

Atlas Obscura Guida Alle Avventure Per Giovani Es

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TORRES LEILA

The Passion of Artemisia Templar Publishing

Nato da un popolarissimo sito web, Atlas Obscura raccoglie oltre 600 luoghi tra i più bizzarri e misteriosi al mondo. Un compendio di prodigi naturali e architettonici in grado di ispirare al tempo stesso meraviglia e il desiderio irrefrenabile di viaggiare. Dal pozzo a gradini in India che ricorda un'opera di Escher alle grotte delle lucciole in Nuova Zelanda, dal gigantesco baobab in Sudafrica che ospita al suo interno un bar alla "festa del salto del neonato" in Spagna, Atlas Obscura ci delizia mostrandoci tutto quanto, al mondo, è inaspettato, misterioso, nascosto. E ancora, il grande organo a stalattiti in Virginia, il cratere in Turkmenistan - detto la "Porta dell'inferno" - che brucia da oltre 45 anni, le bare appese alle pareti rocciose di un promontorio nelle Filippine, o il "pronosticatore di tempeste" azionato da sanguisughe conservato nel Devon, in Inghilterra... Più Wunderkammer che guida tradizionale, Atlas Obscura è dedicato al viaggiatore da poltrona come all'amante delle avventure più estreme. Con descrizioni accurate e avvincenti, centinaia di fotografie, grafici e mappe di ogni regione del mondo, è un libro da aprire dove capita e leggere. Con un'unica avvertenza: una volta cominciato è impossibile smettere.

Blue Highways Penguin UK

Hotel Theory is two books in one: a meditation on the meaning of hotels, and a dime novel (Hotel Women) featuring Lana Turner and Liberace. Typical of Wayne Koestenbaum's invigoratingly inventive style, the two books — one fiction, one nonfiction — run concurrently, in twin columns, and the articles "a," "an," and "the" never appear. The nonfiction ruminations on hotels are divided into eight dossiers, composed of short takes on the presence of hotels in the author's dreams as well as in literature, film, and history. Guest stars include everyone from Oscar Wilde to Marilyn Monroe. Hotel Theory gives (divided) voice to an aesthetic of hyperaesthesia, of yearning. It is an oblique manifesto, the place where writing disappears. A new mode of theorizing — in fiction, in fragment, through quotation and palimpsest — arises in this dazzling work.

Tomb Raider: The Official Cookbook and Travel Guide Oxford University Press

Handsome cat William finds himself at the centre of mysterious case when famous masterpiece The Mona Cheesa is stolen from a Parisian gallery. Who could be responsible for the theft? Can William put the mysterious clues together in time? Fans of Helen Hancocks' Penguin in Peril won't be disappointed with this hilarious tale of cat and mouse.

Otherwise Known as the Human Condition Canongate Books
Collecting Deadpool: Assassin #1-6. Cullen Bunn, master of the Deadpool limited series, joins comics legend Mark Bagley to set the sassin[] assassin against his own kind! The Assassins Guild, that is! They[]re gunning for Deadpool and anybody he cares about, and Wade[]s healing factor is about to be put to the ultimate test by the knife-wielding speedster called Harvester! And even if Deadpool is lucky enough to survive that encounter, the nefarious ne[]er-do-wells lining up to take their shot will make that showdown look like a walk in the park! But the Guild picked the wrong Merc to mess with. And soon Deadpool and his pals will take the fight to the assassins and hit them where they live [] literally! But in an all-out assault on the Assassins Guild[]s HQ, not everybody will make it out in one piece!

Hitorijime My Hero Bucknell University Press

A lovely small-trim edition of the award-winning Atlas of Remote Islands The Atlas of Remote Islands, Judith Schalansky's beautiful and deeply personal account of the islands that have held a place in her heart throughout her lifelong love of cartography, has captured the imaginations of readers everywhere. Using historic events and scientific reports as a springboard, she creates a story around each island: fantastical, inscrutable stories, mixtures of fact and imagination that produce worlds for the reader to explore. Gorgeously illustrated and with new, vibrant colors for the Pocket edition, the atlas shows all fifty islands on the same scale, in order of the oceans they are found. Schalansky lures us to fifty remote destinations—from Tristan da Cunha to Clipperton Atoll, from Christmas Island to Easter Island—and proves that the most adventurous journeys still take place in the mind, with one finger pointing at a map.

