

Fingerpicking For Dulcimer

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RICE BEST

Dulcimer Chord Book Lulu.com

The Hawaiian word polinahe means both "sweet, gentle music" and "narrow waisted." And kukima is the Hawaiian way to pronounce "dulcimer"... What better name for this sweet-voiced, gentle Appalachian folk instrument? This is the first-ever collection of classic Hawaiian & Polynesian music arranged for the Appalachian dulcimer - "Hi`ilawe," the essential Hawaiian song about an illicit love affair; "Tiare Tahiti," a beautiful Tahitian melody, King Kalakaua's immortal "Sweet Leilehua" - and many more. In standard notation and tablature, with notes on the style, information on the songs, and resources for further study. A CD with all of the music in the book is available separately.

Blues & Ragtime for Fretted Dulcimer

Createspace Independent Publishing Platform

Author Bonnie Carol learned first hand about soulful Latin American music as she grew up along the Texas-Mexico border. In this book, she takes familiar and obscure Latin American tunes and pieces influenced by Latin music and arranges them for hammered dulcimer, and in some cases fretted dulcimer (with tablature) as well. She draws from a repertoire including Argentinean tangos, Andean panpipe music, Mexican mariachi music, Central American marimba music, and music of the Chicano culture of the Southwest.

[Complete Dulcimer Handbook](#) Oak Publications

This instruction book for beginning lap dulcimer in DAD tuning is unique in two ways. First, it instructs the beginning student in the increasingly popular DAD tuning. Secondly, the author, a classroom music teacher, has carefully and systematically layered the lessons to guide the student through familiar songs while teaching skills and musical concepts. This not only enables the student to enjoy the lap dulcimer but also enhances total music understanding and participation. the accompanying CD provides instructional dialogue and demonstrations of the

techniques and songs included in the book. Additional hints and exercises are presented in an inviting and encouraging conversational text.

First Lessons Dulcimer Susan Carpenter

Field Guide to the Mountain Dulcimer, Book 2 continues from the first book, introducing two new levels: "Branching Out" and "You Take the Driver's Seat". These new levels will improve your understanding of the fretboard and allow more seasoned players to create their own arrangements. Inside you will find extensive exercises and lots of original tunes with accompanying audio tracks. Fun, relaxed and encouraging instruction is at the heart of Anne Dodson's approach in this series. Includes access to online audio.

La Musica Mel Bay Publications

This outstanding children's method for mountain dulcimer is the result of the author's many years of sharing the dulcimer with children and has been successful with children as young as 5 years old. In it you will find many traditional songs and folk tunes arranged for the mountain dulcimer. Each song has a simple strum pattern indicated above it with fret numbers for the melody notes and lyrics included where appropriate. There are instructions for strumming, chording, fingerpicking and for three modal tunings (Ionian, Aeolian and Mixolydian). Harmony is included for many of the songs so two or more dulcimers can play together.

[Patterns and Patchwork](#) Createspace

Independent Publishing Platform
Traditional Christmas Tunes For Fingerstyle Guitar -Intended for gigging musicians, the tunes in this book were arranged with a number of special considerations in mind. First and foremost, these tunes were arranged to be played easily. They are not necessarily easy as far as difficulty goes, but these arrangements use voice leadings and motions that reduce awkward hand positions and stretches that could cause hand fatigue or hand issues down the line. All arrangements are in standard tuning (E A D G B E). These arrangements were deliberately kept to a maximum of two pages to eliminate pages turns while

performing. All tunes can be repeated, at the player's discretion, any number of times. Introductions and endings are noted sparsely to both save space and allow the performer to add his or her own introductions and endings. One thing you will also notice is that there are no full barre chords in this book, as barre chords place a lot of stress on a player's hands. There are a few instances of half barre chords (top three strings only), but even these are used sparingly. These arrangements utilize drones when appropriate, and bass notes are frequently offset from strong beats (e.g. bass notes landing on the end of the beat rather than on the beat). Although this style differs from many other guitar arrangements, this method of playing emphasizes the melody and allows the long, held bass notes (often open strings when possible) to fill out the soundscape. You'll find that rhythm is utilized to create a wonderfully full texture, rather than stacked notes as found in other guitar arrangements. This again is for the ease of reading and playability for the performer. As you become more comfortable with these arrangements, you will find areas where you could easily thicken the texture with some additional notes as you see fit. This book serves as a basic guide with endless possible embellishments and additions available to the performer. There are 17 tunes in the book, including: Angels We Have Heard on High, Away in a Manger (American Version), Away in a Manger (English Version), Deck the Halls, God Rest Ye Merry, Gentlemen, Good Christian Men Rejoice, Good King Wenceslas, It Came Upon a Midnight Clear, Jingle Bells, Joy to the World, Lo How a Rose E'er Blooming, O Come, All Ye Faithful, O Come, O Come, Emmanuel, Silent Night, The First Noel, We Wish You a Merry Christmas, What Child Is This"

