
The Civil War Costume And Fashion Source Books

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HARRINGTON N PITTS

Clothing through American History Marvel Entertainment This volume reveals the fate of the three Branch sons, John, Sanford, and Hamilton; their mother, Charlotte; and their extended family and friends from 1861 through 1866. An analogue to the travails endured by Savannah herself, the

Branch letters offer a revealing look at military and civilian struggles during the Civil War. American Family of the Civil War Era Paper Dolls in Full Color Courier Corporation Period Costume for the Stage is an invaluable guide to using basic costumes and modern clothes to recreate the styles of the past. Each chapter offers a brief insight into the political or social

movements that influenced the design ideas of a particular century or era; it then moves on to explore the ways in which the period can be represented in costume on the stage. Topics include principles of making basic costumes and adapting them for historical plays; clothing for men, women, and children; practical and simple ways to suggest the class and status of characters; ideas for using

accessories to suggest the essential shape or form of a period costume; and simple but highly versatile patterns that can be adapted to create specific effects. Tina Bickert is a well-known costume designer for theater, film, and television; she has worked for The Royal National Theatre, the English National Opera, and The New York City Ballet.

What People Wore on

Southern Plantations

The Rosen Publishing Group, Inc This is a state-by-state analysis of the uniforms issued to Confederate troops in the American Civil War, from manufacture to supply, for South Carolina, Mississippi, Florida, Alabama, Georgia, Louisiana, Texas, Virginia, Arkansas, Tennessee, North Carolina, Missouri, Kentucky and Maryland.

60 Civil War-Era Fashion Patterns

University of Oklahoma Press Assembled from vintage issues of Peterson's Magazine, a popular 19th-century "ladies" periodical, these patterns include dresses, pants, jackets, and other apparel for women and children. Historians, collectors of antiques, and costume designers will appreciate this original collection, which features

suggestions for re-creating the garments with modern tools and techniques.

Ready-Made Democracy

Crowood Press (UK)

Recapture the flavor and drama of American life in 1860 with a family of 9 paper dolls and their 36 authentic costumes.

Formal and everyday attire includes hoop skirts and off-the-shoulder dresses for the ladies and military uniforms, cravats, and waistcoats for

the gentlemen. "Very detailed, and quite lovely to look at." —

The Civil War News.

The Civil War
Bloomsbury Publishing USA

Learn what men, women, and children have worn—and why—in American history, from the deprivations of the Civil War through the prosperous 1890s. In *Clothing through American History: The Civil War through the*

Gilded Age, 1861-1899, authors Anita Stamper and Jill Condra provide information on fabrics, materials, and manufacturing; a discussion of daily life and dress; and the types of clothes worn by men, women, and children of all levels of society. The volume features numerous illustrations, helpful timelines, resource guides recommending Web sites, videos, and print

publications, and extensive glossaries. Among the many topics discussed include: • The hours that middle class women of the nineteenth century spent making clothes for themselves and their families • The plain, rough clothes assigned to slaves to ensure that they did not enhance their appearance and their later trouble in buying clothes after emancipation • The Bloomer dress reform

movement in the mid to late 19th century, where women who adopted loose, baggy trousers for practicality were called evil and unnatural • The beginnings of clothing and department stores. **Politician in Uniform** Incredibuilds Lew Wallace (1827–1905) won fame for his novel, Ben-Hur, and for his negotiations with William H. Bonney, aka Billy the Kid, during the Lincoln County Wars of

1878–81. He was a successful lawyer, a notable Indiana politician, and a capable military administrator. And yet, as history and his own memoir tell us, Wallace would have traded all these accolades for a moment of military glory in the Civil War to save the Union. Where previous accounts have sought to discredit or defend Wallace's performance as a general in

the war, author Christopher R. Mortenson takes a more nuanced approach. Combining military biography, historical analysis, and political insight, *Politician in Uniform* provides an expanded and balanced view of Wallace's military career—and offers the reader a new understanding of the experience of a voluntary general like Lew Wallace. A rising politician from

Indiana, Wallace became a Civil War general through his political connections. While he had much success as a regimental commander, he ran into trouble at the brigade and division levels. A natural rivalry and tension between West Pointers and political generals might have accounted for some of these difficulties, but many, as Mortenson shows us, were of Wallace's own

making. A temperamental officer with a "rough" conception of manhood, Wallace often found his mentors wanting, disrespected his superiors, and vigorously sought opportunities for glorious action in the field, only to perform poorly when given the chance. Despite his flaws, Mortenson notes, Wallace contributed both politically and militarily to the war effort—in the fight for Fort

Donelson and at the Battle of Shiloh, in the defense of Cincinnati and southern Indiana, and in the administration of Baltimore and the Middle Department. Detailing these and other instances of Wallace's success along with his weaknesses and failures, Mortenson provides an unusually thorough and instructive picture of this complicated character in his military service. His

book clearly demonstrates the unique complexities of evaluating the performance of a politician in uniform.