Terrarium Vintage

"Tomb Raider: The Official Cookbook and Travel Guide is a thrilling and delicious tutorial on recipes based on the cultural history of the many locations Lara Croft has visited throughout her 25 years of global adventures--bringing the taste back home

to you. Inspired by the hit Tomb Raider videogame franchise, this book features over 40 recipes from the many locations Lara Croft visits and explores across the globe, with food and drinks inspired by key characters and locations. Also included is expert information on the cultural history of the many beautiful cities and countries to which she travels. A global exploration, this unique cookbook and travel guide takes fans on an exclusive journey across the planet chasing the thrills and adventures of Lara Croft. Featuring beautiful full color photography as well as stunning art from the games, this is the ultimate gift for fans, travelers, and food aficionados alike."--Amazon

Hotel Theory Marvel Entertainment

It had never been done before. Not in 4000 years of Japanese recorded history had anyone followed the Cherry Blossom Front from one end of the country to the other. Nor had anyone hitchhiked the length of Japan. But, heady on sakura and sake, Will Ferguson bet he could do both. The resulting travelogue is one of the funniest and most illuminating books ever written about Japan. And, as Ferguson learns, it illustrates that to travel is better than to arrive.

Hotel American Philosophical Society

'Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.' Kuki Gallmann's haunting memoir of bringing up a family in Kenya in the 1970s first with her husband Paulo, and then alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa.

Michelin Italia 2021 Hachette UK

Cinderella lives in a grand house in a beautiful city, but ever since her father married again, she has been little more than a servant to her stepmother and cruel stepsisters. One night everyone but Cinderella goes to a ball at the palace. She will need a fairy godmother's help if she is to go. The classic tale of Cinderella retold in a magnificent pop-up aperture format. A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.

The Time in Between NBM

The masterpiece of travel writing that revolutionized the genre and made its author famous overnight An exhilarating look at a place that still retains the exotic mystery of a far-off, unseen land, Bruce Chatwin's exquisite account of his journey through Patagonia teems with evocative descriptions, remarkable bits of history, and unforgettable anecdotes. Fueled by an unmistakable lust for life and adventure and a singular gift for storytelling, Chatwin treks through "the uttermost part of the earth"—that stretch of land at the southern tip of South America, where bandits were once made welcome—in search of almost-forgotten legends, the descendants of Welsh immigrants, and the log cabin built by Butch Cassidy. An instant classic upon publication in 1977, In Patagonia is a masterpiece that has cast a long shadow upon the literary world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Traveller's Colouring Book Catapult

The Times Literary Supplement called their previous book, Symmetry and the Beautiful Universe: [A] tour de force of physics made simple. Quantum theory is the bedrock of contemporary physics and the basis of understanding matter in its tiniest dimensions and the vast universe as a whole. But for many, the theory remains an impenetrable enigma. Nobel Prize laureate Leon M. Lederman and Fermi lab theoretical physicist Christopher T. Hill seek to remedy this situation by both drawing on their scientific expertise and their talent for communicating science to the general reader. In this lucid, informative book, designed for the curious, they make the seemingly daunting subject of quantum physics accessible, appealing, and exciting. Their story is partly historical, covering the many Eureka moments when great scientists—Max Planck, Albert Einstein, Niels Bohr, Werner Heisenberg, Erwin Schrödinger, and others—struggled to come to grips with the bizarre realities that quantum research revealed. Although their findings were indisputably proven in experiments, they were so strange and counterintuitive that Einstein refused to accept quantum theory, despite its great success. The authors explain the many strange and even eerie aspects of quantum reality at the subatomic level, from particles that can be many places simultaneously and sometimes act more like waves, to the