Celtic Crossing - Guitar Createspace Independent Publishing Platform

This book was written as a basic guide and source book for all dulcimer players, from the absolute novice to the most advanced picker. with its 53 songs in various modes and tunings, the Complete Dulcimer Handbook is meant to be used as a songbook, a lesson plan book, and a step-

by-step guide from beginner to intermediate or advanced level. the author's basic premise is that, given this instrument's relatively brief pedagogical history, There are no right or wrong ways to play the mountain dulcimer, only harder or easier means of reaching the same ends. the stereo CD features the author's outstanding performance of 17 tunes from the book.

Secrets To Successful Flatpicking
Createspace Independent Publishing Platform

Put some aloha into your playing with Hawaiian & Polynesian Music for Appalachian Dulcimer! More than just a repertoire collection of classic Pacific island melodies, this book includes the history and background stories of the individual tunes and a brief language pronunciation guide. In addition, the author provides humorous and insightful observations on interpretation, fingerstyle technique, and Hawaiian slack-key guitar style as applied to the mountain dulcimer. Written in standard notation and tablature for the 3-course dulcimer with the 6+ or 6½ fret, these fingerstyle arrangements are for intermediate to advanced mountain dulcimer players who are looking for a challenge and want to try something new. These arrangements sound best played fingerstyle, and make use of polyphony, harmonics, hammer-ons and pull-offs, and the sweet chords beloved by Island musicians. Some selections like "Aloha 'Oe" are instantly recognizable, while others such as "Wehiwehi 'Oe" or "Pauoa Liko ka Lehua" may be unfamiliar outside of Hawaii. Includes access to online audio of all 22 examples and melodies in DAD, CGC and DGD tunings. To help the student master these arrangements, the author provides detailed performance notes for each tune. Includes access to online audio.

Mountain Dulcimer Chords Made Easy Mel Bay Publications

Madeline MacNeil's performances are characterized by her effortless vocals and impeccable mountain and hammered dulcimer playing. In this book she reveals some of the secrets of her success with the mountain dulcimer. Early on, she reminds the reader that the dulcimer is not a toy or a stringed kazoo but a serious, expressive musical instrument capable of stretching as far as the imagination. She endorses both playing by ear and learning to read standard notation. In easily-understood language she manages to explore some very complex, even esoteric concepts, making this a particularly valuable book for the beginning instrumentalists. You Can Teach Yourself

Dulcimer is simply a great fundamental book. Twelve intensive lessons in 95 pages. Standard notation and tablature. Illustrated with photographs and drawings. O'Carolan Harp Tunes for Mountain Dulcimer Mel Bay Publications
Fingerpicking the four equidistant string dulcimer is no more difficult than fingerpicking a three string dulcimer and this book offers the players a variety of songs for skill levels ranging from novice to advanced.

Field Guide to the Mountain Dulcimer, Book 1 Mel Bay Publications
Melodies and More contains 30 beautiful arrangements for mountain dulcimer, including 25 traditional tunes from England, Ireland, Scotland, Wales and five original tunes by Martha Einar. Most of the arrangements include multiple parts for melody, simple melody, harmony, bass and/or fingerpicking. All of the melody parts are also suitable for solo dulcimer. Twenty-eight arrangements are for three-string dulcimer in DAD tuning and two arrangements are for four-equidistant-string dulcimer in DADD tuning. The tunes are written in standard notation and tablature for intermediate to advanced players

School of Dulcimer: Singing & Backup with the Mountain Dulcimer Mel Bay Publications

Every aspect of the hammered dulcimer and its playing techniques is covered in this comprehensive, yet easy-to-understand text. A masterful teacher, Madeline MacNeil exceeds the expectations of a beginner's book, providing a firm foundation for the development of a total musician while maintaining an engaging, informal tone throughout. with detailed discussions on dulcimer layout, hammers, tuning, and stands plus extensive performance notes on every tune, this book is a valuable asset to the beginning through intermediate player. from Oh Suzanna to Jesu, Joy of Man's Desiring, Madeline shows the novice dulcimer player how to map your way through a new piece of music, finding clear, musical directions through what at first must seem like a maze of strings. All tunes are in standard notation. the book's 87 pages are illustrated with photos as well as quaint woodcuts, engravings, and pen and ink drawings.

