
Atlas Des Monnaies Gauloises

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*Atlas Des
Monnaies
Gauloises*

2023-04-17

DELGADO JOHANNA

Atlas de Monnaies

Gauloises préparé

Oxbow Books

This first thematic volume

of the new series TRAC Themes in Roman Archaeology brings renowned international experts to discuss different aspects of interactions between Romans and 'barbarians' in the northwestern regions of Europe. Northern Europe has become an interesting arena of academic debate around the topics of Roman imperialism and Roman: 'barbarian' interactions, as these areas comprised Roman provincial territories, the northern frontier system

of the Roman Empire (limes), the *vorlimes* (or buffer zone), and the distant *barbaricum*. This area is, today, host to several modern European nations with very different historical and academic discourses on their Roman past, a factor in the recent tendency towards the fragmentation of approaches and the application of postcolonial theories that have favored the advent of a varied range of theoretical alternatives. Case studies presented here span across disciplines and

territories, from American anthropological studies on transcultural discourse and provincial organization in Gaul, to historical approaches to the propagandistic use of the limes in the early 20th century German empire; from Danish research on warrior identities and Roman-Scandinavian relations, to innovative ideas on culture contact in Roman Ireland; and from new views on Romano-Germanic relations in Central European *Barbaricum*, to a British comparative exercise on

frontier cultures. The volume is framed by a brilliant theoretical introduction by Prof. Richard Hingley and a comprehensive concluding discussion by Prof. David Mattingly.

Atlas de monnaies gauloises Lulu.com
Includes its Report, 1896-19 .
Atlas des monnaies gauloises préparé par la Commission de topographie des Gaules
Amsterdam University Press
Presentatie van acht recent ontdekte Keltische

goudschatten uit het zuiden van Nederland en België, bestaande uit gouden munten en gouden ornamenten, die een bijdrage leveren aan de archeologie, geschiedenis en numismatiek van de Keltische periode in de Lage Landen in de tijd vlak voor en tijdens de Romeinse verovering van Julius Caesar.

Catalogue of Greek Coins in the Hunterian Collection, University of Glasgow Oxford University Press
Atlas numismatique

consacré à la Gaule du nord.

The Oxford Handbook of the European Iron Age Publications du CRAHM
Early Celtic art' - typified by the iconic shields, swords, torcs and chariot gear we can see in places such as the British Museum - has been studied in isolation from the rest of the evidence from the Iron Age. This book reintegrates the art with the archaeology, placing the finds in the context of our latest ideas about Iron Age and

Romano-British society. The contributions move beyond the traditional concerns with artistic styles and continental links, to consider the material nature of objects, their social effects and their role in practices such as exchange and burial. The aesthetic impact of decorated metalwork, metal composition and manufacturing, dating and regional differences within Britain all receive coverage. The book gives us a new understanding of some of the most ornate and complex objects ever

found in Britain, artefacts that condense and embody many histories.
Atlas de monnaies gauloises préparé par la Commission de topographie des Gaules et publié sous les auspices du Ministère de l'instruction publique
 Oxbow Books
 This latest volume in the TRAC Themes in Theoretical Roman Archaeology series takes up posthuman theoretical perspectives to interpret Roman material culture. These perspectives

provide novel and compelling ways of grappling with theoretical problems in Roman archaeology producing new knowledge and questions about the complex relationships and interactions between humans and non-humans in Roman culture and society. Posthumanism constitutes a multitude of theoretical positions characterised by common critiques of anthropocentrism and human exceptionalism. In part, they react to the dominance of the

linguistic turn in humanistic sciences. These positions do not exclude “the human”, but instead stress the mutual relationship between matter and discourse. Moreover, they consider the agency of “non-humans”, e.g., animals, material culture, landscapes, climate, and ideas, their entanglement with humans, and the situated nature of research. Posthumanism has had substantial impacts in several fields (including critical studies, archaeology, feminist

studies, even politics) but have not yet emerged in any fulsome way in Classical Studies and Classical Archaeology. This is the first volume on these themes in Roman Archaeology, aimed at providing valuable perspectives into Roman myth, art and material culture, displacing and complicating notions of human exceptionalism and individualist subjectivity. Contributions consider non-human agencies, particularly animal, material, environmental, and divine

agencies, critiques of binary oppositions and gender roles, and the Anthropocene. Ultimately, the papers stress that humans and non-humans are entangled and imbricated in larger systems: we are all post-human.

Un complément à l'atlas de monnaies gauloises de Henri de la Tour Presses Univ.

Franche-Comté

The Oxford Handbook of the European Iron Age presents a broad overview of current understanding of the archaeology of

Europe from 1000 BC through to the early historic periods, exploiting the large quantities of new evidence yielded by the upsurge in archaeological research and excavation on this period over the last thirty years. Three introductory chapters situate the reader in the times and the environments of Iron Age Europe. Fourteen regional chapters provide accessible syntheses of developments in different parts of the continent, from Ireland and Spain in the west to the borders

with Asia in the east, from Scandinavia in the north to the Mediterranean shores in the south. Twenty-six thematic chapters examine different aspects of Iron Age archaeology in greater depth, from lifeways, economy, and complexity to identity, ritual, and expression. Among the many topics explored are agricultural systems, settlements, landscape monuments, iron smelting and forging, production of textiles, politics, demography, gender, migration,

funerary practices, social and religious rituals, coinage and literacy, and art and design.

LT-F, atlas de monnaies gauloises Oxbow Books

Atlas de monnaies gauloises Editions Commios

Atlas de monnaies gauloises, préparé par la commission de topographie des Gaules et publié, sous les auspices du ministère de l'Instruction publique, par Henri de La Tour,...

Catalogue of Greek Coins in the Hunterian

*Collection, University of
Glasgow*

**Spink & Son's Monthly
Numismatic Circular**

Nouvel atlas des
monnaies gauloises
Beyond the Romans
Corolla Numismatica

Rethinking Celtic Art

*Atlas de monnaies
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