

Do Me A Favour Drop Dead

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LACI BREANNA

Twentieth Century Crime & Mystery Writers Murder Room

Once they had been called Orrice and Effel, two bedraggled, scruffy waifs who lived rough off the streets of Walworth. Now they were Horrace and Ethel Cooper, grown up - quite respectable really - and living with their adopted parents, Jim and Rebecca Cooper. When Horrace saw the pretty girl who worked as a shop assistant in Adams (Ladies Fashion Modes) he was quite bowled over and knew he had to meet her. From then on he was in and out of the shop, buying hats and stockings and ribbons, trying desperately to persuade Miss Sally Brown to come out with him. And while he was laying siege to Sally, his sister Ethel was listening to her poet boyfriend spouting forth his romantic verse. But Ethel's involvement with the poet was to end more dangerously and dramatically than either she or Horrace had imagined and several quite startling events were to happen before Horrace and Ethel's affairs were resolved.

North ; Also, Soldiers ; Act of Union ; Mary's Men Oxford University Press

Provides information on the most influential English-language writers of the crime and mystery genre. Each entry includes author biographies; complete bibliographies; lists of critical studies; locations of manuscripts; the writer's own comments on his or her work, when available; and an essay written by an expert of the genre.

John's Progression Murder Room

Clay Burden married his wife Rhonda because he was tired of being on his own. Val had walked out on him - and if he couldn't have Val, maybe marriage might make him forget her. Six years later, working in Paradise City, Clay meets Val again. Married to the sinister Henry Vidal, she's changed: still beautiful and passionate, still compelling, but tense and nervous and driven by odd fears and anxieties. When Clay leaves his job and joins the Vidal empire, what begins as a sneaking feeling of unease hardens into stone cold certainty. Val must be released from the hypnotic influence exerted over her by her husband - even if Clay has to murder to set her free ...

Encyclopedia of Pulp Fiction Writers Lulu.com

The Russians will pay \$4,000,000 for the top secret formula to a revolutionary new metal ... and the CIA will do anything to stop them. American inventor Dr Paul Forrester is the man that both sides want. He alone can decipher the vital code but, for two years, Forrester has been in a mental asylum - ever since that bloody day when he walked in on his beautiful wife and her lover. So it's Nona

Jacey, Forrester's former lab assistant, who becomes a helpless pawn in the power struggle to possess the scientist. Because she is the only person that holds the key to unlocking Forrester's mind ...

Butcher Murder Room

When Detective Tom Lepski shot down the runaway killer on his beat in Paradise City, he unleashed a chain of events that would involve two sets of criminals and a honeymoon couple in one of the most exciting nights any of them had seen for a long time. Wilbur Warrenton and his beautiful, grasping wife Maria are on their honeymoon in the luxurious Spanish Bay Hotel when their penthouse suite is the scene of a collision between a gang of jewel thieves intent on stealing the famous Warrenton diamonds and a gang of ransom-hungry Cubans - all determined to get exactly what they want - at any cost ...

□□□□□□□□ FriesenPress

- And your husband forgave you. But what did you do? Decided that forgiveness was offensive and walked out on your marriage. With nothing. Into nothing. - Into everything, I think. It's 1959. Robert leaves Ibsen's A Doll's House outraged by its attack on the sanctity of marriage; his wife Daisy dashes round to the stage door, in love with both Nora and the actress who plays her, thrilled by their promise of escape. Daisy is at the crossroads. Her moral compass tells her to go one way, society the other. What she chooses to do next will have consequences not just for her and Robert, but for four couples who come after them over ninety years. The truth is we have to give up parts of ourselves if we want to be with someone. And what if, before you know this, you run away from the wrong person? Samuel Adamson's Wife premiered at the Kiln Theatre, London, in May 2019.

Down the Long Slide Murder Room

Offering coverage of over 6,000 slang words and expressions from the Cockney 'abaht' to the American term 'zowie', this is the most authoritative dictionary of slang from the 20th and 21st centuries.

Believed Violent Murder Room

Serge Maisky has a record as long as your arm. In and out of jail all his life, he's dreamed for years of the big steal that will set him up for good. He's all set to make it. He's bribed one of the girls who work in the vaults of the Paradise City casino. Nothing is going to stand between Maisky, his four specially recruited accomplices and all that loot. So when the lovely Sheila and her unassuming husband, unwittingly take off with Maisky's reward, Maisky gets mad. Real mad ...

The Vulture is a Patient Bird Murder Room

Not my thing is a powerful, compulsive novel of betrayal and death from James Hadley Chase, the master of mystery and adventure. Ruthless tycoon Sherman Jamison is determined to have an heir. He will let nothing stand in his way. Yet, not only is his wife unable to provide him with a child, but as a devout Catholic she will not consent to the divorce her husband so desperately wants. And so Jamison decides to get rid of her ... permanently.