effect that a human can have on their movements by just observing them! Finally, Drs. Lederman and Hill delve into quantum physics' latest and perhaps most breathtaking offshoots—field theory and string theory. The intricacies and ramifications of these two theories will give the reader much to ponder. In addition, the authors describe the diverse applications of quantum theory in its almost countless forms of modern technology throughout the world. Using eloquent analogies and illustrative examples, Quantum Physics for Poets render even the most profound reaches of quantum theory understandable and something for us all to savor. Leon M. Lederman, Nobel Laureate (Batavia, IL), is Resident Scholar at the Illinois Mathematics and Science Academy, Director Emeritus of Fermi National Accelerator Laboratory, Pritzker Professor of Science at the Illinois Institute of Technology, the author of the highly acclaimed *The God Particle*, the editor of *Portraits of Great American Scientists*, and a contributor to *Science Literacy for the Twenty-First Century*. Dr. Lederman and coauthor Christopher T. Hill are also the coauthors of *Symmetry and the Beautiful Universe*. Christopher T. Hill, PhD (Batavia, IL), is chairman of the Department of Theoretical Physics and a theoretical physicist (Scientist III) at Fermi National Accelerator Laboratory.

Forbidden Harbor Aurum Press

Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

Paolozzi and Wittgenstein Kodansha America LLC

In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

The Goshawk Workman Publishing

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. During the breakdown of an unhappy marriage, writer Joanna Walsh got a job as a hotel reviewer, and began to gravitate towards places designed as alternatives to home. Luxury, sex, power, anonymity, privacy...hotels are where our desires go on holiday, but also places where our desires are shaped by the hard realities of the marketplace. Part memoir and part meditation, this book visits a series of rooms, suites, hallways, and lobbies—the spaces and things that make up these modern sites of gathering and alienation, hotels. Object Lessons is published in partnership with an essay series in *The Atlantic*.

Four Centuries of Italian-American History Little Gestalten

Planning a trip to Italy? Turn to the MICHELIN Guide Italy (Italia) 2021 for carefully researched, objective recommendations to 2,700 restaurants and 2,300 hotels. Anonymous inspectors use the famed Michelin star rating system to create an extensive selection of great places to eat and stay for all budgets. Descriptive symbols and an English legend tell you all you need to know (minimal text is in Italian.) Craft a memorable journey with the recommendations and helpful maps in this annual update. Our famous one, two and three stars identify establishments serving the highest quality cuisine - taking into account the quality of ingredients, the mastery of technique and flavors, the levels of creativity and, of course, consistency. In addition, the Bib Gourmand symbol (also known as the inspectors' favorites) highlights restaurants offering good quality at a good value. To accompany the restaurant and hotel guide, try the Michelin Green Guide Italy, Florence, Tuscany, Rome or Venice for in-depth sightseeing options or pick up the Michelin Italy Road and Tourist Map No. 735 to help you navigate around the country.

Atlas obscura. Guida alle avventure per giovani esploratori coraggiosi HarperCollins

Winner of the National Book Critics Circle Award in Criticism *A New York Times Book Review Editors' Choice* *A New York Times Top 10 Nonfiction Book of the Year, as selected by Dwight

Garner* Geoff Dyer has earned the devotion of passionate fans on both sides of the Atlantic through his wildly inventive, romantic novels as well as several brilliant, uncategorizable works of nonfiction. All the while he has been writing some of the wittiest, most incisive criticism we have on an astonishing array of subjects—music, literature, photography, and travel journalism—that, in Dyer's expert hands, becomes a kind of irresistible self-reportage. Otherwise Known as the Human Condition collects twenty-five years of essays, reviews, and misadventures. Here he is pursuing the shadow of Camus in Algeria and remembering life on the dole in Brixton in the 1980s; reflecting on Richard Avedon and Ruth Orkin, on the status of jazz and the wonderous Nusrat Fateh Ali Khan, on the sculptor ZadKine and the saxophonist David Murray (in the same essay), on his heroes Rebecca West and Ryszard Kapus'cin'ski, on haute couture and sex in hotels. Whatever he writes about, his responses never fail to surprise. For Dyer there is no division between the reflective work of the critic and the novelist's commitment to lived experience: they are mutually illuminating ways to sharpen our perceptions. His is the rare body of work that manages to both frame our world and enlarge it.

