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# The Quiet American Vintage Classics

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*The Quiet  
American  
Vintage  
Classics*

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## BLANKENSHIP FULLER

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*Journey Without Maps*  
Simon and Schuster  
With a new introduction  
by Zadie Smith Into the  
intrigue and violence of  
Indo-China comes Pyle, a  
young idealistic American  
sent to promote  
democracy through a  
mysterious "Third Force."  
As his naïve optimism  
starts to cause bloodshed,  
his friend Fowler, a cynical  
foreign correspondent,  
finds it hard to stand  
aside and watch. But even  
as he intervenes he  
wonders why: for the sake  
of politics, or for love?  
[Ugly American](#) Anchor  
A Finalist for the 2022  
Edgar Award A  
Washington Post Best  
Nonfiction Book of the  
Year A vivid, deeply

researched account of the  
tumultuous life of one of  
the twentieth century's  
greatest novelists, the  
author of *The End of the  
Affair*. One of the most  
celebrated British writers  
of his generation, Graham  
Greene's own story was  
as strange and compelling  
as those he told of Pinkie  
the Mobster, Harry Lime,  
or the Whisky Priest. A  
journalist and MI6 officer,  
Greene sought out the  
inner narratives of war  
and politics across the  
world; he witnessed the  
Second World War, the  
Vietnam War, the Mau  
Mau Rebellion, the rise of  
Fidel Castro, and the  
guerrilla wars of Central  
America. His classic  
novels, including *The  
Heart of the Matter* and  
*The Quiet American*, are  
only pieces of a career  
that reads like a primer on  
the twentieth century  
itself. *The Unquiet*

Englishman braids the  
narratives of Greene's  
extraordinary life. It  
portrays a man who was  
traumatized as an  
adolescent and later  
suffered a mental illness  
that brought him to the  
point of suicide on several  
occasions; it tells the  
story of a restless traveler  
and unfailing advocate for  
human rights exploring  
troubled places around  
the world, a man who  
struggled to believe in  
God and yet found himself  
described as a great  
Catholic writer; it reveals  
a private life in which love  
almost always ended in  
ruin, alongside a larger  
story of politicians,  
battlefields, and spies.  
Above all, *The Unquiet  
Englishman* shows us a  
brilliant novelist  
mastering his craft. A  
work of wit, insight, and  
compassion, this new  
biography of Graham

Greene, the first undertaken in a generation, responds to the many thousands of pages of letters that have recently come to light and to new memoirs by those who knew him best. It deals sensitively with questions of private life, sex, and mental illness, and sheds new light on one of the foremost modern writers.

**The Lawless Roads** W. Norton & Company  
 Varian Fry, an American war correspondent, set up a secret refuge escape system in Marseilles to get leading artists and intellectuals out of occupied France.

The Collected Novels

Volume Two Farrar, Straus and Giroux

“Calls to mind such early moderns as Hemingway and Fitzgerald...Some of the most powerful antiwar literature in modern English fiction.”—The Boston Globe  
 The first book of the *Regeneration* Trilogy—a Booker Prize nominee and one of *Entertainment Weekly’s* 100 All-Time Greatest Novels. In 1917 Siegfried Sasson, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless

slaughter. He was officially classified “mentally unsound” and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sassoon’s “sanity” and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man’s mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, *Regeneration* has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever.

The Tenth Man Random House

From the bestselling author of *Lawrence in Arabia*—the gripping story of four CIA agents during the early days of the Cold War—and how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world. “Enthralling ... captivating reading.” —The New York Times Book Review  
 At the end of World War II, the United States was

considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government’s strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of four agents, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. *Wuthering Heights* New Directions Publishing  
 INTRODUCING PENN CAGE... From the author of *Cemetery Road* comes the first intelligent, gripping thriller in the #1 New York Times bestselling Penn Cage series. Natchez,

Mississippi. Jewel of the South. City of old money and older sins. And childhood home of Houston prosecutor Penn Cage. In the aftermath of a personal tragedy, this is where Penn has returned for solitude. This is where he hopes to find peace. What he discovers instead is his own family trapped in a mystery buried for thirty years but never forgotten—the town's darkest secret, now set to trap and destroy Penn as well.