Not My Thing Murder Room

John had helped Cath through a testing time of disturbing dreams when she regressed to a distant past. Having gone through a grueling session of hypnosis with her, Cath's trauma had finally concluded but at John's expense. Placed deep in regression himself John had suffered a heart attack and had slipped into a coma. Now recovered, he and Cath were happily married, Cath continuing with her writing whilst John continued with his property developments. His latest project was a country cottage where he had traveled to view progress of alterations. Little did he know that this day was to progress in a way he could never have imagined. After an accident John's mind had taken him to a time years into the future as Jensen, an officer of the law. There's a mission he has to accomplish, which concerns the whole of humanity. Not only that, the outcome could also mean life or death to himself in the real world. Armed with determination and modern technology this controversial future has an unforeseen conclusion

No Orchids for Miss Blandish Murder Room

Poke Tohola, a Seminole Indian, is on to a smart racket. His formula is that fear is the key that unlocks the wallets and handbags of the rich. But Chuck, a cop-killer at 18, and Meg, beddable but dumb, don't work to formula. The three of them turn Paradise City into Panic City. Then Detective Tom Lepski lumbers in ... 'An old master on top form' Sunday Telegraph

One Bright Summer Morning Murder Room

Like most bank managers, Dave Calvin had acquired an irresistible charm that he could switch on whenever he felt the necessity. Underneath it he was cold, calculating, brutal - a perfect murderer. For years he had waited - watching an endless stream of money pass through his hands - knowing that a risk was only worth taking if the reward was justified. And a \$300,000 payroll was justification enough - even for murder ...

Wife Oxford University Press, USA

This revised fascinating edition looks at the lives of over 300 successful men & women in their respective fields - providing inspiration for others to follow their examples.

Stone the Crows Infobase Publishing

Mark Girland, good-for-nothing secret agent with a distinct weakness for money and women, finds himself in Prague for his latest adventure. But events in the Communist country prove all too much for Girland as he comes face-to-face with a sinister world of deception, fraud and corruption. 'The same compulsive readability and sheer hard story-telling as in every other' Sheffield Telegraph

Oxford Dictionary of Modern Slang Murder Room

A sensational story of tragedy, riches, poverty and love from bestselling author Iris Gower. If you like Dilly Court and Rosie Goodwin, you will love this..! READERS ARE LOVING FIREBIRD! "Her characters come to life and feel as if they're [your] neighbours..." - 5 STARS "Can't put it down..." - 5 STARS "Excellent" - 5 STARS "Brilliant" - 5 STARS

***** PASSIONS RUN HIGH AMIDST THE WELSH HILLS... When Llinos Savage's mother dies an untimely death, she finds herself in charge of the family pottery while still a young girl, attempting to keep the business afloat and dealing with the plotting of Philip Morton Edwards, the powerful and rich owner of the rival pottery in Swansea. Her father's return, badly wounded, from fighting Napoleon in France should be a joyous reunion, but instead his presence only adds to her difficulties. Two men make her world even more complicated: Eynon Morton Edwards, Philip's son - a gentle and sympathetic figure yet despised by his father; and Joe, an exotic outsider, born of an unlikely union between a cultured English businessman and a Native American squaw. How will Llinos cope with running the pottery, while suffering from the hatred of the Morton Edwards family and battling to suppress her own feelings for the man who seems her most unlikely suitor? Firebird is the first novel in Iris Gower's Firebird series. The saga continues in Dream Catcher.

Try This One for Size Author House

It was the easiest £3,000 Nelson Ryan had ever made - but suddenly he realised he was being played for a sucker. A telephone call, seemingly innocent enough, led him to the murder of a Chinese call-girl who talked too much. It also pitched him straight into the teeming, sordid night life of colourful Hong Kong. From now on, Ryan would stick at nothing to get the killer who'd crossed him up.

Well Now, My Pretty Random House

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Over 300 Great Lives New York Review of Books

Have you ever walked into a room and noticed off to the side a gaggle of spellbound listeners surrounding an apparent and compelling storyteller? You observe that inching ever closer the group suddenly erupts into an outburst of raucous laughter and you are left feeling that regretfully you have missed something. Indeed you have missed something if you never experienced the eloquent, compelling and frequently hilarious stories of some of the life experience of my father, Kenneth Lionel Farquharson, P. Eng., , Commander, RCN (retired), a true officer and gentlemen. Part memoir, part history of a generation the likes of which the world will never again witness. This is my father's story, one man's odyssey. Written amidst the pain of loss of his beloved wife and son and failing health, his memorable stories reflect his strength, intelligence, spirit, and humour that became his enduring legacy. Barbara (Farquharson) Fry, Loving Daughter

St. James Guide to Crime & Mystery Writers Macmillan

First published in 1959, Iona and Peter Opie's The Lore and Language of Schoolchildren is a pathbreaking work of scholarship that is also a splendid and enduring work of literature. Going outside the nursery, with its assortment of parent-approved entertainments, to observe and investigate the day-to-day creative intelligence and activities of children, the Opies bring to life the rites and rhymes, jokes and jeers, laws, games, and secret spells of what has been called "the greatest of savage tribes, and the only one which shows no signs of dying out."

One Man's Odyssey Murder Room

Detective-Sergeant Lou Perlman gets caught up in a gangland takeover in international bestselling

author Campbell Armstrong's electrifying thriller After stepping on too many of his bosses' toes in public, Detective-Sergeant Lou Perlman is put on "extended sick leave" against his will. He is banned from the investigation of the bloodbath that is shaking Glasgow's criminal underworld, where a bizarre, seriously violent man named Reuben Chuck has seized control. But a gruesome discovery in his own apartment launches Perlman back into the game. Soon a simple inquiry

becomes fraught with danger and leads him into the terrain of Reuben Chuck. Glasgow is once again a constant presence in Campbell Armstrong's twisting storyline, in which one wrong turn down a dark alley could change a detective's life forever. Butcher is the 4th book in the Glasgow Novels, but you may enjoy reading the series in any order.