Vital Subjects Bloomsbury Publishing USA

"Susan Vreeland set a high standard with *Girl in Hyacinth Blue*.... The *Passion of Artemisia* is even better.... Vreeland's unsentimental prose turns the factual Artemisia into a fictional heroine you won't soon forget." —People A true-to-life novel of one of the few female post-Renaissance painters to achieve fame during her own era against great struggle. Artemisia Gentileschi led a remarkably "modern" life. Vreeland tells Artemisia's captivating story, beginning with her public humiliation in a rape

trial at the age of eighteen, and continuing through her father's betrayal, her marriage of convenience, motherhood, and growing fame as an artist. Set against the glorious backdrops of Rome, Florence, Genoa, and Naples, inhabited by historical characters such as Galileo and Cosimo de' Medici II, and filled with rich details about life as a seventeenth-century painter, Vreeland creates an inspiring story about one woman's lifelong struggle to reconcile career and family, passion and genius.

William and the Missing Masterpiece Del Rey

NEW YORK TIMES BESTSELLER • Hope blooms anew for the Four Lands in this riveting conclusion, not only to the Fall of Shannara series but to the entire Shannara saga—a truly landmark event over forty years in the making! Since he first began the Shannara saga in 1977, Terry Brooks has had a clear idea of how the series should end, and now that moment is at hand. As the Four Lands reels under the Skaar invasion—spearheaded by a warlike people determined to make this land their own—our heroes must decide what they will risk to save the integrity of their home. Even as one group remains to defend the Four Lands, another is undertaking a perilous journey across the sea to the Skaar homeland, carrying with them a new piece of technology that could change the face of the world forever. And yet a third is trapped in a deadly realm from which there may be no escape. Filled with twists and turns and epic feats of derring-do—not untouched by tragedy—this is vintage Terry Brooks, and a fitting end to a saga that has gathered generations of readers into its fold.

Cinderella Penguin

Francesco Casetti believes new media technologies are producing an exciting new era in cinema aesthetics. Whether we experience film in the theater, on our hand-held devices, in galleries and museums, onboard and in flight, or up in the clouds in the bits we

download, cinema continues to alter our habits and excite our imaginations. Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema. He does away with traditional notions of canon, repetition, apparatus, and spectatorship in favor of new keywords, including expansion, relocation, assemblage, and performance. The result is an innovative understanding of cinema's place in our lives and culture, along with a critical sea-change in the study of the art. The more the nature of cinema transforms, the more it discovers its own identity, and Casetti helps readers realize the galaxy of possibilities embedded in the medium.

The Lumière Galaxy Springer

Atlas Obscura says this lushly illustrated New York Times bestselling guide to dozens of dangerous, eerie, and infamous locations is the perfect gift for "those who believe the world is still full of mysteries to investigate." Pick up the acclaimed Atlas of Cursed Places and visit the world's most nerve-wracking locations. With pithy historical profiles, vintage full-color maps, and haunting tales that will color your perspective (and send tingles down your spine), this is a clever gift for the intrepid traveler or armchair adventurer who wants to explore destinations both remarkable and daunting. Visit: a coal town where the ground is constantly on fire a Zambian national park where more than 8 million bats darken the skies the infamous suicide location of Aokigahara Forest near Mount Fuji the lesser-known Nevada triangle, in which dozens of aircraft have inexplicably disappeared Beautifully packaged and written with a twisty sense of humor, Atlas of Cursed Places puts your quirky side on the map.