**The Quiet Crisis** Simon and Schuster

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country-women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi,

and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

**The Silent Patient**

Collector's Library  
Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. A Single Man follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices. When Christopher Isherwood's A Single Man first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood's favorite of his

own novels, it now stands as a classic lyric meditation on life as an outsider.

The Quiet Americans

Open Road Media

Victor Baxter is a young boy when a secretive stranger known simply as "the Captain" takes him from his boarding school to live in London. Victor becomes the surrogate son and companion of a woman named Liza, who renames him "Jim" and depends on him for any news about the world outside their door. Raised in these odd yet touching circumstances, Jim is never quite sure of Liza's relationship to the Captain, who is often away on mysterious errands. It is not until Jim reaches manhood that he confronts the Captain and learns the shocking truth about the man, his allegiances, and the nature of love. This Penguin Classics edition features an introduction by John Auchard. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and

disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Clawhammer Ukulele

Macmillan

BE CLASSIC with

Wuthering Heights

introduced by bestselling author S.E. Hinton.

Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord.

There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past.

Heathcliff's terrible vengeance ruins them all - but still his love for

Cathy will not die...

The Honorary Consul

Penguin

Graham Greene's masterful novel of love and betrayal in World War II London is "undeniably a major work of art" (The New Yorker). Maurice Bendrix, a writer in Clapham during the Blitz, develops an acquaintance with Sarah Miles, the bored, beautiful wife of a dull civil servant named Henry. Maurice claims it's to divine a character for his novel-in-progress.

That's the first deception.

What he really wants is Sarah, and what Sarah needs is a man with passion. So begins a series of reckless trysts doomed by Maurice's increasing romantic demands and Sarah's tortured sense of guilt.

Then, after Maurice miraculously survives a bombing, Sarah ends the affair—quickly, absolutely, and without explanation. It's only when Maurice crosses paths with Sarah's husband that he discovers the fallout of their duplicity—and it's more unexpected than Maurice, Henry, or Sarah herself could have imagined.

Adapted for film in both 1956 and 1999, Greene's novel of all that inspires love—and all that poisons it—is "singularly moving

and beautiful" (Evelyn Waugh).

The Unquiet Englishman:

A Life of Graham Greene

Penguin

The ineffectual

Ambassador is just one of the handicaps facing the Americans as Southeast Asia becomes increasingly involved with Communism.

Regeneration

Random

House

Hailed at the time of its publication in 1969, Bill Hosokawa's Nisei remains an inspiring account of the original Japanese immigrants and their role in the development of the West. Hosokawa recounts the ordeals faced by the immigrant generation and their American-born offspring, the Nisei; the ill-advised government decisions that led to their uprooting during World War II; how they withstood harsh camp life; and their courageous efforts to prove their loyalty to the United States. As Hosokawa additionally demonstrates, since World War II, Japanese Americans have achieved exceptional social, economic, and political progress. Their efforts led to apologies by four U.S. presidents for wartime injustices and redress through the landmark

Civil Liberties Act of 1988. Brought up-to-date in this newly revised edition, Nisei details the transformation of these "quiet Americans" from despised security risks to respected citizens.

**Travels with My Aunt**

Harmondsworth, Middlesex : Penguin Books  
These wide-ranging tales of menace, tragedy, and comedy offer ample proof that "in the short story, as well as the novel, Graham Greene is the master" (The New York Times). Written between 1929 and 1954, here are twenty-one stories by a "master storyteller" (Newsweek). Whatever the crime, whatever the pursuit, whatever the mood—from the tragic and horrifying to the ribald and bittersweet, Graham Greene is "the ultimate chronicler of twentieth-century man's consciousness and anxiety" (William Golding). In "The End of the Party," a game of hide-and-seek takes a terrifying turn in the dark. In "The Innocent," a romantic gets a rude awakening when he finds a hidden keepsake from a childhood crush. A husband's sexual indiscretion is revealed in a most public and embarrassing way in "The