Diary of Charlotte Forten

Stackpole Books
Assembling these figures requires mini-brads and a 1/8-inch hole punch (not included). Famous Figures of the Civil War Have fun learning more about American history with jointed paper dolls from the Civil War! Use our Civil War

activities to bring history to life for your child. First, cut out the arms, legs, and body parts. Then put them together with a hole punch and mini brads to make a paper doll that moves. Use your imagination to make them move and come to life with stories of the Civil War. Inspire your child with this fun history craft. Perfect for eager children who want more hands-on activities and love crafts. You can also

use them to motivate reluctant learners. Add this American history activity to your homeschool history lesson. Or, have your child make the paper dolls while reading a biography. Another idea is to have your child narrate what they have learned about the person whose puppet they have created. A great hands-on Civil War activities project for elementary kids. Make 10 Jointed Paper Dolls from the

Civil War The 10 famous people in this book come in two versions: one colored and one to color. The card stock pages make sturdy paper dolls from American history. All costume is from the time of the Civil War. You may laminate the pages before cutting them out to strengthen them. We label the back of each paper doll with a letter key for easy identification and assembly. Cut out the

pieces. Use a 1/8" round hole punch to form a hole at each joint. Finally, place a mini brad through the joint hole and you have a moving historical character! Includes Facts and a Reading List There is a brief description of each person at the beginning of the book, along with a list of books to read aloud. The list of books may be a teaching resource for books to read while your child is

making the jointed paper dolls. Or, use the historical paper dolls with biographies, with lap books, as a unit study, on a timeline, or with any American history curriculum. Hours of fun and educational play for hands-on learners. Deliver the Gettysburg Address with Abraham Lincoln. Follow Harriet Tubman through the Underground Railroad. Stand with	General Ulysses S. Grant as General Robert E. Lee surrenders at a farm in Appomattox Courthouse, Virginia. Learn while playing with paper dolls from Famous Figures of the Civil War! <i>A Free Black Girl Before the Civil War</i> Capstone Historic collection includes the Confederate general, his wife, and their 7 children in military and civilian apparel. Over 20 dolls and costumes.	<i>What People Wore During the Civil War</i> Courier Corporation Clothing worn by plantation society shortly before the beginning of the Civil War. This collection of 29 carefully researched illustrations captures the fine details of these garments, which include walking costumes, evening gowns, morning and afternoon dresses, and wedding apparel for women, as well as suits, vests,
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trousers, and handsome military uniforms. *Marvel's Captain America* University of Chicago Press Learn what men, women, and children have worn—and why—in American history, from the deprivations of the Civil War through the prosperous 1890s. In *Clothing through American History: The Civil War through the Gilded Age, 1861-1899,*

authors Anita Stamper and Jill Condra provide information on fabrics, materials, and manufacturing ; a discussion of daily life and dress; and the types of clothes worn by men, women, and children of all levels of society. The volume features numerous illustrations, helpful timelines, resource guides recommendin g Web sites, videos, and print publications, and extensive

glossaries. Among the many topics discussed include: • The hours that middle class women of the nineteenth century spent making clothes for themselves and their families • The plain, rough clothes assigned to slaves to ensure that they did not enhance their appearance and their later trouble in buying clothes after emancipation • The Bloomer dress reform movement in the mid to late

19th century, where women who adopted loose, baggy trousers for practicality were called evil and unnatural • The beginnings of clothing and department stores
American Civil War
Indiana University Press
A deluxe IncrediBuilds set packed with everything needed to build the iconic shield from Marvel's Captain America. Build and color your own 3D

Shield! During WWII the frail but courageous Steve Rogers was injected with an experimental Super-Soldier Serum, emerging from the treatment as the pinnacle of human physical potential. Outfitted with a patriotic costume and iconic shield, he became the legendary Captain America. Though frozen in ice for decades after a climactic battle, Cap re-emerged in modern times,

continuing the battle against evil as leader of the Avengers. Now fans can create and customize a replica of his iconic shield with this deluxe IncrediBuilds model set—the perfect compliment to any Avengers collection. Includes: - Laser-cut, FSC-certified wood sheet with easy-to-assemble pieces -Step-by-step instructions - Coloring and crafting ideas and a Captain America

booklet Skill Level: Intermediate © 2016 Marvel Civil War Men's Sketchbook AuthorHouse "A chronology of men's fashion and masculine style in the United States from the Civil War era through the beginning of the twenty-first century. Also demonstrates the democratization of men's fashion by mass production, distribution, and marketing.

