

Costumes Et Coutumes Militaires De La Guerre De T

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Costumes régionaux Routledge

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Moeurs et coutumes Bleu autour

Sous ce titre, le maréchal de Vauban avait regroupé les mémoires qui lui tenaient le plus à coeur. Cette édition critique réunit les douze tomes cités par Fontenelle dans l'éloge funèbre de Vauban. Ceux-ci offrent un portrait argumenté de la France de Louis XIV.

Finding Lists of the Chicago Public Library, 1889-1895 Firmin Didot frères

What was the relationship between power and the public sphere in early modern society? How did the printed media inform this relationship?

Contributors to this volume address those questions by examining the interaction of print and power in France and England during the 'hand-press period'. Four interconnected and overlapping themes emerge from these studies, showing the essential historical and contextual considerations shaping the strategies both of power and of those who challenged it via the written word during this period. The first is reading and control, which examines the relationship between institutional power and readers, either as individuals or as a group. A second is propaganda on behalf of institutional power, and the ways in which such writings engage with the rhetorics of power and their reception. The Academy constitutes a third theme, in which contributors explore the economic and political implications of publishing in the context of intellectual elites. The last theme is clientism and faction, which examines the competing political discourses and pressures which influenced widely differing forms of publication. From these articles there emerges a global view of the relationship between print and power, which takes the debate beyond the narrowly theoretical to address fundamental questions of how print sought to challenge, or reinforce, existing power-structures, both from within and from without.

Grand dictionnaire universel du XIXe siècle: A-Z. 1866-70 FeniXX

Traditional dress is a common phenomenon across much of Western Europe, often originating in elaborate practices for rural religious events. Yet despite its fundamentally local nature, traditional dress in various European regions developed along a similar trajectory, sometimes being transformed into political symbols and regional promotion for tourism, and always revealing the complexity of rural society in terms of religious divisions, class inequality and tension between the desires to protect tradition and embrace modernity. To better understand how traditional dress evolved in France and Germany from the 19th to 21st centuries, this book takes Alsace as its case study and in doing so illuminates broad experiences of modernity across rural Europe and answers overarching questions about regionalism and nationalism. Specifically, Sara Hume unpacks why Alsatian dress was adopted as a symbol of loyalty to France despite being closer in style to German dress practices. She explores the impact of political and geographical tensions on the appearance and function of traditional clothing, for example in Alsace's situation at the border between France and Germany and in its transformation from disputed territory into capital of a united Europe. Logically progressing chapters reveal how modernity did not drive out tradition in rural communities but rather led to processes of adaption, preservation and re-evaluation. Through a rich variety of primary sources including costumes, illustrations, political cartoons, legal documents and oral histories, Regional Dress sheds light on the little known and rarely documented experiences of rural Europeans. Its material culture approach to the study of regionalism is essential to students

of traditional and folk dress history, European history and design history.

Le costume historique New York : B. Franklin

Il retrace, à travers l'histoire de ses prestigieux costumes, l'histoire de la Comédie-Française (C-F), fondée par Louis XIV et, depuis, fidèle à sa mission d'excellence. Au-delà de l'histoire de la C-F, celle du théâtre en France. Un « beau livre » (couverture rigide cartonnée) : une première parmi les catalogues du CNCS (musée national basé à Moulins) qui fête ses 5 ans d'existence et compte la C-F parmi ses fondateurs (avec l'Opéra de Paris et la BNF). Le catalogue de l'exposition phare de 2011 : « L'art du costume à la Comédie-Française », du 11 juin au 31 décembre 2011. 5 chapitres : XVIIIe, XIXe, XXe, Molière, la vie des ateliers. Puis le catalogue proprement dit de l'exposition. Une iconographie très riche et variée. Une évocation des grandes figures de la C-F, d'hier à aujourd'hui : comédiens (Lekain, Talma, Rachel, Sarah Bernhardt...), metteurs en scène, costumiers (Suzanne Laliq, Renato Bianchi), et auteurs, dont le « patron » de la C-F, Molière.

Le costume historique Editions Champ Vallon

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Les oisivetés de monsieur de Vauban, ou ramas de plusieurs mémoires de sa façon sur différents sujets BoD – Books on Demand

Ce livre propose un passionnant voyage le long de la vallée du Jourdain, parmi les collines de la Galilée, des rives de la Méditerranée aux sables du Néguev, pour tenter de retrouver les éléments d'une histoire trois fois millénaire, sur cette terre marquée par la géographie sacrée des trois grandes religions monothéistes : judaïsme, christianisme et islam. De très grands photographes ont capté pour nous les paysages changeants, les inestimables trésors de la Terre sainte et les mille facettes de Jérusalem. De magnifiques aquarelles et de nombreux plans en coupe restituent la splendeur et la majesté de ces sites archéologiques. Ce livre est un hommage à un pays qui a mille visages à dévoiler.

L'art du costume à la comédie française Bloomsbury Publishing

Reprint of the original, first published in 1870.

Manuel du libraire et de l'amateur de livres contenant un nouveau dictionnaire bibliographique ... une table en forme de catalogue raisonné ...

Le costume du Rouergue, Haut Quercy et Gévaudan, 1800-1914

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Manuel du Répertoire bibliographique universel

The First Proofs of the Universal Catalogue of Books on Art

Universal Catalogue of Books on Art: A to K

The First Proofs of the Universal Catalogue of Books on Art Compiled for the Use of the National Art Library and the Schools of Art in the United Kingdom by Order of the Lords of the Committee of Council on Education

Regional Dress

The First Proofs of the Universal Catalogue of Books on Art