
The Enchanted World Of Rankin Bass A Portfolio En

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DEMARCUS AUTUMN

Turner Classic Movies: Christmas in the Movies David C Cook

Albert and Lucinda from the beloved The Enchanted Dolls' House have pled their troth (Victorian for "got engaged!"). It is a happy time for everyone in the Enchanted Dolls' House. All the dolls from the servant dolls to the toy dolls, even the resident dog and cat dolls enthusiastically join together to celebrate a joyous wedding with all the fashionable and tasteful accoutrement of the Edwardian, Regency and Victorian eras available to them. Four

masterfully conceived and constructed pop-up buildings amaze with historical accuracy and bustle with activity: Shop for wedding finery in an Edwardian department store. See the toiletries, accessories, hair styles, and beautiful wedding clothes from which the dolls choose. Attend a wedding breakfast, complete with musicians, favors, and a glorious cake garnished with marzipan pearls, pendants and bows. Peek through windows and doors of a Victorian Manor Dolls' House and a Regency Dolls' House to see the dolls observe their elegant way of life. And finally, attend a breathtakingly beautiful wedding in a Victorian Chapel. Overflowing with doll lore and loving rendered details of wedding gifts, food,

and flowers, readers of all ages will attend the wedding of their dreams!

The Emperor's New Clothes Bloomsbury Publishing USA

"My name is Jude. And because of Law, Hey and the Obscure, they thought I was a boy." Jude is twenty-one when she flies in a private plane to Sark, a tiny carless Channel Island and the last place in Europe to abolish feudalism. She's been hired for the summer to tutor a rich local boy named Pip. But when Jude arrives, the family is unsettling. Pip is awkward, overly literal, and adamant he doesn't need a tutor, and upstairs, his enigmatic mother Esmé casts a shadow over the house. Enter Sofi: the family's holiday cook, a magnetic, mercurial Polish girl with

appalling kitchen hygiene, who sings to herself and sleeps naked. When the father of the family goes away on business, Pip's science lessons are replaced by midday rosé and scallop-smuggling, and summer begins. Soon something powerful starts to touch the three together. But those strange, golden weeks on Sark can't last forever. Later, in Paris, Normandy and London, they find themselves looking for the moment that changed everything. Compelling, sensual, and lyrical, *The Last Kings of Sark* by Rosa Rankin-Gee is a tale of complicated love, only children and missed opportunities, from an extraordinary new writer.

[The Last Dragonslayer](#) Graywolf Press
 'Intelligent and immersive... a poignant, compelling family saga' *The Sunday Times*
 The No. 1 *Sunday Times* bestseller from the million-copy best-selling author of *The Island*, *The Thread*, and *The Return*. In the summer of 1972, Famagusta in Cyprus is the most desirable resort in the Mediterranean, a city bathed in the glow of good fortune. An ambitious couple are about to open the island's most spectacular hotel, where Greek and Turkish Cypriots work in harmony. Two

neighbouring families, the Georgious and the Özkans, are among many who moved to Famagusta to escape the years of unrest and ethnic violence elsewhere on the island. But beneath the city's façade of glamour and success, tension is building. When a Greek coup plunges the island into chaos, Cyprus faces a disastrous conflict. Turkey invades to protect the Turkish Cypriot minority, and Famagusta is shelled. Forty thousand people seize their most precious possessions and flee from the advancing soldiers. In the deserted city, just two families remain. This is their story. Praise for *The Sunrise*. . .

'Fascinating and moving' *The Times* 'An imaginative tour de force, and a great read' *Daily Mail* 'An absorbing tale about family, friendship, loyalty and betrayal' *Good Housekeeping* 'Heartbreaking' *Essentials* 'Vibrant... Hislop brings history to life in this compelling tale' *Tatler*

'Fascinating' *Sunday Mirror*

[Citizen](#) Univ. Press of Mississippi

The classic tale of *Mary Poppins* is brought to life in this beautiful hardback storybook, featuring original vintage artwork.