You Can Teach Yourself Dulcimer Mel Bay Publications

Following up on the phenomenal success of the groundbreaking "Join The Jam" series for mountain dulcimer, Stephen Seifert has now introduced a new book of arrangements. "Join The Jam, Ukulele

Edition" is a superb introduction to classic "jam tunes", designed to introduce even the most pop-oriented ukulele player to the joys of old-time music. Complete with melodies, lyrics, chord symbols, and tons of fun, this exciting book is compatible with the dulcimer books "Join The Jam" series. Each tune is presented in a traditional key, so you'll be able to use these arrangements as you play with most any jam group!

Complete Children's Dulcimer Method Mel Bay Publications

A collection of songs, jigs, hornpipes, airs, polkas, and marches from the Celtic lands of Scotland, Ireland, and England. the songs are arranged for mountain dulcimer primarily in 1-5-8 (Mixolydian) tuning, along with a few tunes in 1-5-5 (Ionian) tuning. the arrangements make use of the capo, as well as playing tunes in Em and Bm, and include a Part II for a suggested harmony on selected songs.. the book is accompanied by a CD recording of each tune. Song titles include: George Brabazon, Off She Goes, Irish Lamentation, Keel Row, Water Is Wide, Loch Lomond, Foggy Dew, and many more. Intermediate playing level suggested.

Ke Kukima Polinahe - Hawaiian and Polynesian Music for Appalachian Dulcimer Mel Bay Publications

A collection of twelve of Seth's most popular fingerstyle guitar compositions. These pieces teach and demonstrate the use of various modern acoustic fingerstyle techniques including two-handed percussive playing, cross string or harp style arpeggios, open tunings, odd-metered rhythms and changing tunings while playing. the accompanying CD contains selections from Seth's most recent CDs, Metamorphosis and Desert Winds, along with two pieces from earlier releases.

The Giggling Guitarist Mel Bay Publications

Traditional Hymns and Spirituals For Fingerstyle Guitar - Intended for gigging musicians, the tunes in this book were arranged with a number of special considerations in mind. First and foremost, these tunes were arranged to be played easily. They are not necessarily easy as far as difficulty goes, but these arrangements use voice leadings and motions that reduce awkward hand positions and stretches that could cause hand fatigue or hand issues down the line. All arrangements are in standard tuning (E A D G B E). These arrangements were deliberately kept to a maximum of two pages to eliminate pages turns while performing. All tunes can be repeated, at the player's discretion, any number of

times. Introductions and endings are noted sparsely to both save space and allow the performer to add his or her own introductions and endings. One thing you will also notice is that there are no full barre chords in this book, as barre chords place a lot of stress on a player's hands. There are a few instances of half barre chords (top three strings only), but even these are used sparingly. These arrangements utilize drones when appropriate, and bass notes are frequently offset from strong beats (e.g. bass notes landing on the end of the beat rather than on the beat). Although this style differs from many other guitar arrangements, this method of playing emphasizes the melody and allows the long, held bass notes (often open strings when possible) to fill out the soundscape. You'll find that rhythm is utilized to create a wonderfully full texture, rather than stacked notes as found in other guitar arrangements. This again is for the ease of reading and playability for the performer. As you become more comfortable with these arrangements, you will find areas where you could easily thicken the texture with some additional notes as you see fit. This book serves as a basic guide with endless possible embellishments and additions available to the performer. There are 17 tunes in the book, including: Abide with Me, Amazing Grace, Be Thou My Vision, Come Thou Fount of Every Blessing, Crown Him with Many Crowns, Down to the River to Pray, He Leadeth Me, How Firm a Foundation, It Is Well With My Soul, O For a Thousand Tongues To Sing, Old Hundredth, Simple Gifts, Sweet Hour of Prayer, This Is My Father's World, Wayfaring Stranger, What a Friend We Have in Jesus, What Wondrous Love Is This