Includes illustrations"-- Provided by publisher. **Confederate Women** R L Shep Shattering the myth that the Civil War was fought between soldiers in blue or in gray, this history details the many colors and styles worn by members of the Federal and Confederate armies. 108 illustrations. **Charlotte's Boys** Capstone Classroom More than 175 black-and-white

illustrations from rare periodicals capture sweeping drama of the conflict, from opening shots fired upon Fort Sumter in 1861 to the Confederate surrender at Appomattox in 1865. *Famous Figures of the Civil War* Thomas Publications (PA) "Any reader with an interest in women's history will find the stories of this group of unsung heroines an eye-opening

experience." -
ForeWord "An
affecting
reminder that
Southern
women faced
the challenges
of the wartime
era with
courage and
determination."
-Civil War
News
Confederate
Women is an
inspiring
anthology of
ten essays
about the
crucial role
women played
during and
after the Civil
War. These
heroines stuck
to the belief
that the Civil
War was
"certainly ours
as well as that
of the men."
Excerpts from

correspondenc
e with their
sons, fathers,
husbands, and
other women
shed light on
their unique
position in
America's
past. The
women
featured in
this anthology
refute the
common belief
that Southern
women were
delicate and
fragile. These
Confederate
women
started relief
organizations
and militia
companies,
learned how
to fire a
musket, and
even worked
as spies. One
courageous
woman

disguised
herself as a
male officer
and recruited
troops from
around the
South. Often
women are
left out of
history books,
only to fade
into the
shadows of
time. Thanks
to Mauriel
Phillips Joslyn
and her
contributing
authors, these
women will
remain a part
of our history,
never to be
forgotten.
Civil War
Ladies Pelican
Publishing
In Clothing
through
American
History: The
Civil War

through the Gilded Age, 1861-1899, authors Anita Stamper and Jill Condra provide information on fabrics, materials, and manufacturing ; a discussion of daily life and dress; and the types of clothes worn by men, women, and children of all levels of society.

Who Wore What?

Costume Society of America
The diary of Charlotte Forten, a sixteen-year-old free African

American who lived in Massachusetts in 1854 who records her schooling, participation in the anti-slavery movement, and concern for an arrested fugitive slave. Includes activities and a timeline related to this era.

Clothing Through American History

Courier Corporation
Learn what men, women, and children have worn—and why—in American

history, beginning with the classical styles worn in the early American republic through the hoop skirts and ready-made clothes worn before the Civil War.

Authors Ann Buermann Wass and Michelle Webb Fandrich provide information on fabrics, materials, and manufacturing ; a discussion of levels of society, daily life, and dress; and the types of clothes worn by men, women, and children,

including American Indians and enslaved people. The authors have painstakingly researched such primary sources as diaries, letters, and wills of the people of the time, in addition to secondary resources. Just a few of the topics include:

- The constant problems of getting fabrics, such as wool, or cotton, in the late eighteenth centuries
- The types of clothes that slave men,

women, and children were allowed to wear

- The beginnings of patterns and the mass production of clothing in the mid nineteenth century.

The volume features numerous illustrations, helpful timelines, resource guides recommending websites, videos, and print publications, and extensive glossaries.

Civil War Fashions Coloring Book
Courier Corporation

In the world of historical painting, Don Troiani stands alone, universally acclaimed for the accuracy, drama, and sensitivity of his depictions of America's past. His Civil War paintings and limited edition prints hang in the finest collections in the country and are noted by collectors from around the world. Now, in "Don Troiani's Regiments and Uniforms of the Civil War", the artist turns his brush to one

of the most colourful and captivating aspects of Civil War history: the individual units that earned their reputations on the battlefield and the distinctive uniforms they wore. In addition to

130 paintings of battle scenes and individual figures, the book also includes more than 250 full-colour photographs of the uniforms the soldiers wore and the accoutrements they carried. Supporting

the illustrations is text by two of the leading military artefact experts. Taken together, it makes for one of the most comprehensive books on Civil War uniforms ever undertaken.