The Sunrise Createspace Independent Publishing Platform

Turner Classic Movies presents a bucket list of the best and most beloved holiday films of all time, complete with spirited commentary, behind-the-scenes stories, and photos spanning eight decades of Christmastime favorites. Nothing brings the spirit of the season into our hearts quite like a great holiday movie. "Christmas films" come in many shapes and sizes and exist across many genres. Some, like *It's a Wonderful Life* and *A Christmas Story*, are perennials, while others, such as *Die Hard*, have only gradually become yuletide favorites. But they all have one thing in common: they use themes evoked by the holiday period - nostalgia, joy, togetherness, dysfunction, commercialism, or cynicism - as a force in their storytelling. !--EndFragment--

Turner Classic Movies: Christmas in the Movies showcases the very best among this uniquely spirited strain of cinema. Each film is profiled on what makes it a "Christmas movie," along with behind-the-scenes stories of its production, reception, and legacy. Complemented by a trove of color and black-and-white photos, Turner Classic Movies: Christmas in the Movies is a glorious salute to a collection of the

most treasured films of all time. Among the 30 films included: The Shop Around the Corner, Holiday Inn, Meet Me in St. Louis, It's a Wonderful Life, Miracle on 34th Street, White Christmas, A Christmas Story, National Lampoon's Christmas Vacation, Home Alone, Little Women, and The Nightmare Before Christmas.

The Making of Santa Claus Is Comin' to Town and the Daydreamer

Del Rey
One spring morning, the Easter Bunny skips merrily along to deliver his colorful, hand-painted eggs. But the children tell him that it's Mother's Day, which can only mean one thing: HE SLEPT THROUGH EASTER! Nobody wants eggs on Mother's Day, or on the Fourth of July -- and especially not on Halloween. Children will sympathize with the little bunny's plight and cheer when Santa finds the perfect gift to help! Originally published in 1957, The Easter Bunny that Overslept now returns with a fresh look, promising to delight new generations of children. What a wonderful tale to share at Easter, Mother's Day, Christmas ... or at any time at all!

Cartwheel Hay House, Inc

Not many people in the medical world are

talking about how being afraid can make us sick—but the truth is that fear, left untreated, becomes a serious risk factor for conditions from heart disease to diabetes to cancer. Now Lissa Rankin, M.D., explains why we need to heal ourselves from the fear that puts our health at risk and robs our lives of joy—and shows us how fear can ultimately cure us by opening our eyes to all that needs healing in our lives. Drawing on peer-reviewed studies and powerful true stories, *The Fear Cure* presents a breakthrough understanding of fear's effects and charts a path back to wellness and wholeness on every level. We learn: • How a fearful thought translates into physiological changes that predispose us to illness • How to tell true fear (the kind that arises from a genuine threat) from false fear (which triggers stress responses that undermine health) • How to tune in to the voice of courage inside—our "Inner Pilot Light" • How to reshape our relationship to uncertainty so that it's no longer something to dread, but a doorway to new possibilities • What our fears can teach us about who we really are At the intersection of science and spirituality, *The*

Fear Cure identifies the Four Fearful Assumptions that lie at the root of all fears—from the sense that we're alone in the universe to the belief that we can't handle losing what we love—and shifts them into Four Courage-Cultivating Truths that pave our way to not only physical well-being, but profound awakening. Using exercises from a wide range of mind-body practices and spiritual traditions, Dr. Rankin teaches us how to map our own courage-cultivating journey, write a personalized Prescription for Courage, and step into a more authentic life.

The Making of the Original

Rankin/Bass Holiday Classic Running Press Adult

The Times Best Literary Non-fiction Books 2021 - 'a super yarn' 'Rick Gekoski's encyclopaedic knowledge of rare books is matched only by the enthusiasm and brio with which he writes about them' Ian Rankin Rick Gekoski has been traversing the rocky terrain of the rare book trade for over fifty years. The treasure he seeks is scarce, carefully buried and often jealously guarded, knowledge of its hiding place shared through word of mouth like the myths of old. In *Guarded by Dragons*,

