing past tonight, no ties, no long-term commitments. But every time I look at her, I start yearning for dreams that I buried centuries ago. With her unconventional ways and ability to baffle me, Sunshine is the one person I find myself needing. But for me to love her would mean her death. I am cursed never to know peace or happiness-not so long as my enemy waits in the night to destroy us both. --Talon of the Morigantes

A Guide to the Best Fiction in English Marvel Entertainment

The New York Times bestseller by the author of Cloud Atlas • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award “With The Bone Clocks, [David] Mitchell rises to meet and match the legacy of Cloud Atlas.”—Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, The Bone Clocks is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, The Bone Clocks, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the

rabbit holes of experience.”—The New York Times Book Review “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—The Washington Post “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—O: The Oprah Magazine “Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.”—San Francisco Chronicle [Runaways](#) Penguin

When six young friends discover that their parents are all secretly super-powered villains, they run away together and find strength in one another to overcome their evil legacy.

A Chance for Charity Nook Press

“With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to “save” mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Praise for *The Queen of the Damned* “Mesmerizing . . . a wonderful web of dark-side mythology.”—San Francisco Chronicle “Imaginative . . . intelligently written . . . This is popular fiction of the highest order.”—USA Today “A tour de force.”—The Boston Globe

The Vampire Lestat White Wolf Publishing

Collecting Runaways (2017) #7-12. The Runaways are a family again! But a family needs a guardian, and the only Runaway who’s got her life together is in middle school. And even for a kid like Molly who likes her classes, that can be fraught with peril. Meanwhile, there’s a new arrival as the gang welcomes Karolina’s girlfriend: Julie Power of Power Pack! Having an experienced adventurer around will be useful when one of the universe’s most fearsome villains invades the hostel! As Molly contemplates a supernatural deal that must have a monkey’s paw-esque downside, one of the team suffers a fate worse than death. Really! Karolina’s celebrity past catches up to her, Gert dabbles with her parents’ time-travel technology and you won’t believe what happens to Victor as your favorite super hero teen drama continues!

[The Queen of the Damned](#) London : G. Routledge

A kidnapped girl survived twelve nightmarish years. Now she’s safely back home . . . or is she? Jenny Kristal was six years old when she was snatched off the sidewalk from her quiet suburban neighborhood. Twelve years later, she’s miraculously returned home after escaping her kidnappers—but as her parents and older brother welcome her back, the questions begin to mount. Where has she been all these years? Why is she back now? And is home really the safest place for her . . . or for any of them? “Fantastically good—dark yet compellingly upbeat, and insanely suspenseful . . . Even the twists have twists.”—Lee Child, #1 New York Times bestselling author “Dark, compulsive, full of OMG moments. If you think you know where it’s going . . . YOU DON’T. This is one you won’t forget in a hurry.”—Lisa Jewell, New York Times bestselling author of *Then She Was Gone*

[A Guide to the Best Fiction](#) Penguin

“Lynsay Sands writes books that keep readers coming back for more.” —Katie MacAlister, USA Today Bestselling Author of *A Girl’s Guide to Vampires* The Argeneau vampire family is back in *Born to Bite* by USA Today and New York Times bestseller Lynsay Sands. One of the premier names in contemporary paranormal romance, the incomparable Sands blends steamy passion with mystery, as a sexy, chopper-riding Enforcer investigates a breathtaking immortal whose previous three wives all have had trouble remaining undead. Are you hooked on Charlaine Harris and her Sookie Stackhouse books? Then Lynsay Sands and *Born to Bite* are exactly what you’re hungry for.

[Caraval](#) Simon and Schuster

Publisher Annotation: Welcome, welcome to Caraval?Stephanie Garber’s sweeping tale of two sisters who escape their ruthless father when they enter the dangerous intrigue of a legendary game. 416pp.

[Night Embrace](#) White Wolf Publishing

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners in 1904. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor. A major achievement in 20th century literature.

[The Rogue Hunter](#) Harper Collins

In the newest Argeneau novel from New York Times bestselling author Lynsay Sands, an immortal barely escapes a raging fire only to kindle a sizzling passion with his potential life mate. Mac Argeneau knows all too well: immortals can be killed. Not with holy water or silver crosses, but by decapitation or being set on fire. So when Mac’s house bursts into flames—with him inside—he’s sure it was no accident. But who would want to kill a scientist specializing in hematology? There is a silver lining: a blonde investigator appears on the scene and sparks feelings in him that have been dormant for centuries. CJ Cummings is in town on a special investigation, but she’s been waylaid by the local police to deal with this arson case. The biggest mystery is how this sexy scientist with silvery blue eyes has emerged from a blazing inferno without a burn mark on him. He’s clearly hiding something. Sure, she’d love to see him without his lab coat, but she’s got a job to do—despite his insistence that he needs a bodyguard and...he wants her. But when a second attempt on their lives puts CJ in harm’s way, it’s Mac who will do anything to safeguard the woman who’s destined to be his life mate.

Vampires Like It Hot Taylor & Francis US

He came to England in search of treasure. Two hundred years later, he’s found her... Ivar Graycloak is a brave warrior, a man known for his strength and integrity. He is also a man with a terrible secret. Long ago he was part of a Viking crew cursed by an evil sorceress to live for eternity as were-creatures. An eagle by day and a man by night, Ivar has lived a solitary existence for over two centuries. Then the king orders him to marry. Lady Alaida is everything a man could want in a bride?intelligent, spirited, and beautiful--and their wedding night is a balm to Ivar's lonely spirit. Then a seer brings him word of a dark vision, one that makes Ivar vow to stay away from his lovely wife forever. But now that Ivar has sampled Alaida’s passion, her humor and warmth, he is enthralled. His traitorous body?his very heart?longs for that which he can never possess. Lady Alaida may surprise him yet, though, for she has a power of her own?a power that will either destroy everything they hold dear or ultimately set them free?

[Ulysses](#) HarperCollins

The second book in the *Acadia Duology*, a forbidden friends-to-lovers romance, from the New York Times bestselling author of *Archer’s Voice*. When the world as you know it has ended, when all that you love has been washed away, where do you find strength? Calder and Eden are free from the stifling grasp of Acadia, but the new world they’ve stepped into is just as isolating. Each convinced the other died in the flood that decimated their community, they’re forced into modern life, hearts broken, futures unclear. After all they sacrificed to be together, a life without one another, forever haunted by grief and memories, seems impossible to bear. But they do bear it. They survive. And when they meet by chance years later, happiness, for once, finally seems within their grasp. Still, the past is a bright, burning pain between them, and Calder and Eden cannot truly move on until they lay it to rest. With Acadia’s story forced into the public eye and dangerous questions mounting, the two must untangle the truths of the life they came from to discover who they are and who they might become together. Only, what they discover might drown them for good.