[Old-Time Hymns & Gospel Favorites for Mountain Dulcimer](#) Mel Bay Publications

So you just bought a new dulcimer, and it has a 1 1/2 fret. What now? How do you "get used" to it? And what, other than

fumble over it, can you do with it? This book takes you, in a methodical and purposeful way, through the process. It is like having Aaron O'Rourke (arguably one of the best dulcimer players on the planet) sitting at your side, helping you make the transition. How to get used to the fret, how to do some new (or newly accessible) chords, how to use the fret as a melodic enhancement. This book has it all, and you really ought to know the stuff he's teaching here. Take your playing to the next level, and have some fun at the same time with this amazing book! This book is published by Folkcraft Instruments, under the Fingers Of Steel imprint. 45 pages.

[The Giggling Guitarist](#) Mel Bay Publications

Thomas Balinger Dulcimer Songbook 70 popular songs for dulcimer in D-A-D tuning Revised Edition 2017/2018 (TAB fret numbers: 1 2 3 4 5 6 6+ 7) 70 popular tunes arranged for dulcimer in standard mixolydian tuning D-A-D (6 1/2 fret models). Progressively graded from simple melody playing on one or two strings to easy fingerpicking arrangements of 10 popular songs, this collection is aimed at the beginning player. Plus chord symbols, dulcimer chord diagrams and a collection of strumming patterns for song accompaniment. Songs: 1. Amazing grace 2. America (My country 'tis of thee) 3. America the beautiful 4. Auld lang syne 5. Aura Lee 6. Away in a manger 7. Banks of Allan Water 8. Banks of Sacramento 9. Banks of the Ohio 10. Barbara Allen 11. Bound for the Rio Grande 12. Buffalo gals 13. Bury me not on the lone prairie 14. Camptown races 15. Can the circle be unbroken 16. Careless love 17. Cindy 18. Clementine 19. Cotton-eyed Joe 20. Danny Boy 21. Deck the halls 22. Down by the riverside 23. Down in the valley 24. Finnegan's Wake 25. Give me that old time religion 26. Good night, ladies 27. Go, tell it on the mountain 28. He's got the whole world in His hands 29. Home on the

range 30. Home! Sweet Home! 31. House of the rising sun 32. I'm on my way 33. I once loved a lass 34. Jingle bells 35. John Brown's body 36. Jolly good fellow 37. Kum ba yah 38. Little brown jug 39. Michael, row the boat ashore 40. Morning has broken 41. My Bonnie lies over the ocean 42. Nobody knows the trouble 43. Oh! Susanna 44. Old folks at home 45. Old MacDonald had a farm 46. On top of Old Smokey 47. Over the river and through the woods 48. Poor Paddy works on the railway 49. Scarborough fair 50. She'll be coming round the mountain 51. Shenandoah 52. Shortnin' bread 53. Skibbereen 54. Skip to my Lou 55. Swing low, sweet chariot 56. The John B. sails 57. The minstrel boy 58. The Wabash Cannon Ball 59. The water is wide 60. The wild rover 61. The yellow rose of Texas 62. Tom Dooley 63. Twinkle, twinkle, little star 64. Up on the housetop 65. Waltzing Matilda 66. Wayfaring stranger 67. What shall we do with the drunken sailor 68. When the saints go marchin' in 69. Whiskey in the jar 70. Yankee Doodle

Dulcimer Muse Mel Bay Publications

Melodies on the mountain dulcimer are wonderful. In this book we'll explore how to decorate melodies with chords to add variety and creativity to your playing in DAD and DAA tunings. Lessons begin with simple chords and show you when and how to progress. In addition, we'll study how to play backup chords on our dulcimers for accompaniment in gatherings and jam sessions. Includes access to online audio.

[Fingerstyle Guitar Collection](#) Mel Bay Publications

A comprehensive chord dictionary for the dulcimer, featuring 4,764 modal and chromatic chords, tuning diagrams, chord theory, transposition chart, instrument factfile and general advice. The Chord Bible features Mixolydian, Ionian, Aeolian, Dorian, Lydian, Phrygian and Locrian modal tunings as well as Chromatic DAD tuning.