Gekoski invites readers into this enchanted world as he reflects on the gems he has unearthed throughout his career. He takes us back to where his love of collecting began - perusing D.H. Lawrence first editions in a slightly suspect Birmingham carpark. What follows are dizzying encounters with literary giants as Gekoski publishes William Golding, plays ping-pong with Salman Rushdie and lunches with Graham Greene. A brilliant stroke of luck sees Sylvia Plath's personal copy of *The Great Gatsby* fall into Gekoski's lap, only for him to discover the perils of upsetting a Poet Laureate when Ted Hughes demands its return. Hunting for literary treasure is not without its battles and Gekoski boldly breaks the cardinal rule never to engage in a lawsuit with someone much richer than yourself, while also guarding his bookshop from the most unlikely of thieves. The result is an unparalleled insight into an almost mythical world where priceless first editions of *Ulysses* can vanish, and billionaires will spend as much gold as it takes to own the manuscript of J.K. Rowling's *Tales of Beedle the Bard*. Engaging, funny and shrewd, Guarded by

Dragons is a fascinating discussion on value and worth. At the same time, Gekoski artfully reveals how a manuscript can tell a thousand stories. Rankin/Bass' *Frosty the Snowman* Houghton Mifflin Harcourt NEW YORK TIMES BESTSELLER • A "brilliant [and] entrancing" (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. "Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world."—Ed Yong, author of *An Immense World* ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living

systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In the first edition of this mind-bending book, Shel Drake introduced us to this mysterious but massively diverse kingdom of life. This exquisitely designed volume, abridged from the original, features more than one hundred full-color images that bring the spectacular variety, strangeness, and beauty of fungi to life as never before. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Shel Drake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize *Union with Christ* Headline The third magical bookwandering

adventure in the nationally bestselling Pages & Co. series, featuring Tilly Pages as she journeys to Washington, DC, to wander inside the books at the Library of Congress. Perfect for fans of Inkheart and The Land of Stories. Tilly and Oskar embark on an impromptu trip to the Library of Congress in Washington, DC, in search of an elusive group of bookwanderers called the Archivists, who they believe are the key to restoring the balance and saving the British Underlibrary. Along the way, the friends realize that something strange is happening in the world of bookwandering: books are disappearing, people are forgetting their favorite stories, and stories are trying to drag Tilly into them. With a mysterious set of clues and some surprising new faces, Tilly and Oskar will need the help of some of their dearest fictional friends to be able to solve the mystery . . . and save bookwandering forever. Praise for Pages & Co.: The Bookwanderers: A USA Today Bestseller! A Barnes & Noble Book of the Month! A Fall 2019 Kids' Indie Next List Pick! "Mr. Lemoncello would love to go bookwandering at Pages and Co. If you

love books, you're going to LOVE this book!"--Chris Grabenstein, #1 New York Times best-selling author of the Mr. Lemoncello series * "Highly recommended for readers young and old. An important reminder of the centrality of stories in shaping our lives." --School Library Journal, starred review "A loving testament to the powerful magic of books and imagination." --Kirkus Reviews "An affectionate ode to books and book lovers." --Publishers Weekly "Delightful! A Joy of a book."--Kiran Millwood Hargrave, author of The Girl of Ink & Stars "A thrilling, inventive, book-lover's delight."--Matt Haig, author of A Boy Called Christmas

The Unicorn Quest St. Martin's Press Presents an introduction to dragonology that includes spells for catching dragons, their natural history, and descriptions of legendary dragons and dragonslayers. *Enchanted Dolls' House Wedding* Hachette UK

Peter S. Beagle's beloved fantasy classic captured imaginations around the world and takes on new life in this luscious, fully illustrated graphic novel adaptation. The Last Unicorn is a tale for any age about the wonders of magic, the power of love,

and the tragedy of loss. The unicorn, alone in her enchanted wood, learns that she may be the last of her kind. Reluctant at first, she sets out on a journey to discover the fate of her fellow unicorns, even if it means facing the terrifying anger of the Red Bull and the malignant evil of the king who wields its power. Along the way she'll encounter a cast of unforgettable characters, including Schmendrick the magician, the bandit Molly Grue, the noble Prince Lír, and the occasional talking butterfly. Adapted by Peter B. Gillis and lushly illustrated by Renae De Liz and Ray Dillon, The Last Unicorn is simultaneously current and timeless in this newest incarnation.