Blue Film." A rebellious teen's flight from her petit bourgeois life includes a bad boy, a gun, and a plan in "A Drive in the Country." In "A Little Place off the Edgware Road," a suicidal man's encounter with a stranger in a grubby cinema seals his fate. A young boy is ushered into a dark world when he discovers the secrets adults hide in "The Basement Room." And in "When Greek Meets Greek," a clever con between two scoundrels carries an unexpected sting. In these and more than a dozen other stories, Greene confronts his usual themes of betrayal and vengeance, love and hate, faith and doubt, guilt and grief, and pity and pursuit. **Stoner** Open Road Media  
Once upon a time there was a war . . . and a young American who thought of himself as the Quiet American and the Ugly American, and who wished to be neither, who wanted instead to be the Wise American, or the Good American, but who eventually came to witness himself as the Real American and finally as simply the Fucking American. That's me. This is the story of Skip Sands—spy-in-training, engaged in Psychological

Operations against the Vietcong—and the disasters that befall him thanks to his famous uncle, a war hero known in intelligence circles simply as the Colonel. This is also the story of the Houston brothers, Bill and James, young men who drift out of the Arizona desert into a war in which the line between disinformation and delusion has blurred away. In its vision of human folly, and its gritty, sympathetic portraits of men and women desperate for an end to their loneliness, whether in sex or death or by the grace of God, this is a story like nothing in our literature. *Tree of Smoke* is Denis Johnson's first full-length novel in nine years, and his most gripping, beautiful, and powerful work to date. *Tree of Smoke* is the 2007 National Book Award Winner for Fiction. **Ways of Escape** Open Road Media  
The novelist Maurice Bendrix's love affair with his friend's wife, Sarah, had begun in London during the Blitz. But, out of the blue, she ended the relationship. Years later, he sends a private detective to follow Sarah and find out the truth. Stamboul Train Macmillan

Graham Greene's blackly comic espionage thriller, set amid the vice and squalor of pre-revolutionary Havana. Life in pre-revolutionary Cuba is not easy and James Wormold, a failing vacuum cleaner salesman, is struggling to fund the increasingly lavish lifestyle of his manipulative sixteen year-old daughter, Milly. So when an enigmatic Englishman offers him an extra income in return for a little spying, he is sorely tempted... But when the fake reports he's been sending to London start to come true, Havana suddenly becomes a very dangerous place indeed. Both a brilliant Cold War thriller and hilarious work of satire, Greene's classic tale of an accidental spy is a truly gripping read. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautifully bound gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure.

*The Quiet Game* Prabhat Prakashan  
The British author embarks on an awe-

inspiring trek through 1930s West Africa in "one of the best travel books [of the twentieth] century" (The Independent). When Graham Greene left Liverpool in 1935 for what was then an Africa unmarked by colonization, it was to leave the known transgressions of his own civilization behind for those unknown. First by cargo ship, then by train and truck through Sierra Leone, and finally on foot, Greene embarked on a dangerous and unpredictable 350-mile, four-week trek through Liberia with his cousin, and a handful of servants and bearers, into a world where few had ever seen a white man. For Greene, this odyssey became as much a trip into the primitive interiors of the writer himself as it was a physical journey into a land foreign to his experience. "No one who reads this book will question the value of Greene's experiment, or emerge unshaken by the penetration, the richness, the integrity of this moving record." —The Guardian

*The Comedians* Random House  
A "masterful . . . brilliantly constructed novel" of love and chaos in 1950s

Vietnam (Zadie Smith, *The Guardian*). It's 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own condemnation of

American interventionism  
(The New York Times).

**Oreo** Penguin

A retired London bank manager is yanked out of the suburbs by his eccentric aunt for a “cheerfully irreverent” romp across Europe (The Guardian). Now that the dullish Henry Pulling has left his job with an agreeable pension and a firm handshake, he plans to spend more time weeding his dahlias. Then, for the first time in fifty

years, he sees his aunt Augusta at his mother’s funeral. Charging into her seventies with florid abandon, not a day of her life wasted, and her future as bright as her brilliant red hair, Augusta insists that Henry abandon his garden, follow her, and hold on tight. With that, she whisks her nephew out of Brighton and boards the Orient Express bound for Paris and Istanbul, then on to Paraguay, and down the

rabbit hole of her past that swarms with swindlers, smugglers, war criminals, and rather unconventional lovers. With each new stop, Henry discovers not only more about his aunt and her secrets but also about himself as well. Pulsing with “the tragic and comic ironies of love, loyalty and belief” Graham Greene’s deceptive lark of novel was made into the 1972 film starring Maggie Smith (The Times, London).