The Last Unicorn (Graphic Novel)

Barefoot Books

All the dragons in the forest of Nogard like nothing better than raiding Castle Dark and carrying off princesses to eat - all the dragons, that is, except one. Herb is at his happiest tending his vegetable patch, for Herb is a vegetarian. So it is unfortunate that he is the one captured by the castle's knights in armor. Treacherous Meathook and his dragon cronies will only help Herb if he agrees to eat meat - will he give in to

their blackmail. Jules Bass's lighthearted story combines with Debbie Harter's jaunty illustrations to make this a hilarious picture book that also offers young readers plenty of food for thought.

The Enchanted Oak Tree Oxford University Press

Pinocchio, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But

this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

The Enchanted World of Rankin/Bass

National Geographic Books

While hiking on the Continental Divide of Costa Rica, Felix, a young boy with a heart condition, falls into a magical otherworld full of fantastical creatures and sets off on a thrilling quest to find a cure for his illness and then return home.

Guarded by Dragons Random House Arthur Rankin, Jr. and Jules Bass are best-known for producing some of the most popular animated holiday TV specials ever aired, including the longrunning *Rudolph The Red-Nosed Reindeer*, *Frosty The Snowman*, *The Year Without a Santa Claus* and *The Hobbit*. They have also brought us animated feature films including *Mad Monster Party* and *The Last Unicorn*, and cartoon series such as *ThunderCats*, *The Jackson Five*, and *SilverHawks*. This definitive, authorized history and celebration of Rankin/Bass animation documents every one of their productions with rare photographs, production stills, concept drawings and

memorabilia, along with extensive commentary by Arthur Rankin, Jr. and dozens of the artists, actors and animators he worked with. The 20th Anniversary Edition contains pages of New and Rare Content.

[The Fear Cure](#) Univ. Press of Mississippi

Calling all junior mixologists! Check out the coolest-ever collection of fabulous drink recipes in every flavor and style under the sun - sharp and tangy, smooth and sweet, fizzy but never flat, crisp and fruity, or rich and creamy - all minus the hooch! Surprise your friends with a Kosmic Cooler, get the party started with a Dream Punch, or cruise to Hawaii with a Little Pink Pearl. You'll also find tips on setting up your own kiddie cocktail bar - with advice on choosing everything you'll need to make your cocktails look as amazing as they taste! The entire book is lavishly illustrated by the internationally renowned artist Derek Yaniger.

[The Enchanted World of Rankin/Bass](#)

HarperCollins

Stressing the relevance of *The Transformation of Southern Politics* as a background for understanding the South into the next century, Jack Bass and

Walter De Vries write that the "themes of change in southern politics still involve the rise of the Republican Party, black political development and the Democratic response to it--and the interaction of these forces with social and economic issues." The Transformation of Southern Politics examines the post-World War II political evolution of the eleven southern states and traces the effects of such influences as Brown v. Board of Education, the Civil Rights Act of 1964, the Voting Rights Act of 1965, urban migration, the growth of the Republican Party, and the rise of African Americans in the political landscape. Relying on the methodology that V. O. Key used in his 1949 classic Southern Politics in State and Nation, the work draws on interviews with more than 360 politicians, scholars, journalists, and labor leaders, and includes a wealth of data on voting trends, political perceptions, and population flow to present a comprehensive portrait of the region up to the 1976 presidential election. In the preface to the Brown

Thrasher edition, Bass and De Vries offer an overview of the region's current political climate, including an analysis of the 1994 mid-term elections. They also provide excerpts from their interview with Bill Clinton during his first campaign for political office.

Entangled Life University of Georgia Press

* Finalist for the National Book Award in Poetry * * Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR, Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric.

Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV--everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

Pinocchio, the Tale of a Puppet Chronicle Books

The Life and Adventures of Santa Claus is a 1902 children's book, written by L. Frank Baum and illustrated by Mary Cowles Clark